

primo explore

Primo Explore: Unlocking the Power of Library Discovery

primo explore is transforming the way students, researchers, and library patrons discover and access information. As a dynamic library discovery tool, Primo Explore serves as a gateway to a vast array of academic resources, digital collections, and physical materials, all within a single intuitive platform. This article delves into what makes Primo Explore stand out, how it enhances user experience, and why it has become an essential tool in modern academic libraries.

What is Primo Explore?

At its core, Primo Explore is an advanced discovery and delivery system developed by Ex Libris, designed to simplify and streamline the process of finding library materials. Unlike traditional library catalogs that often present fragmented search results, Primo Explore integrates diverse resources into one unified search interface. This means users can simultaneously explore books, journal articles, e-books, multimedia files, and even special collections with ease.

One of the key strengths of Primo Explore lies in its ability to connect with multiple databases and repositories, allowing users to access both licensed and open access content. Whether you're searching for peer-reviewed articles, archival documents, or digital textbooks, Primo Explore acts as a centralized hub, making the research process more efficient and enjoyable.

How Primo Explore Enhances Research and Learning

Unified Search Experience

Primo Explore eliminates the hassle of juggling multiple search platforms. Instead of visiting individual databases separately, users enter a single search query that scans an institution's entire collection plus external resources. This unified approach saves time and reduces frustration, especially for those new to academic research or unfamiliar with specific databases.

Smart Relevance Ranking

A standout feature of Primo Explore is its intelligent relevance ranking algorithm. This system prioritizes search results based on factors such as publication date, popularity, and user preferences. As a result, the most pertinent materials appear at the top, helping researchers quickly identify the best sources without sifting through irrelevant items.

Faceted Navigation for Precise Filtering

Once results are displayed, Primo Explore offers faceted navigation tools that let users refine their searches. Filters can include resource type (e.g., article, book, video), publication date, language, author, and more. This granular control empowers users to tailor their discovery experience and zero in on exactly what they need.

Primo Explore's User-Friendly Interface

The design of Primo Explore prioritizes accessibility and ease of use. Its clean layout and responsive design ensure seamless functionality across devices – whether on a desktop, tablet, or smartphone. The platform's intuitive features, such as saved searches, personalized recommendations, and export options, further enhance user engagement.

Personalization and Account Features

By creating an account within Primo Explore, users gain access to personalized tools. These include the ability to save favorite items, create custom reading lists, and set up alerts for new publications on specific topics. This personalization supports continuous learning and helps users stay updated with the latest research developments.

Integrations and Accessibility

Connecting with Library Management Systems

Primo Explore seamlessly integrates with existing library management systems like Alma, allowing for real-time availability updates and streamlined interlibrary loan requests. This integration ensures that users can not only discover resources but also efficiently access or request them, bridging the

gap between discovery and delivery.

Open Access and Digital Repositories

In today's research landscape, open access materials play a crucial role. Primo Explore incorporates content from various open access repositories, enabling users to tap into freely available scholarly works. This expands the scope of accessible knowledge and supports equitable information sharing.

Tips for Maximizing Your Use of Primo Explore

To get the most out of Primo Explore, consider the following strategies:

- **Use Advanced Search Options:** Leverage advanced search fields to combine keywords, authors, titles, and subjects for more precise results.
- **Apply Filters Early:** Narrow down your search immediately with filters to avoid overwhelming result lists.
- **Explore Resource Types:** Don't limit yourself to one format; explore books, articles, videos, and more to enrich your research.
- **Save and Organize:** Create reading lists or save items to your account for easy reference later.
- **Check Availability:** Use integration features to verify if items are available digitally or physically within your library.

The Future of Academic Research with Primo Explore

As academic libraries continue to evolve, tools like Primo Explore are set to become even more indispensable. Its ongoing updates and enhancements focus on incorporating artificial intelligence, improving natural language processing, and expanding integration with global knowledge networks. These advancements promise to make research more intuitive, personalized, and comprehensive.

Primo Explore is not just a search tool; it's a bridge connecting users to a world of information that was once scattered across countless platforms. By simplifying discovery, enhancing access, and supporting personalized learning, Primo Explore empowers scholars and learners to explore knowledge

boundaries like never before.

Frequently Asked Questions

What is Primo Explore?

Primo Explore is a discovery and delivery solution developed by Ex Libris that allows users to search and access library resources through a unified interface.

How does Primo Explore improve library resource discovery?

