

JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS

JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS: A COMPLETE GUIDE FOR GUITARISTS

JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS ARE A FAVORITE AMONG GUITAR PLAYERS LOOKING TO CAPTURE THE GENTLE, SOOTHING ESSENCE OF ONE OF JAMES TAYLOR'S MOST BELOVED SONGS. WHETHER YOU'RE A BEGINNER TRYING TO LEARN YOUR FIRST FINGERPICKING PIECE OR AN EXPERIENCED GUITARIST EXPLORING HIS CATALOG, THIS TUNE OFFERS A PERFECT BALANCE OF MELODIC BEAUTY AND HARMONIC SIMPLICITY. IN THIS ARTICLE, WE'LL DIVE DEEP INTO THE CHORDS USED IN "YOU CAN CLOSE YOUR EYES," EXPLORE USEFUL TIPS FOR PLAYING IT, AND DISCUSS WHY THIS SONG REMAINS A TIMELESS CLASSIC FOR GUITAR ENTHUSIASTS.

UNDERSTANDING THE CHORD PROGRESSION IN "YOU CAN CLOSE YOUR EYES"

JAMES TAYLOR'S MUSIC IS KNOWN FOR ITS RICH YET ACCESSIBLE HARMONIC STRUCTURES, AND "YOU CAN CLOSE YOUR EYES" IS NO EXCEPTION. THE CHORD PROGRESSION IS STRAIGHTFORWARD, MAKING IT AN EXCELLENT CHOICE FOR THOSE WHO WANT TO DEVELOP FINGERSTYLE OR SOFT STRUMMING TECHNIQUES. THE SONG PRIMARILY REVOLVES AROUND OPEN CHORDS AND GENTLE TRANSITIONS THAT COMPLEMENT TAYLOR'S WARM VOCAL DELIVERY.

BASIC CHORDS IN THE SONG

THE CHORDS YOU'LL NEED TO MASTER FOR "YOU CAN CLOSE YOUR EYES" INCLUDE:

- G MAJOR (G)
- C MAJOR (C)
- D MAJOR (D)
- E MINOR (Em)
- A MINOR (Am)
- B7

THESE CHORDS FORM THE HARMONIC BACKBONE OF THE SONG. IF YOU'RE FAMILIAR WITH THESE SHAPES, YOU'RE ALREADY HALFWAY THERE! THE USE OF B7 ADDS A SUBTLE BLUESY FEEL, GIVING THE SONG SOME EMOTIONAL DEPTH WITHOUT COMPLICATING THE PROGRESSION.

CHORD TRANSITIONS AND FINGERPICKING PATTERNS

ONE OF THE DEFINING FEATURES OF JAMES TAYLOR'S GUITAR PLAYING IS HIS INTRICATE FINGERPICKING STYLE. FOR "YOU CAN CLOSE YOUR EYES," THE FINGERPICKING PATTERN IS GENTLE AND REPETITIVE, REINFORCING THE LULLABY-LIKE QUALITY OF THE LYRICS. WHILE STRUMMING IS POSSIBLE, LEARNING THE FINGERPICKING PATTERN WILL HELP YOU BRING OUT THE SONG'S SIGNATURE SOUND.

A COMMON APPROACH IS TO USE YOUR THUMB FOR THE BASS NOTES ON THE LOWER STRINGS (E, A, AND D STRINGS), WHILE YOUR INDEX, MIDDLE, AND RING FINGERS PLUCK THE HIGHER STRINGS (G, B, AND HIGH E). PRACTICING THIS COORDINATION WILL IMPROVE YOUR OVERALL FINGERSTYLE TECHNIQUE.

How to Play James Taylor You Can Close Your Eyes Chords Smoothly

Mastering the chords is just the first step. The real magic lies in how you transition between them and maintain the song's gentle rhythm. Here are some tips to help you play "You Can Close Your Eyes" like James Taylor:

Practice Slow and Steady

James Taylor's songs often require a delicate touch and control. Start by playing each chord slowly, focusing on the clarity of every note. Don't rush the chord changes; smooth transitions will make your rendition sound more professional.

Use a Capo if Needed

Depending on your vocal range or preference, you might want to use a capo to transpose the song to a comfortable key. "You Can Close Your Eyes" is commonly played in G, but placing a capo on the second or third fret can help you match the original recording or suit your singing range better.

Emphasize Dynamics

One of the reasons James Taylor's performances are so captivating is his control over dynamics — the soft and loud parts of the song. Try varying your picking intensity during different sections to add emotional depth.

