

history of the vinyl record

The Enduring Story: A Deep Dive into the History of the Vinyl Record

history of the vinyl record is a fascinating tale that intertwines technological innovation, cultural shifts, and the timeless allure of music. From its humble beginnings in the late 19th century to its resurgence in the digital age, the vinyl record has witnessed a rollercoaster journey, captivating generations of audiophiles and casual listeners alike. Let's embark on an engaging exploration of how this iconic medium evolved, why it remains beloved, and what makes it so special in the world of music.

Origins of Sound Recording: Setting the Stage for Vinyl

Before vinyl records became household staples, the quest to capture and reproduce sound was underway with early inventions like Thomas Edison's phonograph in 1877. Edison's device recorded sound onto tinfoil cylinders, which was revolutionary yet limited in durability and sound quality. Shortly after, Emile Berliner introduced the flat disc format in the 1890s, laying the groundwork for what would eventually become the vinyl record.

These early discs were made from shellac, a brittle material that often broke or wore out quickly. Despite these challenges, the disc format gained popularity because it was easier to mass-produce and store compared to cylinders. This era also saw the birth of record players (gramophones), which allowed people to enjoy music at home—a novel concept at the time.

The Birth of Vinyl Records: A Technological Leap

From Shellac to Vinyl: Why the Change?

The transition from shellac to vinyl in the 1940s marked a significant milestone in the history of the vinyl record. Vinyl, a synthetic plastic polymer, offered several advantages: it was more flexible, less prone to breakage, and produced less surface noise during playback. This meant listeners could enjoy clearer sound and longer-lasting records.

The development coincided with improvements in recording technology, like the introduction of the microgroove. This technology allowed grooves to be etched more finely into the record's surface, increasing the playing time per side without sacrificing sound quality.

Introduction of the 33 1/3 RPM LP and 45 RPM Single

Two crucial formats emerged during the late 1940s: the 33 1/3 revolutions per minute (RPM) long-playing (LP) record and the 45 RPM single. The LP, introduced by Columbia Records in 1948, could

hold up to 20 minutes of audio per side, making it perfect for entire albums, classical music, and jazz records. RCA Victor responded with the 45 RPM single, ideal for shorter pop songs and singles.

This format battle shaped how music was marketed and consumed. LPs became the canvas for artists' creative expression, with album covers and liner notes enhancing the listening experience. Meanwhile, 45s fueled the rise of the singles market and jukebox culture, pivotal in popularizing rock and roll.

Cultural Impact and Golden Age of Vinyl

Vinyl Records and the Music Revolution

The 1950s through the 1970s are often referred to as the golden age of vinyl records. During this time, vinyl was the dominant format for music distribution, and the industry flourished. Iconic artists like The Beatles, Led Zeppelin, and Miles Davis released landmark albums on vinyl, which became treasured artifacts for fans.

Vinyl's tactile nature—large album artwork, inserts, and the ritual of placing the needle on the record—created a unique connection between listeners and music. This physicality stood in contrast to later digital formats and contributed to vinyl's reputation as an authentic and immersive medium.

How Vinyl Shaped Music Listening Habits

Listening to vinyl is an intentional act. Unlike streaming or CDs, where skipping tracks is effortless, vinyl encourages a more engaged experience. Listeners often play an entire album side, appreciating the flow and sequencing the artist intended. This has influenced how musicians think about album structure and storytelling.

Moreover, DJs in the disco and hip-hop scenes harnessed vinyl's potential for scratching and mixing, pushing the boundaries of music performance and production. Vinyl records thus played a foundational role in the development of various music genres and subcultures.

Decline and Revival: The Vinyl Record in the Modern Era

The Digital Challenge

The 1980s and 1990s saw the rise of compact discs (CDs), which offered convenience, durability, and digital sound clarity. This shift led to a decline in vinyl production and sales, with many record stores closing and pressing plants shutting down. By the early 2000s, vinyl seemed destined to become a

relic of the past.

Yet, despite the dominance of digital formats, a passionate niche community of collectors, audiophiles, and music lovers kept vinyl alive. They prized its warm sound quality, larger artwork, and the nostalgia tied to the medium.

The Vinyl Comeback and Its Drivers

In recent years, vinyl records have experienced a remarkable resurgence. Record Store Day, launched in 2008, helped galvanize interest by promoting limited-edition releases and supporting independent record shops. Artists and labels began issuing special vinyl editions, often with colored or heavyweight pressings.

Several factors contribute to vinyl's comeback:

- **Analog Sound Appeal:** Many enthusiasts argue that vinyl offers a richer, warmer sound compared to compressed digital formats.
- **Tangible Experience:** The physical interaction with records and packaging provides a sense of connection.
- **Collectibility:** Limited editions, rare pressings, and vintage records have strong appeal for collectors.
- **Music Discovery:** Browsing in record stores fosters a sense of discovery and community.

