

the anatomy lesson painting

The Anatomy Lesson Painting: Exploring Art, Science, and History

the anatomy lesson painting holds a unique place in the intersection of art and science, vividly capturing a moment where human curiosity meets artistic brilliance. These paintings, often depicting a group of scholars or medical students gathered around a cadaver, have fascinated viewers for centuries. Among these, the most iconic is undoubtedly Rembrandt's "The Anatomy Lesson of Dr. Nicolaes Tulp," a masterpiece that not only showcases extraordinary artistic skill but also offers a glimpse into the medical practices and social culture of the 17th century.

The Historical Context of the Anatomy Lesson Painting

To truly appreciate the anatomy lesson painting, it's important to understand the historical backdrop against which these works emerged. During the Renaissance and continuing into the Dutch Golden Age, there was a surge in scientific inquiry and exploration. Anatomy lessons were public events where surgeons and professors demonstrated dissections to educate students and sometimes the general public. This was a time when art and science began to overlap in unprecedented ways.

The Role of Anatomy in Medical Education

Before modern imaging techniques, hands-on dissection was essential for medical education. Anatomy lessons provided a rare opportunity for students to learn about the human body's structure directly from observation. Public dissections were often performed on executed criminals, which added a moral and sometimes sensational element to these events. The anatomy lesson painting immortalizes these moments, bridging the gap between scientific study and public spectacle.

Rembrandt's "The Anatomy Lesson of Dr. Nicolaes Tulp"

When discussing the anatomy lesson painting, Rembrandt's work from 1632 naturally comes to mind. This painting is not only a stunning example of Baroque art but also a significant cultural artifact.

Composition and Artistic Techniques

Rembrandt's painting captures Dr. Tulp demonstrating the dissection of a cadaver's forearm to a group of attentive surgeons. The use of chiaroscuro—dramatic contrasts between light and dark—guides the viewer's eye towards the central action. Each figure is meticulously detailed, with expressions ranging from curiosity to solemnity, which adds a layer of narrative depth. The anatomy lesson painting here becomes a story of knowledge transfer, human mortality, and professional pride.

The Symbolism in the Painting

Beyond its realistic portrayal, the artwork is rich in symbolism. The open cadaver represents not just physical anatomy but also the unveiling of hidden truths. The gathered men symbolize the emerging scientific community, united by shared pursuit of knowledge. This anatomy lesson painting thus captures a pivotal moment when empirical study began to challenge traditional views.

Other Notable Anatomy Lesson Paintings

While Rembrandt's anatomy lesson painting is the most famous, it is by no means the only significant work in this genre. Various artists across Europe have contributed to this fascinating niche.

The Anatomy Lesson of Dr. Deijman by Rembrandt

Another remarkable painting by Rembrandt, "The Anatomy Lesson of Dr. Deijman," depicts a later dissection with a more intense and dramatic atmosphere. Though it is less well-known due to damage and incomplete parts, it still offers valuable insight into the evolution of medical art.

Jan van Rymsdyk and 18th-Century Anatomical Illustrations

Moving into the 18th century, artists like Jan van Rymsdyk created detailed anatomical illustrations that served both scientific and artistic purposes. These works differ from the dramatic group portraits of the Dutch Golden Age but continue the tradition of blending detailed observation with aesthetic presentation.

Why the Anatomy Lesson Painting Still Matters Today

In today's world, where medical knowledge is often taken for granted and digital imagery dominates, the anatomy lesson painting reminds us of the roots of medical science. These paintings offer several valuable lessons and benefits.

Bridging Art and Science

The anatomy lesson painting is a perfect example of how art can illuminate scientific concepts. It makes the complexities of human anatomy more accessible and engaging, inspiring curiosity and respect for the human body.

Understanding the Evolution of Medical Education

These paintings serve as historical documents, showing how medical education has evolved over centuries. They highlight the importance of observation, hands-on learning, and the social context in which science develops.

Inspiration for Modern Artists and Educators

The compelling narratives and dramatic compositions of anatomy lesson paintings continue to inspire contemporary artists and educators. They demonstrate how storytelling and visual art can enhance the communication of complex ideas.

Tips for Viewing and Appreciating Anatomy Lesson Paintings

If you have the chance to see an anatomy lesson painting in a museum or gallery, consider these tips to deepen your appreciation:

- **Observe the Details:** Pay close attention to the expressions, gestures, and positioning of each figure to understand the dynamics of the scene.
- **Consider the Lighting:** Notice how artists use light to focus attention and create mood.
- **Reflect on the Historical Context:** Think about the social and scientific

environment of the time the painting was created.

