

ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY

ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY: UNVEILING THE TRUE STORY BEHIND THE CLASSIC

ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY HOLDS A SPECIAL PLACE IN THE WORLD OF FAIRY TALES, CAPTIVATING READERS FOR GENERATIONS WITH ITS ENCHANTING NARRATIVE OF CURSES, SLUMBER, AND TRUE LOVE'S KISS. WHILE MANY ARE FAMILIAR WITH THE DISNEY ADAPTATION, THE ORIGINAL GRIMM VERSION OFFERS A DARKER, MORE INTRICATE TALE THAT REVEALS MUCH ABOUT THE STORYTELLING TRADITIONS OF THE BROTHERS GRIMM AND THE CULTURAL MOTIFS OF THEIR TIME. TODAY, WE'LL EXPLORE THE NUANCES OF THE ORIGINAL STORY, ITS DIFFERENCES FROM MODERN RETELLINGS, AND WHY IT REMAINS A FASCINATING PIECE OF FOLKLORE.

UNDERSTANDING THE ORIGINS OF SLEEPING BEAUTY IN GRIMM'S COLLECTION

THE BROTHERS GRIMM, JACOB AND WILHELM, WERE GERMAN ACADEMICS WHO COLLECTED AND PUBLISHED FOLKLORE DURING THE EARLY 19TH CENTURY. THEIR COMPILATION OF FAIRY TALES, WHICH INCLUDES SLEEPING BEAUTY, WAS NOT MERELY INTENDED FOR CHILDREN BUT WAS A REFLECTION OF ORAL TRADITIONS THAT HAD EVOLVED OVER CENTURIES. THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY STORY IS ACTUALLY TITLED "DORNRÖSCHEN," WHICH TRANSLATES TO "LITTLE BRIAR ROSE."

THE TALE OF DORNRÖSCHEN: A SYNOPSIS

IN THE ORIGINAL GRIMM VERSION, THE STORY BEGINS MUCH LIKE THE FAMILIAR NARRATIVE: A KING AND QUEEN LONG FOR A CHILD, AND EVENTUALLY, THEIR DAUGHTER IS BORN. A GRAND CELEBRATION IS HELD WHERE FAIRIES (OR WISE WOMEN) ARE INVITED TO BESTOW BLESSINGS UPON THE PRINCESS. HOWEVER, ONE FAIRY IS FORGOTTEN, AND SHE CURSES THE CHILD TO PRICK HER FINGER ON A SPINDLE AND DIE.

UNLIKE SOME VERSIONS WHERE THE PRINCESS DIES, THE CURSE IS SOFTENED BY ANOTHER FAIRY WHO DECLARES THAT INSTEAD OF DEATH, THE PRINCESS WILL FALL INTO A DEEP SLEEP FOR 100 YEARS, ALONG WITH THE ENTIRE CASTLE AND ITS INHABITANTS. A THORNY HEDGE GROWS AROUND THE CASTLE, HIDING IT FROM THE OUTSIDE WORLD.

KEY DIFFERENCES FROM MODERN ADAPTATIONS

MANY PEOPLE ASSOCIATE SLEEPING BEAUTY WITH THE DISNEY VERSION, WHICH IS LIGHTER AND MORE ROMANTICIZED. THE GRIMM TALE, HOWEVER, HAS SEVERAL NOTABLE DIFFERENCES:

- **THE DURATION OF SLEEP:** IN GRIMM'S STORY, THE PRINCESS AND THE ENTIRE CASTLE SLEEP FOR 100 YEARS, NOT JUST UNTIL KISSED.
- **THE ROLE OF THE PRINCE:** THE PRINCE IN THE ORIGINAL STORY MUST FIGHT THROUGH A HEDGE OF THORNS TO REACH THE SLEEPING PRINCESS, SYMBOLIZING A TRIAL OR RITE OF PASSAGE RATHER THAN AN INSTANTANEOUS RESCUE.
- **LACK OF IMMEDIATE AWAKENING:** THE CASTLE'S INHABITANTS ARE EQUALLY UNDER THE SPELL, EMPHASIZING THE COMMUNAL EFFECT OF THE CURSE.
- **NO EXPLICIT "TRUE LOVE'S KISS":** THE PRINCE'S ARRIVAL AND AWAKENING OF DORNRÖSCHEN ARE MORE ABOUT FATE AND DESTINY THAN THE ROMANTIC NOTION OF A KISS BREAKING THE SPELL.

