

THE BERG COMPANION TO FASHION

THE BERG COMPANION TO FASHION: A TIMELESS GUIDE TO STYLE AND CULTURE

THE BERG COMPANION TO FASHION HAS LONG BEEN CELEBRATED AS AN ESSENTIAL RESOURCE FOR ANYONE PASSIONATE ABOUT THE INTRICATE WORLD OF CLOTHING, STYLE, AND SARTORIAL EXPRESSION. THIS COMPREHENSIVE GUIDE OFFERS MORE THAN JUST DEFINITIONS; IT DIVES DEEP INTO THE CULTURAL, HISTORICAL, AND PRACTICAL ASPECTS OF FASHION, MAKING IT AN INVALUABLE TOOL FOR DESIGNERS, STUDENTS, ENTHUSIASTS, AND PROFESSIONALS ALIKE. AS FASHION CONTINUES TO EVOLVE WITH NEW TRENDS AND TECHNOLOGIES, UNDERSTANDING ITS ROOTS AND CONTEXT BECOMES EVEN MORE CRUCIAL—AND THAT’S EXACTLY WHERE **THE BERG COMPANION TO FASHION** SHINES.

WHAT IS THE BERG COMPANION TO FASHION?

AT ITS CORE, **THE BERG COMPANION TO FASHION** IS AN ENCYCLOPEDIC REFERENCE THAT EXPLORES THE MULTIFACETED NATURE OF FASHION FROM VARIOUS PERSPECTIVES. IT GOES BEYOND SURFACE-LEVEL DESCRIPTIONS OF GARMENTS AND TRENDS, PRESENTING FASHION AS AN ART FORM, A SOCIAL PHENOMENON, AND A VEHICLE FOR PERSONAL AND COLLECTIVE IDENTITY.

UNLIKE TYPICAL FASHION GLOSSARIES, THIS COMPANION DELVES INTO THE PHILOSOPHICAL AND SOCIOLOGICAL DIMENSIONS OF STYLE. IT COVERS TOPICS LIKE TEXTILE PRODUCTION, FASHION THEORY, HISTORICAL COSTUME, SUSTAINABILITY, AND EVEN THE PSYCHOLOGY BEHIND CLOTHING CHOICES. THIS DEPTH OF COVERAGE MAKES IT AN INDISPENSABLE GUIDE FOR ANYONE WANTING TO GRASP THE FULL SCOPE OF FASHION’S IMPACT ON SOCIETY.

THE ROLE OF FASHION IN SOCIETY

FASHION IS NOT JUST ABOUT LOOKING GOOD; IT’S A LANGUAGE THROUGH WHICH PEOPLE COMMUNICATE THEIR VALUES, STATUS, AND PERSONALITY. **THE BERG COMPANION TO FASHION** METICULOUSLY DETAILS HOW CLOTHING HAS SERVED AS A SYMBOL THROUGHOUT HISTORY—WHETHER TO ASSERT POWER, CHALLENGE NORMS, OR CELEBRATE CULTURE.

FOR INSTANCE, THE COMPANION EXPLORES HOW FASHION MOVEMENTS LIKE PUNK, HIP-HOP, OR HAUTE COUTURE HAVE REFLECTED BROADER SOCIAL CHANGES. IT ALSO HIGHLIGHTS HOW DESIGNERS USE FASHION AS A FORM OF ACTIVISM OR STORYTELLING, SHAPING PUBLIC DISCOURSE IN SUBTLE YET PROFOUND WAYS.

KEY FEATURES OF THE BERG COMPANION TO FASHION

WHAT SETS **THE BERG COMPANION TO FASHION** APART FROM OTHER FASHION REFERENCES ARE ITS RICH FEATURES THAT CATER TO A DIVERSE AUDIENCE:

COMPREHENSIVE ENTRIES AND DEFINITIONS

EACH ENTRY IN THE COMPANION EXPLAINS FASHION TERMINOLOGY WITH CLARITY AND CONTEXT. WHETHER IT’S A TECHNICAL TERM LIKE “BIAS CUT” OR A CULTURAL REFERENCE LIKE “DANDYISM,” READERS FIND THOROUGH EXPLANATIONS THAT CONNECT THE WORDS TO REAL-WORLD APPLICATIONS. THIS CLARITY HELPS DEMYSTIFY THE JARGON OFTEN ASSOCIATED WITH THE FASHION INDUSTRY.