Why "You Can Close Your Eyes" Is a Great Song for Guitar Learners

Many guitarists find James Taylor's catalog approachable yet musically satisfying, and "You Can Close Your Eyes" is a prime example. Here's why it's an excellent choice for both beginners and intermediate players:

- **Accessible Chords:** The song uses mostly open chords that are standard for early guitar learning.
- **Fingerpicking Practice:** It's an ideal piece to develop basic fingerpicking skills in a musical context.
- **Expressive Playing:** Its slow tempo and gentle mood allow players to focus on tone and dynamics.
- **Versatility:** You can adapt the song to either fingerstyle or soft strumming, making it flexible for different skill levels.

Learning this song not only improves chord transitions and finger independence but also deepens your understanding of how to complement vocals with guitar accompaniment.

ADDITIONAL TIPS FOR MASTERING JAMES TAYLOR'S STYLE

IF YOU WANT TO GO BEYOND JUST PLAYING THE CHORDS OF "YOU CAN CLOSE YOUR EYES," HERE ARE SOME INSIGHTS INTO CAPTURING JAMES TAYLOR'S SIGNATURE STYLE:

FOCUS ON TIMING AND GROOVE

TAYLOR'S GUITAR PLAYING HAS A NATURAL, FLOWING RHYTHM THAT FEELS BOTH RELAXED AND PRECISE. PRACTICE WITH A METRONOME OR ALONG WITH THE ORIGINAL TRACK TO INTERNALIZE THE GROOVE.

INCORPORATE HAMMER-ONS AND PULL-OFFS

ADDING SUBTLE HAMMER-ONS AND PULL-OFFS WITHIN CHORD SHAPES CAN BRING A SONG TO LIFE. JAMES TAYLOR OFTEN USES THESE EMBELLISHMENTS TO ADD TEXTURE WITHOUT OVERWHELMING THE MELODY.

EXPERIMENT WITH ALTERNATE TUNINGS

WHILE "YOU CAN CLOSE YOUR EYES" IS TYPICALLY PLAYED IN STANDARD TUNING, TAYLOR'S CATALOG INCLUDES SONGS PLAYED IN ALTERNATE TUNINGS. EXPLORING THESE CAN EXPAND YOUR MUSICAL PALETTE AND INSPIRE NEW APPROACHES TO FINGERPICKING.

WHERE TO FIND RELIABLE JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS

WHEN SEARCHING FOR CHORDS ONLINE, IT'S IMPORTANT TO USE TRUSTED SOURCES TO ENSURE ACCURACY. WEBSITES LIKE ULTIMATE GUITAR, SONGSTERR, AND OFFICIAL JAMES TAYLOR SONGBOOKS PROVIDE RELIABLE CHORD CHARTS AND TABLATURE. WATCHING TUTORIAL VIDEOS ON PLATFORMS LIKE YOUTUBE CAN ALSO BE INCREDIBLY HELPFUL, ESPECIALLY WHEN THEY BREAK DOWN FINGERPICKING PATTERNS STEP BY STEP.

MAKE SURE TO COMPARE MULTIPLE VERSIONS IF YOU'RE UNSURE ABOUT A PARTICULAR CHORD OR PROGRESSION. SOMETIMES, SLIGHT VARIATIONS EXIST DEPENDING ON LIVE PERFORMANCES OR ARRANGEMENTS, SO CHOOSE THE ONE THAT BEST SUITS YOUR PLAYING STYLE.

BRINGING YOUR OWN FEEL TO THE SONG

ONE OF THE JOYS OF PLAYING "YOU CAN CLOSE YOUR EYES" IS THE FREEDOM TO INTERPRET IT PERSONALLY. WHILE LEARNING THE CHORDS AND PATTERNS IS ESSENTIAL, DON'T HESITATE TO ADD YOUR OWN TOUCHES — WHETHER THAT'S A SLIGHT TEMPO CHANGE, A UNIQUE PICKING PATTERN, OR A VOCAL PHRASING THAT FEELS NATURAL TO YOU.

JAMES TAYLOR'S MUSIC IS DEEPLY EMOTIONAL AND PERSONAL, AND YOUR RENDITION SHOULD REFLECT YOUR OWN CONNECTION TO THE SONG. EXPERIMENT WITH DYNAMICS, TRY SOFT VOCAL HARMONIES, OR EVEN ARRANGE IT FOR DUET OR FINGERSTYLE SOLO GUITAR TO MAKE IT YOUR OWN.