THE SYMBOLISM AND THEMES IN THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY

FAIRY TALES OFTEN CARRY DEEPER MEANINGS BENEATH THEIR ENCHANTING SURFACES, AND THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY IS NO EXCEPTION. IT IS RICH WITH SYMBOLISM THAT REFLECTS SOCIETAL VALUES AND HUMAN PSYCHOLOGY.

THE SPINDLE AND THE CURSE OF TIME

THE SPINDLE, A TOOL FOR SPINNING THREAD, IS CENTRAL TO THE CURSE AND CARRIES LAYERED SYMBOLISM. IT REPRESENTS FATE, AS SPINNING IS OFTEN LINKED TO THE THREAD OF LIFE IN MYTHOLOGY. THE PRINCESS'S PRICKING OF HER FINGER SYMBOLIZES AN UNAVOIDABLE ENCOUNTER WITH DESTINY. THE 100-YEAR SLEEP CAN BE INTERPRETED AS A METAPHOR FOR THE PASSAGE OF TIME AND THE INEVITABILITY OF CHANGE.

THE HEDGE OF THORNS AS A PROTECTIVE BARRIER

THE ENCIRCLING HEDGE OF THORNS IS NOT JUST A PHYSICAL OBSTACLE BUT A METAPHOR FOR PROTECTION AND ISOLATION. IT SHIELDS THE PRINCESS AND THE KINGDOM FROM THE OUTSIDE WORLD, PRESERVING THEM UNTIL THE RIGHT MOMENT. THIS REFLECTS THEMES OF PRESERVATION, STASIS, AND THE TENSION BETWEEN VULNERABILITY AND SAFETY.

SLEEP AS DEATH AND REBIRTH

SLEEP IN THE TALE IS CLOSELY LINKED TO DEATH BUT ALSO TO POTENTIAL REBIRTH. THE PRINCESS'S PROLONGED SLEEP IS A LIMINAL STATE BETWEEN LIFE AND DEATH, EVOKING IDEAS OF TRANSFORMATION AND RENEWAL. WHEN THE PRINCE FINALLY ARRIVES, IT SYMBOLIZES AWAKENING AND THE START OF A NEW ERA.

HOW THE GRIMM BROTHERS' VERSION INFLUENCED LATER RETELLINGS

THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY SET THE FOUNDATION FOR NUMEROUS ADAPTATIONS, FROM LITERARY WORKS TO STAGE PLAYS AND FILMS. EACH RETELLING HAS INTRODUCED CHANGES TO SUIT CULTURAL CONTEXTS AND AUDIENCE EXPECTATIONS.

THE TRANSITION FROM GRIM TO GENTLE

LATER VERSIONS, SUCH AS CHARLES PERRAULT'S "LA BELLE AU BOIS DORMANT" AND THE FAMOUS DISNEY FILM, SOFTENED MANY OF THE HARSHER ELEMENTS. THE GRIM ASPECTS OF THE CURSE, THE PROLONGED SLEEP OF THE ENTIRE KINGDOM, AND THE TRIALS FACED BY THE PRINCE WERE OFTEN DOWNPLAYED OR OMITTED TO CREATE A MORE ROMANTIC AND CHILD-FRIENDLY STORY.

IMPACT ON POPULAR CULTURE

SLEEPING BEAUTY'S ENDURING APPEAL HAS MADE IT A STAPLE IN POPULAR CULTURE. THE GRIMM VERSION'S THEMES OF TIME, FATE, AND TRANSFORMATION CONTINUE TO INSPIRE WRITERS AND FILMMAKERS. UNDERSTANDING THE ORIGINAL STORY ENRICHES ONE'S APPRECIATION OF THESE ADAPTATIONS AND HIGHLIGHTS THE EVOLUTION OF STORYTELLING.

EXPLORING LESSER-KNOWN VARIANTS OF SLEEPING BEAUTY IN GRIMM'S TALES

WHILE "DORNROSCHEN" IS THE MOST FAMOUS, THE GRIMM COLLECTION INCLUDES VARIOUS TALES THAT SHARE MOTIFS WITH SLEEPING BEAUTY, SUCH AS ENCHANTED SLEEP, CURSES, AND MAGICAL AWAKENINGS.