HISTORICAL CONTEXT AND EVOLUTION

UNDERSTANDING WHERE A STYLE OR TREND ORIGINATED AND HOW IT HAS CHANGED OVER TIME IS ESSENTIAL FOR ANYONE

INTERESTED IN FASHION HISTORY. THE BERG COMPANION TO FASHION PROVIDES DETAILED TIMELINES AND NARRATIVES THAT TRACE THE DEVELOPMENT OF KEY GARMENTS, MATERIALS, AND DESIGN PHILOSOPHIES.

VISUAL AND CULTURAL INSIGHTS

FASHION IS A VISUAL MEDIUM, AND THE COMPANION ACKNOWLEDGES THIS BY DISCUSSING ICONIC DESIGNERS, LANDMARK FASHION HOUSES, AND INFLUENTIAL RUNWAY SHOWS. IT ALSO EXAMINES HOW CULTURAL INFLUENCES—FROM INDIGENOUS TEXTILES TO GLOBAL STREETWEAR—SHAPE THE AESTHETICS AND ETHICS OF FASHION TODAY.

WHY THE BERG COMPANION TO FASHION MATTERS IN TODAY'S WORLD

IN AN ERA DOMINATED BY FAST FASHION AND DIGITAL TRENDS, THE BERG COMPANION TO FASHION OFFERS A GROUNDING PERSPECTIVE. IT ENCOURAGES READERS TO THINK CRITICALLY ABOUT THE CLOTHES THEY WEAR AND THE INDUSTRY BEHIND THEM.

PROMOTING SUSTAINABLE AND ETHICAL FASHION

ONE OF THE GROWING CONCERNS IN THE FASHION INDUSTRY IS SUSTAINABILITY. THE COMPANION HIGHLIGHTS THE ENVIRONMENTAL IMPACT OF TEXTILE PRODUCTION AND CONSUMERISM, OFFERING INSIGHTS INTO ALTERNATIVE PRACTICES LIKE SLOW FASHION, UPCYCLING, AND ETHICAL SOURCING. THESE DISCUSSIONS EMPOWER READERS TO MAKE INFORMED CHOICES AND SUPPORT BRANDS THAT PRIORITIZE THE PLANET.

FASHION AS A FORM OF IDENTITY AND EXPRESSION

EVERYONE USES CLOTHING TO EXPRESS THEMSELVES, CONSCIOUSLY OR NOT. THE BERG COMPANION TO FASHION EXPLORES THE PSYCHOLOGY OF DRESS, HELPING READERS UNDERSTAND HOW THEIR STYLE CHOICES AFFECT THEIR CONFIDENCE AND SOCIAL INTERACTIONS. IT ALSO SHEDS LIGHT ON SUBCULTURES AND NICHE FASHION COMMUNITIES, REVEALING THE DIVERSITY AND CREATIVITY WITHIN THE INDUSTRY.

HOW TO USE THE BERG COMPANION TO FASHION EFFECTIVELY

WHETHER YOU'RE A STUDENT WRITING A PAPER, A DESIGNER SEEKING INSPIRATION, OR SIMPLY A CURIOUS READER, THE COMPANION CAN BE A VERSATILE TOOL. HERE ARE SOME TIPS ON MAKING THE MOST OUT OF THIS RESOURCE:

- **START WITH BROAD TOPICS:** BEGIN BY EXPLORING SECTIONS ON FASHION HISTORY OR THEORY TO BUILD A SOLID FOUNDATION.
- **DIVE INTO SPECIFIC TERMS:** USE THE GLOSSARY TO CLARIFY UNFAMILIAR WORDS OR TECHNIQUES.
- **CONNECT ENTRIES:** LOOK FOR RELATED TOPICS TO UNDERSTAND HOW DIFFERENT ASPECTS OF FASHION INTERLINK.
- **APPLY INSIGHTS:** USE THE KNOWLEDGE GAINED TO ANALYZE CURRENT TRENDS OR DEVELOP YOUR OWN STYLE NARRATIVE.

