

love and hate in jamestown john smith pocahontas

the start of a new nation david price

****Love and Hate in Jamestown: John Smith, Pocahontas, and the Start of a New Nation by David Price****

love and hate in jamestown john smith pocahontas the start of a new nation david price is a phrase that encapsulates one of the most fascinating and complex episodes in early American history. The intertwining relationships among the English settlers, the indigenous peoples, and the key figures like John Smith and Pocahontas reveal a story filled with conflict, misunderstanding, and moments of unexpected alliance. David Price's insightful analysis in **Love and Hate in Jamestown** unpacks these dynamics, shedding light on the birth of what would become the United States. Let's dive into this rich narrative and explore how love and hate shaped Jamestown, the roles of John Smith and Pocahontas, and how these early interactions laid the groundwork for a new nation.

The Setting: Jamestown, 1607

The establishment of Jamestown in 1607 marked the first permanent English settlement in North America. It was a venture filled with hope for economic opportunity but also fraught with peril. The settlers faced harsh conditions – starvation, disease, and tense relations with the local Powhatan Confederacy. This environment was a crucible for both cooperation and conflict, where love and hate often coexisted or rapidly shifted.

Understanding Jamestown requires recognizing the cultural collision between the English colonists and the Native Americans. The Powhatan people, led by Chief Powhatan, were initially wary of the newcomers. The settlers' survival depended on navigating this delicate relationship, which was marked by moments of hostility and moments of unexpected alliance.

John Smith: The Man Behind the Myth

John Smith is often remembered as a rugged adventurer and a pivotal figure in Jamestown's survival. His leadership during the colony's early struggles was crucial, but his legacy is complex and sometimes controversial.

The Role of John Smith in Jamestown's Survival

Smith's insistence on discipline and his diplomatic dealings with the Powhatan tribe helped stave off disaster. He famously implemented the rule: "He who does not work, shall not eat," which encouraged settlers to contribute to the colony's sustenance. However, Smith's relationship with the indigenous peoples was not without tension. While he negotiated peace and trade, clashes and misunderstandings were frequent.

John Smith and Pocahontas: Separating Fact from Fiction

The story of John Smith and Pocahontas is one of the most romanticized narratives in American history. David Price's **Love and Hate in Jamestown** critically examines this relationship, pointing out how the myth has often overshadowed the reality.

Pocahontas, the daughter of Chief Powhatan, is said to have saved John Smith's life during his captivity, an event that has been debated by historians. What is clearer is that Pocahontas played a significant role in mediating between her people and the English settlers. Her marriage to John Rolfe, an English tobacco planter, symbolized a tentative peace and alliance, illustrating both "love" as a bridging force and "hate" as the underlying tension between two cultures.

Pocahontas: More Than a Legend

Pocahontas stands as a figure embodying the complexities of cultural exchange and survival in early colonial America. Her story is often reduced to a fairy-tale romance, but David Price's work encourages a deeper understanding.

The Real Pocahontas: Diplomat and Survivor

Far from just a romantic figure, Pocahontas was a savvy negotiator who navigated the dangerous political landscape of Jamestown. Her actions helped maintain fragile peace and opened channels for trade and communication between the English and the Powhatan.

The Impact of Pocahontas's Marriage on Jamestown

Her marriage to John Rolfe in 1614 was more than a personal union; it was a strategic alliance that temporarily eased tensions and allowed Jamestown to flourish. This union also marks a symbolic "start of a new nation," blending indigenous and English legacies in the early colonial fabric.

Love and Hate: The Dual Forces Shaping Jamestown

David Price's **Love and Hate in Jamestown** emphasizes that the early history of Jamestown was not a simple tale of conflict or harmony but a complex interplay of both. The settlers' survival depended on cooperation with Native Americans, yet misunderstandings and violence were frequent.

Understanding the Complexity of Settler-Indigenous Relations

The relationship between the English and the Powhatan was marked by:

- Periods of peaceful trade and alliance
- Brutal conflicts and warfare
- Cultural misunderstandings and mutual suspicion
- Instances of intermarriage and cultural exchange

This blend of “love and hate” reflects the human realities of colonization, where survival often required both negotiation and confrontation.

