

audio version of mice and men

Audio Version of Mice and Men: Bringing Steinbeck's Classic to Life

Audio version of mice and men has become an increasingly popular way for readers and listeners alike to experience John Steinbeck's timeless novella. The story, set during the Great Depression, explores themes of friendship, dreams, loneliness, and hardship through the lives of two displaced ranch workers, George and Lennie. While the written text has been adored for decades, the audio adaptation adds a fresh, immersive dimension that captures the nuances and emotions of the characters like never before.

With the rise of audiobooks and digital platforms, the audio version of mice and men offers a unique opportunity to engage with this literary masterpiece during commutes, workouts, or quiet moments at home. In this article, we'll explore why the audio rendition stands out, how different narrators approach the story, and what makes listening to this classic a special experience.

Why Choose the Audio Version of Mice and Men?

The appeal of the audio version of mice and men lies in its ability to bring Steinbeck's vivid characters and settings to life through voice and sound. Unlike reading silently, listening allows for an emotional connection that can be deeply moving, especially when performed by skilled narrators.

Accessibility and Convenience

One of the biggest advantages of the audio version is accessibility. For those with visual impairments or reading difficulties, audiobooks open doors to literature that might otherwise be challenging. Additionally, the convenience factor can't be overstated; it's easy to consume the story during times when reading a physical book isn't practical.

Whether you're driving, jogging, or cooking, the audio version makes it effortless to dive into Steinbeck's world without needing your hands or eyes focused on a page.

Enhanced Storytelling Through Voice Acting

Many audio editions of mice and men feature talented voice actors who bring depth to every character—from George's pragmatic caution to Lennie's innocent simplicity. The tonal shifts, pacing, and emotional inflections contribute to a richer storytelling experience, transforming the narrative into a dramatic performance.

Some narrators even use different voices for characters, helping listeners distinguish between them easily and enhancing immersion. This interpretive layer invites listeners to experience the story's tension, humor, and tragedy more profoundly than they might through reading alone.

Popular Audio Versions and Narrators

There are several well-regarded audio versions of *Mice and Men* available, each with its unique style and interpretation. Choosing the right narration can greatly influence your enjoyment of the story.

Gary Sinise's Dramatic Reading

Gary Sinise, known for his acting work in stage and screen, offers a compelling version of *Mice and Men*. His narration captures the emotional weight of the story with subtlety and power, making it a favorite among listeners who appreciate theatrical delivery.

Ray Porter's Expressive Performance

Ray Porter brings a dynamic and engaging voice to Steinbeck's characters. His expressive tone and clear articulation help bring clarity and energy to the dialogue, making the story accessible and gripping for a modern audience.

Classic Interpretations vs. Contemporary Narrations

Older recordings of the audio version of *Mice and Men* might have a more traditional or even theatrical style, which some listeners find nostalgic and authentic. Contemporary narrations often aim for a naturalistic approach, focusing on realism and emotional nuance. Your preference will depend on whether you enjoy a more dramatic or a conversational listening experience.

Tips for Getting the Most Out of the Audio Version of *Mice and Men*

To fully appreciate the audio adaptation, consider these helpful tips:

- **Choose a Quiet Environment:** Listening in a distraction-free space helps you catch the subtle emotions and details Steinbeck imbues in the text.
- **Follow Along with the Text:** If possible, pairing the audio with a physical or digital copy of the book can enhance comprehension and retention.
- **Use Quality Headphones or Speakers:** Good audio equipment ensures clarity, especially for performances with multiple character voices.
- **Take Notes or Reflect:** Jotting down thoughts or pausing to ponder key themes can deepen your engagement with the story.

Exploring Themes More Deeply Through Audio

The themes of loneliness, dreams, and human connection resonate powerfully in the audio version of *Mice and Men*. Hearing the characters' voices brings an immediacy and intimacy that can highlight these motifs in new ways.

For example, Lennie's childlike innocence and George's protective frustration become more tangible when spoken aloud, allowing listeners to empathize with their struggles on a personal level. The setting's harshness—the dusty ranches and uncertain futures—also comes alive through the soundscape and narration tone.