INCORPORATING THE BERG COMPANION IN RESEARCH AND DESIGN

FOR ACADEMICS AND CREATIVES, THE COMPANION SERVES AS A CREDIBLE REFERENCE THAT ENRICHES PROJECTS WITH AUTHORITATIVE INFORMATION. DESIGNERS CAN DRAW INSPIRATION FROM HISTORICAL COSTUMES OR CULTURAL TRADITIONS DETAILED IN THE BOOK, WHILE RESEARCHERS CAN CITE ITS WELL-RESEARCHED CONTENT TO SUPPORT THEIR ARGUMENTS.

THE IMPACT OF THE BERG COMPANION TO FASHION ON FASHION EDUCATION

EDUCATIONAL INSTITUTIONS INCREASINGLY RECOGNIZE THE IMPORTANCE OF HOLISTIC FASHION STUDIES THAT ENCOMPASS MORE THAN SEWING AND SKETCHING. THE BERG COMPANION TO FASHION SUPPORTS THIS APPROACH BY BRIDGING THE GAP BETWEEN PRACTICAL SKILLS AND THEORETICAL KNOWLEDGE.

ENHANCING CURRICULUM WITH INTERDISCIPLINARY INSIGHTS

FASHION INTERSECTS WITH ANTHROPOLOGY, ECONOMICS, PSYCHOLOGY, AND ART HISTORY. THE COMPANION'S MULTIDISCIPLINARY CONTENT ALLOWS EDUCATORS TO DESIGN COURSES THAT REFLECT THIS COMPLEXITY, PREPARING STUDENTS FOR THE DIVERSE CHALLENGES THEY'LL FACE IN THE INDUSTRY.

ENCOURAGING CRITICAL THINKING AND CULTURAL AWARENESS

BY PRESENTING VARIED PERSPECTIVES ON FASHION, INCLUDING THOSE FROM MARGINALIZED COMMUNITIES AND EMERGING MARKETS, THE BERG COMPANION TO FASHION FOSTERS INCLUSIVITY AND CRITICAL ANALYSIS. STUDENTS LEARN TO APPRECIATE FASHION'S GLOBAL DIMENSIONS AND ETHICAL CONSIDERATIONS, MAKING THEM MORE THOUGHTFUL PROFESSIONALS.

EXPLORING FASHION THROUGH THE BERG COMPANION'S LENS

IN ESSENCE, THE BERG COMPANION TO FASHION INVITES READERS TO VIEW FASHION NOT JUST AS CLOTHING BUT AS A DYNAMIC, EVOLVING DIALOGUE BETWEEN TRADITION AND INNOVATION, INDIVIDUAL EXPRESSION AND COLLECTIVE IDENTITY. ITS RICH CONTENT ENCOURAGES CURIOSITY AND RESPECT FOR THE STORIES WOVEN INTO EVERY GARMENT.

WHETHER YOU'RE FASCINATED BY THE EVOLUTION OF THE LITTLE BLACK DRESS, INTRIGUED BY THE SYMBOLISM IN TRIBAL PATTERNS, OR CURIOUS ABOUT THE FUTURE OF WEARABLE TECHNOLOGY, THIS COMPANION OFFERS PATHWAYS TO DEEPER UNDERSTANDING. IT ACTS AS A TRUSTED GUIDE THROUGH FASHION'S VAST AND VIBRANT LANDSCAPE, MAKING IT A CHERISHED COMPANION FOR ANYONE EAGER TO EXPLORE STYLE BEYOND THE SURFACE.

FREQUENTLY ASKED QUESTIONS

WHAT IS 'THE BERG COMPANION TO FASHION' ABOUT?

THE BERG COMPANION TO FASHION IS A COMPREHENSIVE REFERENCE WORK THAT EXPLORES THE HISTORY, THEORY, AND CULTURAL SIGNIFICANCE OF FASHION, FEATURING ESSAYS BY LEADING SCHOLARS AND EXPERTS IN THE FIELD.

WHO ARE THE EDITORS OF 'THE BERG COMPANION TO FASHION'?