This revival has even influenced new music production, with some artists releasing albums exclusively on vinyl or including vinyl as part of special merchandise bundles.

Understanding Vinyl Record Formats and Playback

While vinyl's history is rich, understanding the different formats and their uses enhances appreciation. The three main vinyl sizes are 7-inch, 10-inch, and 12-inch records, each typically played at RPM speeds of 33 1/3 or 45.

- **7-inch Singles:** Usually 45 RPM, holding one song per side, popular for singles and promos.
- **10-inch Records:** Less common, used historically for shorter albums or EPs.
- **12-inch LPs:** Typically 33 1/3 RPM, standard size for full albums.

Turntables or record players require proper setup and maintenance to ensure optimal

playback—stylus condition, tracking force, and anti-skate adjustments all affect sound quality. For vinyl newcomers, investing time in learning these details can greatly enhance the listening experience.

Caring for Vinyl Records

Vinyl records demand a bit of care to preserve their sound and longevity. Some tips include:

- Handle records by the edges to avoid fingerprints and oils on the grooves.
- Store vertically in a cool, dry place to prevent warping.
- Clean records regularly with appropriate brushes or cleaning solutions to reduce dust and static.
- Use a high-quality stylus and keep it clean to avoid damage.

This attention to detail contributes to why vinyl ownership often feels like a rewarding hobby rather than just a way to listen to music.

Vinyl's Place in the Future of Music

The history of the vinyl record shows a medium that has adapted and endured through more than a century of change. While digital music offers unmatched convenience and access, vinyl holds a special place for those who seek a richer sensory and cultural experience. The tactile feel of a record, the ritual of flipping sides, and the warmth of analog sound continue to inspire new generations.

As technology evolves, we may see more innovative hybrids—such as digital downloads bundled with vinyl purchases or smart turntables that bridge analog and digital worlds. Vinyl's story is far from over; it remains a vibrant testament to the enduring power of music and human connection.

Frequently Asked Questions

When was the vinyl record first introduced?

The vinyl record was first introduced in the late 1940s, with Columbia Records releasing the first 12-inch 33 1/3 RPM LP in 1948.

What materials were used before vinyl records?

Before vinyl, records were primarily made from shellac, a brittle material used for 78 RPM records.

Why did vinyl records replace shellac records?

Vinyl records replaced shellac because they were more durable, lighter, and allowed for longer playing times with better sound quality.

How did the introduction of the LP change the music industry?

The introduction of the LP (long-playing) vinyl record allowed artists to release longer albums with multiple songs, changing music consumption from singles to full albums.

What is the significance of the 45 RPM vinyl record?

The 45 RPM vinyl record, introduced by RCA in 1949, became the standard format for singles, offering better sound quality and durability compared to shellac 78s.

How did vinyl records influence popular culture in the 20th century?

Vinyl records became a symbol of music culture, influencing fashion, art, and social movements, and fostering the rise of DJing and music collecting.

Why did vinyl records decline in popularity in the late 20th century?

Vinyl records declined due to the rise of cassette tapes, CDs, and digital formats which were more portable and convenient for consumers.

What factors contributed to the recent resurgence of vinyl records?

The resurgence of vinyl records is driven by nostalgia, superior sound quality, collectible artwork, and the desire for a tangible music experience among audiophiles and younger generations.

Additional Resources

History of the Vinyl Record: Tracing the Evolution of Analog Sound

history of the vinyl record is a fascinating journey through the evolution of sound recording technology and cultural shifts in music consumption. From its inception in the late 19th century to its resurgence in the 21st century, the vinyl record has maintained a unique position in the audio landscape. This article delves into the origins, technological advancements, cultural impact, and the ongoing revival of vinyl, highlighting its significance in both historical and modern contexts.

The Origins of Recorded Sound

Before the vinyl record, the concept of recording sound was pioneered by Thomas Edison's phonograph in 1877, which used tinfoil cylinders to capture audio. This innovation marked the beginning of physical sound storage, but the medium was limited in durability and sound quality. The transition came with Emile Berliner's invention of the gramophone in the late 1880s, which introduced flat discs instead of cylinders. These discs were made of shellac, a brittle material that was prone to breakage, yet they laid the groundwork for the vinyl record's development.

From Shellac to Vinyl: The Material Revolution

The shift from shellac to vinyl was a milestone in the history of the vinyl record. Vinyl, a type of polyvinyl chloride (PVC), was introduced in the 1930s as a more flexible, durable, and quieter medium for records. The material change dramatically improved playback quality and longevity. The adoption of vinyl coincided with advances in recording and pressing technology, enabling records to hold longer playtimes and better fidelity.