The Power of Dialogue

Steinbeck's use of dialogue is central to character development and plot progression. In audio, the dialogue's rhythm and cadence are emphasized, helping listeners feel the tension and camaraderie between George and Lennie. This oral storytelling element echoes the novella's roots in American folk tradition, where tales were often shared aloud.

Where to Find the Audio Version of *Mice and Men*

Thanks to the popularity of audiobooks, the audio version of *Mice and Men* is widely accessible across numerous platforms:

- **Audible:** Offers multiple narrated versions, often with sample clips to preview.
- **LibriVox:** Provides free public domain recordings, perfect for budget-conscious listeners.
- **Google Play Books and Apple Books:** Both platforms have extensive audiobook libraries, including classic literature.
- **Local Libraries:** Many libraries offer digital lending services like OverDrive or Hoopla, where you can borrow the audio version at no cost.

Choosing the right platform can depend on your preferred device, budget, and whether you want additional features like bookmarking or offline listening.

Why Steinbeck's Classic Thrives in Audio

Mice and men is a story rooted in human emotions and social realities, which naturally lends itself to the spoken word. Steinbeck's concise prose and vivid imagery paint a clear picture, but hearing the story voiced adds a layer of empathy and immediacy.

The audio format also honors the oral tradition of storytelling—something especially fitting given Steinbeck's focus on the everyday lives and struggles of common people. The voices echo the communal sharing of stories that has been part of human culture for centuries.

Ultimately, the audio version of *mice and men* is not just a substitute for reading but an enriching alternative that invites listeners to experience the power of Steinbeck's narrative in a fresh, intimate way. Whether you are revisiting the story or discovering it for the first time, the audiobook offers a memorable journey through one of America's most beloved literary works.

Frequently Asked Questions

Where can I find the audio version of 'Of Mice and Men'?

You can find the audio version of 'Of Mice and Men' on platforms like Audible, Google Play Books, Apple Books, and some public libraries' digital collections.

Who narrates the most popular audio version of 'Of Mice and Men'?

One of the most popular narrators for 'Of Mice and Men' is Gary Sinise, known for his expressive and

engaging reading style.

Is the audio version of 'Of Mice and Men' abridged or unabridged?

Most versions available on major platforms are unabridged, providing the full text as originally written by John Steinbeck.

How long is the audio version of 'Of Mice and Men'?

The audio version typically runs between 3 to 4 hours, depending on the narrator and format.

Is the audio version of 'Of Mice and Men' suitable for students?

Yes, the audio version is often used by students for easier comprehension and to complement reading assignments.

Are there any free audio versions of 'Of Mice and Men' available?

Free versions may be found on platforms like LibriVox, but 'Of Mice and Men' is still under copyright in some regions, so availability varies.

What is the benefit of listening to the audio version of 'Of Mice and Men'?

Listening to the audio version can improve understanding through tone and emotion, and is helpful for auditory learners or those with reading difficulties.

Can I listen to 'Of Mice and Men' audio version on a mobile device?

Yes, the audio version is compatible with most smartphones and tablets through apps like Audible, Apple Books, or Google Play Books.

Are there multiple narrators for 'Of Mice and Men' audio versions?

Yes, different editions feature various narrators, each bringing unique interpretations to the characters and story.

Does the audio version include any additional content like author interviews or analyses?

Some editions may include bonus content such as author interviews, critical essays, or historical background, but this varies by publisher and version.

Additional Resources

Audio Version of Mice and Men: A Critical Examination of Steinbeck's Classic in Audio Format

Audio version of mice and men offers a compelling alternative to traditional reading, bringing John Steinbeck's timeless novella to life through sound. As one of the most frequently adapted works of American literature, "Of Mice and Men" has found new audiences and renewed appreciation through its audio renditions. This article delves into various aspects of the audio adaptations, exploring narration quality, production values, accessibility, and how these factors shape listener engagement with the story's themes and characters.