MASTERING THE JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS OPENS THE DOOR TO A BEAUTIFUL PIECE THAT RESONATES

WITH BOTH PLAYERS AND LISTENERS ALIKE. ITS SIMPLICITY INVITES EXPLORATION, WHILE ITS EMOTIONAL DEPTH REWARDS PATIENCE AND PRACTICE. WHETHER YOU'RE STRUMMING BY THE CAMPFIRE OR PLAYING SOFTLY AT HOME, THIS SONG OFFERS A TIMELESS EXPRESSION OF COMFORT AND CONNECTION THROUGH MUSIC.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE BASIC CHORDS FOR 'YOU CAN CLOSE YOUR EYES' BY JAMES TAYLOR?

THE BASIC CHORDS FOR 'YOU CAN CLOSE YOUR EYES' INCLUDE G, C, D, EM, AND AM, WHICH FORM THE FOUNDATION OF THE SONG'S GENTLE ACOUSTIC ARRANGEMENT.

HOW DO YOU PLAY THE INTRO CHORDS FOR 'YOU CAN CLOSE YOUR EYES' BY JAMES TAYLOR?

THE INTRO IS TYPICALLY PLAYED USING A FINGERPICKING PATTERN ON THE G CHORD, FOLLOWED BY TRANSITIONS TO C AND D CHORDS, SETTING THE MELLOW TONE OF THE SONG.

ARE THERE ANY CAPO RECOMMENDATIONS FOR PLAYING 'YOU CAN CLOSE YOUR EYES' AS JAMES TAYLOR DOES?

YES, JAMES TAYLOR OFTEN USES A CAPO ON THE 2ND FRET WHEN PLAYING 'YOU CAN CLOSE YOUR EYES' TO MATCH THE ORIGINAL KEY AND VOCAL RANGE.

WHAT IS THE CHORD PROGRESSION FOR THE VERSE OF 'YOU CAN CLOSE YOUR EYES'?

THE VERSE CHORD PROGRESSION GENERALLY FOLLOWS G - C - G - D - G - C - G - D - G, CREATING A SOOTHING AND REPETITIVE PATTERN SUPPORTING THE VOCALS.

CAN BEGINNERS EASILY LEARN THE CHORDS FOR 'YOU CAN CLOSE YOUR EYES'?

YES, THE CHORDS IN 'YOU CAN CLOSE YOUR EYES' ARE MOSTLY OPEN CHORDS THAT ARE BEGINNER-FRIENDLY, MAKING IT A GREAT SONG FOR THOSE NEW TO GUITAR.

WHERE CAN I FIND ACCURATE CHORD CHARTS FOR 'YOU CAN CLOSE YOUR EYES' BY JAMES TAYLOR?

ACCURATE CHORD CHARTS CAN BE FOUND ON TRUSTED GUITAR WEBSITES LIKE ULTIMATE GUITAR, SONGSTERR, OR OFFICIAL JAMES TAYLOR SONGBOOKS.

ADDITIONAL RESOURCES

JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS: AN IN-DEPTH EXPLORATION

JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS HAVE LONG CAPTIVATED GUITARISTS AND MUSIC ENTHUSIASTS ALIKE. THIS TIMELESS SONG, ORIGINALLY PENNED AND PERFORMED BY JAMES TAYLOR, SHOWCASES A SIMPLICITY AND EMOTIONAL DEPTH THAT MAKES IT A FAVORITE AMONG ACOUSTIC PLAYERS. UNDERSTANDING THE CHORD PROGRESSION AND INTRICACIES BEHIND "YOU CAN CLOSE YOUR EYES" CAN PROVIDE VALUABLE INSIGHT FOR MUSICIANS AIMING TO CAPTURE THE SONG'S GENTLE, SOOTHING AMBIANCE.

UNDERSTANDING THE CHORD STRUCTURE OF “YOU CAN CLOSE YOUR EYES”

AT ITS CORE, “YOU CAN CLOSE YOUR EYES” IS CRAFTED AROUND A STRAIGHTFORWARD CHORD PROGRESSION THAT AMPLIFIES THE SONG’S INTIMATE AND REFLECTIVE MOOD. THE CHORDS MOSTLY REVOLVE AROUND BASIC OPEN POSITIONS, MAKING IT ACCESSIBLE FOR BEGINNER TO INTERMEDIATE PLAYERS. HOWEVER, WHAT MAKES THE SONG SPECIAL IS THE SUBTLE USE OF CHORD VOICINGS AND FINGERPICKING PATTERNS THAT ADD TEXTURE AND NUANCE.