Primo Explore provides a single search box that aggregates results from multiple sources including library catalogs, electronic resources, and institutional repositories, enhancing the ease and speed of finding relevant materials.

Can Primo Explore be customized for different libraries?

Yes, Primo Explore offers extensive customization options for libraries to tailor the user interface, search scopes, and resource displays to meet the specific needs of their patrons.

Is Primo Explore compatible with mobile devices?

Yes, Primo Explore is designed with a responsive interface that works seamlessly on desktops, tablets, and smartphones, providing a consistent user experience across devices.

What types of resources can users access through Primo Explore?

Users can access books, journals, articles, multimedia, digital collections, and other formats available within their library's holdings and subscribed content through Primo Explore.

How does Primo Explore integrate with other library systems?

Primo Explore integrates with various library management systems, institutional repositories, and external databases through APIs and protocols, enabling efficient resource sharing and management.

Does Primo Explore support advanced search features?

Yes, Primo Explore includes advanced search options such as filters, facets, Boolean operators, and relevance ranking to help users refine and improve their search results.

What benefits does Primo Explore offer to library staff?

Primo Explore provides library staff with tools for analytics, resource management, and user behavior tracking, helping them optimize collections and improve user services.

Is training available for libraries implementing Primo Explore?

Ex Libris offers comprehensive training, documentation, and support services to assist libraries in implementing and effectively using Primo Explore.

How does Primo Explore handle user authentication?

Primo Explore supports various authentication methods including Single Sign-On (SSO), LDAP, and Shibboleth, ensuring secure and seamless access for authorized users.

Additional Resources

Primo Explore: A Comprehensive Review of Its Features and Performance

primo explore has increasingly become a topic of interest within the realm of digital discovery platforms and educational technology. As institutions and individuals seek more efficient ways to access, manage, and explore vast amounts of information, Primo Explore emerges as a significant player. This article delves into the functionalities, strengths, and limitations of Primo Explore, offering an analytical perspective on what it brings to the table in today's data-driven environments.

Understanding Primo Explore: An Overview

Primo Explore is a discovery service platform primarily designed for libraries, academic institutions, and organizations requiring streamlined access to digital and physical resources. Developed by Ex Libris, a ProQuest company, Primo Explore serves as an evolution of the original Primo platform, aiming to enhance user experience through improved search capabilities, integration features, and intuitive interfaces.

At its core, Primo Explore functions as a unified search tool, enabling users to explore catalogs, databases, electronic journals, and digital repositories within a single interface. This aggregation of information sources is particularly valuable in academic settings, where researchers and students need quick access to diverse materials ranging from books and articles to multimedia content.

Key Features of Primo Explore

One of the standout aspects of Primo Explore is its sophisticated search engine, which leverages advanced indexing and metadata enrichment to deliver relevant results rapidly. The platform incorporates facets such as:

- **Unified Search Interface:** Facilitates simultaneous querying across multiple collections and databases.
- **Customizable Relevance Ranking:** Allows institutions to prioritize resources based on local preferences and user needs.
- **Seamless Integration:** Compatible with various library management systems (LMS) and digital repositories, enhancing workflow efficiency.
- **Responsive Design:** Optimized for desktop and mobile devices, ensuring accessibility for users on different platforms.
- **Rich Metadata and Linked Data Support:** Improves discoverability through robust metadata handling and connections to external knowledge bases.

These features collectively position Primo Explore as a versatile platform that caters to both end-users and library administrators, fostering an environment of easy discovery and resource management.

Performance and Usability Examination

When evaluating Primo Explore's performance, speed and accuracy are paramount. The platform employs a cloud-based infrastructure, which contributes to faster response times and scalability. Users often report that the search results are both comprehensive and well-organized, with filters and facets allowing precise refinement.

User Interface and Experience

From a user experience standpoint, Primo Explore offers a clean, modern interface that balances simplicity with functionality. The homepage typically presents a straightforward search bar, supplemented by options to browse collections or access personalized accounts. Navigation menus are logically structured, reducing the learning curve for new users.

However, some feedback indicates that while the interface is intuitive, the depth of features can sometimes overwhelm casual users unfamiliar with research databases. This aspect underscores the importance of effective onboarding and user training, especially in academic institutions where diverse user groups interact with the system.