THE BERG COMPANION TO FASHION IS EDITED BY VALERIE STEELE AND JENNIFER PARK, BOTH RENOWNED FASHION HISTORIANS AND CURATORS.

How does 'The Berg Companion to Fashion' contribute to fashion studies?

It provides an interdisciplinary approach to fashion, combining perspectives from history, sociology, art, and cultural studies, making it an essential resource for students, researchers, and professionals in fashion.

Is 'The Berg Companion to Fashion' suitable for beginners in fashion studies?

Yes, while it is scholarly, the book is accessible to beginners due to its clear explanations and comprehensive coverage of key concepts and historical developments in fashion.

What topics are covered in 'The Berg Companion to Fashion'?

The book covers a wide range of topics including fashion history, design, theory, identity, consumption, and the global impact of fashion industries.

How can 'The Berg Companion to Fashion' be used in academic settings?

It serves as a valuable textbook and reference guide for courses in fashion studies, design, cultural studies, and related disciplines, providing authoritative essays and critical analyses.

Additional Resources

The Berg Companion to Fashion: An In-Depth Exploration of Style and Scholarship

THE BERG COMPANION TO FASHION stands as a pivotal resource for anyone seeking a profound understanding of the multifaceted world of fashion. This comprehensive reference work delves beyond mere trends and aesthetics, offering readers an academic yet accessible examination of fashion's cultural, historical, and social dimensions. As the fashion industry continues to evolve rapidly, the Berg Companion provides critical insights that bridge creative expression with scholarly analysis, making it an invaluable tool for students, professionals, and enthusiasts alike.

Contextualizing The Berg Companion to Fashion

Fashion is often perceived through the lens of fleeting trends and consumer behavior, but its significance extends far deeper into the fabric of society. The Berg Companion to Fashion addresses this complexity by compiling contributions from leading experts across disciplines such as history, sociology, art, and cultural studies. This breadth of perspectives enriches the reader's comprehension of fashion as a dynamic and influential cultural phenomenon.

Unlike traditional fashion guides or style manuals, the Companion operates as a scholarly encyclopedia. It presents well-researched entries that explore not only designers and garments but also theoretical frameworks and critical debates. This approach positions the book as an authoritative source for understanding the interplay between fashion and identity, politics, technology, and globalization.

Scope and Structure

The Berg Companion to Fashion is structured to facilitate both targeted research and broad exploration. Entries range from concise definitions of technical terms to expansive essays on major fashion movements. Key themes covered include:

- HISTORICAL EVOLUTION OF FASHION FROM ANTIQUITY TO CONTEMPORARY TIMES
- ROLE OF FASHION IN SHAPING AND REFLECTING CULTURAL IDENTITIES
- IMPACT OF TECHNOLOGICAL INNOVATIONS ON GARMENT PRODUCTION AND DESIGN
- FASHION'S RELATIONSHIP WITH SUSTAINABILITY AND ETHICAL CONSUMPTION
- GENDER, RACE, AND CLASS PERSPECTIVES WITHIN FASHION DISCOURSES

THIS DIVERSITY ENSURES THAT READERS GAIN A HOLISTIC VIEW OF FASHION'S SIGNIFICANCE, SUPPORTED BY RIGOROUS ACADEMIC INQUIRY AND RICH VISUAL DOCUMENTATION.

ANALYTICAL PERSPECTIVES ON FASHION IN THE COMPANION

ONE OF THE STRENGTHS OF THE BERG COMPANION TO FASHION LIES IN ITS CAPACITY TO INTERROGATE FASHION BEYOND SURFACE-LEVEL AESTHETICS. THE TEXT ENGAGES CRITICALLY WITH ISSUES SUCH AS CONSUMERISM, BODY POLITICS, AND THE FASHION INDUSTRY'S ENVIRONMENTAL FOOTPRINT. FOR INSTANCE, SEVERAL ENTRIES DISSECT THE FAST FASHION PHENOMENON, HIGHLIGHTING ITS ECONOMIC DRIVERS AND THE RESULTING SOCIAL AND ECOLOGICAL CONSEQUENCES.

