

the good liar nicholas searle

The Intriguing World of The Good Liar Nicholas Searle

the good liar nicholas searle is a name that resonates with fans of psychological thrillers and clever storytelling. Known primarily for his gripping novel "The Good Liar," Nicholas Searle has carved a niche in the literary world by weaving suspenseful narratives that keep readers guessing until the very last page. If you're someone who enjoys stories full of twists, deception, and sharp character insights, exploring the works and style of Nicholas Searle offers a fascinating journey.

Who Is Nicholas Searle?

Nicholas Searle is a British author best known for penning the bestselling novel "The Good Liar." Before his success as a novelist, he worked in television, which helped him understand how to build tension and deliver impactful storytelling. This background shines through in his writing style, characterized by tight pacing and well-crafted dialogue.

Unlike many thriller writers who rely heavily on action, Searle focuses on character psychology and the subtle art of manipulation. His ability to portray morally ambiguous characters who hide secrets beneath a charming facade has earned him critical acclaim and a dedicated readership.

The Genesis of "The Good Liar"

"The Good Liar" was published in 2018 and quickly became a bestseller, praised for its intelligent plot and surprising twists. The story revolves around Roy, a seasoned con artist who targets a wealthy widow, Betty. What starts as a straightforward con escalates into a complex narrative about trust, betrayal, and hidden pasts.

Nicholas Searle's approach to the novel was to subvert typical thriller tropes. Instead of fast-paced chases or violent confrontations, the tension builds through psychological games and the gradual unraveling of hidden motives. This makes "The Good Liar" stand out in a crowded genre.

Exploring the Themes Behind The Good Liar Nicholas Searle

One of the most compelling aspects of Nicholas Searle's writing is his exploration of universal themes such as deception, trust, and identity. In "The Good Liar," these themes are not just plot devices but integral to understanding human nature.

The Art of Deception

Deception is at the heart of Searle's story. Roy, the protagonist, is a master manipulator who carefully constructs false narratives to exploit his victims. Through this character, Searle examines how lies can be both destructive and necessary, raising questions about morality and survival.

The novel challenges readers to reconsider what it means to lie and whether the truth is always the best path. This nuanced portrayal makes it more than just a thriller—it becomes a study of human behavior.

Trust and Betrayal

The dynamic between Roy and Betty highlights the fragile nature of trust. As the story unfolds, readers are constantly asked to question who is lying and who is telling the truth. This interplay creates a sense of unease that keeps the pages turning.

Searle's depiction of betrayal is not limited to personal relationships but extends to self-deception and the lies we tell ourselves to cope with reality.

Why Readers Are Drawn to The Good Liar Nicholas Searle

If you've picked up "The Good Liar," chances are you were hooked by its promise of suspense and clever twists. But what truly sets Nicholas Searle apart is his ability to create empathy for flawed characters.

Complex Characters with Depth

Roy isn't a typical villain; he's a complex individual with motivations that become clearer as the story progresses. Similarly, Betty, who initially appears vulnerable, reveals layers of strength and resilience.

This depth allows readers to connect with characters on an emotional level, making the story's twists all the more impactful.

Masterful Plot Construction

Searle's plotting is meticulous. Each chapter reveals just enough information to keep readers guessing but never overwhelming them with unnecessary details. The pacing is deliberate, building suspense through subtle clues rather than overt action.

This style appeals to readers who appreciate psychological thrillers that require active engagement and critical thinking.

Adaptations and Cultural Impact

The popularity of "The Good Liar" led to a high-profile film adaptation released in 2019, starring Ian McKellen and Helen Mirren. The movie brought Nicholas Searle's story to a wider audience, showcasing the timeless appeal of his narrative.

The adaptation stayed true to the novel's essence, emphasizing character-driven tension over spectacle. It highlighted how Searle's themes of deception and trust resonate beyond the page, sparking discussions about the nature of truth in modern society.

What Makes The Good Liar Stand Out in the Thriller Genre?