THE PRIMARY CHORDS USED IN THE SONG INCLUDE G, C, D, E_m, AND A_m. THESE CHORDS FORM THE BACKBONE OF THE PIECE AND ARE SEQUENCED IN A MANNER THAT SUPPORTS TAYLOR’S SOFT VOCAL DELIVERY. THE GENTLE TRANSITIONS BETWEEN THESE CHORDS MIRROR THE SONG’S LYRICAL THEME OF COMFORT AND REASSURANCE.

CHORD PROGRESSION BREAKDOWN

THE VERSE TYPICALLY FOLLOWS A PATTERN SUCH AS:

- G – C – G – C
- E_m – D – C – G
- A_m – D – G

THIS SEQUENCE HIGHLIGHTS A KEY CHARACTERISTIC OF JAMES TAYLOR’S SONGWRITING STYLE—SIMPLICITY MARRIED WITH EMOTIONAL EXPRESSIVENESS. THE USE OF THE E_m AND A_m CHORDS ADDS A LAYER OF MELANCHOLY THAT UNDERPINS THE SONG’S MESSAGE, WHILE THE FREQUENT RETURNS TO G AND C CREATE A SENSE OF STABILITY.

FINGERPICKING STYLE AND ITS IMPACT ON THE CHORDS

ONE CANNOT DISCUSS “YOU CAN CLOSE YOUR EYES” WITHOUT ACKNOWLEDGING JAMES TAYLOR’S SIGNATURE FINGERPICKING TECHNIQUE. THE WAY TAYLOR APPROACHES THE CHORDS THROUGH FINGERSTYLE PLAYING ENHANCES THE SONG’S INTIMATE FEEL. INSTEAD OF STRUMMING, THE FINGERPICKING PATTERN ALLOWS INDIVIDUAL NOTES WITHIN THE CHORDS TO RING OUT, CREATING A MELODIC INTERPLAY BETWEEN BASS LINES AND TREBLE NOTES.

FOR GUITARISTS ATTEMPTING TO REPLICATE THIS STYLE, PAYING CLOSE ATTENTION TO FINGER PLACEMENT AND TIMING IS ESSENTIAL. THE THUMB OFTEN HANDLES THE BASS NOTES ON THE LOWER STRINGS, WHILE THE INDEX, MIDDLE, AND RING FINGERS PLUCK THE HIGHER STRINGS. THIS METHOD NOT ONLY ENRICHES THE HARMONIC TEXTURE BUT ALSO SUPPORTS THE VOCAL MELODY IN A SUBTLE, COMPLEMENTARY MANNER.

THE SIGNIFICANCE OF “YOU CAN CLOSE YOUR EYES” IN JAMES TAYLOR’S REPERTOIRE

WHILE MANY OF JAMES TAYLOR’S SONGS HAVE BECOME STAPLES IN THE FOLK-ROCK GENRE, “YOU CAN CLOSE YOUR EYES” HOLDS A SPECIAL PLACE DUE TO ITS INTIMATE NATURE AND LYRICAL CONTENT. THE SONG IS OFTEN INTERPRETED AS A LULLABY OR A GENTLE REASSURANCE, AND ITS CHORD PROGRESSION PLAYS A CRUCIAL ROLE IN EVOKING THESE FEELINGS.

JAMES TAYLOR’S USE OF BASIC CHORDS COMBINED WITH A SOOTHING FINGERPICKING STYLE ENABLES THE SONG TO TRANSCEND TECHNICAL COMPLEXITY, FOCUSING INSTEAD ON EMOTIONAL RESONANCE. THIS APPROACH IS EMBLEMATIC OF TAYLOR’S BROADER MUSICAL ETHOS, WHICH EMPHASIZES STORYTELLING AND CONNECTION OVER VIRTUOSITY.

COMPARISON WITH OTHER JAMES TAYLOR SONGS

IN COMPARISON TO OTHER FAMOUS JAMES TAYLOR TRACKS LIKE "FIRE AND RAIN" OR "CAROLINA IN MY MIND," "YOU CAN CLOSE YOUR EYES" STANDS OUT FOR ITS MINIMALISTIC ARRANGEMENT AND SOOTHING CHORD PROGRESSIONS. WHILE THOSE SONGS OFTEN INCORPORATE MORE COMPLEX HARMONIC STRUCTURES AND LYRICAL DEPTH, "YOU CAN CLOSE YOUR EYES" RELIES ON SIMPLICITY TO CONVEY ITS MESSAGE.