The Appeal of the Audio Version of Mice and Men

The audio format of "Of Mice and Men" caters to a diverse group of listeners, ranging from students grappling with the novella in academic settings to casual readers looking for an immersive storytelling experience. The audio version allows users to experience the narrative while multitasking, commuting, or simply relaxing. Unlike the solitary act of reading, listening to the book can evoke a more intimate connection through vocal expression and sound design.

One noteworthy aspect of the audio version is its potential to illuminate Steinbeck's nuanced characters. The dialogue-heavy text benefits from skilled narration, where voice actors can differentiate characters like George and Lennie by tone, pacing, and emotional inflection. This vocal distinction helps listeners grasp complex relationships and character motivations that might be overlooked in silent reading.

Narration and Voice Performance

A critical component of any audiobook is the narrator's ability to embody the text authentically. The most acclaimed audio versions of "Of Mice and Men" feature narrators who strike a balance between dramatic interpretation and fidelity to Steinbeck's prose. For instance, some editions employ a single narrator, adept at switching between characters' voices without losing narrative flow, while others incorporate a full cast, providing a more theatrical experience.

The choice between a solo narration and multi-voice production often influences listener preference. Solo narrations tend to emphasize the literary qualities of the text and maintain consistency, while multi-voice performances can enhance realism and emotional depth, especially in scenes of tension or conflict. However, multi-cast productions sometimes risk overacting or distracting from the narrative's subtlety.

Production Quality and Sound Design

Beyond narration, production elements such as sound effects and background music can enrich the audio experience. Some versions of the audio "Mice and Men" incorporate ambient sounds—like the rustling of crops, footsteps, or the subtle murmurs of a campfire—which situate listeners more vividly within the 1930s Great Depression setting. When employed judiciously, such soundscapes add atmospheric layers without overwhelming Steinbeck's text.

Conversely, minimalistic productions focus solely on the narrator's voice, allowing listeners to create personalized mental imagery. This approach aligns with traditional audiobook aesthetics and appeals to purists who favor unembellished storytelling. Both production styles have their merits, and the availability of various versions offers consumers options tailored to their listening preferences.

Comparative Review of Popular Audio Versions

The market offers several notable editions of the audio version of "Mice and Men," each with distinct attributes. For example:

- **Persephone Audio Edition:** Features a single narrator with a clear, measured delivery, prioritizing textual clarity and emotional restraint.
- **Audible Studios Full Cast Version:** Utilizes multiple voice actors and sound effects, creating an immersive theater-like experience.
- **L.A. Theatre Works Recording:** Presents a radio drama style, blending performance and narrative with professional voice talent.

Evaluating these versions involves considering factors such as runtime, price, availability, and listener reviews. The Persephone edition, often lauded for its faithfulness to the text, is well-suited for academic listeners. Meanwhile, the Audible Studios version might attract those seeking a dynamic and engaging performance.

Accessibility and Educational Use

The audio version of "Mice and Men" holds significant educational value, particularly for learners with reading difficulties or visual impairments. Audiobooks support literacy development by modeling fluent

reading and pronunciation, which can enhance comprehension. In classrooms, the audio format can supplement traditional teaching methods, offering students an alternative means to engage with Steinbeck's themes of friendship, hardship, and the pursuit of dreams.

Moreover, the portability of audio versions allows repeated listening, which can reinforce understanding of complex passages or vocabulary. Some editions come with supplementary materials such as discussion guides or textual annotations, further aiding pedagogical use.

Pros and Cons of the Audio Version

The audio rendition of "Of Mice and Men" is not without its limitations. A balanced assessment reveals the following advantages and drawbacks:

- **Pros:**

- Accessibility for diverse audiences, including those with disabilities.
- Enhanced emotional resonance through skilled narration.
- Convenience for multitasking and on-the-go consumption.
- Potential for enriched atmosphere via sound design.

- **Cons:**

- Loss of personal interpretive visualization compared to silent reading.
- Variable narrator quality can impact enjoyment.
- Some productions may include distracting background effects.
- Potential higher cost compared to print or digital text versions.

