

the broadview anthology of british literature concise volume a second edition

The Broadview Anthology of British Literature Concise Volume A Second Edition: A Treasure Trove of Early British Texts

the broadview anthology of british literature concise volume a second edition is a remarkable resource that has become increasingly popular among students, educators, and literature enthusiasts alike. This anthology offers a carefully curated selection of British literary works that span the medieval and early modern periods, providing readers with a rich tapestry of voices, genres, and historical contexts. Whether you are diving into Chaucer's tales or exploring the early Renaissance poets, this edition stands out as an accessible yet comprehensive introduction to British literary heritage.

What Sets the Broadview Anthology Apart?

When it comes to anthologies of British literature, there are many options available, but the Broadview Anthology distinguishes itself through its thoughtful editorial approach and extensive supplementary materials. The concise volume A second edition specifically focuses on texts from the beginnings of British literature up to the late 17th century. This period includes monumental works that shaped English literature and culture, and the anthology presents them in a way that encourages deep understanding without overwhelming the reader.

One of the key strengths of the broadview anthology of british literature concise volume a second edition is its commitment to providing contextual information alongside the texts. Instead of just presenting the poems, plays, and prose, the editors offer insightful introductions, historical background, and explanatory notes that illuminate the social, political, and cultural forces influencing the works. This makes the reading experience not just about literature, but about stepping into the world that produced it.

Editorial Excellence and Scholarly Rigor

The editors of this anthology are well-respected scholars in the field of British literature. Their expertise ensures that the selections are representative of the period's diversity and significance. The concise volume A second edition benefits from revised and updated content that reflects the latest scholarship, making it a reliable and current academic resource. The inclusion of lesser-known works alongside classics broadens the scope and

challenges readers to reconsider the canon through fresh perspectives.

Exploring the Contents of the Concise Volume A Second Edition

The anthology's range is impressive, covering a vast array of literary forms such as medieval romances, religious writings, early drama, and poetry from the Renaissance and beyond. Some highlights include:

- Selections from Geoffrey Chaucer's "The Canterbury Tales," which remain foundational to British literary studies.
- Religious and political writings that reveal the interplay between faith and governance in medieval and early modern England.
- Early Renaissance poetry by figures like Sir Thomas Wyatt and Edmund Spenser, whose works capture the shifting literary tastes of the time.
- Drama from the Elizabethan and Jacobean eras, including excerpts from Shakespeare and his contemporaries.

This variety not only caters to different interests but also allows readers to witness the evolution of themes, language, and literary techniques over centuries.

Why Use the Broadview Anthology in an Academic Setting?

For students and instructors, the Broadview anthology is more than just a collection of texts; it's a pedagogical tool designed to facilitate learning. The second edition's concise volume A is organized in a way that supports course syllabi focusing on early British literature. The clear layout, accessible language, and thorough annotations make it easier for students to engage critically with complex material.

Moreover, the anthology includes discussion questions and prompts that encourage deeper reflection and classroom conversation. These features help bridge the gap between historical distance and contemporary understanding, making the reading experience both enjoyable and intellectually stimulating.

Enhancing Your Study with the Broadview Anthology

If you're preparing for literature courses or simply want to deepen your appreciation of British literary history, there are a few tips for getting the most out of the broadview anthology of british literature concise volume a second edition:

1. **Take advantage of the introductions.** The editorial insights before each section provide valuable context that can clarify difficult passages and themes.
2. **Use the annotations.** Footnotes and endnotes explain archaic language, historical references, and allusions, making the texts more accessible.
3. **Engage with the questions.** Reflecting on the prompts can enhance your critical thinking and help you connect the literature to broader cultural issues.
4. **Compare different works.** Since the anthology includes a wide range of genres and authors, try to identify common motifs or contrasts to deepen your understanding.
5. **Supplement your reading.** Consider pairing the anthology with online resources, lectures, or study groups to enrich your experience.