THIS CONTRAST HIGHLIGHTS TAYLOR'S VERSATILITY AS A SONGWRITER. THE SONG'S CHORDS ARE LESS ABOUT TECHNICAL SHOWMANSHIP AND MORE ABOUT CREATING SPACE FOR THE LISTENER TO ENGAGE EMOTIONALLY. FOR GUITARISTS, THIS MEANS THAT MASTERING THE CHORDS AND FINGERPICKING IN "YOU CAN CLOSE YOUR EYES" IS AN EXERCISE IN SUBTLETY AND FEEL RATHER THAN FAST PLAYING OR INTRICATE CHORD SHAPES.

LEARNING AND PLAYING "YOU CAN CLOSE YOUR EYES" CHORDS

FOR GUITARISTS SEEKING TO LEARN JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS, NUMEROUS RESOURCES ARE AVAILABLE THAT BREAK DOWN THE SONG INTO MANAGEABLE SEGMENTS. TUTORIALS OFTEN EMPHASIZE THE IMPORTANCE OF MASTERING THE GENTLE FINGERPICKING PATTERN BEFORE INTEGRATING VOCAL LINES.

KEY TIPS FOR BEGINNERS

- **START SLOW:** FOCUS ON CLEAN CHORD TRANSITIONS AND CONSISTENT FINGERPICKING AT A SLOW TEMPO TO BUILD MUSCLE MEMORY.
- **FOCUS ON DYNAMICS:** THE SONG'S EMOTIONAL IMPACT DEPENDS HEAVILY ON PLAYING SOFTLY AND WITH SENSITIVITY.
- **USE A CAPO IF NEEDED:** SOME ARRANGEMENTS SUGGEST USING A CAPO TO MATCH JAMES TAYLOR'S VOCAL RANGE OR TO SIMPLIFY CHORD SHAPES.
- **PRACTICE FINGER INDEPENDENCE:** STRENGTHENING FINGER INDEPENDENCE AIDS IN ACHIEVING THE SONG'S SIGNATURE FINGERPICKING STYLE.

COMMON CHALLENGES

THOUGH THE CHORDS THEMSELVES ARE RELATIVELY SIMPLE, PLAYERS OFTEN FACE CHALLENGES RELATED TO TIMING AND FINGERPICKING TECHNIQUE. MAINTAINING A STEADY RHYTHM WHILE ENSURING EACH NOTE WITHIN THE CHORDS RINGS CLEARLY CAN BE DIFFICULT FOR PLAYERS NEW TO FINGERSTYLE GUITAR.

ADDITIONALLY, THE SUBTLE VARIATIONS IN CHORD VOICINGS—SUCH AS ADDING SUSPENDED OR SEVENTH CHORDS—REQUIRE SOME FAMILIARITY WITH CHORD EXTENSIONS. THESE SLIGHT MODIFICATIONS ADD EMOTIONAL COMPLEXITY AND ARE WORTH EXPLORING FOR AN AUTHENTIC RENDITION.

SEO PERSPECTIVE: OPTIMIZING FOR "JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS"

FROM AN SEO STANDPOINT, CONTENT FOCUSING ON JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS BENEFITS FROM INTEGRATING RELATED KEYWORDS NATURALLY. TERMS SUCH AS "FINGERPICKING PATTERNS," "ACOUSTIC GUITAR CHORDS,"

"JAMES TAYLOR CHORD PROGRESSIONS," AND "HOW TO PLAY YOU CAN CLOSE YOUR EYES" ENHANCE SEARCH RELEVANCE AND USER ENGAGEMENT.

MOREOVER, ADDRESSING THE SONG'S EMOTIONAL TONE, GUITAR TECHNIQUES, AND COMPARISON WITH OTHER JAMES TAYLOR SONGS CAN ATTRACT A BROADER AUDIENCE, INCLUDING CASUAL LISTENERS, GUITAR LEARNERS, AND MUSIC ANALYSTS.

WHY SEO MATTERS FOR GUITAR TUTORIALS

GIVEN THE VAST AMOUNT OF GUITAR TUTORIALS ONLINE, RANKING WELL FOR SPECIFIC SONG CHORDS REQUIRES DETAILED, WELL-STRUCTURED, AND USER-FOCUSED CONTENT. ARTICLES THAT PROVIDE CLEAR CHORD DIAGRAMS, TIPS FOR BEGINNERS, AND CONTEXT ABOUT THE SONG'S MUSICALITY TEND TO PERFORM BETTER IN SEARCH ENGINE RANKINGS.

INCLUDING MULTIMEDIA ELEMENTS SUCH AS CHORD CHARTS OR VIDEO TUTORIALS CAN FURTHER IMPROVE THE CONTENT'S VALUE, THOUGH THE CORE TEXTUAL EXPLANATION REMAINS ESSENTIAL FOR ACCESSIBILITY AND SEO OPTIMIZATION.