Comparison with Competing Platforms

In the competitive landscape of discovery services, Primo Explore is frequently compared with platforms such as EBSCO Discovery Service (EDS), WorldCat Discovery, and OCLC's Wise. Each platform has its unique selling points, but Primo Explore distinguishes itself through:

- **Integration with Alma:** Primo Explore is tightly integrated with Ex Libris's Alma library services platform, providing end-to-end management from acquisition to discovery.
- **Customization Options:** Offers extensive tools for branding and tailoring the interface to institutional needs.
- **Linked Data Utilization:** Embraces linked data technologies more aggressively than some competitors, enhancing semantic search capabilities.

Nevertheless, Primo Explore's pricing model and implementation complexity can be barriers for smaller institutions or those with limited IT support, where simpler or more cost-effective options might be preferred.

Implementation and Integration

Deploying Primo Explore requires a strategic approach, particularly in configuring connections to multiple data sources and aligning with existing library infrastructures. The setup process involves:

1. Mapping institutional holdings and metadata schemas.
2. Customizing search algorithms and result ranking.

3. Designing the user interface to reflect branding guidelines.
4. Training staff and end-users on platform functionalities.

The platform's flexibility allows for various integration points, including Single Sign-On (SSO) protocols, link resolvers, and analytics tools. This extensibility supports seamless user journeys from discovery to full-text access, improving overall engagement with library resources.

Challenges and Considerations

Despite its advantages, Primo Explore is not without challenges. Some libraries report that the initial integration phase can be resource-intensive, requiring dedicated technical expertise. Additionally, ongoing maintenance and updates necessitate a commitment to ensure the platform remains synchronized with evolving collections and metadata standards.

Data privacy and compliance also emerge as critical considerations. Institutions must evaluate how Primo Explore handles user data and aligns with regulations such as GDPR or CCPA, especially when integrating with external content providers.

Impact on Library Services and User Engagement

Primo Explore's influence on library operations extends beyond discovery. By consolidating resource access into a single portal, it simplifies workflows for librarians and enhances user satisfaction. The platform's analytics capabilities provide valuable insights into search behavior, resource usage, and content gaps, informing collection development and service improvements.

Furthermore, Primo Explore supports accessibility standards, ensuring that diverse user populations, including those with disabilities, can effectively interact with library resources. This commitment to inclusion aligns with broader institutional goals of equity and educational support.

As digital transformation accelerates in the education sector, tools like Primo Explore play a pivotal role in bridging traditional library services with modern expectations for instant, intuitive information retrieval.

Primo Explore represents a sophisticated solution for institutions aiming to modernize their discovery services. Its combination of advanced search technology, integration capacity, and customizable user experience positions it well within the competitive market. While implementation demands can be

significant, the platform's potential to streamline access and enrich user engagement makes it a compelling choice for libraries committed to enhancing their digital presence.

Primo Explore

primo explore: Chernobyl Johannes Grotzky, 2020-11-26 Everything that was published years after the Chernobyl catastrophe could refer to a great deal of substantial material and facts in retrospect. But during the catastrophe, the reporting was partly characterized by ignorance, a lack of facts and the undermining of information, by speculations, fears and rumors. And that is exactly what this book is about: day by day reports as things were happening, the struggle for information, the development of glasnost in the Soviet media and a look back from today's perspective. Overall, this book is a small contribution to the realistic handling of journalism in crises at a time when there was neither the internet, nor mobile phones, nor e-mails or satellite television. And even free telephone connections were not allowed for Western correspondents in the Soviet Union.

primo explore: Strangling Aunty: Perilous Times for the Australian Broadcasting Corporation Virginia Small, 2021-09-24 Drawing on a wealth of academic research, statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers, this book explores the transitions of the ABC under various types of organisational re-strategising, governance and political shifts. The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society, and unfolds how the ABC has strayed from its respected public charter which endowed the ABC with a distinctive and important role in informing, educating and entertaining the Australian public. Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media. In that process it has become politicised and trivialised, thereby threatening its demise. The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere. There is no other book in the market that addresses the decline of the organisation (the ABC) and analyses the reasons for its demise within an organisational theoretical framework. The book is written for an educated general audience, with academics and media practitioners specifically in mind, and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding, budgets, management and organisational strategies and evolution.

