

geek love by katherine dunn

****Geek Love by Katherine Dunn: A Darkly Magical Exploration of Family, Identity, and Love****

geek love by katherine dunn is a novel that defies easy categorization. It's part dark family drama, part gothic fairy tale, and wholly original in its storytelling and themes. Since its publication in 1989, **Geek Love** has captivated readers with its vivid characters, unsettling atmosphere, and profound exploration of what it means to be different in a world obsessed with normalcy. If you haven't yet dived into this cult classic, prepare yourself for a journey into the bizarre and beautiful world Katherine Dunn has created.

Understanding the Plot and Premise of Geek Love

At its core, **Geek Love** tells the story of the Binewski family, a traveling carnival troupe whose parents, Al and Lil, deliberately breed their children with unique genetic mutations. Al and Lil's intention is to produce "freaks" who will become the stars of their carnival show—a family business built around the extraordinary and the grotesque.

The children born to the Binewskis are far from ordinary: Arturo has flippers instead of arms and legs, Electra suffers from albinism and intellectual disability, and their younger siblings also possess unusual traits. The novel is narrated by one of the children, Olympia, who has the power of telekinesis. The story unfolds through her perspective, weaving a complex tapestry of sibling rivalry, loyalty, love, and the search for identity.

What makes **Geek Love** stand out is its fearless exploration of themes like family dysfunction, the nature of beauty, and the social construction of normality. Katherine Dunn challenges readers to rethink their perceptions of what makes someone "freakish" or "normal" and invites empathy for those who live on society's margins.

The Characters: Intricate, Flawed, and Unforgettable

One of the most compelling aspects of **Geek Love by Katherine Dunn** is its richly drawn characters. Each member of the Binewski family is a study in contradictions—both monstrous and human, vulnerable and strong.

Al and Lil Binewski: The Architects of the Unconventional

Al and Lil are not your typical parents. Their decision to engineer their children's deformities is both disturbing and fascinating. They embody a twisted kind of love, willing to sacrifice conventional morality for the sake of their carnival's success and their family's uniqueness. Their relationship with their children is complex, blending genuine affection with manipulation.

The Binewski Children: Freaks and Heroes

- **Arturo “Arty” Binewski** – Born with flippers, he is the strongest and most imposing figure in the family, yet struggles with his own insecurities and desires for power.
- **Electra “Egg” Binewski** – Lil’s albino daughter, who is intellectually disabled but fiercely loyal and protective of her siblings.
- **Olympia “Oly” Binewski** – The narrator, gifted with telekinesis, whose introspective and sharp voice guides readers through the family’s dark secrets.
- **Iphy and Elly** – Conjoined twins with distinct personalities, adding further layers of complexity to the family dynamic.

The relationships among the siblings are fraught with jealousy, love, and betrayal, making their interactions intensely human despite their extraordinary circumstances.

Themes and Symbolism in Geek Love by Katherine Dunn

Katherine Dunn’s novel is rich with themes that resonate on multiple levels, making it a rewarding read for those who enjoy peeling back layers of meaning.

Beauty, Normality, and Otherness

One of the central themes is the idea that beauty and normality are subjective constructs. The Binewski family’s deliberate embrace of physical deformity challenges societal norms and questions the stigma attached to difference. Dunn forces readers to confront their own prejudices and assumptions about what constitutes beauty and value.

Family and Loyalty Amid Dysfunction

Despite their bizarre circumstances, the Binewskis exhibit a fierce loyalty to one another. The novel explores how family bonds can be both a source of strength and pain, especially when overshadowed by competition and secrets. The carnival, as their shared world, symbolizes the blurred lines between love, exploitation, and survival.

The Quest for Identity and Power

Each character in *Geek Love* grapples with their identity, both as individuals and as part of the family unit. The novel delves into the desire for control—whether through physical strength, mental powers, or emotional manipulation—and how this quest shapes their destinies.

The Writing Style and Narrative Voice

Katherine Dunn's prose in *Geek Love* by Katherine Dunn is at once poetic and raw. The novel's first-person narration through Olympia's eyes gives it an intimate and confessional tone. Her voice is distinct—wry, intelligent, and deeply empathetic—which draws readers into the carnival's strange world.

The writing style balances detailed, sometimes grotesque descriptions with moments of tenderness and humor. This blend makes the novel unsettling yet captivating, encouraging readers to stay with the story even when it veers into darkness.