MOREOVER, THE COMPANION EXPLORES THE SYMBOLIC POWER OF CLOTHING AND STYLE AS TOOLS FOR POLITICAL EXPRESSION AND SOCIAL NEGOTIATION. ESSAYS ON SUBCULTURES, GENDER FLUIDITY, AND POSTCOLONIAL FASHION PRACTICES REVEAL HOW CLOTHING FUNCTIONS AS A LANGUAGE OF RESISTANCE AND IDENTITY FORMATION. THIS ANALYTICAL DEPTH DISTINGUISHES THE BERG COMPANION FROM MORE COMMERCIALLY ORIENTED FASHION PUBLICATIONS.

COMPARATIVE INSIGHTS AND DATA-DRIVEN APPROACHES

THE INCLUSION OF COMPARATIVE ANALYSES ENHANCES THE COMPANION'S UTILITY FOR RESEARCHERS AND PRACTITIONERS. BY JUXTAPOSING FASHION TRENDS ACROSS DIFFERENT CULTURES AND HISTORICAL PERIODS, THE TEXT UNCOVERS PATTERNS OF INFLUENCE AND ADAPTATION. FOR EXAMPLE, ENTRIES MIGHT EXAMINE HOW WESTERN FASHION AESTHETICS HAVE BEEN APPROPRIATED AND REINTERPRETED IN ASIAN OR AFRICAN CONTEXTS, SHEDDING LIGHT ON GLOBALIZATION'S COMPLEX CULTURAL EXCHANGES.

QUANTITATIVE DATA ALSO FEATURE IN DISCUSSIONS OF INDUSTRY SCALE, DEMOGRAPHIC SHIFTS, AND MARKET TRENDS. THESE STATISTICS PROVIDE A GROUNDED UNDERSTANDING OF FASHION'S ECONOMIC IMPACT AND CONSUMER BEHAVIOR, SUPPORTING ARGUMENTS ABOUT INDUSTRY CHALLENGES AND FUTURE TRAJECTORIES.

FEATURES THAT MAKE THE BERG COMPANION TO FASHION AN ESSENTIAL RESOURCE

BEYOND ITS COMPREHENSIVE CONTENT, SEVERAL FEATURES DISTINGUISH THE BERG COMPANION TO FASHION AS A PREMIER REFERENCE WORK.

EXPERT CONTRIBUTIONS AND EDITORIAL RIGOR

THE VOLUME IS CURATED BY RESPECTED SCHOLARS AND EDITED WITH METICULOUS ATTENTION TO ACCURACY AND COHERENCE. EACH ENTRY UNDERGOES THOROUGH PEER REVIEW, ENSURING THAT THE INFORMATION PRESENTED IS BOTH CREDIBLE AND CURRENT. CONTRIBUTORS BRING SPECIALIZED KNOWLEDGE, RANGING FROM TEXTILE TECHNOLOGY TO FASHION THEORY, WHICH ENHANCES

THE BOOK'S MULTIDISCIPLINARY APPEAL.

ACCESSIBILITY AND USABILITY

DESPITE ITS ACADEMIC ORIENTATION, THE COMPANION IS DESIGNED WITH READABILITY IN MIND. ENTRIES ARE CLEARLY STRUCTURED AND FREE FROM UNNECESSARY JARGON, MAKING COMPLEX CONCEPTS APPROACHABLE FOR A BROAD AUDIENCE. CROSS-REFERENCES AND BIBLIOGRAPHIES ENABLE FURTHER EXPLORATION, WHILE HIGH-QUALITY ILLUSTRATIONS SUPPORT VISUAL LEARNING.

DIGITAL INTEGRATION

IN ADDITION TO THE PRINT EDITION, THE BERG COMPANION TO FASHION IS OFTEN AVAILABLE IN DIGITAL FORMAT, ENABLING KEYWORD SEARCHES AND INTERACTIVE NAVIGATION. THIS DIGITAL ACCESSIBILITY ALIGNS WITH MODERN RESEARCH NEEDS AND INCREASES THE RESOURCE'S PRACTICALITY FOR FAST-PACED ACADEMIC AND PROFESSIONAL ENVIRONMENTS.