The Role of Leadership in Managing Conflict

Leaders like John Smith and Chief Powhatan had to balance aggression with diplomacy. Their decisions influenced whether Jamestown would endure or collapse. Pocahontas’s role as a bridge between cultures highlights how personal relationships could affect political outcomes.

The Start of a New Nation: Legacy and Lessons

The early days of Jamestown, with all its complexities, laid foundational stones for the United States. The interactions between English settlers and Native Americans introduced themes that would persist

throughout American history.

Foundations of American Identity

The mixture of cooperation and conflict, the blending of cultures, and the struggle for survival all contributed to a unique colonial identity. The story of Jamestown is a microcosm of the broader narrative of colonization and nation-building.

David Price's Contribution to Historical Understanding

David Price's **Love and Hate in Jamestown** offers a nuanced perspective, challenging simplistic narratives. His research highlights the importance of acknowledging both the positive and negative aspects of early colonial encounters, providing a richer understanding of America's origins.

Insights from the Jamestown Experience

The tale of love and hate in Jamestown offers valuable lessons for understanding human relationships and cultural encounters:

- **Complexity in human interactions:** History is rarely black and white; it's filled with contradictions and nuanced relationships.
- **The power of diplomacy and understanding:** Even in hostile environments, dialogue and alliance-building can create pathways for peace.
- **The importance of acknowledging all perspectives:** Native American voices and experiences are

crucial to a full understanding of American history.

- **Resilience and adaptation:** Both settlers and indigenous peoples had to adapt to survive amid rapidly changing circumstances.

These insights resonate beyond Jamestown, offering perspectives relevant to modern discussions about cultural exchange and conflict resolution.

Exploring the narrative of love and hate in Jamestown through the lens of John Smith, Pocahontas, and David Price's scholarship invites us to reconsider familiar stories with fresh eyes. It reveals early America not just as a tale of conquest, but as a complicated human drama where survival, diplomacy, and identity were continuously negotiated. This enduring story reminds us that the foundations of a nation are built on both conflict and cooperation, shaping the path forward for generations to come.

Frequently Asked Questions

What role did John Smith play in the establishment of Jamestown?

John Smith was a key leader in the establishment of Jamestown, helping to organize the colony, establish trade with Native Americans, and enforce discipline among settlers.

How did the relationship between John Smith and Pocahontas influence the Jamestown colony?

The relationship between John Smith and Pocahontas helped establish a temporary peace and facilitated trade and communication between the English settlers and the Powhatan tribe, which was crucial for the survival of the Jamestown colony.

What themes of love and hate are explored in the story of Jamestown, John Smith, and Pocahontas?

The story explores themes of love and hate through the complex interactions between the English settlers and Native Americans, including moments of cooperation and friendship, as well as conflict and mistrust.

Who is David Price in the context of 'The Start of a New Nation'?

David Price is an author and historian known for writing about early American history, including the Jamestown settlement and its significant figures like John Smith and Pocahontas.

How does David Price portray the relationship between John Smith and Pocahontas in his works?

David Price portrays the relationship between John Smith and Pocahontas as a symbol of early cross-cultural encounters that were marked by both cooperation and misunderstanding, reflecting the broader challenges of colonial America.

What impact did the Jamestown settlement have on the formation of a new nation?

Jamestown was the first permanent English settlement in North America, laying the foundation for English colonization, the spread of English culture, and the eventual development of the United States.

How are love and hate used to describe the interactions between the Jamestown settlers and the Native Americans?

Love represents moments of alliance, friendship, and mutual aid between settlers and Native Americans, while hate reflects the conflicts, violence, and cultural clashes that arose during colonization.

Why is the story of Jamestown, John Smith, and Pocahontas still relevant in discussions about American history?

Their story highlights early encounters between Europeans and Native Americans, illustrating themes of cultural exchange, conflict, survival, and the complex roots of America's foundation.