Why *Geek Love* Has Become a Cult Classic

Over the years, *Geek Love* has garnered a devoted following and critical acclaim for several reasons:

- **Unique Premise**: Few novels dare to celebrate physical deformity and abnormality as this one does.
- **Complex Characters**: The Binewski family members are memorable and multidimensional, defying stereotypes.
- **Thought-Provoking Themes**: It challenges readers to reconsider societal norms around family, beauty, and normality.
- **Blend of Genres**: The story mixes elements of gothic horror, magical realism, and family saga, appealing to diverse audiences.

For readers interested in dark, literary fiction with a touch of the surreal, *Geek Love* offers a compelling and unforgettable experience.

Tips for Reading and Appreciating *Geek Love*

If you're embarking on a reading journey with *Geek Love* by Katherine Dunn, here are some tips to enhance your experience:

1. **Embrace the Unconventional**: The novel's characters and plot are deliberately strange. Try to approach the story without preconceived notions about what a "normal" family should look like.
2. **Pay Attention to Symbolism**: Dunn uses recurring motifs—such as the carnival itself, physical mutations, and the concept of performance—to deepen the novel's themes.
3. **Focus on Character Dynamics**: Much of the novel's emotional power comes from the complex relationships among the Binewski siblings. Observing their interactions reveals deeper truths about love and identity.
4. **Reflect on the Social Commentary**: Consider how the novel critiques societal standards and the marginalization of those who are different.
5. **Read Slowly and Thoughtfully**: The prose is dense and layered; taking your time will help you appreciate Dunn's craftsmanship.

Impact and Legacy of Geek Love by Katherine Dunn

Since its release, **Geek Love** has influenced a wide range of writers and artists, especially those interested in exploring themes of otherness and family. Its impact extends beyond literature into popular culture, inspiring discussions about the ethics of bodily autonomy, genetic engineering, and the nature of love.

Katherine Dunn's novel remains a touchstone for anyone fascinated by the intersection of human frailty and resilience. Its ability to unsettle and move readers continues to make it relevant in contemporary conversations about diversity and acceptance.

Whether you are a longtime fan or new to **Geek Love by Katherine Dunn**, this novel offers a haunting and unforgettable exploration of what it means to be human in all its strange and spectacular forms.

Frequently Asked Questions

What is the main theme of 'Geek Love' by Katherine Dunn?

The main theme of 'Geek Love' is the exploration of family dynamics, identity, and the nature of love within a family of carnival 'freaks' who deliberately breed their own children to have unique physical abnormalities.

Who are the central characters in 'Geek Love' and what makes them unique?

The central characters are the Binewski family, including parents Al and Lil, and their children: Arty (Amelia), who has flippers instead of arms and legs; Electra, with electrical abilities; and Iphy and Chick, conjoined twins. Their uniqueness lies in their physical deformities, which are intentionally bred by their parents.

How does Katherine Dunn portray the carnival setting in 'Geek Love'?

Katherine Dunn portrays the carnival as a vivid, almost surreal backdrop that symbolizes both a haven and a prison for the characters. It reflects themes of otherness, spectacle, and societal marginalization, emphasizing the characters' struggle for acceptance and identity.

What role does the concept of 'freakdom' play in 'Geek Love'?

'Freakdom' in 'Geek Love' serves as a metaphor for difference and societal exclusion, challenging traditional notions of normality and beauty. The novel delves into how the characters embrace their 'freak' identities as a source of pride and strength rather than shame.

How is love depicted in 'Geek Love' despite the characters' physical abnormalities?

Love in 'Geek Love' is depicted as complex and multifaceted, showing both deep familial bonds and darker, sometimes toxic relationships. Katherine Dunn emphasizes that love transcends physical appearances, exploring unconditional acceptance and the darker sides of obsession and control within family.

Why is 'Geek Love' considered a cult classic in contemporary literature?

'Geek Love' is considered a cult classic due to its unconventional narrative, unique characters, and bold exploration of taboo themes such as physical abnormality, family loyalty, and identity. Its provocative storytelling and rich symbolism have garnered a dedicated following and critical acclaim over the years.

Additional Resources

Geek Love by Katherine Dunn: An In-Depth Exploration of a Cult Classic

geek love by katherine dunn stands as a distinctive and provocative novel that challenges conventional narratives about family, love, and identity. Since its publication in 1989, this cult classic has garnered a devoted readership and critical acclaim for its unique blend of dark humor, gothic elements, and psychological depth. Katherine Dunn's work defies easy categorization, weaving together themes of physical deformity, human connection, and the nature of normalcy in a story that is as unsettling as it is compelling.