Digital and Print Editions

One practical advantage of the broadview anthology is its availability in both print and digital formats. The second edition's concise volume A can be found as a physical textbook and as an e-book, catering to diverse learning preferences. Digital versions often come with interactive features such as searchable text and hyperlinks to supplementary materials, which can be a boon for research and review.

The Importance of Early British Literature Today

Even in a rapidly changing world, the study of early British literature remains relevant. The texts included in the broadview anthology of british literature concise volume a second edition provide insight into the foundations of modern English language and cultural identity. They reveal how

themes like power, faith, love, and social order were negotiated in times of great transformation.

By engaging with these works, readers gain a greater appreciation for the historical roots of contemporary issues, as well as the enduring literary artistry that continues to inspire writers and readers today. The anthology's comprehensive yet concise approach makes it an ideal starting point for anyone interested in the rich legacy of British letters.

The broadview anthology of british literature concise volume a second edition is more than just a textbook—it's a gateway to understanding centuries of literary achievement and cultural history, thoughtfully presented to support learning and discovery.

Frequently Asked Questions

What is The Broadview Anthology of British Literature Concise Volume A Second Edition?

It is a comprehensive anthology that collects key works of British literature from the medieval period through the 18th century, designed for academic study and known for its contextual materials and scholarly annotations.

Who are the editors of The Broadview Anthology of British Literature Concise Volume A Second Edition?

The anthology is edited by Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, and others, all recognized scholars in British literature.

What time period does The Broadview Anthology of British Literature Concise Volume A Second Edition cover?

This volume covers British literature from the Medieval period up to the late 18th century, including major literary movements and historical contexts of that era.

How does the second edition of The Broadview Anthology of British Literature Concise Volume A differ from the first edition?

The second edition includes updated texts, new critical essays, expanded contextual materials, and improved annotations to reflect recent scholarship and pedagogical needs.

Is The Broadview Anthology of British Literature Concise Volume A Second Edition suitable for undergraduate students?

Yes, it is specifically designed to support undergraduate courses in British literature with accessible texts and helpful scholarly commentary.

What types of literary works are included in The Broadview Anthology of British Literature Concise Volume A Second Edition?

The anthology includes poetry, drama, prose, and critical essays from key British authors, along with historical and cultural documents to provide context.

Does The Broadview Anthology of British Literature Concise Volume A Second Edition include modern critical perspectives?

Yes, it incorporates modern critical perspectives and contextual essays to help readers engage with the literature in contemporary scholarly frameworks.

Can The Broadview Anthology of British Literature Concise Volume A Second Edition be used for independent study?

Absolutely, the anthology's comprehensive notes, introductions, and context sections make it a valuable resource for independent learners.

Where can I purchase The Broadview Anthology of British Literature Concise Volume A Second Edition?

The anthology is available for purchase through major book retailers such as Amazon, university bookstores, and directly from Broadview Press's website.

Are there digital versions available for The Broadview Anthology of British Literature Concise Volume A Second Edition?

Yes, digital versions, including eBooks and online access options, are available through Broadview Press and other academic digital platforms.

Additional Resources

The Broadview Anthology of British Literature Concise Volume A Second Edition: A Detailed Exploration

the broadview anthology of british literature concise volume a second edition stands as a significant resource for students and scholars engaged with British literary history. This edition, refined and updated from its predecessor, offers a curated selection of texts spanning from the medieval period through the Renaissance, providing an accessible yet comprehensive entry point into British literature's formative eras. Its reputation for scholarly rigor combined with pedagogical utility makes it a frequently chosen text in academic settings.

In-depth Analysis of The Broadview Anthology of British Literature Concise Volume A Second Edition

The Broadview Anthology of British Literature Concise Volume A Second Edition is distinguished by its editorial approach, which balances canonical works with lesser-known texts to offer readers a nuanced understanding of British literary traditions. Unlike many anthologies that prioritize a broad survey at the expense of depth, this volume carefully selects pieces that illuminate important cultural, historical, and literary contexts.