While many thrillers focus on physical danger or crime-solving, Nicholas Searle's "The Good Liar" emphasizes psychological intrigue. This approach offers a fresh perspective in a genre often dominated by fast-paced action.

His blend of character study and suspense creates a unique reading experience that appeals to fans of literary fiction as well as crime thrillers. This crossover appeal is a testament to Searle's skill as a storyteller.

Tips for Readers Interested in The Good Liar Nicholas Searle

If you're considering diving into "The Good Liar" or exploring more of Nicholas Searle's work, here are a few tips to enhance your experience:

- **Pay attention to details:** Searle's writing is rich with subtle hints. Noticing these can deepen your understanding of the plot and characters.
- **Reflect on character motivations:** Try to understand what drives each character rather than just following the action.
- **Discuss with others:** Sharing your thoughts with fellow readers can reveal new interpretations and keep the story alive.
- **Explore psychological thrillers:** If you enjoy Searle's style, branching out into other authors who focus on psychological narratives can be rewarding.

These approaches can turn reading "The Good Liar" into a more immersive and thought-provoking experience.

Beyond The Good Liar: Nicholas Searle's Literary Style

While "The Good Liar" remains his most famous work, Nicholas Searle's writing style is worth examining in its own right. His prose is clear and accessible, avoiding overly complex language while still delivering depth.

Use of Perspective and Voice

Searle often employs multiple perspectives to reveal different sides of a story. This technique allows readers to see the contrast between appearance and reality, a central theme in his writing.

His narrative voice is conversational yet precise, inviting readers into the minds of his characters without overwhelming them.

Balancing Suspense and Character Development

One of the challenges in thriller writing is balancing plot-driven suspense with character development. Searle manages this by integrating character backstories and psychological insights seamlessly into the advancing plot.

This balance ensures the story remains engaging on both an intellectual and emotional level.

Experiencing "The Good Liar Nicholas Searle" is like entering a world where nothing is quite as it seems. His masterful storytelling invites readers to question the nature of truth and the masks people wear. Whether you're a fan of thrillers or simply appreciate well-crafted narratives, Nicholas Searle's work offers a rich and rewarding read that lingers long after the final page.

Frequently Asked Questions

Who is Nicholas Searle, the author of 'The Good Liar'?

Nicholas Searle is a British author known for his thriller novel 'The Good Liar,' which has received critical acclaim for its suspenseful storytelling and complex characters.

What is the plot of 'The Good Liar' by Nicholas Searle?

The novel follows an aging con artist who targets a wealthy widow, but as the story unfolds, unexpected twists reveal deeper secrets and motivations, creating a gripping psychological thriller.

Has 'The Good Liar' by Nicholas Searle been adapted into a film?

Yes, 'The Good Liar' was adapted into a feature film released in 2019, starring Ian McKellen and Helen

Mirren, which brought wider attention to Nicholas Searle's novel.

What themes does Nicholas Searle explore in 'The Good Liar'?

The book explores themes of deception, trust, betrayal, and the complexity of human relationships, delving into how appearances can be misleading.

Is 'The Good Liar' Nicholas Searle's debut novel?

Yes, 'The Good Liar' is Nicholas Searle's debut novel, which established him as a notable author in the thriller genre.

Additional Resources

The Good Liar Nicholas Searle: A Closer Look at the Intricacies of Deception

the good liar nicholas searle presents a compelling narrative that delves deep into the art and psychology of deception. As a novel that has garnered attention for its intricate plotting and character development, it offers more than just a conventional thriller experience. This article explores the layers of Nicholas Searle's work, analyzing its thematic elements, narrative style, and the broader implications it holds in the realm of contemporary fiction.

Understanding the Core of "The Good Liar" by Nicholas Searle

At its essence, "The Good Liar" revolves around the life of a seasoned con artist whose expertise lies in manipulating truths and bending realities to suit his needs. Nicholas Searle crafts a protagonist who is not merely a villain but a multi-dimensional character whose motivations and vulnerabilities invite readers to question the nature of trust and deceit.