Understanding the Narrative and Themes of Geek Love

At its core, *Geek Love* by Katherine Dunn tells the story of the Binewski family, owners of a traveling carnival who deliberately engineer their children to have physical abnormalities through the use of drugs and radioactive materials during pregnancy. This deliberate creation of "freaks" serves as a foundation for exploring complex themes such as the definition of beauty, the bonds of family, and the societal perception of difference.

The novel's narrative style is notable for its intimate first-person perspective, primarily through the voice of Olympia Binewski, a dwarf who serves as the family's telekinetic narrator. This perspective allows readers to experience the carnival world and the family's dynamics with a blend of affection and critical distance. The story also delves into the darker aspects of human nature, including obsession, jealousy, and the quest for acceptance.

Exploring the Characters and Their Symbolism

Each member of the Binewski family embodies a particular form of "otherness," which Katherine

Dunn uses to challenge societal norms about physical normality and worth:

- **Al and Lil Binewski:** The parents who deliberately manipulate genetics to produce their “geeks.” Their roles raise ethical questions about parental control and the commodification of human bodies.
- **Arturo “Arty”:** Born with flippers instead of limbs, representing a radical form of physical difference that is both a spectacle and a symbol of the unnatural.
- **Electra and Iphy:** Conjoined twins whose relationship explores themes of individuality versus interdependence.
- **Olympia:** The narrator and a dwarf, whose telekinetic powers add a supernatural dimension to the family’s story and emphasize the blurred line between human and “freak.”
- **Chick:** The seemingly normal sibling whose transformation into a religious zealot and eventual self-mutilation highlights the internalized struggles with identity and acceptance.

These characters are not merely grotesque figures but serve as metaphors for broader societal issues surrounding acceptance, marginalization, and the nature of love.

The Literary Style and Impact of Geek Love

Katherine Dunn’s prose in *Geek Love* by Katherine Dunn is marked by its darkly poetic tone and vivid imagery. Her language evokes the sensory atmosphere of the carnival and the surreal quality of the Binewski family’s lives. The novel’s structure — nonlinear and episodic — mirrors the chaotic and fragmented world it depicts.

The book’s genre-defying nature incorporates elements of magical realism, gothic fiction, and psychological drama, making it a challenging yet rewarding read. It stands apart from typical “freak show” narratives by giving voice and depth to characters who might otherwise be dismissed or objectified.

Comparisons with Similar Works

When assessing *Geek Love* by Katherine Dunn, comparisons often arise with other literary explorations of the grotesque and the carnival milieu. For example:

- **Freak Show Literature:** Unlike traditional freak show stories that focus on the spectacle, Dunn’s novel humanizes her characters and explores their inner lives.
- **Margaret Atwood’s *The Handmaid’s Tale*:** Both novels interrogate bodily autonomy and societal control, although Dunn’s work is more surreal and less dystopian.

- **Chuck Palahniuk's Fight Club:** The exploration of identity and societal rejection in both novels resonates with readers interested in countercultural narratives.

These comparisons reveal geek love's unique position within contemporary American literature as a novel that confronts taboo subjects with empathy and complexity.

Cultural Reception and Legacy

Since its release, geek love by Katherine Dunn has achieved cult status, frequently cited in discussions of transgressive fiction and queer literature. Its challenging subject matter has sparked debates about the ethics of depicting physical deformity and the line between exploitation and representation.

Critically, the novel has been praised for its originality and emotional depth, though some readers find its graphic descriptions and morally ambiguous characters unsettling. The book's ongoing relevance is underscored by its adaptation into stage plays and the continued interest among scholars and literary enthusiasts.

The Novel's Influence on Popular Culture

Geek love's impact extends beyond literary circles. The novel has influenced:

- **Artistic expressions:** Visual artists and performers draw inspiration from the novel's themes of physical difference and carnival aesthetics.
- **Discussions on disability and identity:** The book is often referenced in academic works exploring the representation of disability and the body in literature.
- **Contemporary fiction:** Authors tackling themes of family dysfunction and societal outcasts cite geek love as a groundbreaking influence.

These cultural reverberations attest to Katherine Dunn's success in crafting a work that challenges readers to reconsider preconceived ideas about normality and love.

Analyzing the Pros and Cons of geek love by Katherine Dunn

While geek love by Katherine Dunn is widely celebrated, it is beneficial to consider its strengths and potential limitations:

- **Pros:**

- Innovative narrative and compelling character development.
- Provocative themes that invite critical reflection on societal norms.
- Rich, atmospheric prose that immerses readers in a unique world.