- **Research the Subjects:** Learning about the individuals portrayed can add layers of meaning.

By engaging actively with the painting, you can uncover stories and insights that go beyond the surface.

The Anatomy Lesson Painting in Popular Culture and Modern Media

The influence of the anatomy lesson painting extends beyond museums. Its iconic imagery has been referenced and reinterpreted in films, literature, and even advertising. This speaks to the enduring power of this genre to convey themes of knowledge, mortality, and human curiosity.

Reinterpretations and Parodies

Contemporary artists sometimes recreate the anatomy lesson scene with modern twists, such as using contemporary figures or addressing current scientific topics. These reinterpretations highlight how the original painting's themes remain relevant.

Educational Use

Medical schools and educational platforms often use images inspired by anatomy lesson paintings to connect students with the history of their discipline. This helps foster a sense of tradition and continuity in medical practice.

The anatomy lesson painting, with its rich blend of artistry, science, and history, continues to captivate and educate. Whether admired for its technical mastery or its cultural significance, it remains a powerful reminder of humanity's enduring quest to understand itself.

Frequently Asked Questions

Who painted 'The Anatomy Lesson' and when was it

created?

'The Anatomy Lesson' was painted by Rembrandt van Rijn in 1632.

What is the subject matter of 'The Anatomy Lesson'?

'The Anatomy Lesson' depicts a group of doctors gathered around a cadaver during a public dissection, illustrating the practice of anatomy lessons in the 17th century.

Where is 'The Anatomy Lesson' currently displayed?

'The Anatomy Lesson of Dr. Nicolaes Tulp' is housed in the Mauritshuis museum in The Hague, Netherlands.

What is the significance of 'The Anatomy Lesson' in art history?

The painting is significant for its dramatic use of light and shadow and its detailed, realistic portrayal of a scientific event, marking a shift towards realism and group portraiture in Dutch Golden Age painting.

Who is the central figure in 'The Anatomy Lesson'?

The central figure is Dr. Nicolaes Tulp, a prominent Amsterdam physician, demonstrating the dissection to his colleagues.

What medical procedure is shown in 'The Anatomy Lesson'?

The painting shows the dissection of a cadaver's arm, focusing on the musculature and tendons.

How does Rembrandt use light in 'The Anatomy Lesson'?

Rembrandt uses chiaroscuro, a contrast of light and shadow, to highlight the cadaver and Dr. Tulp's hand, drawing attention to the anatomy demonstration.

What was the purpose of anatomy lessons like the one depicted in the painting?

Anatomy lessons were educational events where medical professionals studied human anatomy through dissections to advance medical knowledge.

Are there any symbolic elements in 'The Anatomy Lesson'?

Yes, the painting symbolizes the pursuit of knowledge and the scientific method, with the cadaver representing mortality and the doctors embodying learning and inquiry.

Additional Resources

The Anatomy Lesson Painting: A Masterpiece of Scientific and Artistic Convergence

the anatomy lesson painting stands as a remarkable intersection of art, science, and history. This genre of painting, epitomized by iconic works such as Rembrandt's "The Anatomy Lesson of Dr. Nicolaes Tulp," offers a compelling glimpse into the evolving understanding of human anatomy during the Renaissance and Baroque periods. Beyond mere artistic representation, these paintings serve as historical documents chronicling medical education and societal attitudes toward science and the human body.

The Historical Context of Anatomy Lesson Paintings

During the 16th and 17th centuries, Europe witnessed a surge in scientific inquiry, particularly in medicine. Dissections, previously taboo or restricted, became more accepted as essential for medical learning. Anatomy lesson paintings emerged as a visual record of these educational events, capturing the gravity and significance of anatomical demonstrations.

These paintings typically depict a group of physicians or medical students gathered around a cadaver, observing a dissection led by a prominent anatomist. The scenes are meticulously composed, with attention to the expressions of the participants and the anatomical details exposed. This dual focus highlights not only the scientific content but also the humanistic and pedagogical aspects of medical training.