Searle's writing is marked by a precise, measured pace that gradually unravels the story's complexities. Unlike many thrillers that rely heavily on action, this novel emphasizes psychological tension and the subtle dynamics of power between characters. The duality of truth versus lies is explored not only through plot twists but also through introspective moments that reveal the protagonist's internal conflicts.

Thematic Exploration: Deception Beyond Surface-Level

One of the most striking aspects of "the good liar nicholas searle" is its nuanced treatment of deception. The novel does not simply portray lying as a black-and-white moral issue but delves into the shades of gray that surround human interactions.

- ****Trust and Betrayal:**** The narrative probes how trust can be built and dismantled, often within moments, and how betrayal reshapes personal identities.

- **Identity and Self-Deception:** Searle challenges readers to consider how individuals deceive themselves as much as others, blurring the lines between reality and illusion.
- **Morality in Ambiguity:** The protagonist's actions raise questions about ethical boundaries and whether ends justify means in the pursuit of survival or success.

Narrative Structure and Character Development

Nicholas Searle employs a dual timeline structure that enhances suspense and allows readers to piece together the protagonist's backstory alongside present-day schemes. This technique enriches the narrative by explaining motivations and providing context for the unfolding drama.

The character development in "The Good Liar" is meticulous. Searle avoids caricatures, instead presenting characters with conflicting desires and hidden depths. The protagonist's charm and cunning are balanced with moments of vulnerability, making him a believable and, at times, sympathetic figure. Supporting characters are equally well-drawn, each serving as a foil or catalyst that advances the plot or reveals new facets of the main character.

Comparative Insight: "The Good Liar" Within the Thriller Genre

When compared to other psychological thrillers, "the good liar nicholas searle" distinguishes itself through its literary approach. While many thrillers prioritize fast-paced action and overt suspense, Searle's novel leans towards subtlety and character-driven tension.

- Unlike traditional crime thrillers, the focus here is on the intellectual game of deception rather than physical pursuits.
- The pacing allows readers to immerse themselves in the protagonist's mindset, a technique reminiscent of classic noir fiction but updated for contemporary sensibilities.
- The moral ambiguity present in the novel aligns it with modern psychological thrillers that challenge readers to rethink notions of heroism and villainy.

Critical Reception and Impact

Since its release, "The Good Liar" by Nicholas Searle has received praise for its sophisticated storytelling and richly drawn characters. Critics highlight the novel's ability to maintain suspense without resorting to contrived plot devices, making it a standout work in its genre.

From an SEO perspective, "the good liar nicholas searle" consistently appears in searches related to psychological thrillers, con artist narratives, and character-driven suspense novels. Its popularity is fueled by word-of-mouth recommendations and discussions around its thematic depth. Online platforms and book clubs often cite the novel for its compelling exploration of trust and manipulation.

Strengths and Potential Limitations

- **Strengths:** Complex character portrayals, nuanced exploration of deception, and a well-crafted narrative structure.
- **Limitations:** The measured pacing might not appeal to readers seeking high-octane thrills; some may find the psychological focus less accessible.

Why "The Good Liar" Resonates with Modern Audiences

In an era marked by information overload and skepticism about truth, Nicholas Searle's novel taps into contemporary anxieties surrounding authenticity and trustworthiness. Readers are drawn to stories that reflect real-world complexities, where morality is not clear-cut and every character harbors secrets.

Moreover, the novel's exploration of deception aligns with broader cultural conversations about misinformation, identity, and the consequences of lies in both personal and societal contexts. This relevance enhances the novel's appeal beyond traditional thriller enthusiasts.

The interplay between the protagonist's charm and his morally dubious actions invites readers to engage critically with the narrative, questioning their own assumptions about honesty and manipulation. This reflective quality elevates "the good liar nicholas searle" from mere entertainment to thought-provoking literature.

Ultimately, Nicholas Searle's work stands as a significant contribution to the psychological thriller genre, offering a sophisticated, engaging look at the complexities of human nature and the enduring power of deception.