OTHER TALES WITH SIMILAR ELEMENTS

- ***"THE SIX SWANS"*** INVOLVES A CURSE AND THE THEME OF TRANSFORMATION AND SILENCE.
- ***"RAPUNZEL"*** FEATURES AN ISOLATED PRINCESS AND THE MOTIF OF RESCUE.
- ***"THE JUNIPER TREE"*** TOUCHES ON DEATH AND RESURRECTION THEMES.

THESE CONNECTIONS HIGHLIGHT HOW GRIMM'S FAIRY TALES OFTEN INTERTWINE MOTIFS ACROSS DIFFERENT STORIES, CREATING A RICH TAPESTRY OF FOLKLORE THAT EXPLORES UNIVERSAL HUMAN EXPERIENCES.

WHY ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY STILL MATTERS TODAY

IN A WORLD SATURATED WITH MODERN RETELLINGS AND COMMERCIAL ADAPTATIONS, RETURNING TO THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY OFFERS A REFRESHING PERSPECTIVE. IT REMINDS US THAT FAIRY TALES WERE ONCE COMPLEX NARRATIVES REFLECTING SOCIETAL FEARS, HOPES, AND VALUES.

READING THE ORIGINAL STORY ENCOURAGES CRITICAL THINKING ABOUT HOW STORIES EVOLVE AND WHY CERTAIN ELEMENTS ARE EMPHASIZED OR ERASED OVER TIME. IT ALSO INVITES READERS TO APPRECIATE THE DEPTH AND DARKNESS THAT OFTEN LIE BENEATH SEEMINGLY SIMPLE TALES.

FOR THOSE INTERESTED IN FOLKLORE, LITERATURE, OR CULTURAL HISTORY, THE GRIMM VERSION OF SLEEPING BEAUTY IS A TREASURE TROVE OF INSIGHT. IT CHALLENGES THE NOTION THAT FAIRY TALES ARE JUST FOR CHILDREN AND UNDERSCORES THEIR ROLE AS MIRRORS TO HUMAN NATURE AND CULTURAL IDENTITY.

DIVING INTO THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY REVEALS A STORY FAR RICHER AND MORE TEXTURED THAN MOST POPULAR VERSIONS SUGGEST. THE BLEND OF MAGIC, PERIL, AND PROFOUND SYMBOLISM PAINTS A TIMELESS PICTURE OF INNOCENCE, FATE, AND TRANSFORMATION THAT CONTINUES TO RESONATE ACROSS CENTURIES. WHETHER YOU'RE A CASUAL READER OR A FOLKLORE ENTHUSIAST, EXPLORING THE DEPTHS OF DORNR[?] SCHEN OFFERS A CAPTIVATING JOURNEY INTO THE HEART OF TRADITIONAL STORYTELLING.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE ORIGINAL GRIMM BROTHERS' VERSION OF SLEEPING BEAUTY CALLED?

THE ORIGINAL GRIMM BROTHERS' VERSION OF SLEEPING BEAUTY IS CALLED "LITTLE BRIAR ROSE" (DORNR[?] SCHEN IN GERMAN).

HOW HAS THE GRIMM BROTHERS' SLEEPING BEAUTY INFLUENCED POPULAR CULTURE?

THE GRIMM BROTHERS' SLEEPING BEAUTY HAS GREATLY INFLUENCED POPULAR CULTURE BY INSPIRING NUMEROUS ADAPTATIONS IN LITERATURE, THEATER, FILM, AND ANIMATION, INCLUDING THE FAMOUS DISNEY MOVIE, SHAPING THE FAMILIAR NARRATIVE OF A PRINCESS AWAKENED BY A PRINCE'S KISS.

ADDITIONAL RESOURCES

ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY: A CLOSER LOOK AT THE DARKER ORIGINS AND NARRATIVE DEPTH

ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY HAS LONG FASCINATED SCHOLARS, LITERARY ENTHUSIASTS, AND CASUAL READERS ALIKE. UNLIKE THE SANITIZED VERSIONS POPULARIZED BY MODERN ADAPTATIONS, THE ORIGINAL NARRATIVE AS

COLLECTED BY THE BROTHERS GRIMM REVEALS A DARKER, MORE INTRICATE TALE THAT OFFERS INSIGHTS INTO 19TH-CENTURY FOLKLORE, SOCIETAL NORMS, AND STORYTELLING CONVENTIONS. THIS ARTICLE DELVES INTO THE ORIGINAL GRIMM VERSION OF SLEEPING BEAUTY, CONTRASTING IT WITH OTHER RENDITIONS, AND EXPLORING ITS THEMES, MOTIFS, AND CULTURAL SIGNIFICANCE.