Notable Examples and Their Significance

Among the most renowned anatomy lesson paintings is Rembrandt's 1632 masterpiece, "The Anatomy Lesson of Dr. Nicolaes Tulp." This work portrays Dr. Tulp demonstrating the musculature of the arm to a group of Amsterdam surgeons. The painting is celebrated for its dramatic use of light and shadow (chiaroscuro), as well as its psychological depth, capturing the concentration and curiosity of the observers.

Another important example is "The Anatomy Lesson of Dr. Deijman" by Rembrandt, which, although less well-known due to its damaged state, continues the tradition of portraying medical education with artistic sophistication.

These paintings not only document medical practices but also reflect the social status of physicians during this era. By commissioning and appearing in such artworks, medical professionals asserted their intellectual authority and contributed to the prestige of their discipline.

Artistic Features and Symbolism in Anatomy Lesson Paintings

The anatomy lesson paintings are characterized by a unique blend of realism and theatricality. Artists employed meticulous anatomical accuracy, often working alongside medical experts to ensure scientific fidelity. This precision served both educational and aesthetic purposes, allowing viewers to appreciate the complexity of the human body while engaging with the narrative.

Lighting plays a crucial role in these compositions. The strategic illumination of the cadaver and the anatomist's hands draws attention to the focal point of the lesson—the exposed muscles, tendons, or organs. This technique not only enhances visual clarity but also imbues the scene with a sense of solemnity and reverence.

Furthermore, these paintings frequently incorporate symbolic elements. The cadaver itself may represent mortality and the limits of human existence, while the attentive figures symbolize the pursuit of knowledge and the triumph of science over ignorance. The juxtaposition of life and death, learning and decay, is a recurring theme that adds philosophical depth to the works.

The Role of Composition and Perspective

Compositionally, anatomy lesson paintings are carefully arranged to guide the viewer's eye. The anatomist typically occupies a central or elevated position, signifying authority. The surrounding figures are often positioned in a semi-circle or tiered arrangement, creating a sense of inclusion and interaction.

Perspective techniques are employed to enhance realism. In Rembrandt's painting, for example, the foreshortening of the cadaver's arm and the spatial relationships among the surgeons create a convincing three-dimensional effect. This spatial awareness not only serves artistic goals but also mirrors the observational nature of medical study.

The Influence of Anatomy Lesson Paintings on Art and Medicine

The impact of anatomy lesson paintings extends beyond their immediate historical context. They have influenced both the visual arts and medical education in profound ways.

In the art world, these paintings contributed to the rise of genre scenes and group portraits, blending documentary realism with narrative storytelling. The focus on scientific themes also paved the way for later explorations of the human body in art, including anatomical sketches and medical illustrations.

Medically, the public display of anatomy lessons through art helped demystify the practice of dissection and promoted the legitimacy of medical science. By immortalizing these educational moments, the paintings fostered a greater appreciation for empirical observation and the systematic study of the body.

Comparative Analysis with Modern Medical Illustrations

While anatomy lesson paintings are rich in narrative and artistic expression, modern medical illustrations prioritize clarity and instructional value. Contemporary visuals employ digital techniques and color coding to enhance understanding, often lacking the emotional and social context found in historical paintings.

Nevertheless, the foundational goal remains consistent: to elucidate human anatomy for educational purposes. The anatomy lesson painting thus represents an early, sophisticated attempt to merge art with science, a legacy that continues in today's medical visualization.

Challenges and Critiques

Despite their significance, anatomy lesson paintings are not without criticism. Some scholars argue that these works sometimes idealize or dramatize medical practice, potentially distorting the realities of dissection and medical education. The focus on prominent physicians also reflects social hierarchies and may obscure the contributions of lesser-known individuals.

Moreover, ethical considerations arise regarding the depiction of cadavers. The use of human remains as artistic subjects raises questions about consent and dignity, issues that resonate in contemporary discussions about medical ethics.

Nonetheless, these paintings remain invaluable cultural artifacts, offering insights into the intersection of science, art, and society.

Preservation and Public Access

The conservation of anatomy lesson paintings poses ongoing challenges. Exposure to light, environmental conditions, and the passage of time threaten their integrity. Museums and cultural institutions employ advanced restoration techniques to preserve these works for future generations.

Public exhibitions and digital reproductions have expanded access, allowing scholars, students, and enthusiasts worldwide to engage with these masterpieces. Such accessibility fosters interdisciplinary dialogue and enriches our understanding of medical history and artistic heritage.