Additional Resources

****Love and Hate in Jamestown: John Smith, Pocahontas, and the Start of a New Nation by David Price****

love and hate in jamestown john smith pocahontas the start of a new nation david price serves as a compelling lens through which to explore one of the most fascinating and complex periods in early American history. This phrase encapsulates the intricate relationships, cultural clashes, and enduring myths surrounding the Jamestown settlement, the interactions between English colonists and Native Americans, and the pivotal figures of John Smith and Pocahontas. David Price's scholarly work, **Love and Hate in Jamestown: John Smith, Pocahontas, and the Start of a New Nation**, offers an investigative and nuanced perspective on how these early encounters shaped the genesis of what would become the United States.

This article delves into Price's critical examination of Jamestown's history, unpacking the intertwined themes of alliance and animosity, myth and reality, and survival and transformation that define this era. By analyzing the historical context, key personalities, and the socio-political dynamics of the time, the discussion highlights how love and hate were not just emotions but driving forces that influenced the trajectory of a nascent nation.

Contextualizing Jamestown: The Birthplace of Conflict and

Cooperation

Jamestown, established in 1607, was the first permanent English settlement in North America. It quickly became a crucible for cultural encounters that oscillated between cooperation and confrontation. The settlement faced severe hardships, including famine, disease, and hostile relations with indigenous tribes. The delicate balance of love and hate in Jamestown reflects the settlers' dependence on Native American assistance juxtaposed against misunderstandings and violent clashes.

David Price's exploration underscores that the narrative of Jamestown cannot be reduced to a simplistic tale of colonizer versus native. Instead, it reveals a complex web of alliances, rivalries, and negotiations. The duality of love and hate manifested in relationships—both personal and political—was instrumental in shaping the colony's survival and evolution.

John Smith: The Ambiguous Hero

Central to this story is Captain John Smith, whose leadership and adventurous spirit have been immortalized in American folklore. Smith's role in Jamestown is often idealized, yet Price's analysis brings a critical perspective to his legacy. Smith was a man whose actions oscillated between diplomacy and force, embodying the conflicting emotions that characterized the colony's existence.

Smith's interactions with the Powhatan Confederacy, led by Chief Powhatan, were marked by strategic alliances and underlying tensions. His famous encounter with Pocahontas, the chief's daughter, has been romanticized as a tale of love and rescue, but Price challenges this portrayal, suggesting it was more complex and politically charged than legend suggests.

Pocahontas: Myth, Mediator, and Symbol

Pocahontas stands as a symbolic figure in the narrative of Jamestown, embodying both the possibility of reconciliation and the tragedy of cultural displacement. David Price's work highlights how her story has been shaped by myth-making that often obscures the realities she faced. The supposed "love story" between Pocahontas and John Smith is re-examined as a myth that served colonial agendas, overshadowing her actual role as a mediator and cultural broker.

Her later marriage to John Rolfe, an English tobacco planter, represents a historical moment of alliance that had significant implications for peace between settlers and Native Americans. This union is often cited as the "start of a new nation," symbolizing the merging of two worlds under fraught circumstances.

The Dynamics of Love and Hate: Cultural Clashes and Cooperation

The interplay of love and hate in Jamestown extended beyond individual relationships to shape broader cultural and political dynamics. The Powhatan Confederacy's initial hospitality gave way to suspicion and conflict as English ambitions grew. David Price's analysis reveals how misunderstandings, fear, and competing interests fueled cycles of violence and uneasy peace.

Pros and Cons of Early Colonial Relationships

- **Pros:** Alliances like the one facilitated by Pocahontas' marriage helped stabilize the colony temporarily. Trade and knowledge exchange improved settlers' chances of survival.

- **Cons:** Cultural misunderstandings and power imbalances led to exploitation, loss of indigenous lands, and violent confrontations that sowed deep-seated resentment.

These mixed outcomes reflect the precarious nature of Jamestown's early years, where love and hate were not abstract concepts but lived realities influencing diplomacy, warfare, and daily survival.

The Start of a New Nation: Historical Implications

David Price's title, **Love and Hate in Jamestown: John Smith, Pocahontas, and the Start of a New Nation**, points to the symbolic significance of these early interactions. The settlement's legacy is foundational to American identity, embodying themes of cooperation, conflict, and cultural fusion that resonate throughout U.S. history.