- **Cons:**

- Graphic and unsettling content may not appeal to all readers.
- The nonlinear plot can be challenging to follow for those accustomed to traditional storytelling.
- Moral ambiguity of characters might alienate readers seeking clear-cut heroes or villains.

These factors contribute to the novel's status as a polarizing yet influential work in modern literature.

Exploring geek love by Katherine Dunn reveals a novel that defies easy categorization and challenges readers to confront uncomfortable questions about difference, family, and the essence of love. Its enduring appeal lies in its ability to blend the grotesque with the deeply human, crafting a narrative that is both unsettling and profoundly moving. Through its vivid characters and provocative storytelling, the novel continues to resonate with audiences seeking literature that pushes the boundaries of traditional storytelling.

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geek love by Katherine Dunn: Geek Love Katherine Dunn, 2002-06-11 National Book Award Finalist • Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities—with the help of amphetamines, arsenic, and radioisotopes. One of The Atlantic's Great American Novels of the Past 100 Years Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

geek love by Katherine Dunn: Geek Love Katherine Dunn, 1990-10-13 *Geek Love* is the story of the Binewskis, a carny family whose mater- and paterfamilias set out-with the help of amphetamine, arsenic, and radioisotopes-to breed their own exhibit of human oddities. There's

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geek love by katherine dunn: *Geek Love* Katherine Dunn, 1989-01-01

geek love by katherine dunn: *Freakery* Rosemarie Garland-Thomson, 1996-10 A groundbreaking anthology that probes the disposition towards the visually different Giants. Midgets. Tribal non-Westerners. The very fat. The very thin. Hermaphrodites. Conjoined twins. The disabled. The very hirsute. In American history, all have shared the platform equally, as freaks, human oddities, their only commonality their assigned role of anomalous other to the gathered throngs. For the price of a ticket, freak shows offered spectators an icon of bodily otherness whose difference from them secured their own membership in a common American identity--by comparison ordinary, tractable, normal. Rosemarie Thomson's groundbreaking anthology probes America's disposition toward the visually different. The book's essays fall into four main categories: historical explorations of American freak shows in the era of P.T. Barnum; the articulation of the freak in literary and textual discourses; contemporary relocations of freak shows; and theoretical analyses of freak culture. Essays address such diverse topics as American colonialism and public presentations of natives; laughing gas demonstrations in the 1840's; Shirley Temple and Tom Thumb; Todd Browning's landmark movie *Freaks*; bodybuilders as postmodern freaks; freaks in *Star Trek*; Michael Jackson's identification with the Elephant Man; and the modern talk show as a reconfiguration of the freak show. In her introduction, Thomson traces the freak show from antiquity to the modern period and explores the constitutive, political, and textual properties of such exhibits. *Freakery* is a fresh, insightful exploration of a heretofore neglected aspect of American mass culture.

geek love by katherine dunn: Katherine Dunn's *Geek Love* and the Question of Being Human in *Freak Form* Abigail Hess, 2017

geek love by katherine dunn: *Sideshow U.S.A.* Rachel Adams, 2001-12 A staple of American popular culture during the 19th and early 20th centuries, the freak show seemed to vanish after World War II. This book reveals the image of the freak show, with its combination of the grotesque, horrific and amusing specimens.

geek love by katherine dunn: *Creatural Fictions* David Herman, 2016-04-08 This volume explores how twentieth- and twenty-first-century literary texts engage with relationships between humans and other animals. Written by forward-thinking early-career scholars, as well as established experts in the field, the chapters discuss key texts in the emergent canon of animal narratives, including Franz Kafka's animal stories, Yann Martel's *The Life of Pi*, Zakes Mda's *The Whale Caller*, and others. The volume is divided into four main sections. Two period-focused sections center on modernism and on late-twentieth- and twenty-first-century fiction, while two further sections foreground the more general project of theory building in literary animal studies, examining interconnections among concepts of species, sexuality, gender, and genre. The volume also raises issues that extend beyond the academic community, including ethical dimensions of human-animal relationships and the problems of species loss and diminishing biodiversity.