Choosing the right audio edition depends on individual preferences regarding narration style and listening environment.

Impact on Literary Appreciation and Cultural Relevance

The audio version of "Mice and Men" revitalizes Steinbeck's narrative, ensuring its continued cultural relevance in a digital era. By adapting to contemporary consumption habits, the novella remains accessible to new generations who might otherwise overlook classic literature.

Listening to the text performed aloud also emphasizes its oral storytelling roots, connecting present-day audiences with traditions of spoken word and theater. This auditory engagement can deepen appreciation for Steinbeck's craftsmanship and the socio-economic issues his work addresses.

Furthermore, the availability of multiple audio adaptations reflects the story's enduring adaptability and the literary community's commitment to preserving its legacy across formats.

The audio version of Steinbeck's "Of Mice and Men" thus serves as both a practical and artistic medium, bridging literature and audio technology to enhance accessibility and enrich the listener's experience. Whether approached as an educational tool or a form of entertainment, these audio adaptations underscore the novella's timeless resonance and the evolving ways stories are told and consumed.

Audio Version Of Mice And Men

audio version of mice and men: Of Mice and Men Deluxe John Steinbeck, 2011-05-17 John Steinbeck's Nobel Prize-winning tale of commitment, loneliness, hope, and loss—now a Deluxe eBook enhanced with exclusive content, including an interview with James Earl Jones, for the ultimate educational experience. An intimate portrait of two men who cherish the slim bond between them and the dream they share in a world marred by petty tyranny, misunderstanding, jealousy, and callousness. Clinging to each other in their loneliness and alienation, George and his simple-minded friend Lennie dream, as drifters will, of a place to call their own—a couple of acres and a few pigs, chickens, and rabbits back in Hill Country where land is cheap. But after they come to work on a ranch in the fertile Salinas Valley of California, their hopes, like "the best laid schemes o'mice an' men," begin to go awry. A rarity in American letters, *Of Mice and Men* achieved remarkable success as a novel, a Broadway play, and two acclaimed films. Now enhanced with additional content, *Of Mice and Men Deluxe* allows the reader to delve into one of Steinbeck's most beloved novels as never before. *Of Mice and Men Deluxe* includes the following:

- An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San José State University and Scholar-in-Residence at the National Steinbeck Center in Salinas
- A video slideshow of historic 1930s Dust Bowl images that captures the period of several Steinbeck works by American documentary photographer Dorothea Lange
- The poem "To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785" by Robert Burns (the original source of Steinbeck's title *Of Mice and Men*)
- Stills from the 1992 film adaptation starring Gary Sinise and John Malkovich
- The 1962 Nobel Banquet Speech by John Steinbeck
- An exclusive Q&A with renowned composer and librettist Carlisle Floyd on *Of Mice and Men* as an American classic opera
- An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in *Of Mice and Men*
- And much more

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audio version of mice and men: Beauty for Ashes Kathleen Neely, 2019-04-26 His Secret was Safe until He Fell in Love Nathan Drummond's actions at the age of eighteen had devastating consequences. Writing became therapeutic, leading him into a successful career as a mystery writer. With seven novels to his name, Nathan is rapidly becoming a household name. When family responsibilities force him to return to his home town, he meets Angie Hernandez. Nathan doesn't count on falling in love, and certainly not with a woman who has the power to shatter his peace. Being at home pushes him too close to painful memories, and as guilt threatens and panic attacks set in, Nathan begins to write a novel paralleling the tragic event from his youthful folly. Will the novel be seen as a work of fiction, or will it expose his secret and threaten his future?