The "start of a new nation" is not merely about political independence but about the birth of a complex society forged through contested encounters. Jamestown's experience set precedents for future colonial endeavors and the evolving relationships between European settlers and Native Americans.

Reevaluating Historical Narratives in Light of Price's Work

David Price's investigative approach challenges traditional narratives that tend to romanticize or vilify figures like John Smith and Pocahontas. His scholarship encourages a balanced understanding that recognizes the ambiguity and multiplicity of perspectives in early colonial history.

By treating love and hate as intertwined forces, Price offers a framework for understanding how emotional dynamics influenced political decisions and intercultural relations. This perspective is essential for historians, educators, and readers seeking a more accurate comprehension of America's origins.

Implications for Modern Interpretations

The reframing of Jamestown's history has implications for contemporary cultural memory and education. It calls for critical engagement with myths and an acknowledgment of indigenous experiences often marginalized in mainstream histories. This nuanced view fosters a more inclusive narrative that respects the complexities of early American history.

Legacy and Continuing Relevance

The themes explored in **Love and Hate in Jamestown** remain relevant as modern America grapples with its colonial past and its ongoing impact on Native communities. The stories of John Smith and Pocahontas continue to captivate public imagination, but Price's work invites a deeper, more critical reflection on their true significance.

Understanding the love and hate that shaped Jamestown provides valuable insights into the origins of American identity, highlighting the often painful intersections of culture, power, and survival that defined the nation's beginnings.

[Love And Hate In Jamestown John Smith Pocahontas The Start Of A New Nation David Price](#)

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The Mysterious Jamestown Suitcase Linda Grotke Salisbury, 2020-05-27 This is the fourth in a series of contemporary fictional adventures that educate as they entertain. Each includes history that piques the characters' interest. The Mysterious Jamestown Suitcase includes information on the settlement of Jamestown, plus maps and photographs, discussion questions, related Web sites, a glossary and suggested additional reading material.

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The "White Other" in American Intermarriage Stories, 1945-2008 L. Cardon, 2012-12-23 Fictional depictions of intermarriage can illuminate perceptions of both 'ethnicity' and 'whiteness' at any given historical moment. Popular examples such as Lucy and Ricky in *I Love Lucy* (1951-1957), Joanna and John in *Guess Who's Coming to Dinner* (1967), Toula and Ian in *My Big Fat Greek Wedding* (2002) helped raise questions about national identity: does 'American' mean 'white' or a blending of ethnicities? Building on previous studies by scholars of intermarriage and identity, this study is an ambitious endeavor to discern the ways in which literature and films from the 1960s through 2000s rework nineteenth- and early-twentieth-century intermarriage tropes. Unlike earlier stories, these narratives position the white partner as the 'other' and serve as useful frameworks for assessing ethnic and American identity. Lauren S. Cardon sheds new light on ethno-racial solidarity and the assimilation of different ethnicities into American dominant culture.

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Colonial America and the American Revolution Clint Johnson, 2006-05 For the casual traveler or dedicated history enthusiast, this definitive guide gives an illuminating glimpse into the nation's early days and struggle for independence. Relive the colonial days through a trip to Williamsburg, Virginia. Explore Washington Crossing State Park, where one of George Washington's pivotal victories took place on Christmas night in 1776.

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The Secret Founding of America Nicholas Hagger, 2016-11-15 The widely accepted story of the founding of America is that The Mayflower delivered the first settlers from Plymouth to the New World in 1620. Yet in reality, the Jamestown settlers had already become the first English-speaking outpost thirteen years earlier in 1607. *The Secret Founding of America* introduces these two groups of founders - the Planting Fathers, who established the earliest settlements along essentially Christian lines, and the Founding Fathers, who unified the colonies with the Declaration of Independence and the Constitution - and it argues that the new nation, conceived in liberty, was the Freemasons' first step towards a new world order. Drawing on original findings and an in-depth understanding of the political and philosophical realities of the time, historian Nicholas Hagger charts the connections between Gosnold and Smith, Templars and Jacobites, and secret societies and libertarian ideals. He also explains how the influence of German Illuminati worked on the constructors of the new republic, and shows the hand of Freemasonry at work at every turning point in America's history, from Civil War to today's global struggles for democracy.