geek love by katherine dunn: *Toad* Katherine Dunn, 2022-11-01 A previously unpublished novel of the reflections of a deeply scarred and reclusive woman, from the cult icon Katherine Dunn, the author of *Geek Love*. Sally Gunnar has withdrawn from the world. She spends her days alone at home, reading drugstore mysteries, polishing the doorknobs, waxing the floors. Her only companions are a vase of goldfish, a garden toad, and the door-to-door salesman who sells her cleaning supplies once a month. She broods over her deepest regrets: her blighted romances with self-important men, her lifelong struggle to feel at home in her own body, and her wayward early

twenties, when she was a fish out of water among a group of eccentric, privileged young people at a liberal arts college. There was Sam, an unabashed collector of other people's stories; Carlotta, a troubled free spirit; and Rennel, a self-obsessed philosophy student. Self-deprecating and sardonic, Sally recounts their misadventures, up to the tragedy that tore them apart. Colorful, crass, and profound, *Toad* is Katherine Dunn's ode to her time as a student at Reed College in the late 1960s. It is filled with the same mordant observations about the darkest aspects of human nature that made *Geek Love* a cult classic and Dunn a misfit hero. Daring and bizarre, *Toad* demonstrates her genius for black humor and her ecstatic celebration of the grotesque. Fifty-some years after it was written, *Toad* is a timely story about the ravages of womanhood and a powerful addition to the canon of feminist fiction.

geek love by katherine dunn: Ambiguous Selves Barbara Braid, 2019-11-21 This collection of essays on selected texts in literature, film and the media is driven by a shared theme of contesting the binary thinking in respect of gender and sexuality. The three parts of this book – “contesting norms”, “performing selves” and “blurring the lines” – delineate the queer celebration of difference and deviance. They pinpoint the limitation of assumed norms and subverting them, revel in the fluid and ambiguous self that springs from the contestation of those norms, and then repeatedly transgress and, as a result, obscure the limits that separate the normal from the abnormal. The variety of texts included in the collection ranges from a discussion of queer subjects represented in film, television and literature to that of the representations of other non-normative figures (including a madwoman, a freak or a prostitute) and to gender-role contestation and gender-bending practicing evidenced in the press, theatre, film, literature and popular culture.

geek love by katherine dunn: Attic Katherine Dunn, 2017-07-11 Here is the slim, stunning debut novel from the acclaimed author of *Geek Love*. *Attic* follows a young woman named Kay who has joined a cult-like organization that sells magazine subscriptions in small towns. When Kay tries to cash a customer's bad check, she lands in jail, and Dunn's visceral prose gives us a vivid, stream-of-consciousness depiction of the space in which she's held. As Kay comes to know the other inmates, alliances and rivalries are formed, memories are recounted, and lives are changed. Based on Katherine Dunn's own formative coming-of-age experiences, *Attic* was critically lauded when it was first published in 1970. Now, it stands as an extraordinary, indelible work from one of our most celebrated writers.

geek love by katherine dunn: Grotesque Justin Edwards, Rune Graulund, 2013-05-29 *Grotesque* provides an invaluable and accessible guide to the use (and abuse) of this complex literary term. Justin D. Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history, with particular focus on its representation in literature, visual art and film. The book: presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque, from Homer to Rabelais, Shakespeare, Carson McCullers and David Cronenberg analyses key terms such as disharmony, deformed and distorted bodies, misfits and freaks explores the grotesque in relation to queer theory, post-colonialism and the carnivalesque. *Grotesque* presents readers with an original and distinctive overview of this vital genre and is an essential guide for students of literature, art history and film studies.

geek love by katherine dunn: Staging Stigma M. Chemers, 2016-04-29 *Staging Stigma* is a captivating excursion into the bizarre world of the American freak show. Chemers critically examines several key moments of a performance tradition in which the truth is often stranger than the fiction. Grounded in meticulous historical research and cultural criticism, Chemers analysis reveals untold stories of freaks that will change the way we understand both performance and disability in America. This book is a must-have for serious students of freakery or anyone who is curious about the hidden side of American theatrical history.