THE ORIGINS OF SLEEPING BEAUTY IN THE GRIMM COLLECTION

THE BROTHERS GRIMM—JACOB AND WILHELM—COMPILED AND PUBLISHED THEIR COLLECTION OF FAIRY TALES IN THE EARLY 19TH CENTURY, AIMING TO PRESERVE GERMAN FOLK STORIES THAT HAD BEEN PASSED DOWN ORALLY. SLEEPING BEAUTY, KNOWN IN GERMAN AS “DORNROSCHEN” (LITTLE BRIAR ROSE), IS ONE OF THESE TALES, FIRST PUBLISHED IN THE 1812 EDITION OF *KINDER- UND HAUSMÄRCHEN* (CHILDREN’S AND HOUSEHOLD TALES).

UNLIKE THE POPULAR VERSION BY CHARLES PERRAULT, WHICH PREDATES THE GRIMMS’ COLLECTION, THE GRIMM TALE FOCUSES MORE ON THE MYSTERIOUS ENCHANTMENT AND THE SYMBOLIC “SLEEP” RATHER THAN ELABORATE COURTLY ELEMENTS. THE NARRATIVE CENTERS ON A PRINCESS CURSED BY AN EVIL FAIRY TO PRICK HER FINGER ON A SPINDLE AND FALL INTO A DEEP SLEEP LASTING ONE HUNDRED YEARS, ONLY TO BE AWAKENED BY A PRINCE’S KISS.

KEY DIFFERENCES BETWEEN GRIMM’S SLEEPING BEAUTY AND OTHER VERSIONS

THE GRIMM VERSION IS NOTABLE FOR ITS BREVITY AND SIMPLICITY COMPARED TO PERRAULT’S AND LATER DISNEY ADAPTATIONS. WHILE THE DISNEY VERSION EMPHASIZES ROMANCE AND HAPPILY-EVER-AFTER ENDINGS, THE GRIMM TALE INCLUDES ELEMENTS THAT MODERN AUDIENCES MAY FIND MORE AMBIGUOUS OR UNSETTLING.

- **DURATION OF SLEEP:** IN GRIMM’S TALE, THE PRINCESS SLEEPS FOR A CENTURY, A SYMBOLIC TIME SPAN THAT IMPLIES TRANSFORMATION AND REBIRTH.
- **THE ROLE OF THE FAIRIES:** THE STORY FEATURES AN EVIL FAIRY WHO CURSES THE PRINCESS, BUT LACKS THE ELABORATE FAIRY COURT SEEN IN OTHER VERSIONS.
- **THE PRINCE’S ROLE:** THE PRINCE IS PORTRAYED LESS AS A ROMANTIC SAVIOR AND MORE AS A CATALYST WHO AWAKENS THE PRINCESS AND RESTORES ORDER.

THESE DISTINCTIONS HIGHLIGHT THE ORIGINAL TALE’S FOCUS ON FATE, INEVITABILITY, AND THE CYCLICAL NATURE OF LIFE RATHER THAN PURELY ROMANTIC LOVE OR INDIVIDUAL HEROISM.

ANALYZING THEMES AND SYMBOLISM IN THE ORIGINAL GRIMM NARRATIVE

THE ORIGINAL GRIMM FAIRY TALES OFTEN CONTAIN DARKER THEMES AND SYMBOLS THAT REFLECT THE CULTURAL CONTEXT OF THEIR TIME. SLEEPING BEAUTY IS NO EXCEPTION. THE STORY CAN BE INTERPRETED THROUGH MULTIPLE LENSES, INCLUDING PSYCHOANALYTIC, FEMINIST, AND HISTORICAL PERSPECTIVES.