[The Good Liar Nicholas Searle](#)

the good liar nicholas searle: The Good Liar Nicholas Searle, 2015-12-31 A SUNDAY TIMES BESTSELLER, NOW A MAJOR FILM STARRING HELEN MIRREN AND IAN MCKELLEN This is a life told back to front. This is a man who has lied all his life. Roy is a conman living in a leafy English suburb, about to pull off the final coup of his career. He is going to meet and woo a beautiful woman and slip away with her life savings. But who is the man behind the con and what has he had to do to survive this life of lies? And why is this beautiful woman so willing to be his next victim?

_____'You will have your socks knocked, nay, blown off'
Stylist 'An assured thriller in the footsteps of le Carré, Highsmith and Rendell' Guardian 'A part-thriller, part-human condition novel that packs a tremendous punch' Financial Times

the good liar nicholas searle: Summary of the Good Liar by Nicholas Searle Write Owl Books, 2019-11-08 Write Owl Books offers a lively and accessible study guide for the popular novel The Good Liar by Nicholas Searle so you can enjoy the novel even more! It contains many detailed and

insightful sections, including Chapter by Chapter Analysis Explanations of key themes, motifs, and symbols Discussion Questions And much more! *Note: This is an unofficial companion book to Nicholas Searle's popular novel *The Good Liar* This study guide is meant to enhance your reading experience - it is NOT the original book

the good liar nicholas searle: *The Good Liar* Nicholas Searle, 2019-10 This is a life told back to front. This is a man who has lied all his life. Roy is a conman living in a small English town, about to pull off his final con. He is going to meet and woo a beautiful woman and slip away with her life savings. But who is the man behind the con and what has he had to do to survive this life of lies? And why is this beautiful woman so willing to be his next victim?

the good liar nicholas searle: *Pseudology* Marcel Danesi, 2024-09-11 In an age where fake news, conspiracy theories, and outright lies by political and cultural leaders are commonplace, we may be becoming accustomed to lying, or worse, even immune to it. *Pseudology* unravels the reasons for this by describing a "science of lying" that looks at various aspects of this trait, from how it affects the brain to how it distorts perception. Interest in lying goes back to antiquity and writing and debate has only increased in the present day, but what is missing is a treatment that synthesizes the work from linguists, political scientists, anthropologists, psychologists, neuroscientists, and sociologists, tying them to the philosophical and literary views of lying throughout history. Such a treatment can be called pseudology: an interdisciplinary science for classifying, collating, and assessing ideas about lying. This book is a comprehensive treatment of pseudology, emphasising the importance of studying lying in our current climate. *Pseudology* addresses questions such as: • What is a lie? • Why do we lie? • Why are we so susceptible to lying? • How does lying activate false beliefs and generate hatred of others? • How has lying shaped the course of history (at least to some extent)? • How has lying been adopted as a basic thematic element in literature and the arts? Synthesising research from a broad range of disciplines and from the perspective of a leading cognitive linguist, this text weaves ideas and theories about lying cohesively into an overall interdisciplinary science. This landmark book is vital for students and scholars of language as well as anyone interested in politics, sociology, or psychology.

the good liar nicholas searle: *Ayam Buah Keluak and the Art of Writing: a memoir on living creatively* Josephine Chia, 2024-11-13 Your creativity is your gift to the world. Award-winning author Josephine Chia illustrates this in *Ayam Buah Keluak and the Art of Writing*, an account of her own emotional journey of becoming a writer. She believes that creativity is a portal to our inner strengths and talents, and can help us delve deeper into more meaningful experiences. Josephine shares the parallels between two of the things she loves most—cooking and writing. As a craft and art, each goes through similar processes of creation. Being a Peranakan, she shares her culture's quintessential recipe, *Ayam Buah Keluak*, as a metaphor for her philosophy. In this heartbreaking memoir, Josephine bares her soul so that others who are experiencing what she had gone through, will take steps to uplift, and even save, themselves. This book is her gift to them. An inspiring read for anyone looking to delve deeper into living fully and creatively.