primo explore: Coding, Robotics, and Engineering for Young Students Ann Gadzikowski, 2021-09-03 Coding, Robotics, and Engineering for Young Students builds foundational computer science and robotics skills and knowledge in bright Pre-K-grade 2 students. Originally developed as enrichment courses for Northwestern University's Center for Talent Development, this curriculum emphasizes active, hands-on, and collaborative learning. Students are challenged to learn computer science content, such as coding, and robotics and engineering concepts, as well as practice high-level academic skills, such as creative problem solving, computational thinking, and critical thinking. Instructional practices balance screen time with active, collaborative classroom engagement. Learning is deepened when students are challenged to navigate the transition from a virtual learning environment to a tangible learning environment. The lessons can be implemented as standalone enrichment experiences or as part of a coordinated scope and sequence that leads to higher level computer science and engineering studies. Grades Pre-K-2

primo explore: Web-Scale Discovery Services Roberto Raieli, 2022-03-24 Web-Scale Discovery Services: Principles, Applications, Discovery Tools and Development Hypotheses summarizes and presents the state-of-the-art in WSDS. The title promotes a middle-way between finding the best tool

for each particular need and the search for the most reliable systems. The title identifies basic theoretical problems and offers practical solutions for librarians. The volume offers a summary of ideas from around the world, giving a new perspective that is backed up by strong theory. Offering a vision for libraries, this book also allows archivists, museum specialists, computer scientists, commercial operators and interested users to deepen their culture and information literacy. The great number of information sources now available and the changing habits of web users has led to the development of Web Scale Discovery Services (WSDS). The goal of these systems and techniques is to make catalogues, databases, institutional repositories, Open Access archives and other databases searchable and discoverable through a single point of access. The diffusion of systems and connections between data disseminated by libraries and published by other institutions poses a challenge to understanding discovery in the modern library. - Lays out the state-of-the-art in WSDS for contemporary libraries and institutions - Presents an innovative take on information retrieval and digital document management - Grounds thinking on a bibliographic basis, combining academic, practical and commercial aspects - Offers a perspective on how WSDS and discovery tools are seen and used internationally - Provides a version of culture and information literacy of relevance to a broad-range of cultural specialists

primo explore: Film's First Family Terry Chester Shulman, 2019-11-12 "A fascinating [and] beautifully written portrait of a tempestuous family that played a pivotal role in the development of American film" (Vanda Krefft, author of *The Man Who Made the Movies*). Adultery, secret marriages, divorce, custody battles, suicide attempts, alcoholism—the trials and tribulations of the Costellos were as riveting as any Hollywood feature film. Written with unprecedented access to the family's personal documents and artifacts, and interviews with several family members, this riveting study explores the dramatic history of the Costellos and their significance to the stage and screen. This eccentric, tragic, yet talented clan was one of the twentieth century's most accomplished families of actors—second only to the Barrymores, with whom they intermarried and begat a film dynasty riddled with jealousy, resentment, and heartbreak. Inevitably, the Costellos' brilliant achievements would be eclipsed by their own immutable penchant for self-destruction. Patriarch Maurice "Dimples" Costello was considered the first screen idol until his career, marked by accusations of spousal abuse, drunkenness, and physical assault, abruptly ended. His daughter Dolores married John Barrymore, arguably the most famous man in Hollywood at the time, and their son would carry on the Barrymore name to successive generations of actors. Costello's other daughter, Helene, was the first actress to star in an all-talking picture, *The Lights of New York*. However, her career was wracked by scandal in 1932 during her very public divorce from actor-director Lowell Sherman, who testified that his wife was a drunk and an avid reader of pornography. The original members of this pioneering family may be gone, but the name and legacy of the Costellos will live on through their accomplishments, films, and descendants—most notably, actress Drew Barrymore—and through this sweeping biography with "enough juicy material to have filled several volumes" (Leonard Maltin).

primo explore: Theological Libraries and Library Associations in Europe, 2022-08-15 During the past 50 years, theological libraries have confronted secularisation and religious pluralism, along with revolutionary technological developments that brought not only significant challenges but also unexpected opportunities to adopt new instruments for the transfer of knowledge through the automation and computerisation of libraries. This book shows how European theological libraries tackled these challenges; how they survived by redefining their task, by participating in the renewal of scholarly librarianship, and by networking internationally. Since 1972, BETH, the Association of European Theological Libraries, has stimulated this process by enabling contacts among a growing number of national library associations all over Europe.