The anatomy lesson painting genre encapsulates a pivotal moment when art and science converged to advance human knowledge. Through their detailed portrayal of anatomical study, these paintings continue to captivate audiences, bridging centuries of inquiry into the mysteries of the human form.

The Anatomy Lesson Painting

the anatomy lesson painting: Rembrandt Under the Scalpel Rembrandt Harmenszoon van Rijn, Norbert Middelkoop, Mauritshuis (Hague, Netherlands), 1998

the anatomy lesson painting: A Study of Group Portraiture Debora Bina Handojo, 2018
Rembrandt's famous painting the Anatomy Lesson of Dr. Nicolaes Tulp of 1632 significantly impacted the conventions of group portraiture and participated in the monumental shift of how medical surgeons were viewed in society. In his first major commission, Rembrandt breaks away from the image conventions of anatomical lessons and their role within traditional group portraiture. Rembrandt focuses on the psychological elements of portraiture and unifies the individual members through their common interest and participation in a singular event. The group of surgeons around Dr. Tulp is shown in an engaged, individualized, and reverent manner, highly contrasting with older and more critical attitudes towards surgeons as unreliable and morally corrupt. The image also breaks away from the more schematic pictorial convention in which anatomical lessons were shown with surgeon and corpse at the center of a group of guild members looking out of the painting, lined up in static positions, and barely individualized. In my paper, I will analyze the artwork and its novel image concept in their historical and art historical contexts, and I will show that Rembrandt's anatomy painting not only played a key role within the genre of group portraiture but also helped promote a new 'medical identity' that influences our perception of the profession of a surgeon up until today.

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the anatomy lesson painting: The Anatomy Lesson Nina Siegal, 2014 Set in seventeenth-century Holland, an engrossing historical novel that brilliantly imagines the complex story behind one of Rembrandt's most famous paintings commissioned by a prominent Amsterdam medical guild, *The Anatomical Lesson of Dr. Nicolaes Tulp* was one of Rembrandt's first paintings to gain public notice. The novel opens on the morning of the medical dissection, and, as they prepare for that evening's big event, it follows several characters: a one-handed coat thief called Aris the Kid, who is awaiting his turn at the gallows; the twenty-six-year-old Dutch master himself, who feels a shade uneasy about this assignment; Jan Fetchet, a curio collector who also moonlights as an acquirer of medical cadavers; Flora, the woman pregnant with Aris's child, who hopes to collect her lover's body for a Christian burial before it's too late; Rene Descartes, who attended the dissection in the course of his quest to understand where the human soul resides; and Pia, a contemporary art historian who is examining the painting in the future. As the story builds to its dramatic and inevitable conclusion, the events that transpire throughout the day sway Rembrandt to change his initial composition in a fundamental way. Bringing to life the vivid world of Amsterdam in 1632, *The Anatomy Lesson* offers a rich slice of history and a textured story by a masterful young writer--

the anatomy lesson painting: NAVIGATING CULTURAL IDENTITIES AND HISTORIES Alexandra BACALU, Andreea PARIS-POPA, 2025-01-01 This volume commemorates Mihaela Irimia, a leading figure in British literature and cultural studies in Romania and a reputed professor at the University of Bucharest. It puts together the most recent work of her frequent collaborators, colleagues, students, and friends in a manner that reflects the fruitful territories, areas of inquiry, research questions and methodologies that her own work inspired: the conversation between ancient and modern literary forms, the complexities of the early English novel, the paradoxes of Romantic poetics, travel narratives, city studies, the history of ideas and its intersection(s) with cultural, social, and material history, the fundamental paradigms of modernity and postmodernity, and comparative studies.

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the anatomy lesson painting: A Corpus of Rembrandt Paintings J. Bruyn, B. Haak, S.H. Levie, P.J.J. van Thiel, 2013-05-14 Since the second half of the last century art historians, realizing that the image of Rembrandt's work had become blurred with time, have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right. In order to carry on the work started by previous generations, a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the artist. The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future. They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography, neutron activation autoradiography, dendrochronology and paint sample analysis — thereby gaining valuable insight into the genesis and condition of the paintings. The result of this meticulous research is laid down chronologically in the following Volumes: *A Corpus of Rembrandt Paintings, Volume I*, which deals with works from Rembrandt's early years in Leiden(1629-1631), published in 1982. **THIS VOLUME: A Corpus of Rembrandt Paintings, Volume II**, covering his first years in Amsterdam (1631-1634), published in 1986. *A Corpus of Rembrandt Paintings, Volume III*, goes into his later years of reputation (1635-1642), published in 1990. Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings

from the given time period attributed to Rembrandt. In this catalogue each painting is discussed and examined in a detailed way, comprising a descriptive, an interpretative and a documentary section. For the authenticity evaluation of the paintings three different categories are used to divide the works in: A. Paintings by Rembrandt, B. Paintings of which Rembrandt's authorship cannot be positively either accepted or rejected, and C. Paintings of which Rembrandt's authorship cannot be accepted. This volume (Volume II) contains 900 pages, starting with five introductory chapters and discussing 101 paintings. In clear and accessible explanatory text all different paintings are discussed, larded with immaculate images of each painting. Details are shown where possible, as well as the results of modern day technical imaging.

the anatomy lesson painting: A Hole in the Head Charles G. Gross, 2012-01-13 Essays on great figures and important issues, advances and blind alleys—from trepanation to the discovery of grandmother cells—in the history of brain sciences. Neuroscientist Charles Gross has been interested in the history of his field since his days as an undergraduate. *A Hole in the Head* is the second collection of essays in which he illuminates the study of the brain with fascinating episodes from the past. This volume's tales range from the history of trepanation (drilling a hole in the skull) to neurosurgery as painted by Hieronymus Bosch to the discovery that bats navigate using echolocation. The emphasis is on blind alleys and errors as well as triumphs and discoveries, with ancient practices connected to recent developments and controversies. Gross first reaches back into the beginnings of neuroscience, then takes up the interaction of art and neuroscience, exploring, among other things, Rembrandt's "Anatomy Lesson" paintings, and finally, examines discoveries by scientists whose work was scorned in their own time but proven correct in later eras.

the anatomy lesson painting: The Object of Desire Konstanze Kutzbach, Monika Mueller, 2007 *The Object of Desire* approaches the aestheticization of the unaesthetic via a range of different topics and genres in twentieth-century Anglophone literature and culture. The experience of disgust, which Winfried Menninghaus describes as an acute crisis of self-preservation, is correlated with conceptualizations of gender in theories of the abject/abjection. In view of this general crisis of identity in the experience of disgust, the contributions to this volume discuss examples of the aestheticization of the unaesthetic in cultural representations and locate conceptual (re)codings of the body, gender, and identity with regard to the abject as an immediate and uncompromising experience on the one hand, and a social and political phenomenon on the other. Considering a variety of cultural narratives by writers as diverse as Samuel Delany, Sarah Schulman, Joyce Carol Oates, Leslie Marmon Silko, Paul Magrs, J. G. Ballard, Stevie Smith, T. C. Boyle, Joseph Conrad, Poppy Z. Brite, and Will Self, by film directors John Waters and Peter Greenaway, playwrights Girish Karnad and Mahesh Dattani, and body artist Gunter von Hagens, the contributors to this volume scrutinize different implications of the ambivalent concept of the abject/abjection.

the anatomy lesson painting: Anatomy Live Maaïke Bleeker, 2008 Gross anatomy, the study of anatomical structures that can be seen by unassisted vision, has long been a subject of fascination for artists. For most modern viewers, however, the anatomy lesson—the technically precise province of clinical surgeons and medical faculties—hardly seems the proper breeding ground for the hybrid workings of art and theory. We forget that, in its early stages, anatomy pursued the highly theatrical spirit of Renaissance science, as painters such as Rembrandt and Da Vinci and medical instructors like Fabricius of Aquapendente shared audiences devoted to the workings of the human body. *Anatomy Live: Performance and the Operating Theatre*, a remarkable consideration of new developments on the stage, as well as in contemporary writings of theorists such as Donna Haraway and Brian Massumi, turns our modern notions of the dissecting table on its head—using anatomical theatre as a means of obtaining a fresh perspective on representations of the body, conceptions of subjectivity, and our own knowledge about science and the stage. Critically dissecting well-known exhibitions like *Body Worlds* and *The Visible Human Project* and featuring contributions from a number of diverse scholars on such subjects as the construction of spectatorship and the implications of anatomical history, *Anatomy Live* is not to be missed by anyone with an interest in this engaging intersection of science and artistic practice.