PROS AND CONS: EVALUATING THE BERG COMPANION TO FASHION

WHILE THE BERG COMPANION TO FASHION IS WIDELY PRAISED, AN OBJECTIVE ASSESSMENT REQUIRES CONSIDERATION OF ITS LIMITATIONS ALONGSIDE ITS STRENGTHS.

- **PROS:**

- COMPREHENSIVE AND MULTIDISCIPLINARY COVERAGE
- AUTHORITATIVE AND PEER-REVIEWED CONTENT
- IN-DEPTH ANALYSIS OF BOTH HISTORICAL AND CONTEMPORARY ISSUES
- SUPPORTS ACADEMIC RESEARCH AND PROFESSIONAL DEVELOPMENT
- ACCESSIBLE WRITING STYLE WITH SUPPORTIVE VISUAL ELEMENTS

- **CONS:**

- MAY BE DENSE FOR CASUAL READERS OR THOSE NEW TO FASHION STUDIES
- LIMITED FOCUS ON THE LATEST FAST-EVOLVING DIGITAL FASHION TRENDS
- PRICE POINT COULD BE A BARRIER FOR SOME STUDENTS OR INDEPENDENT LEARNERS

THESE CONSIDERATIONS ARE IMPORTANT FOR POTENTIAL USERS TO WEIGH, DEPENDING ON THEIR SPECIFIC NEEDS AND EXPERTISE LEVELS.

INTEGRATING THE BERG COMPANION TO FASHION INTO ACADEMIC AND INDUSTRY PRACTICES

FOR EDUCATORS, THE BERG COMPANION TO FASHION SERVES AS A FOUNDATIONAL TEXTBOOK OR SUPPLEMENTARY RESOURCE IN COURSES RELATED TO FASHION STUDIES, CULTURAL STUDIES, AND DESIGN HISTORY. ITS BREADTH ALLOWS INSTRUCTORS TO DRAW FROM A VARIETY OF TOPICS TO TAILOR CURRICULA THAT REFLECT CURRENT SCHOLARLY DEBATES.

INDUSTRY PROFESSIONALS ALSO BENEFIT FROM THE COMPANION'S INSIGHTS INTO CONSUMER BEHAVIOR, SUSTAINABILITY CHALLENGES, AND DESIGN INNOVATION. FASHION MARKETERS, BRAND STRATEGISTS, AND PRODUCT DEVELOPERS CAN LEVERAGE THE RESOURCE TO GROUND THEIR DECISIONS IN A RICHER UNDERSTANDING OF CULTURAL CONTEXTS AND MARKET DYNAMICS.

FURTHERMORE, THE COMPANION ENCOURAGES CRITICAL THINKING ABOUT FASHION'S SOCIETAL IMPACT, FOSTERING A MORE RESPONSIBLE AND INFORMED INDUSTRY MINDSET THAT ALIGNS WITH EVOLVING CONSUMER EXPECTATIONS.

FASHION'S ROLE AS A CULTURAL BAROMETER AND ECONOMIC FORCE MAKES RESOURCES LIKE THE BERG COMPANION TO FASHION ESSENTIAL. BY COMBINING SCHOLARLY RIGOR WITH ACCESSIBLE PRESENTATION, IT OFFERS A NUANCED PERSPECTIVE THAT RESPECTS FASHION'S COMPLEXITY, INVITING READERS TO ENGAGE WITH THE DISCIPLINE THOUGHTFULLY AND CRITICALLY.

[The Berg Companion To Fashion](#)

the berg companion to fashion: The Berg Companion to Fashion Valerie Steele, 2010-09-01 - An essential reference for students, curators and scholars of fashion, cultural studies, and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material. - Over 300 in-depth entries covering designers, articles of clothing, key concepts and styles. - Edited and introduced by Valerie Steele, a scholar who has revolutionized the study of fashion, and who has been described by The Washington Post as one of fashion's brainiest women. Derided by some as frivolous, even dangerous, and celebrated by others as art, fashion is anything but a neutral topic. Behind the hype and the glamour is an industry that affects all cultures of the world. A potent force in the global economy, fashion is also highly influential in everyday lives, even amongst those who may feel impervious. This handy volume is a one-stop reference for anyone interested in fashion - its meaning, history and theory. From Avedon to Codpiece, Dandyism to the G-String, Japanese Fashion to Subcultures, Trickle down to Zoot Suit, The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come.