primo explore: Judgment on Erebus Joey Sheehan, 2024-09-26 *Judgment on Erebus* is narrative nonfiction at its most compelling and unsettling. Commanded by one of Air New Zealand's most meticulous and cautious pilots, a sightseeing airliner inexplicably crashes into an active Antarctic volcano in broad daylight, causing the world's fourth-worst aviation disaster. The New Zealand government's Office of Air Accidents Investigation soon publishes an official report

attributing the disaster to pilot error. Skeptical, an aroused public demands an “independent” official inquiry. Realizing that he badly needs a second investigator to confirm the first one’s findings, an imperious Prime Minister selects for the post a distinguished High Court judge he believes will be a team player. After conducting his own extensive inquiry into the crash, though, Justice Peter Mahon reaches a verdict on the cause(s) of and culpability for the devastating loss of life on Mt. Erebus that is totally incompatible with the government’s earlier in-house report. All hell breaks loose. One of the two official investigators must be gravely mistaken—or lying—but which one and why? Years of political, legal, and judicial pyrotechnics commence to answer that question. Meanwhile, a stricken nation mourns its 257 dead. Sheehan takes a fresh look at Mahon’s evidence for concluding that the national airline itself was responsible for the tragic loss of life, which the government immediately tried to cover up with a well-organized, multi-tentacled, multi-phased, and aggressive attempt to pin the accident on the well-respected dead pilots. She also movingly relates what befell the judge after an enraged Prime Minister turned on him. This twist gives a superb political and legal thriller its moral center: a Goliath-against-David struggle over the truth.

primo explore: *Nazi Antisemitism and Jewish Legal Self-Defense* David Fraser, 2023-09-01 One of the first to provide a socio-legal comparative history of under-studied or ignored Jewish attempts in the 1930s Anglosphere to counter the rise in fascist and Nazi antisemitism, this book examines the ways in which Jewish individuals and organized communal bodies in the mid-to-late 1930s sought to counter this increasing antisemitic violence, physical and verbal, by using the law against their fascist and Nazi attackers. This is the first study to explore how Jews in these countries organized themselves, brought their oppressors to court, while seeking to convince their governments that an attack on Jews was a threat to the social order. The book analyzes the networks of knowledge and the personal relationships between and among key actors and institutions of the Antisemitic International. Nazi nationalists always participated in networks that transcended borders. Case studies from Canada, South Africa, the United Kingdom, and the United States, illustrate the ways in which different mechanisms of Jewish resistance were deployed throughout the mid-to-late 1930s. They embody significant concerns about the turn to law and the importance of litigation and legislation. Grounded in original archival research on three continents, the book examines the ways in which professional legal discourse about public order and democratic citizenship proffered by Jewish communities and individual Jews was countered by their Nazi opponents with legal and political arguments about truth, persecution, and Jewish perfidy. The book will be of interest to students, academics, and researchers working in the areas of Legal History, History, Jewish Studies, the study of Antisemitism, and the History of the far right, fascism and Nazism.

primo explore: *The Doctoral Experience* Donna Lee Brien, Craig Batty, Elizabeth Ellison, Alison Owens, 2020-01-03 This book offers important insights into the challenging yet rewarding journey of undertaking a PhD. Written by students, for students, the book explores a range of case studies from creative arts and humanities doctoral students, embracing a cognitive, emotional and transformational metaphor of the journey. The volume is organised around themes and concerns identified as important by PhD students, such as building resilience and working with supervisors, and includes personal stories, case studies, scholarly signposts and key take-away points relevant to all doctoral settings. With perspectives from all stages of the doctoral journey, this book is sure to become a valuable support to students and supervisors alike, as well as those working in research education and training.

primo explore: *The Rebel Romanov* Helen Rappaport, 2025-02-13 To Queen Victoria she was Aunt Julie; to Catherine the Great she was Grand Duchess Anna Feodorovna, granddaughter-in-law. This is the story of Princess Juliane-Henriette-Ulrike of Saxe-Coburg, the Rebel Romanov. Born in 1781 in a small impoverished duchy of Germany, Julie's quiet life took a fairy-tale turn when she married into the Russian Imperial Family - the Romanovs. But this world of baroque splendour, of opulent palaces and grandeur, was no happily ever after. Taken to Russia at just fourteen, her marriage was hastily brokered to save the Saxe-Coburg duchy from financial ruin. Her husband, Grand Duke Konstantin, was cruel and abusive, Julie was uprooted from her home, family, language

and culture. As Russia and Europe were thrown into tumult by the murder of Emperor Paul and the rise of Napoleon, Julie finally made her escape back to Germany, where she lived for two decades as a social pariah, denied a divorce by the Imperial Family. Forced to give up two illegitimate children to protect her family's honour, she eventually built a life for herself in Switzerland, where she entertained poets and philosophers, regaling them with tales from the Russian court. Helen Rappaport recreates the extraordinary life of this forgotten figure. In doing so she sheds new light on the Romanovs, reveals the sacrifices Julie made to further her family's interests - her brother became king of Belgium, her sister gave birth to Queen Victoria - and investigates the true nature of Julie's relationship with Tsar Alexander I. Rich in history, drama and royal intrigue, Julie's remarkable story is told at last.