THE SYMBOLISM OF SLEEP AND AWAKENING

SLEEP IN THE GRIMM TALE OPERATES AS A METAPHOR FOR SUSPENDED LIFE, INNOCENCE, AND PROTECTION FROM EXTERNAL DANGERS. THE HUNDRED-YEAR SLEEP SUGGESTS A PASSAGE OF TIME THAT ALLOWS FOR RENEWAL, A COMMON MOTIF IN FOLKLORE SIGNIFYING DEATH AND REBIRTH CYCLES.

THE ACT OF AWAKENING BY THE PRINCE CAN BE INTERPRETED AS THE TRANSITION FROM CHILDHOOD TO ADULTHOOD, OR THE AWAKENING OF CONSCIOUSNESS. IT IS NOT MERELY A ROMANTIC GESTURE BUT A SYMBOLIC RITE OF PASSAGE THAT RESTORES SOCIAL ORDER AND CONTINUITY IN THE KINGDOM.

POWER DYNAMICS AND GENDER ROLES

WHILE THE TALE CENTERS ON A FEMALE PROTAGONIST, THE ORIGINAL GRIMM STORY REFLECTS THE PATRIARCHAL VALUES OF ITS ERA. THE PRINCESS IS PASSIVE, SUBJECT TO CURSES AND RESCUED BY MALE AGENCY. HOWEVER, THE TALE ALSO SUBTLY CRITIQUES FATE AND THE INEVITABILITY OF SUFFERING, RATHER THAN GLORIFYING PASSIVE FEMININITY.

THE PRINCESS'S LONG SLEEP CAN BE VIEWED AS A PROTECTIVE WITHDRAWAL FROM A DANGEROUS WORLD, AND THE PRINCE'S ROLE AS A REAWAKENER UNDERSCORES THE IMPORTANCE OF MALE AUTHORITY IN TRADITIONAL FAIRY TALES. THIS DYNAMIC HAS SPARKED EXTENSIVE DEBATE AMONG MODERN LITERARY CRITICS ABOUT THE PORTRAYAL OF GENDER IN FAIRY TALES.

COMPARISONS WITH OTHER VERSIONS OF SLEEPING BEAUTY

TO FULLY APPRECIATE THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY, IT IS USEFUL TO COMPARE IT WITH OTHER NOTABLE VERSIONS, SUCH AS CHARLES PERRAULT'S "LA BELLE AU BOIS DORMANT" AND THE LATER DISNEY ADAPTATION.

CHARLES PERRAULT'S VERSION

PERRAULT'S 1697 NARRATIVE IS MORE ELABORATE, INCLUDING ADDITIONAL PLOT ELEMENTS LIKE THE PRINCE'S OGRESS MOTHER WHO ATTEMPTS TO EAT THE PRINCESS AND HER CHILDREN. THIS VERSION BLENDS ENCHANTMENT WITH ELEMENTS OF DANGER AND CONFLICT BEYOND THE INITIAL CURSE, REFLECTING THE FRENCH COURT'S LITERARY TASTES.

UNLIKE THE GRIMM TALE, PERRAULT'S STORY EMPHASIZES MORAL LESSONS AND COURTLY REFINEMENT, FITTING THE ARISTOCRATIC AUDIENCE OF HIS TIME.

DISNEY'S ADAPTATION

DISNEY'S 1959 ANIMATED FILM POPULARIZED A SANITIZED, ROMANTICIZED VERSION OF SLEEPING BEAUTY, DISTANCING ITSELF FROM THE DARKER ASPECTS OF EARLIER TALES. THE PRINCESS AURORA IS CHARACTERIZED BY INNOCENCE AND KINDNESS, THE CURSE IS MITIGATED BY A GOOD FAIRY, AND THE PRINCE'S AWAKENING KISS IS FRAMED AS A ROMANTIC CLIMAX.

WHILE DISNEY'S VERSION BOOSTED THE TALE'S GLOBAL RECOGNITION, IT ALSO SIMPLIFIED COMPLEX THEMES, LEADING TO CRITICISM THAT IT REINFORCES PASSIVE FEMALE STEREOTYPES AND GLOSSES OVER THE STORY'S ORIGINAL SYMBOLIC RICHNESS.

THE CULTURAL IMPACT AND LEGACY OF GRIMM'S SLEEPING BEAUTY

THE GRIMM BROTHERS' VERSION OF SLEEPING BEAUTY HAS EXERTED SIGNIFICANT INFLUENCE ON LITERATURE, ART, AND POPULAR CULTURE. ITS PRESERVATION OF FOLK MOTIFS AND ARCHETYPAL STORYTELLING CONTINUES TO INSPIRE ADAPTATIONS THAT SEEK TO RECLAIM OR REINTERPRET THE ORIGINAL NARRATIVE DEPTH.