geek love by katherine dunn: Digital Keywords Benjamin Peters, 2016-06-07 How the digital revolution has shaped our language In the age of search, keywords increasingly organize research, teaching, and even thought itself. Inspired by Raymond Williams's 1976 classic *Keywords*, the timely

collection *Digital Keywords* gathers pointed, provocative short essays on more than two dozen keywords by leading and rising digital media scholars from the areas of anthropology, digital humanities, history, political science, philosophy, religious studies, rhetoric, science and technology studies, and sociology. *Digital Keywords* examines and critiques the rich lexicon animating the emerging field of digital studies. This collection broadens our understanding of how we talk about the modern world, particularly of the vocabulary at work in information technologies. Contributors scrutinize each keyword independently: for example, the recent pairing of digital and analog is separated, while classic terms such as community, culture, event, memory, and democracy are treated in light of their historical and intellectual importance. Metaphors of the cloud in cloud computing and the mirror in data mirroring combine with recent and radical uses of terms such as information, sharing, gaming, algorithm, and internet to reveal previously hidden insights into contemporary life. Bookended by a critical introduction and a list of over two hundred other digital keywords, these essays provide concise, compelling arguments about our current mediated condition. *Digital Keywords* delves into what language does in today's information revolution and why it matters.

geek love by katherine dunn: *Plain and Ugly Janes* Charlotte M. Wright, 2014-01-14 If beauty is truth, is ugliness falsehood and deception? If all art need concern itself with is beauty, what need have we to explore in our literature the nature and consequences of ugliness? In *Plain and Ugly Janes*, Charlotte Wright defines and explores the ramifications of a new character type in twentieth-century American literature, the ugly woman, whose roots can be traced to the Old Maid/Spinster character of the nineteenth century. During the 1970's, stories began to appear in which the ugly woman is a figure of power-heroic not in the traditional old maid's way of quiet, passive...

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geek love by katherine dunn: *Gojira* Mark Jacobson, 1997-12-08 Once a normal monitor lizard, Gojira was transformed into a giant lizard by an atomic test after WWII. Meanwhile, in an Okinawa hospital, Komodo—the world famous coma boy—reawakens for the first time since the Hiroshima blast nine years before. Together, the lizard and orphan venture forth to discover their identities in a world in which neither belongs. The story of their journey is geek love on a truly epic scale.

geek love by katherine dunn: *Chip Kidd* Véronique Vienne, 2003 Chip Kidd is best known for his book jacket designs, which have been credited with spawning a revolution in the art of the book cover in the US. Master of the graphic non-sequitur, Kidd has designed covers for books by authors such as John Updike, Dean Koontz, Michael Crichton, Peter Carey and William Boyd that engage the reader's intelligence as well as imagination. This illustrated volume presents an appraisal of his oeuvre.

geek love by katherine dunn: *The Oxford History of the Novel in English* Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms, the history of narrative forms, the history of the book, the history of media, and the history of higher education in the United States.

geek love by katherine dunn: *Dining with Madmen* Thomas Fahy, 2019-02-13 In *Dining with*

Madmen: Fat, Food, and the Environment in 1980s Horror, author Thomas Fahy explores America's preoccupation with body weight, processed foods, and pollution through the lens of horror. Conspicuous consumption may have communicated success in the eighties, but only if it did not become visible on the body. American society had come to view fatness as a horrifying transformation—it exposed the potential harm of junk food, gave life to the promises of workout and diet culture, and represented the country's worst consumer impulses, inviting questions about the personal and environmental consequences of excess. While changing into a vampire or a zombie often represented widespread fears about addiction and overeating, it also played into concerns about pollution. Ozone depletion, acid rain, and toxic waste already demonstrated the irrevocable harm being done to the planet. The horror genre—from *A Nightmare on Elm Street* to *American Psycho*—responded by presenting this damage as an urgent problem, and, through the sudden violence of killers, vampires, and zombies, it depicted the consequences of inaction as terrifying. Whether through Hannibal Lecter's cannibalism, a vampire's thirst for blood in *The Queen of the Damned* and *The Lost Boys*, or an overwhelming number of zombies in George Romero's *Day of the Dead*, 1980s horror uses out-of-control hunger to capture deep-seated concerns about the physical and material consequences of unchecked consumption. Its presentation of American appetites resonated powerfully for audiences preoccupied with body size, food choices, and pollution. And its use of bodily change, alongside the bloodlust of killers and the desolate landscapes of apocalyptic fiction, demanded a recognition of the potentially horrifying impact of consumerism on nature, society, and the self.

geek love by katherine dunn: *Midnight at the Bright Ideas Bookstore* Matthew Sullivan, 2017-06-13 Lydia Smith, a clerk at the Bright Ideas bookstore, calls the lonely regulars who spend every day marauding the store's overwhelmed shelves BookFrogs. When Joey Molina, a young BookFrog, kills himself in the bookstore's upper room, he bequeaths his meager worldly possessions to her. Trinkets and books; the detritus of a lonely, uncared for man. But they seem to contain a hidden message. As Lydia untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood.

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