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Voices from within the Veil William H. Alexander, Charles H. Ford, Cassandra L. Newby-Alexander, 2009-05-27 And then--the Veil. It drops as drops the night on southern seas--vast, sudden, unanswering. There is Hate behind it, and Cruelty and Tears. As one peers through its intricate, unfathomable pattern of ancient, old, old design, one sees blood and guilt and misunderstanding. And yet it hangs there, this Veil, between Then and Now, between Pale and Colored and Black and White -- between You and Me. W.E.B. DuBois, *Darkwater: Voices from within the Veil*, 1920 As the promoters of Jamestown 2007 began to speak of the accomplishment of greater diversity in the nation, and to market the myth of the seamless confluence of Indian, European, and African traditions in the early colony, many reflected not only about how the United States' colonial origins

were based on the entrepreneurial ambitions of English settlers, the conquest and degradation of native populations, and the subsequent uprooting and enslavement of untold numbers of Africans, but also about how the more recent legacy of decades of discrimination and marginalization continue to shape our world today. Despite the assimilation, acculturation, and dehumanization that have occurred in the Americas, African Americans have continued to refashion their cultures to fit their own social needs and aesthetic preferences. From Introduction Voices from within the Veil explores the 400-year prelude to the inclusion of African Americans in the commemoration of this nation's origins. With innovative approaches and pioneering research, these essays address both the conditions of African Americans' marginalization and some of the paths toward their empowerment: marronage, the Underground Railroad, social organization, and massive protest movements, among others.

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Why Nations Fail Daron Acemoglu, James A. Robinson, 2012-03-08 Shortlisted for the Financial Times and Goldman Sachs Business Book of the Year Award 2012. Why are some nations more prosperous than others? *Why Nations Fail* sets out to answer this question, with a compelling and elegantly argued new theory: that it is not down to climate, geography or culture, but because of institutions. Drawing on an extraordinary range of contemporary and historical examples, from ancient Rome through the Tudors to modern-day China, leading academics Daron Acemoglu and James A. Robinson show that to invest and prosper, people need to know that if they work hard, they can make money and actually keep it - and this means sound institutions that allow virtuous circles of innovation, expansion and peace. Based on fifteen years of research, and answering the competing arguments of authors ranging from Max Weber to Jeffrey Sachs and Jared Diamond, Acemoglu and Robinson step boldly into the territory of Francis Fukuyama and Ian Morris. They blend economics, politics, history and current affairs to provide a new, powerful and persuasive way of understanding wealth and poverty.

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Encyclopedia of the Environment in American Literature Geoff Hamilton, Brian Jones, 2014-01-10 This encyclopedia introduces readers to American poetry, fiction and nonfiction with a focus on the environment (broadly defined as humanity's natural surroundings), from the discovery of America through the present. The work includes biographical and literary entries on material from early explorers and colonists such as Columbus, Bartolome de Las Casas and Thomas Harriot; Native American creation myths; canonical 18th- and 19th-century works of Jefferson, Emerson, Thoreau, Whitman, Hawthorne, Twain, Dickinson and others; to more recent figures such as Jack London, Ernest Hemingway, Norman Mailer, Stanley Cavell, Rachel Carson, Jon Krakauer and Al Gore. It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries, offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues.

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Anglo-American Women Writers and Representations of Indianness, 1629-1824 Cathy Rex, 2016-03-09 Examining the appropriations and revisions of Indian identity first carried out by Anglo-American engravers and later by early Anglo-American women writers, Cathy Rex shows the ways in which iconic images of Native figures inform not only an emerging colonial/early republican American identity but also the authorial identity of white women writers. Women such as Mary Rowlandson, Ann Eliza Bleecker, Lydia Maria Child, and the pseudonymous Unca Eliza Winkfield of *The Female American*, Rex argues, co-opted and revised images of Indianness such as those found in the Massachusetts Bay Colony seal and the numerous variations of Pocahontas's image based on Simon Van de Passe's original 1616 engraving. Doing so allowed them to posit their own identities and presumed superiority as American women writers. Sometimes ugly, occasionally problematic, and often patently racist, the Indian writings of these women nevertheless question the masculinist and Eurocentric discourses governing an American identity that has always had Indianness at its core. Rather than treating early American images and icons as ancillary to literary works, Rex places

them in conversation with one another, suggesting that these well-known narratives and images are mutually constitutive. The result is a new, more textually inclusive perspective on the field of early American studies.