the berg companion to fashion: The Berg Companion to Fashion Valerie Steele, 2015-08-01 - An essential reference for students, curators and scholars of fashion, cultural studies, and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material. - Over 300 in-depth entries covering designers, articles of clothing, key concepts and styles. - Edited and introduced by Valerie Steele, a scholar who has revolutionized the study of fashion, and who has been described by The Washington Post as one of fashion's brainiest women. Derided by some as frivolous, even dangerous, and celebrated by others as art, fashion is anything but a neutral topic. Behind the hype and the glamour is an industry that affects all cultures of the world. A potent force in the global economy, fashion is also highly influential in everyday lives, even amongst those who may feel impervious. This handy volume is a one-stop reference for anyone interested in fashion - its meaning, history and theory. From Avedon to Codpiece, Dandyism to the G-String, Japanese Fashion to Subcultures, Trickle down to Zoot Suit, The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come.

the berg companion to fashion: The Handbook of Fashion Studies Sandy Black, Amy de la

Haye, Joanne Entwistle, Regina A. Root, Agnès Rocamora, Helen Thomas, 2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well as professionals in the industry.

the berg companion to fashion: American Life and Fashion from Jeans to Jeggings Karen Frankel, 2013-08-01 Jeans are a type of trouser developed in 1873 and have been appropriated from work pants, typically worn by men, to the high fashion influence jeans have today. Jeggings are highly influenced by jeans, but what influenced the development from jeans to jeggings? How did the culture, political, and fashion influence decisions the designers made to develop their point of view? In this book, middle school readers will learn the answers to these questions and will be excited to understand how fashion designers use cultural and historical influences in their work. This book examines, decade by decade, how what was happening in the United States in culture, politics, and economics influenced fashion, specifically jeans, and vice versa throughout the post-World War II era. This high-interest book includes the history, current status and future of the art form and features rich illustrations, primary sources, and the historical and cultural context.

the berg companion to fashion: The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Examines the challenges of fashion from the nineteenth-century to the present day, from decolonisation to sustainability.

the berg companion to fashion: Wide Sargasso Sea at 50 Elaine Savory, Erica L. Johnson, 2020-11-03 This book revisits Jean Rhys's ground-breaking 1966 novel to explore its cultural and artistic influence in the areas of not only literature and literary criticism, but fashion design, visual art, and the theatre as well. Building on symposia that were held in London and New York in 2016 in honour of the novel's half-century, this collection demonstrates just how timely Rhys's insights into colonial history, sexual relations, and aesthetics continue to be. The chapters include an extensive interview with novelist Caryl Phillips, who in 2018 published a novel about Rhys's life, an account of how *Wide Sargasso Sea* can be read through the lens of the #MeToo Movement, a clothing line inspired by the novel, and new critical directions. As both a celebration and scholarly evaluation, the collection shows how enduring Rhys's novel is in its continuing literary influence and social commentary.

the berg companion to fashion: Corsets 1830-1850 History Notes Book 18 Suzi Love , 2021-06-17 This book shows how corsets changed to both provide support and also fit well under clothing to give a fashionable silhouette. Corsets started being a fashion item, rather than simply underclothing to be hidden. Romantic Era women's fashionable corsets. Corsets worn from 1830-1850, or the Romantic Era of fashion. Corsets started being a fashion item, rather than simply underclothing to be hidden. Romantic Era women's fashionable corsets.

the berg companion to fashion: Corsets 1790-1810 History Notes Book 16 Suzi Love, 2021-06-17 This book shows how supporting underclothing moved away from stomachers and tightly laced stays worn during the 1700s and transitioned into corsets that were less formed and far more comfortable. Wearing the correct underclothing was essential for keeping garments in place and giving the best fashion display. Corsets worn during Jane Austen's lifetime. Corsets or stays transitioning from 1700s into 1800s and worn during Jane Austen's lifetime.