primo explore: Smoke and Mirrors David Nielsen, 2024-08-01 The Yenidze Cigarette Factory of 1909 became perceived as an industrial architectural advertising object that placed Dresden as an important center for the tobacco trade during the second half of the nineteenth century. Born from a unique client-architect relationship between Hugo Zietz and Martin Hammitzch, the factory's importance to the modernist has been extremely understated. *Smoke and Mirrors* uncovers the history of the factory's planning, design and construction, and for the first time, apart from the building's historical narrative, places the addition to the Dresden skyline as consideration to the formative histories of the modernist movement.

primo explore: Coloniality and the Governance of Education in West Africa Eva Bulgrin, 2025-07-10 This book explores the agenda-setting and mediation of the education decentralisation policy in Benin as a postcolonial, francophone context in West Africa. As such, it throws into sharp relief how far education decentralisation, as a global governance reform, informs policy and practice. The research draws on qualitative data with more than 80 research participants, including semi-structured interviews with high and middle-ranking officials from the Education, Decentralisation and Planning Ministries as well head teachers, teachers, parents and members of teacher unions in Benin. Bulgrin shows how decentralisation remains core tool of international organisations for promoting democracy, good governance and economic development, and how its advocates view it as a requirement for achieving the United Nation's Sustainable Development Goals. The book draws on decolonial and postcolonial theories and concepts raised by African scholars', such as Adesina, Mbembe and Mkandwire as well as Ball's policy development framework and critical discourse analysis. It contributes to wider debates on education policy, governance, and decentralisation across the Global South. The book includes a preface by Abdel Rahamane Baba-Moussa, General Secretary of the Conference of Ministers of Education of French-speaking States and Governments, Maurice Athindehou, Director of the previous Decentralisation Department of the Beninese Ministry for Pre- and Primary Education and Yusuf Sayed, Professor of Education at the University of Cambridge, UK.

primo explore: Arts-Based Educational Research Trajectories Barbara Bickel, Rita L. Irwin, Richard Siegesmund, 2023-03-17 This book offers reflections from Arts-Based Educational Research (ABER) scholars who, since 2005, were awarded the American Educational Research Association ABER Special Interest Group's Outstanding Dissertation Award. The book includes essays from ten awardees who, across diverse artistic disciplines, share how their ABER careers evolve and succeed—inspiring insights into the possibilities of ABER. It also examines the essential role of mentorship in the academy that supports and expands ABER scholarship. Drawing from dissertation exemplars in the field, this book allows readers to look at how ABER scholars learn with the world while creatively researching and teaching in innovative ways

primo explore: The Play World Patricia Anne Simpson, 2020-09-21 The *Play World* chronicles the history and evolution of the concept of play as a universal part of childhood. Examining texts and toys coming out of Europe between 1631 and 1914, Patricia Anne Simpson argues that German material, literary, and pedagogical cultures were central to the construction of the modern ideas and realities of play and childhood in the transatlantic world. With attention to the details of toy manufacturing and marketing, Simpson considers prescriptive texts about how children should play,

treat their possessions, and experience adventure in the scientific exploration of distant geographies. She illuminates the role of toys—among them a mechanical guillotine, yo-yos, hybridized dolls, and circus figures—as agents of history. Using an interdisciplinary approach that draws from postcolonial, childhood, and migration studies, she makes the case that these texts and toys transfer the world of play into a space in which model childhoods are imagined and enacted as German. With chapters on the Protestant play ethic, enlightened parenting, Goethe as an advocate of play, colonial fantasies, children's almanacs, ethnographic play, and an empire of toys, Simpson's argument follows a compelling path toward understanding the reproduction of religious, gendered, ethnic, racial, national, and imperial identities, emanating from German-speaking Europe, that collectively construct a global imaginary. This foundational and deeply original study connects German-speaking communities across the Atlantic as they collectively engender the epistemology of the play world. It will be of particular interest to German studies scholars whose research crosses the Atlantic.