One of the anthology's defining features is its thorough editorial apparatus. Each text is accompanied by detailed introductions, explanatory notes, and contextual essays that deepen comprehension without overwhelming the reader. This facet is particularly valuable for undergraduate students encountering Middle English poetry or early Renaissance drama for the first time. The editors employ accessible language and clarify archaic terminology, which significantly enhances readability.

Moreover, this edition integrates a variety of genres, including poetry, prose, drama, and religious writings, reflecting the diversity of early British literature. Such inclusivity opens avenues for comparative study within the volume, encouraging readers to engage with different literary forms and cultural perspectives. The selection also reflects ongoing scholarly debates about canon formation by including voices that have historically been marginalized.

Comparative Perspectives: First Edition vs. Second Edition

The second edition of The Broadview Anthology of British Literature Concise

Volume A introduces several key updates that respond to evolving academic standards and feedback from educators. Notably, the range of texts has been expanded to incorporate recent discoveries and scholarship, providing a more balanced representation of medieval and Renaissance literature.

In comparison to the first edition, the second edition offers:

- Revised introductions with enhanced historical background and literary analysis
- Additional poems and excerpts from lesser-known authors to diversify the canon
- Improved textual annotations to aid comprehension of archaic language
- Updated bibliographies and suggested further readings reflecting current scholarship

These adjustments demonstrate a commitment to keeping the anthology relevant and useful for contemporary pedagogical needs. While the concise format necessitates selectivity, the editors have succeeded in enriching the volume's content without sacrificing accessibility.

Editorial Features and Pedagogical Tools

The Broadview anthology is renowned for its scholarly rigor, and the Concise Volume A Second Edition continues this tradition through comprehensive editorial features designed to support learning. Each text is introduced with essays that set the literary work within its historical and cultural milieu, which is crucial for understanding early British literature's complexity.

Additionally, detailed footnotes clarify linguistic challenges and allusions, bridging the gap between modern readers and archaic texts. These notes often explain references to historical events, mythological figures, and theological concepts, which are common in medieval and Renaissance writings.

The anthology also includes timelines, glossaries, and thematic overviews that facilitate a structured approach to study. These tools are invaluable for students preparing for exams or writing research papers, as they provide quick access to essential information without requiring extensive external research.

Content Scope and Literary Coverage

The Broadview Anthology of British Literature Concise Volume A Second Edition

covers a chronological range starting from the Old English period and extending through the Renaissance. This scope ensures coverage of foundational works such as “Beowulf,” Geoffrey Chaucer’s “The Canterbury Tales,” and Shakespeare’s early plays and poetry.

By including both canonical and non-canonical authors, the anthology offers a richer literary tapestry. For instance, alongside the well-known works of Chaucer and Spenser, readers encounter texts by lesser-studied medieval mystics and early feminist voices, broadening perspectives on the literary landscape of the period.

This inclusivity aligns with contemporary trends in literary studies that emphasize diversity and the interrogation of traditional literary hierarchies. It also aids instructors in designing courses that reflect a multiplicity of voices and viewpoints.

Strengths and Considerations for Users

One of the primary strengths of The Broadview Anthology of British Literature Concise Volume A Second Edition lies in its balance between scholarly depth and user-friendliness. The editors’ attention to annotation and contextualization makes challenging texts approachable without diluting their complexity.

The physical design of the volume, including clear typography and well-organized content, supports ease of navigation, which is crucial for students managing extensive reading lists. The anthology’s concise nature also makes it less daunting than multi-volume sets, while still offering substantial material for a semester’s study.

However, the concise format inevitably means some texts and authors are omitted, which might limit comprehensive coverage for specialized courses. Instructors seeking exhaustive anthologies might supplement this volume with additional resources. Additionally, some readers may find the density of footnotes and scholarly commentary intensive, though this is often welcomed in academic contexts.