EXPLORING THE EMOTIONAL AND MUSICAL LAYERS THROUGH CHORDS

BEYOND THE TECHNICAL ASPECTS, JAMES TAYLOR YOU CAN CLOSE YOUR EYES CHORDS SERVE AS A GATEWAY TO UNDERSTANDING THE SONG'S EMOTIONAL DEPTH. THE GENTLE PROGRESSION AND FINGERPICKING INVITE PLAYERS AND LISTENERS INTO A SPACE OF CALM AND REFLECTION.

MUSICALLY, THE INTERPLAY BETWEEN MAJOR AND MINOR CHORDS MIRRORS THE SONG'S LYRICAL THEMES OF REASSURANCE AMID UNCERTAINTY. THE USE OF OPEN CHORDS PROVIDES A RESONANT, AIRY SOUND THAT COMPLEMENTS TAYLOR'S WARM VOCAL TIMBRE.

THIS BALANCE BETWEEN SIMPLICITY AND EXPRESSIVENESS IS A HALLMARK OF TAYLOR'S SONGWRITING AND IS EXEMPLIFIED IN HOW "YOU CAN CLOSE YOUR EYES" IS BOTH EASY TO LEARN AND PROFOUNDLY MOVING TO PERFORM.

MASTERING THE CHORDS TO JAMES TAYLOR'S "YOU CAN CLOSE YOUR EYES" OPENS UP AN INTIMATE MUSICAL EXPERIENCE THAT IS AS REWARDING FOR BEGINNERS AS IT IS FOR SEASONED PLAYERS. THE SONG'S ACCESSIBLE PROGRESSION, COUPLED WITH ITS EMOTIVE FINGERPICKING STYLE, MAKES IT A TIMELESS PIECE THAT CONTINUES TO INSPIRE GUITARISTS AROUND THE WORLD.

[James Taylor You Can Close Your Eyes Chords](#)

james taylor you can close your eyes chords: Hearts of Darkness Dave Thompson, 2012-02-01 (Book). Hearts of Darkness is the story of a generation's coming of age through the experiences of its three most atypical pop stars. James Taylor, Jackson Browne, and Cat Stevens could never have been considered your typical late-sixties songwriters self-absorbed and self-composed, all three eschewed the traditional means of delivering their songs, instead turning its process inward. The result was a body of work that stands among the most profoundly personal art ever to translate into an international language, and a sequence of songs from Sweet Baby James and Carolina in My Mind, to Jamaica Say You Will and These Days, to Peace Train and Wild World that remain archetypes not only of what the critics called the singer-songwriter movement, but of the human condition itself. Author Dave Thompson, himself a legend among rock biographers, takes on his subjects with his usual brio and candor, leaving no stone unturned in his quest to shine a light on the dark side of this profoundly earnest era in popular music. Penetrating, pointed, and laced with vivid insight and detail, Hearts of Darkness is the story of rock when it no longer felt the need

to roll.

james taylor you can close your eyes chords: Torment Saint William Todd Schultz, 2013-10-01 Elliott Smith was one of the most gifted songwriters of the '90s, adored by fans for his subtly melancholic words and melodies. The sadness had its sources in the life. There was trauma from an early age, years of drug abuse, and a chronic sense of disconnection that sometimes seemed self-engineered. Smith died violently in LA in 2003, under what some believe to be questionable circumstances, of stab wounds to the chest. By this time fame had found him, and record-buyers who shared the listening experience felt he spoke directly to them from beyond: astute, damaged, lovelorn, fighting, until he could fight no more. And yet, although his intimate lyrics carried the weight of truth, Smith remained unknowable. In *Torment Saint*, William Todd Schultz gives us the first proper biography of the rock star, a decade after his death, imbued with affection, authority, sensitivity, and long-awaited clarity. *Torment Saint* draws on Schultz's careful, deeply knowledgeable readings and insights, as well as on more than 150 hours of interviews with close friends from Texas to Los Angeles, lovers, bandmates, music peers, managers, label owners, and recording engineers and producers. This book unravels the remaining mysteries of Smith's life and his shocking, too early end. It will be, for Smith's legions of fans and readers still discovering his songbook, an indispensable examination of his life and legacy.