the berg companion to fashion: Corsets 1850-1880 History Notes Book 19 Suzi Love, 2021-06-17 Towards the end of the 1800s, corsets changed to give a fashionable silhouette and be a decorative fashion item. Tight lacing helped give a narrow waist and a feminine form under clothing

while decorative corsets became desirable fashion items. Victorian corsets for small waists and fashionable silhouettes. Corsets during the Victorian Era, or late 1800s, tightened to give tiny waists and fashionable silhouettes.

the berg companion to fashion: *Corsets 1700-1790 History Notes Book 15* Suzi Love, 2021-06-17 This book shows how body wraps, stomachers and stays were worn during the 1700s. They created a variety of fashionable silhouettes to suit the elaborate fashions worn for court and daily life during the 18th Century. Wearing the correct underclothing was essential for keeping garments in place and giving the best fashion display. Corsets, stays, body wraps, and stomachers worn during the 1700s, or the Georgian Era.

the berg companion to fashion: Fashion Cultures Revisited Stella Bruzzi, Pamela Church Gibson, 2013-12-04 Following on from the ground-breaking collection *Fashion Cultures*, this second anthology, *Fashion Cultures Revisited*, contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day. The book is divided into six parts, each discussing different aspects of fashion culture: Shopping, spaces and globalisation Changing imagery, changing media Altered landscapes, new modes of production Icons and their legacies Contestation, compliance, feminisms Making masculinities *Fashion Cultures Revisited* explores every facet of contemporary fashion culture and the associated spheres of photography, magazines and television, and shopping. Consequently it is an ideal companion to those interested in fashion studies, cultural studies, art, film, fashion history, sociology and gender studies.

the berg companion to fashion: *World Encyclopedia of Entrepreneurship* Léo-Paul Dana, 2021-01-29 This second edition of a classic reference work, written by some of the most eminent academics in the field, contains over 30 per cent more entries on entrepreneurship. Comprehensive in scope, it includes topics from business angels, to export services to family business and uncertainty and venture capital. There are also entries on individuals including George Eastman, Howard Hughes, Joseph Schumpeter and Walt Disney. Providing its readers with a unique point of reference, as well as stimulus for further research, this Encyclopedia is an indispensable tool for anyone interested in entrepreneurship, particularly students, scholars and researchers.

the berg companion to fashion: *Fashion, Gender and Agency in Latin American and Spanish Literature* Stephanie N. Saunders, 2021 In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. While fast fashion has relegated the handicraft to maquiladoras in the Global South, Spanish and Latin American authors have created protagonists whose skill with needle and thread allows them to break out of culturally confining roles and spaces. In this fictional realm, seamstresses and tailors enter exciting adventures as spies, peacemakers, or explorers, all facilitated by their artistry and expertise. This book examines the depiction of women and the textile arts in contemporary Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transgress physical and socially prescribed limits. Texts analyzed include María Dueñas's *El tiempo entre costuras* (2009), César Aira's *La costurera y el viento* (1994), Pedro Lemebel's *Tengo miedo torero* (2001), Francesca Poiré's *The Seamstress* (2009), and children's literature. Encouraging readers to look behind garments to the agents of production, the book shows how contemporary authors, through their celebrations of an age-old skill, help to renew interest in sewing, tailoring, upcycling, and embroidery.

the berg companion to fashion: Fashion Design Mastery: Trends, Techniques, and Creative Insights Prof. Shoeb Iqbal Khan, 2023-05-03 Master the art of fashion design with insights into the latest trends, techniques, and creative processes. This book is a comprehensive resource for aspiring designers and fashion enthusiasts looking to elevate their craft and stay ahead in the industry.

the berg companion to fashion: Fashion Design, Referenced Alicia Kennedy, Emily Banis Stoehrer, Jay Calderin, 2013-02 Fashion Design, Referenced is a comprehensive visual guide to the central concepts, key terminology, and most significant practices in the field of fashion design.

the berg companion to fashion: Tim Gunn's Fashion Bible Tim Gunn, 2013-09-03 A meticulously researched history of Western fashion shares authoritative insights into everything from suits and sportswear to high heels and blue jeans while assessing the contributions of revolutionary designers.

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