Integration in Academic Curricula

The Broadview Anthology of British Literature Concise Volume A Second Edition is widely adopted in university-level literature courses, particularly those focusing on early British literature. Its thoughtful curation allows educators to tailor syllabi that emphasize historical context, literary form, or thematic study.

Its compatibility with digital resources, including e-book formats and companion websites, further enhances its utility in modern classrooms. These

supplementary platforms often provide interactive tools, teaching guides, and additional critical essays, expanding the anthology's educational value.

Moreover, the anthology's reputation for accuracy and comprehensive scholarship reassures instructors and students alike of its reliability as a foundational text.

Conclusion: The Broadview Anthology's Place in British Literary Studies

In sum, the Broadview Anthology of British Literature Concise Volume A Second Edition emerges as a thoughtfully curated and academically robust collection. Its blend of canonical and marginalized texts, coupled with extensive editorial support, equips readers with the tools necessary to navigate the complexities of early British literature.

For those seeking an anthology that balances depth with accessibility, and tradition with inclusivity, this volume represents a compelling choice. Its ongoing revisions and responsiveness to scholarly developments ensure that it remains a relevant and influential resource in the evolving field of British literary studies.

[The Broadview Anthology Of British Literature Concise Volume A Second Edition](#)

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: Concise Edition, Volume A - Fourth Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason Rudy, Barry V. Qualls, Claire Waters, 2024-06-11 The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides a thoughtful balance between well-established canonical authors and a diverse array of lesser-known works. Guided by the latest scholarship in British literary studies, the anthology is committed to inclusiveness, social responsibility, and contextualization. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the bound book of the Concise Edition, Volume A are poems by Gwerful Mechain, selections from Giovanni Boccaccio's *The Decameron*, Samson Occom's autobiography, and selections from Samuel Richardson's *Pamela* and Frances Burney's *Evelina*. There are also new omnibus sections, including an expanded "Culture: A Portfolio" section with material on early modern theater and crossdressing, a revised section on "Other Lands, Other Cultures" in the early modern period, and sections addressing "The Enlightenment," "Slavery and Resistance," and "Empire and Enterprise."

the broadview anthology of british literature concise volume a second edition: The

Broadview Anthology of British Literature: Concise Volume A - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2011-09-08 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. The second edition of this volume includes Chaucer's "To Rosamond," an expanded selection from Sidney's *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost* as well as Pope's *Essay on Criticism* and a new Contexts section on transatlantic literary currents.

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: Concise Volume A - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2011-09-08 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. The second edition of this volume

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the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: Concise Volume B Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2007-03-06 The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Highlights of Volume B include: substantial excerpts from Thomas DeQuincey's *Confessions of an English Opium Eater*; a Contexts section on India and the Orient highlighting the effects of imperial expansion on British society and on the Romantic imagination; the complete text of Alfred, Lord Tennyson's *In Memoriam A.H.H.*; Vernon Lee's short story *The Virgin of the Seven Daggers*; Augusta Webster's *A Castaway*; George Bernard Shaw's *Mrs Warren's Profession*, annotated by Leonard Conolly; and a large selection of late twentieth- and early twenty-first-century writers including Alice Munro, Angela Carter, Kazuo Ishiguro, Seamus Heaney, Carol Anne Duffy, and Ngugi wa Thiong'o.

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: Concise Edition, Volume a - Fourth Edition Don LePan, 2024-07-09 This is a new edition of the Concise A volume of an anthology that has been called the new standard.

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: Concise Volume A - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-12-13 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more

poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on “Transatlantic Currents.” In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer’s *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook International Edition Joseph Black et al., 2021-01-01 This Modified eBook version of *The Broadview Anthology of British Literature: Concise Volume B*, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The two-volume *Broadview Anthology of British Literature: Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett’s *Endgame* and Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor’s request be bundled together with the anthology at no extra cost to the student.