INFLUENCE ON LITERATURE AND ART

WRITERS AND ARTISTS HAVE OFTEN REVISITED THE GRIMM SLEEPING BEAUTY TO EXPLORE ITS DARKER ELEMENTS AND

UNDERLYING THEMES. FOR EXAMPLE, SOME MODERN RETELLINGS EMPHASIZE THE PSYCHOLOGICAL IMPACT OF THE CURSE AND THE PRINCESS'S PROLONGED SLUMBER, WHILE OTHERS CRITIQUE THE GENDER DYNAMICS INHERENT IN THE STORY.

EDUCATIONAL AND SCHOLARLY RELEVANCE

THE GRIMM FAIRY TALES, INCLUDING SLEEPING BEAUTY, SERVE AS VALUABLE RESOURCES FOR UNDERSTANDING 19TH-CENTURY FOLKLORE, CULTURAL NORMS, AND NARRATIVE STRUCTURES. SCHOLARS ANALYZE THE TALES FOR THEIR LINGUISTIC FEATURES, MORAL FRAMEWORKS, AND SOCIAL IMPLICATIONS, MAKING THEM CENTRAL TO DISCIPLINES SUCH AS COMPARATIVE LITERATURE AND CULTURAL STUDIES.

WHY UNDERSTANDING THE ORIGINAL GRIMM SLEEPING BEAUTY MATTERS TODAY

IN AN ERA DOMINATED BY COMMERCIALIZED AND OFTEN DILUTED VERSIONS OF CLASSIC FAIRY TALES, REVISITING THE ORIGINAL GRIMM NARRATIVE PROVIDES A RICHER, MORE NUANCED UNDERSTANDING OF THE STORY'S ORIGINS AND MEANINGS. IT CHALLENGES READERS TO THINK CRITICALLY ABOUT STORYTELLING TRADITIONS AND THE WAYS IN WHICH NARRATIVES EVOLVE OVER TIME.

BY ENGAGING WITH THE ORIGINAL GRIMM FAIRY TALES SLEEPING BEAUTY, AUDIENCES CAN APPRECIATE THE COMPLEXITIES OF FOLK NARRATIVES, THE INTERPLAY BETWEEN MYTH AND CULTURE, AND THE ENDURING POWER OF ARCHETYPAL STORIES IN SHAPING HUMAN IMAGINATION.

THE ORIGINAL GRIMM TALE, WITH ITS LAYERS OF SYMBOLISM, CULTURAL CONTEXT, AND NARRATIVE ECONOMY, REMAINS A COMPELLING EXAMPLE OF HOW FAIRY TALES FUNCTION BEYOND MERE ENTERTAINMENT. IT INVITES REFLECTION ON FATE, TRANSFORMATION, AND THE HUMAN CONDITION—ELEMENTS THAT CONTINUE TO RESONATE ACROSS CENTURIES.

[Original Grimm Fairy Tales Sleeping Beauty](#)

original grimm fairy tales sleeping beauty: *Sleeping Beauty* Charles Perrault, Brothers Grimm, 2014-04-29 With a kiss, a sleeping princess is awakened from her cursed sleep. Charles Perrault's "The Sleeping Beauty" and the Brothers Grimm's "Little Briar Rose" tell the tale of a beautiful princess and a peaceful kingdom that fall under the spell of a jealous fairy bent on revenge. The story of the Sleeping Beauty has enchanted the young and the young-at-heart for centuries, and has served as the inspiration for numerous adaptations, including the animated film *Sleeping Beauty*, and the forthcoming *Maleficent*, starring Angelina Jolie. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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Brothers Grimm, Zipes rescues them from sentimental obscurity. No longer figures in a fairy tale, the Brothers Grimm emerge as powerful creators, real men who established the fairy tale as one of our great literary institutions. Part biography, part critical assessment, and part social history, The Brothers Grimm provides a complex and very real story about fairy tales and the modern world.

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Rumpelstiltskin, The Frog Prince, Rapunzel, The Bremen Town Musicians, The Golden Goose, Tom Thumb, and Sleeping Beauty.

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