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Archaeologies of Placemaking Patricia E Rubertone, 2016-07 The contributors ask critical questions about historic preservation and commemoration methods used by modern societies and their impact on the perception and identity of Native American peoples, who are generally not consulted in the commemoration process.

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Social Violence in the Prehispanic American Southwest Deborah L. Nichols, Patricia L. Crown, 2022-08-23 Spontaneous acts of violence born of human emotions like anger or greed are probably universal, but social violence—violence resulting from social relationships within and between groups of people—is a much more complex issue with implications beyond archaeology. Recent research has generated multiple interpretations about the forms, intensity, and underlying causes of social violence in the ancient Southwest. Deborah L. Nichols and Patricia L. Crown have gathered nine contributions from a variety of disciplines to examine social violence in the prehispanic American Southwest. Not only offering specific case studies but also delving into theoretical aspects, this volume looks at archaeological interpretations, multidisciplinary approaches, and the implications of archaeological research for Native peoples and how they are impacted by what archaeologists say about their past. Specific chapters address the impacts of raiding and warfare, the possible origins of ritual violence, the evidence for social violence manifested in human skeletal remains, the implications of witchcraft persecution, and an examination of the reasons behind apparent anthropophagy. There is little question that social violence occurred in the American Southwest. These contributions support the need for further discussion and investigation into its causes and the broader implications for archaeology and anthropology. CONTENTS 1. Introduction Patricia Crown and Deborah Nichols 2. Dismembering the Trope: Imagining Cannibalism in the Ancient Pueblo World Randall H. McGuire and Ruth Van Dyke 3. An Outbreak of Violence and Raiding in the Central Mesa Verde Region in the 12th Century AD Brian R. Billman 4. Chaco Horrificus? Wendy Bustard 5. Inscribed in the Body, Written in Bones: The Consequences of Social Violence at La Plata Debra L. Martin, Nancy Akins, Bradley Crenshaw, and Pamela K. Stone 6. Veneration or Violence: A Study of Variations in Patterns of Human Bone Modification at La Quemada Ventura R. Pérez, Ben A. Nelson, and Debra L. Martin 7. Witches, Practice, and the Context of Pueblo Cannibalism William H. Walker 8. Explanation vs. Sensation: The Discourse of Cannibalism at Awat'ovi Peter Whiteley 9. Devouring Ourselves George J. Armelagos References Cited About the Contributors Index

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The Powhatan Landscape Martin D. Gallivan, 2018-09-17 Southern Anthropological Society James Mooney Award As Native American history is primarily studied through the lens of European contact, the story of Virginia's Powhatans has traditionally focused on the English arrival in the Chesapeake. This has left a deeper indigenous history largely unexplored--a longer narrative beginning with the Algonquians' construction of places, communities, and the connections in between. The Powhatan Landscape breaks new ground by tracing Native placemaking in the Chesapeake from the Algonquian arrival to the Powhatan's clashes with the English. Martin Gallivan details how Virginia Algonquians constructed riverine communities alongside fishing grounds and collective burials and later within horticultural towns. Ceremonial spaces, including earthwork enclosures within the center place of Werowocomoco, gathered people for centuries prior to 1607. Even after the violent ruptures of the colonial era, Native people returned to riverine towns for pilgrimages commemorating the enduring power of place. For today's American Indian communities in the Chesapeake, this reexamination of landscape and history represents a powerful basis from which to contest narratives and policies that have previously denied their existence. A volume in the series *Society and Ecology in Island and Coastal Archaeology*, edited by Victor D. Thompson

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