the good liar nicholas searle: *A Fatal Game* Nicholas Searle, 2019-07-04 A white-knuckle tale of betrayal and espionage from the bestselling author of *The Good Liar*, now a major motion picture, and the heir to John le Carré's legacy 'Think of Ruth Rendell morphing into John le Carré' *Daily Express* _____ Rush-hour commuters are flooding the railway station when the bomb goes off. The bomber? An agent reporting to the British Intelligence Officer, Jake Winter, who was responsible for preventing the attack. With his conscience and career in tatters, Jake has to rest all his hopes on a new recruit: a young man named Rashid who seems to be the answer the MI5 have been waiting for. But how can Jake - haunted by his last mistake - be sure that Rashid isn't playing a double game? After all, who can you trust when you no longer trust yourself? _____ 'A thought-provoking read that bursts with tension' *Financial Times* 'Meticulously plotted, with wonderfully drawn characters. Every bit as compelling as Searle's stirring debut' *Daily Mail* 'A spy thriller with extra authority' Jonathan Freedland, *Guardian* 'Elegant, grown-up entertainment with nail-biting action. It has the terrifying ring of truth' *The Times*

the good liar nicholas searle: Writers' & Artists' Yearbook 2021 Bloomsbury Publishing, 2020-07-23 The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

the good liar nicholas searle: Writers' & Artists' Yearbook 2022 Bloomsbury Publishing, 2021-07-22 The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator. New articles for 2022: Peter James Becoming a bestselling author: my writing story Femi Kayode Shelf space: a debut writer's journey to claim his place Sam Missingham Building your author brand Jonathan Myerson Audio dramatist or novelist? Ed Needham Setting up and editing a new magazine Ingrid Persaud The winning touch: the impact of winning an award Cathy Rentzenbrink Reading as a writer Sallyanne Sweeney What a debut novelist should expect from an agent David Wightman Getting books to market: how books are sold Jonathan and Louise Ford Managing your finances: a guide for writers

the good liar nicholas searle: ALL+ 2019 12 No.181 LiveABC, ~ ALL+ <https://goo.gl/5Fb3tP> Mythology Fierce Fire Signs News Report Germany Chews Over Higher Meat Tax to Fight Climate Change People Timothée Chalamet: A New Type of Leading Man CNN The Trouble with Travel Animals Camels: Ships of the Desert Dialogue Focus Common Flowers in a Garden Bringing the Cheer with Houseplants Reading Skill Gift-Giving Customs around the World Writing Translation Practice Media Does AI Deceive Me? Deepfake Technology Makes It Harder to Tell Fact from Fiction deepfake Travel Southern Spain's Most Seductive City Topic Writing A Thank-You Letter Christmas The Surprising Origins of Quirky Christmas Customs Plus Talk Giving and Receiving Invitations 1. Hanging Out Together 2. Throwing a Housewarming Party 3. Asking Someone Out 4. Inviting a Client Life Off the Map: Can You Live without Your Phone? Does AI Deceive Me? Deepfake Technology Makes It Harder to Tell Fact from Fiction deepfake Dick Page 12/17 Would you believe that Mark Zuckerberg was in contact with SPECTRE, the criminal organization from the James Bond films? What if there was a video of him saying so in his own words? Although this very video made the rounds online, you can't believe everything you see. The footage of Zuckerberg was an example of a deepfake, a video that uses AI to make it appear as if someone is saying or doing something they never did in real life. While we are used to being fooled by the computer-generated images of big Hollywood movies, almost anybody can use deepfake technology to trick us. So far, most deepfakes have been silly jokes, but they are capable of far more. Many experts think this technology is very

dangerous. A video of a president warning about an imminent attack could cause a panic. A person's life could be ruined by a convincing video of them committing a crime. An election could be influenced by last-minute fake footage of a candidate saying something inappropriate. Some have warned that deepfakes could signal the beginning of a "post-truth" era in which we shouldn't trust anything we don't see or hear in person.