primo explore: Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution Zhuying Li, 2020-11-25 Focusing on the influence of Maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the Cultural Revolution, this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and cultural context in which they were made. Using feminist methodology and epistemology to locate women's social identity, this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the Cultural Revolution. Through film analysis, the author examines whether women, rather than 'liberated', were in fact re-gendered and oppressed by masculinist power. By critically evaluating gender hierarchy during the Chinese Cultural Revolution, the book provides hitherto neglected insights into gender within its social and cultural context. This an interdisciplinary book which should appeal to students and scholars across a range of disciplines, including gender studies, Asian studies, China studies, cultural studies and film studies.

primo explore: Studying Hasidism Marcin Wodzinski, 2019-08-09 Studying Hasidism, edited by internationally recognized historian of Hasidism Marcin Wodziński, introduces previously untapped sources, such as folklore, music, or material culture and shows how they can be employed to answer new questions in the history of Hasidism.

primo explore: Physician-Assisted Suicide and Euthanasia Sheldon Rubenfeld, Daniel P. Sulmasy, 2020-11-03 Unlike Nazi medical experiments, euthanasia during the Third Reich is barely studied or taught. Often, even asking whether euthanasia during the Third Reich is relevant to contemporary debates about physician-assisted suicide (PAS) and euthanasia is dismissed as inflammatory. Physician-Assisted Suicide and Euthanasia: Before, During, and After the Holocaust explores the history of euthanasia before and during the Third Reich in depth and demonstrate how Nazi physicians incorporated mainstream Western philosophy, eugenics, population medicine, prevention, and other medical ideas into their ideology. This book reveals that euthanasia was neither forced upon physicians nor wantonly practiced by a few fanatics, but widely embraced by Western medicine before being sanctioned by the Nazis. Contributors then reflect on the significance of this history for contemporary debates about PAS and euthanasia. While they take different views regarding these practices, almost all agree that there are continuities between the beliefs that the Nazis used to justify euthanasia and the ideology that undergirds present-day PAS and euthanasia. This conclusion leads our scholars to argue that the history of Nazi medicine should make society wary about legalizing PAS or euthanasia and urge caution where it has been legalized.

primo explore: Lovecraft in the 21st Century Antonio Alcala Gonzalez, Carl H. Sederholm, 2021-12-30 Lovecraft in the 21st Century assembles reflections from a wide range of perspectives on the significance of Lovecraft's influence in contemporary times. Building on a focus centered on the Anthropocene, adaptation, and visual media, the chapters in this collection focus on the following topics: Adaptation of Lovecraft's legacy in theater, television, film, graphic narratives, video games and game artwork The connection between the writer's legacy and his life Reading Lovecraft in light

of contemporary criticism about capitalism, the posthuman, and the Anthropocene How contemporary authors have worked through the implicit racial and sexual politics in Lovecraft's fiction Reading Lovecraft's fiction in light of contemporary approaches to gender and sexuality

primo explore: The New Art Museum Library Amelia Nelson, Traci E. Timmons, 2021-04-15 The New Art Museum Library addresses the issues facing today's art museum libraries through a series of scholarly essays written by top librarians in the field. In 2007, the publication, Art Museum Libraries and Librarianship, edited by Joan Benedetti, was the first to solely focus on the field of art museum librarianship. In the decade since then, many changes have occurred in the field--both technological and ideological--prompting the need for a follow-up publication. In addition to representing current thinking and practice, this new publication also addresses the need to clearly articulate and define the art museum library's value within its institution. It documents the broad changes in the environment that art museum libraries now function within and to celebrate the many innovative initiatives that are flourishing in this new landscape. Librarians working in art museum face unique challenges as museums redefine what object-based, visitor-centric learning looks like in the 21st century. These unique challenges mean that art museum libraries are developing new strategies and initiatives so that they can continue to thrive in this environment. The unique nature of these initiatives mean that they will be useful to librarians working in a wide range of special libraries, as well as more broadly in academic and public libraries. The New Art Museum Library is uniquely positioned to present new strategies and initiatives including digital art history initiatives, the new norms in art museum library staffing, and the public programming priorities that are core to many art museum libraries today. This book is an endorsed project of ARLIS/NA.

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