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, *The Broadview Anthology of British Literature* embodies a consistently fresh approach to the study of literature and literary history. The full *Broadview Anthology of British Literature* comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: *The Twentieth Century and Beyond* include: Joseph Conrad’s “The Secret Sharer,” “An Outpost of Progress,” an essay on the Titanic, and a substantial range of background materials, including

documents on the exploitation of central Africa that set “An Outpost of Progress” in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of *The Broadview Anthology of British Literature* (Volume 6: *The Twentieth Century and Beyond*), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (*The Early Twentieth Century*) extending to the end of WWII, and Volume 6b (*The Late Twentieth Century and Beyond*) covering from WWII into the present century.

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: Concise Volume B - Third Edition Joseph Black et al., 2021-08-03 The two-volume *Broadview Anthology of British Literature: Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett’s *Endgame* and Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor’s request be bundled together with the anthology at no extra cost to the student. Features New to the Third Edition — New longer texts including Dickens’s performance reading of “*David Copperfield*,” Gaskell’s *The Manchester Marriage*, Stevenson’s *Strange Case of Dr Jekyll and Mr Hyde*, and Beckett’s *Endgame* — New short selections from longer works including Eliot’s *Middlemarch*, Shelley’s *Frankenstein*, Barrett Browning’s *Aurora Leigh*, and Tennyson’s *In Memoriam A.H.H.* — New bound-book author entries for Dorothy Wordsworth, John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie — New selections representing “Literary Currents in Ireland, Scotland, and Wales in the Long Nineteenth Century” — New “Contexts” section on “Gothic Literature” including materials by Horace Walpole, Ann Radcliffe, and Jane Austen — “Literature, Politics, and Cultural Identity” section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire

the broadview anthology of british literature concise volume a second edition: Death in the Middle Ages and Early Modern Times Albrecht Classen, 2016-04-11 Death is not only the final moment of life, it also casts a huge shadow on human society at large. People throughout time have had to cope with death as an existential experience, and this also, of course, in the premodern world. The contributors to the present volume examine the material and spiritual conditions of the culture of death, studying specific buildings and spaces, literary works and art objects, theatrical performances, and medical tracts from the early Middle Ages to the late eighteenth century. Death has always evoked fear, terror, and awe, it has puzzled and troubled people, forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations. The more we learn about the culture of death, the more we can comprehend the culture of life. As this volume demonstrates, the approaches to death varied widely, also in the Middle Ages and the early modern age. This volume hence adds a significant number of new facets to the critical examination of this ever-present phenomenon of death, exploring poetic responses to the Black Death, types of execution of a female murderess, death as the springboard for major political changes, and death reflected in morality plays and art.

the broadview anthology of british literature concise volume a second edition: The

Broadview Anthology of British Literature: The age of Romanticism Joseph Black, Leonard W. Conolly, Kate Flint, Isobel Grundy, Don LePan, R. M. Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters,

the broadview anthology of british literature concise volume a second edition: The Broadview Anthology of British Literature: The Restoration and the Eighteenth Century , 2006

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Perspectives on Abstract Concepts Marianna Bolognesi, Gerard J. Steen, 2019-06-15 Human language is the most powerful communication system that evolution has produced. Within this system, we can talk about things we can physically see, such as cats and tables, but also about more abstract entities, such as theories and feelings. But how are these abstract concepts grounded in human cognition and represented in the mind? How are they constructed in language? And how are they used in natural communication settings? This book addresses these questions through a collection of studies that relate to various theoretical frameworks, ranging from Conceptual Metaphor Theory to Words as Social Tools. Contributors investigate how abstract concepts are grounded in the mind, represented in language, and used in verbal discourse. This richness is matched by a range of methods used throughout the volume, from neuroimaging to computational modeling, and from behavioral experiments to corpus analyses.

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Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2017-12-30 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

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texts of eight of The Canterbury Tales, supplemented by a wide variety of contextual materials.

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