○ SPECTRE

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12/18 How are these fake videos created? Deepfake technology works with two AI algorithms. One of them, the "generator," is responsible for making the videos. The other, the "discriminator," tries to determine if the video is fake or not. Over time, the generator and the discriminator become better and better at their jobs, and eventually, the imitation becomes so realistic that it's hard for even a human to tell it isn't genuine. Deepfakes need a lot of data to get started, especially photos and videos of a person's face from numerous angles. That's why most of the videos produced have been of people who are often in the public eye, like politicians and celebrities. It's also difficult to use AI to imitate a person's voice, so the videos usually rely on actors to deliver the lines. But cutting-edge technology may not even be necessary to make videos that can fool people. A damaging video of American politician Nancy Pelosi was made simply by slowing down the tape to make her appear drunk. Deepfakes and other altered videos being on the rise, it's more important than ever to remember that when it comes to online videos, your eyes may deceive you.

deepfake

deepfake

deepfake

deepfake

the good liar nicholas searle: Based on a True Story Delphine de Vigan, 2018-01-11 'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of *Her* Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

the good liar nicholas searle: Den gode lögnaren Nicholas Searle, 2017 »En fantastisk thriller.« The New York Times Han är en man som har ljugit i hela sitt liv. Svindlaren Roy Courtney, drygt åttio år gammal, bor i en engelsk förort och står inför sitt livs största kupp: Han ska förföra den rika änkan Betty, som han fått kontakt med via en dejtingsida, för att lura åt sig hennes pengar. Men vem är Roy Courtney? Vad har han tvingats gå igenom för att klara av att leva med alla sina lögnen? Och varför tycks Betty vara så villig att bli hans nästa offer? Steg för steg börjar historien nystas upp, i en psykologisk thriller som tar sin början i Berlin 1938 och sträcker sig över nästan ett sekel, en tid med inslag av ofattbar ondska, kraftfullt motstånd och anmärkningsvärd godhet. Den gode lögnaren är en uppslukande historia om synd, frälsning och överlevnad och om att, till sist, göra upp räkningen med det förflutna NICHOLAS SEARLE är en brittisk kriminalförfattare född i Cornwall och numera bosatt i Yorkshire. Innan han började skriva arbetade han med säkerhetsfrågor som statstjänsteman, först i England och sedan i Nya Zeeland. Den gode lögnaren, hans debutroman, har blivit en av årets mest hyllade kriminalromaner i USA och England, och kan

jämföras med bland annat John Le Carré och Patricia Highsmith. »Den gode lögnaren är en tät och uppslukande thriller med ett mörk, suggestivt hjärta. En Mr. Ripley för vår tid.« The Guardian »En listig berättelse om ett mycket större, mer traumatiskt och mångfacetterat svek än man först anar.« The Independent »Den här boken har alla nödvändiga ingredienser, och du är i säkra händer tack vare Nicholas Searles skickliga penna.« The Times

the good liar nicholas searle: The Good Liar Nicholas Searle, 2017 Roy is a con man living in a leafy English suburb, about to pull off the final coup of his career. He is going to meet and woo a beautiful woman. He will swiftly move in with her, and together they will live the seemingly calm life of a retired couple - evenings in front of the television, a little holiday in Berlin. Then he will slip away with her life savings. But who is the man behind the con? What has he had to do to survive this life of lies? And why is this beautiful woman so willing to be his next victim?