audio version of mice and men: Forum , 1982

audio version of mice and men: Equity by Design Mirko Chardin, Katie Novak, 2020-07-20 Our calling is to drop our egos, commit to removing barriers, and treat our learners with the unequivocal respect and dignity they deserve. --Mirko Chardin and Katie Novak When it comes to the hard work of reconstructing our schools into places where every student has the opportunity to succeed, Mirko Chardin and Katie Novak are absolutely convinced that teachers should serve as our primary architects. And by teachers they mean legions of teachers working in close collaboration. After all, it's teachers who design students' learning experiences, who build student relationships . . . who ultimately have the power to change the trajectory of our students' lives. Equity by Design is intended to serve as a blueprint for teachers to alter the all-too-predictable outcomes for our historically under-served students. A first of its kind resource, the book makes the critical link between social justice and Universal Design for Learning (UDL) so that we can equip students (and teachers, too) with the will, skill, and collective capacity to enact positive change. Inside you'll find: Concrete strategies for designing and delivering a culturally responsive, sustainable, and equitable framework for all students Rich examples, case studies, and implementation spotlights of educators, students (including Parkland survivors), and programs that have embraced a social justice imperative Evidence-based application of best practices for UDL to create more inclusive and equitable classrooms A flexible format to facilitate use with individual teachers, teacher teams, and as the basis for whole-school implementation Every student, Mirko and Katie insist, deserves the opportunity to be successful regardless of their zip code, the color of their skin, the language they speak, their sexual and/or gender identity, and whether or not they have a disability. Consider Equity by Design a critical first step forward in providing that all-important opportunity. Also From Corwin: Hammond/Culturally Responsive Teaching & the Brain: 9781483308012 Moore/The Guide for White Women Who Teach Black Boys: 9781506351681 France/Reclaiming Professional Learning: 9781544360669

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Karen Littleton, Clare Wood, Judith Kleine Staarman, 2010-05-26 Provides researchers, practitioners and advisers working in the fields of psychology and education with an overview of research across a broad spectrum of work within the domain of psychology of education. This book focuses on typically developing school-age children, although issues relating to specific learning difficulties are also addressed.

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2020-07-13 *Of Mice and Men: Animals in Human Culture* is a book-length collection of essays that examines human views of non-human animals. The essays are written by scholars from Australia, East Asia, Europe and the Americas, who represent a wide range of disciplines in the Humanities and Social Sciences. Addressing topics such as animal rights, ecology, anthropocentrism, feminism, animal domestication, dietary restrictions, and cultural imperialism, the book considers local and global issues as well as ancient and contemporary discourses, and it will appeal to readers with both general and specialized interests in the role played by animals in human cultures.

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journalist Dan Starkey takes part in an assault on a Muslim temple in New York in this lighthearted caper. The attack follows the abduction by black nationalists of the wife of an Irish boxer who made racist remarks about his opponent before a fight. By the author of *Divorcing Jack*.

audio version of mice and men: Technology, Literacy, Learning Carey Jewitt, 2012-09-10

With the recent explosion of technology into the world of education across the globe, this book sets out a framework for rethinking the three key areas of schooling that are most affected by technology's impact on education today: knowledge as curriculum; learning and pedagogy and literacy across the curriculum. A well-known author in this field, Jewitt takes the reader through an analysis of teaching and learning with materials such as CD-ROMs, websites, the Internet, computer programming applications and computer games, relating each in turn to the main curriculum topics. Through this detailed scrutiny the following questions emerge: How do the new technologies reshape knowledge as curriculum? How does the use of new technologies in the classroom reshape learning pedagogy? As writing moves from page to screen, what is the impact on students' situated literacy practices and how does it effect learning? Through these questions, this book demonstrates that mode, technology and curriculum knowledge are fundamentally connected and describes how teacher and student roles in the classroom could be altered in the face of new technologies.

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2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller *GI Brides*) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 *Let Me Go*) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

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Read Rafe Esquith's posts on the Penguin Blog. The New York Times bestseller that is revolutionizing the way Americans educate their kids-Rafe Esquith is a genius and a saint (The New

York Times) Perhaps the most famous fifth-grade teacher in America, Rafe Esquith has won numerous awards and even honorary citizenship in the British Empire for his outstandingly successful methods. In his Los Angeles public school classroom, he helps impoverished immigrant children understand Shakespeare, play Vivaldi, and become happy, self-confident people. This bestseller gives any teacher or parent all the techniques, exercises, and innovations that have made its author an educational icon, from personal codes of behavior to tips on tackling literature and algebra. The result is a powerful book for anyone concerned about the future of our children.