the anatomy lesson painting: *Streetwalking on a Ruined Map* Giuliana Bruno, 2021-06-08 Emphasizing the importance of cultural theory for film history, Giuliana Bruno enriches our understanding of early Italian film as she guides us on a series of inferential walks through Italian culture in the first decades of this century. This innovative approach--the interweaving of examples of cinema with architecture, art history, medical discourse, photography, and literature--addresses the challenge posed by feminism to film study while calling attention to marginalized artists. An object of this critical remapping is Elvira Notari (1875-1946), Italy's first and most prolific woman filmmaker, whose documentary-style work on street life in Naples, a forerunner of neorealism, was popularly acclaimed in Italy and the United States until its suppression during the Fascist regime. Since only fragments of Notari's films exist today, Bruno illuminates the filmmaker's contributions to early Italian cinematography by evoking the cultural terrain in which she operated. What emerges is an intertextual montage of urban film culture highlighting a woman's view on love, violence, poverty, desire, and death. This panorama ranges from the city's exteriors to the body's interiors. Reclaiming an alternative history of women's filmmaking and reception, Bruno draws a cultural history that persuasively argues for a spatial, corporal interpretation of film language.

the anatomy lesson painting: Rembrandt - Painter, Engraver and Draftsman - Volume 1 Émile Michel, 2018-03-13 As famous during his lifetime as after his death, Rembrandt (1606-1669) was one of the greatest masters of the Dutch Golden Age of the 17th century. His portraits not only transport us back to that fascinating time, but also represent, above all, a human adventure; beneath every dab of paint the spirit of the model seems to stir. Yet these portraits are only the tip of the Rembrandt iceberg, which consists of over 300 canvasses, 350 engravings, and 2,000 drawings. Throughout his oeuvre, the influence of Flemish Realism is as powerful as that of Caravaggio. He applied this skilful fusion of styles to all his works, conferring biblical subjects and everyday themes alike with an unparalleled and intimate emotional power.Émile Michel remains a reference in Flemish painting. A result of years of research, Rembrandt: Painter, Engraver and Draftsman is one of his major works.

the anatomy lesson painting: Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture , 2020-06-29 Disability and Dissensus is a comprehensive collection of essays that reflects the interdisciplinary nature of critical cultural disability studies. The volume offers a selection of texts by numerous specialists in different areas of the humanities, both well-established scholars and young academics, as well as practitioners and activists from the USA, the UK, Poland, Ireland, and Greece. Taking inspiration from Critical Disability Studies and Jacques Rancière's philosophy, the book critically engages with the changing modes of disability representation in contemporary cultures. It sheds light both on inspirations and continuities as well as tensions and conflicts within contemporary disability studies, fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia, arts, and activism. Contributors are: Rosemarie Garland-Thomson, Dan Goodley, Marek Mackiewicz-Ziccardi, Małgorzata Sugiera, David T. Mitchell, Sharon L. Snyder, Maria Tsakiri, Murray K. Simpson, James Casey, Agnieszka Izdebska, Edyta Lorek-Jezińska, Dorota Krzemińska, Jolanta Rzeźnicka-Krupa, Wiktoria Siedlecka-Dorosz, Katarzyna Ojrzyńska, Christian O'Reilly, and Len Collin.

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the anatomy lesson painting: *Rembrandt: The Painter Thinking* Ernst van de Wetering, 2016-04-18 Throughout his life, Rembrandt van Rijn (1606-1669) was considered an exceptional artist by contemporary art lovers. In this highly original book, Ernst van de Wetering investigates why Rembrandt, from a very early age, was praised by high-placed connoisseurs like Constantijn Huygens. It turns out that Rembrandt, from his first endeavours in painting on, had embarked on a journey past all the 'foundations of the art of painting' which were considered essential in the seventeenth century. In his systematic exploration of these foundations, Rembrandt achieved mastery in all of them, thus becoming the 'pittore famoso' that count Cosimo the Medici visited at the end of his life. Rembrandt never stopped searching for ever better solutions to the pictorial problems he saw himself confronted with; this sometimes led to radical decisions and alterations in his way of working, which cannot simply be explained by attributing them to a 'change in style' or a 'natural development'. In a quest as rigorous and novel as Rembrandt's, Van de Wetering shows us how Rembrandt dealt with the foundations of his art and used them to try and become the best painter the world had ever seen. His book sheds new light both on Rembrandt's exceptional accomplishments and on the practice of painting in the Dutch Golden Age at large.

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