james taylor you can close your eyes chords: B-Sides, Undercurrents and Overtones: Peripheries to Popular in Music, 1960 to the Present Professor George Plasketes, 2013-01-28 There are undercurrents and peripheral taste preferences that are a defining part of our individual and collective cultural experience. Music is no exception. George Plasketes adapts the iconic A-side/B-side dichotomy from the 45 r.p.m. for use as a unique conceptual, critical, historical, and cultural framework for exploring and threading together a variety of popular music and media texts. The profiles and perspectives focus on the peripheries; on texts which might be considered B-sides—overlooked, underappreciated, and unsung cases, creators, patterns and productions that have unassumingly, but significantly, marked popular culture, music and media during the past 40 years. The underappreciated yet enduring contributions of a variety of creative individuals in music, television and film are a centerpiece of this volume: actress Doris Day's son, Terry Melcher, a 1960s music producer whose imprint is on the surf, country blues, garage pop and most importantly the folk rock genre; Hans Fenger's kid chorus cover project, a musical variation of outsider art that became representative of the tribute wave that began in the 1990s and continues today; versatile guitarist virtuoso Ry Cooder's extensive film soundtrack work; World Music missionary efforts of American artists beyond Paul Simon's *Graceland*, including Neil Diamond's precursor with Tap Root Manuscript in the 1970s and the exotic adventures of Henry Kaiser and David Lindley in Madagascar and Norway—to name just a few examples. These B-sides represent undercurrents, but they resonate as overtones in the mainstream of music and culture, many as historical hinges. Collectively, these B-sides are an A-side antidote of outskirts observations, individual snapshots of artists, artifacts and rituals, genres and generations, producers and musical productions in television, film and video. They constitute an important connect-the-dots cultural chronicle with a multi-layered context—social, legal, historic, economic, technological, generational, aesthetic—for interpreting the interrelations between creators and institutions, the music market place, the production of culture and important connections between the peripheral and the popular.

james taylor you can close your eyes chords: Singer-Songwriters of the 1970s Robert McParland, 2022-08-09 The 1970s saw a wave of singer-songwriters flood the airwaves and concert halls across the United States. This book organizes the stories of approximately 150 artists whose songs created the soundtrack to people's lives during the decade that forever shaped musical composition. Some well-known, others less known, these artists were the song-poets and storytellers who wrote their own music and lyrics. Featuring biographical information and discography overviews for each artist, this is the only one-volume encyclopedic overview of this topic. Featured artists include Carole King and James Taylor, Joni Mitchell and Jackson Browne, Bob Dylan and Paul Simon, Bruce Springsteen, Gordon Lightfoot, Elvis Costello and dozens of other song-poets of the

seventies.

james taylor you can close your eyes chords: 2,000 Guitar Chords Diego Mathias Pinheiro, 2025-03-11 2,000 Guitar Chords

james taylor you can close your eyes chords: Billboard , 2007-04-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

james taylor you can close your eyes chords: The Deep Haven Collection 2: My Foolish Heart / The Shadow of Your Smile / You Don't Know Me Susan May Warren, 2016-08-05 This collection bundles three volumes of Susan May Warren's popular Deep Haven series together in one e-book, for a great value! My Foolish Heart (2012 Christy Award finalist, Contemporary romance category) Unknown to her tiny town of Deep Haven, Isadora Presley spends her nights as Miss Foolish Heart, the star host of a syndicated talk radio show. Millions tune in to hear her advice on dating and falling in love, unaware that she's never really done either. Issy's ratings soar when it seems she's falling in love on-air with a caller. A caller she doesn't realize lives right next door. Caleb Knight served a tour of duty in Iraq and paid a steep price. The last thing he wants is pity, so he hides his disability and moves to Deep Haven to land his dream job as the high school football coach. When his beautiful neighbor catches his eye, in a moment of desperation he seeks advice from My Foolish Heart, the show that airs before his favorite sports broadcast. Before he knows it, Caleb finds himself drawn to the host—and more confused than ever. Is his perfect love the woman on the radio . . . Or the one next door? The Shadow of Your Smile A beautiful blanket of snow may cover the quaint town of Deep Haven each winter, but it can't quite hide the wreckage of Noelle and Eli Hueston's marriage. After twenty-five years, they're contemplating divorce . . . just as soon as their youngest son graduates from high school. But then an accident erases part of Noelle's memory. Though her other injuries are minor, she doesn't remember Eli, their children, or the tragedy that has ripped their family apart. What's more, Noelle is shocked that her life has turned out nothing like she dreamed it would. As she tries to regain her memory and slowly steps into her role as a wife and mother, Eli helps her readjust to daily life with sometimes-hilarious, sometimes-heartwarming results. But can she fall in love again with a man she can't remember? Will their secrets destroy them . . . or has erasing the past given them a chance for a future? You Don't Know Me (2013 Christy Award winner! 2013 ACFW Carol Award finalist) To everyone who knows her, Annalise Decker is a model wife and mother. She's a permanent member of the PTA, never misses her kids' sporting events, and is constantly campaigning for her husband's mayoral race. No one knows that Annalise was once Deidre O'Reilly, a troubled young woman whose testimony put a dangerous criminal behind bars. Relocated through the Witness Security Program to the sleepy town of Deep Haven, Deidre got a new identity and a fresh start, which began when she fell in love with local real estate agent Nathan Decker. Twenty years later, Annalise couldn't be more unprepared for her past to catch up with her. When Agent Frank Harrison arrives with news that the man she testified against is out on bail and out for revenge, Annalise is forced to face the consequences of her secrets. Will she run again, or will she finally find the grace to trust those she loves most with both her past and her future?