the good liar nicholas searle: [Indie Next List](#) [LibraryReads](#) [LitHub](#) [Goodreads](#) [Bustle](#) [1.](#) [2.](#) [3.](#) [Grazia](#) [A.J. Finn](#) [I See You](#) [B.A.](#) [The Good Girl](#) [Every Last Lie](#) [Mary Kubrica](#) [Good Me Bad Me](#) [Ali Land](#) [Sophie Raworth](#) [Buzz Feed](#) [Dan Dalton](#) [The Good Liar](#) [Nicholas Searle](#) [Prima](#) [Nina Pottell](#) [The Girl in the Red Coat](#) [Kate Hamer](#) [Sometimes I Lie](#) [Meet The Author](#) [Nick Higham](#) [Richard Skinner](#)

the good liar nicholas searle: Rakkaus ei katso ikää Eva Swedenmark, 2022-11-16 Syster Ysterin eläkeläissisarukset valloittavat New Yorkin Kun Tukholman Aspuddenissa sijaitsevan hurmaavan second hand -liikkeen Syster Ysterin kanta-asiakas Petra löytää liikkeen rojujen seasta mittaamattoman arvokkaan nuken, liikkeen omistajien Mimmin ja Veran elämässä ei mikään ole enää ennallaan. Siskokset saavat kutsun New Yorkiin seuraamaan nuken huutokauppaa antiikkisten nukkejen myyntiin erikoistuneessa huutokauppakamarissa. Kiitokseksi nuken löytämisestä Mimmi ja Vera kutsuvat myös Petran mukaan. Kaipaahan hän kovasti New Yorkissa asuvaa tytärtään Amandaa, joka on saanut roolin Off Broadway -tuotannossa. Petran uusi rakkaus Bosse saa kuitenkin luvan jäädä kotiin Ruotsiin. Kun Syster Ysterin jengi saapuu New Yorkiin, tummat pilvet alkavat kuitenkin kerääntyä taivaalle. Vastoin lupastaan Amanda ei olekaan heitä vastassa lentokentällä, eikä kukaan tunnu tietävän, missä hän on. Kaiken lisäksi Tukholmaan jääneen Bossen mustasukkaisuus saa tulta alleen, kun hän saa käsiinsä kännykällä otettuja kuvia Petrasta tunkeilevan antiikkikauppias Göranin seurassa. Eva Swedenmark on ruotsalainen kirjailija, joka on kirjoittanut lukuisia viihde- ja rikoskirjoja sekä lastenkirjoja. Hänen sydämellisissä tarinoissaan Syster Ysterin putiikista kypsään ikään ehtineet ihmiset nauttivat elämän iloista ja suruista huumoria unohtamatta. Rakkaus ei katso ikää on toinen osa suoraan äänikirjaksi kirjoitetussa sarjassa, jossa ikä ei estä elämistä täysillä.

the good liar nicholas searle: [NO.73](#) [In-Depth News](#) 1. [2019](#) 2. [3.](#) 4.

5. People 1. Focus 1. 2018 3. 2017 Monthly Special 1. 2. 3. 4.

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the good liar nicholas searle: Das alte Böse Nicholas Searle, 2017-03-24 Roy und Betty haben sich über ein Datingportal im Internet kennengelernt – recht ungewöhnlich für zwei Menschen über achtzig. Die beiden verstehen sich, und bald ist Roy in Bettys schönem Haus auf dem Lande eingezogen. Doch irgendetwas – ahnt der Leser – führt er im Schilde. Denn Roy ist ein Krimineller, ist es sein ganzes Leben lang gewesen. Er hat mit siebzig gutgläubige Anleger betrogen, mit fünfzig im Rotlichtbezirk von Soho schmutzige Geschäfte betrieben, als junger Mann noch Schlimmeres getan – und auch der Greis folgt dem Trieb, anderen Menschen zu schaden. Wer ist dieser Roy? Sicher nicht der, der zu sein er vorgibt. Die Spur seiner Taten führt bis in die Kriegszeit. Nach Deutschland. Und die liebenswerte Betty ahnt nicht, dass jemand sie um ihr Vermögen bringen will. Dass sie in ein Gespinnst aus Lügen eingewickelt wird von einem Mann, der eigentlich schon an der Schwelle des Todes steht. Ahnt sie es wirklich nicht? Ab November 19 im Kino, verfilmt mit Helen Mirren und Ian McKellen

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