audio version of mice and men: Punctuations Michael J. Shapiro, 2019-11-22 In Punctuations Michael J. Shapiro examines how punctuation—conceived not as a series of marks but as a metaphor for the ways in which artists engage with intelligibility—opens pathways for thinking through the possibilities for oppositional politics. Drawing on Theodor Adorno, Alain Robbe-Grillet, and Roland Barthes, Shapiro demonstrates how punctuation's capacity to create unexpected rhythmic pacing makes it an ideal tool for writers, musicians, filmmakers, and artists to challenge structures of power. In works ranging from film scores and jazz compositions to literature, architecture, and photography, Shapiro shows how the use of punctuation reveals the contestability of dominant narratives in ways that prompt readers, viewers, and listeners to reflect on their acceptance of those narratives. Such uses of punctuation, he theorizes, offer models for disrupting structures of authority, thereby fostering the creation of alternative communities of sense from which to base political mobilization.

audio version of mice and men: Real Talk About Classroom Management Serena Pariser, 2024-01-10 Teachers want concrete methods born of actual experience from other teachers. This thorough how-to book reveals actionable best practices of classroom management from award-winning teacher Serena Pariser. In it, she shares the strategies that helped her grow from a teary-eyed, first-year teacher to Teacher of the Year, Fulbright Scholar, and now sought-after consultant. This new edition of a bestseller provides updated strategies based on some of the challenges and changes educators have faced over the past 5 years, particularly throughout the COVID-19 pandemic and sociocultural reckoning of the early 2020s. Filled with real experiences Pariser has had with students, real scripts she's used to redirect behavior and get the support of parents, real anecdotes, and real conversations she's had with students, this book weaves together research-based strategies that work and step-by-step instructions for implementation. By sharing authentic personal accounts of failures and successes, Serena paves the way for readers to become the skilled, confident, and connected teachers their students deserve. Departing from the traditional approach of teaching obedience, this book shares how to lift students' voices and increase their agency; build positive relationships in the classroom community, with colleagues, and with parents; plan instruction that truly engages learners' interests; and nurture independent and curious learners who are ready to be successful in school and their career--

audio version of mice and men: E-literature for Children Len Unsworth, 2006 These practical ideas, suggestions and real-life experiences will help you to understand the differences and similarities of the literary experience for children through classic, modern and leading-edge narratives in both book and computer formats.

audio version of mice and men: Seeing the Spectrum Robert Rozema, 2018 With 1 in 59 children being diagnosed with Autism Spectrum Disorder (ASD), odds are that students on the spectrum will be in many classrooms across every subject area. Seeing the Spectrum argues that secondary English teachers are uniquely equipped to prepare students with autism for future success, both in school and in life. Writing for preservice and current English language arts teachers, Robert Rozema offers practical, evidenced-based strategies for teaching literature, informational texts, writing, and communication to students on the spectrum. These strategies are appropriate for inclusive classrooms with both neurotypical students and students with autism. The final chapter includes a complete unit plan on *Of Mice and Men*, illustrating how curriculum focused on commonly taught literary works can be reimagined to accommodate the needs and draw on the strengths of students on the spectrum. "I appreciate this book. I appreciate the gift Robert Rozema

has given me. My thinking and teaching will now be more diverse, more consciously competent, more compassionate, and therefore more vital.” —From the Foreword by Jeffrey D. Wilhelm, distinguished professor of English Education, Boise State University, and author of “You Gotta BE the Book” “Seeing the Spectrum examines real young people and daily classroom interactions to help teachers better understand the mental and emotional processing of their autistic spectrum students and devise assignments to scaffold their success. Rozema knows what matters in English: reading literature, developing empathy, understanding complex ideas and interpersonal relationships, writing to express complicated ideas. The diverse tools, strategies, and ideas he describes foster inclusiveness, compassion, and success for all students.” —Allen Webb, professor of English, Western Michigan University

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