james taylor you can close your eyes chords: Dilla Time Dan Charnas, 2022-02-01 WINNER OF THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY NEW YORK TIMES BESTSELLER "This book is a must for everyone interested in illuminating the idea of unexplainable genius." —QUESTLOVE Equal parts biography, musicology, and cultural history, Dilla Time chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap

icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way “traditional” musicians play. In *Dilla Time*, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla’s own “Motown,” to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. *Dilla Time* is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to “see” and feel rhythm in a unique and enjoyable way. Dilla’s beats, startling some people with their seeming “sloppiness,” were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, *Dilla Time* is a book as delightfully detail-oriented and unique as J Dilla’s music itself.

james taylor you can close your eyes chords: The Best of James Taylor Songbook James Taylor, 1992-07-01 (Guitar Recorded Versions). Notes and tab for 9 of his best, including: Carolina on My Mind * Don't Let Me Be Lonely Tonight * Fire and Rain * Long Ago and Far Away * Steamroller * You Can Close Your Eyes * and more.

james taylor you can close your eyes chords: What I Didn't Say Keary Taylor, 2012-04-30 Getting drunk homecoming night your senior year is never a good idea, but Jake Hayes never expected it all to end with a car crash and a t-post embedded in his throat. His biggest regret about it all? What he never said to Samantha Shay. He's been in love with her for years and never had the guts to tell her. Now it's too late. Because after that night, Jake will never be able to talk again. When Jake returns to his small island home, population 5,000, he'll have to learn how to deal with being mute. He also finds that his family isn't limited to his six brothers and sisters, that sometimes an entire island is watching out for you. And when he gets the chance to spend more time with Samantha, she'll help him learn that not being able to talk isn't the worst thing that could ever happen to you. Maybe, if she'll let him, Jake will finally tell her what he didn't say before, even if he can't actually say it.

james taylor you can close your eyes chords: Norfolk and Western Magazine Norfolk and Western Railway Company, 1948

james taylor you can close your eyes chords: The Rural Repository Devoted to Polite Literature , 1840

james taylor you can close your eyes chords: Historical Romances - Boxed Set Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, A. E. W. Mason, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-12-14 The 'Historical Romances 'À Boxed Set' showcases an enthralling tapestry of narratives, intricately weaving the elements of romance and history with unparalleled mastery. Encompassing a sweeping array of literary styles, this collection reflects the elegance of the Regency era, the depth of Victorian sensibilities, and the complexity of pre-modern and modern explorations of love and society. Each story, whether a passionate entanglement or a socially charged discourse, stands out through meticulous detail and an astute understanding of the human condition. This anthology includes poignant tales that delve into the societal constructs of the past, drawing readers into the

enchanting yet sometimes tumultuous worlds that define historical romance. The eminent authors featured - from the Brontë sisters to Leo Tolstoy, Jane Austen to F. Scott Fitzgerald - represent a diverse array of historical and cultural perspectives. Their works collectively transcend geographic and temporal boundaries to contribute to a rich, multifaceted dialogue on the development of romantic literature. By integrating narratives influenced by movements such as Romanticism, the Enlightenment, and Realism, this collection creates a literary mosaic that examines love as both a personal experience and a societal framework. The editors have curated voices from across centuries, offering fresh perspectives while acknowledging timeless thematics. For scholars and enthusiasts alike, this boxed set invites exploration into the historical and cultural underpinnings of romance literature. It provides an invaluable resource for understanding the evolution of romantic storytelling and its intersection with broader social themes. Readers are encouraged to discover the unique voices and nuanced narratives contained within, fostering a deeper appreciation for the dialogues that emerge from this extraordinary collection of literary masterpieces.

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james taylor you can close your eyes chords: *Popular Mechanics* , 1926-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

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