During World War II, shellac became scarce due to resource allocation, which accelerated the adoption of vinyl for record production. By the late 1940s, vinyl records were standard, culminating in the introduction of the long-playing record (LP) by Columbia Records in 1948. These 12-inch LPs spun at 33 $\frac{1}{3}$ revolutions per minute (RPM) and could hold up to 22 minutes of music per side, revolutionizing how music was consumed.

The Golden Age of Vinyl Records

The 1950s through the 1970s is often regarded as the golden era of vinyl records. This period was marked by rapid technological innovation, a booming music industry, and the rise of iconic genres such as rock 'n' roll, jazz, and soul. The standardization of formats—33 $\frac{1}{3}$ RPM LPs for albums and 45 RPM singles for individual songs—helped vinyl dominate the music market.

Technological Advancements and Format Innovation

Key technological improvements during vinyl's golden age included better pressing techniques, improved recording methods, and stereo sound. The introduction of stereo LPs in the late 1950s enhanced the listening experience by providing spatial sound, which was a significant leap from the monaural recordings of earlier decades. These advancements contributed to vinyl's reputation for superior audio quality, especially when compared to the emerging tape and later digital formats.

Cultural Impact and Collectibility

Vinyl records were not just audio carriers; they became cultural artifacts. The large album covers offered a canvas for artistic expression, with iconic designs from artists like The Beatles, Pink Floyd,

and Miles Davis becoming part of music history. Collectors prized rare pressings, limited editions, and colored vinyl releases, which added a tactile and visual dimension absent in later formats such as CDs and MP3s.

Decline and Obsolescence in the Digital Age

The late 1980s and 1990s saw the rise of compact discs (CDs), which promised higher durability, portability, and convenience. Digital formats offered noise-free playback and ease of duplication, which contributed to a rapid decline in vinyl record sales. By the mid-1990s, vinyl had become a niche market, largely sustained by audiophiles and collectors.

Comparing Vinyl and Digital Formats

While CDs and digital files offered practical advantages, vinyl records retained a loyal following due to their warm, analog sound quality. Audiophiles often praise vinyl for its dynamic range and rich tonal characteristics that digital compression can diminish. However, vinyl's drawbacks—such as susceptibility to scratches, warping, and the need for specialized equipment—limited its mainstream appeal during the digital boom.

The Vinyl Revival: A Cultural and Commercial Resurgence

Starting in the mid-2000s, vinyl records experienced a notable resurgence. This revival has been driven by several factors, including nostalgia, a renewed appreciation for analog sound, and the tangible experience of collecting physical music media.

Market Trends and Demographics

Sales data from organizations like the Recording Industry Association of America (RIAA) indicate that vinyl sales have grown consistently year-over-year in recent decades, even surpassing CD sales in some markets. Millennials and Gen Z consumers have played a pivotal role in this trend, often seeking vinyl records as a counterbalance to the intangible nature of streaming platforms.

The Role of Independent Labels and Artists

Independent record labels and emerging artists have embraced vinyl as a way to differentiate themselves and connect with fans. Limited-edition pressings, colored vinyl, and exclusive releases have become effective marketing tools. Additionally, Record Store Day, established in 2008, has fostered community engagement and boosted vinyl sales by celebrating independent record stores worldwide.

Technical Features and Listening Experience

The vinyl record format is characterized by its analog grooves, which store continuous waveform information. Unlike digital formats that sample sound at discrete intervals, vinyl's analog nature provides a seamless audio signal. This can result in a warmer and more natural sound, especially when played on high-quality turntables and speakers.

- **Dynamic Range:** Vinyl offers a wide dynamic range but is limited by physical constraints such as groove width and needle tracking.
- **Surface Noise:** Vinyl playback can include pops and crackles caused by dust or scratches, which some listeners find nostalgic.
- **Playback Equipment:** Turntables, cartridges, and amplifiers influence sound quality significantly.

Comparative Longevity and Preservation

Vinyl records require careful handling and storage to maintain quality over time. Unlike digital files that can be copied without degradation, analog records degrade with each play if not properly maintained. However, with proper care, vinyl can last for decades, preserving sound in a form that remains relevant despite rapid technological changes.

The history of the vinyl record is a testament to the enduring appeal of analog sound and physical media in an increasingly digital world. From its early days as a fragile shellac disc to the robust PVC vinyl and its current status as a cherished collector's item, vinyl has navigated technological shifts and cultural transformations. Its ongoing revival underscores a broader desire for tangible music experiences and authentic audio quality—a phenomenon that continues to shape the music industry today.

History Of The Vinyl Record

history of the vinyl record: Vinyl: A History of the Analogue Record Dr Richard Osborne, 2014-07-28 This book traces the evolution of the recording format from its roots in the first sound recording experiments, to its survival in the world of digital technologies. Each chapter explores a different element: the groove, the disc shape, the label, vinyl itself, the album, the single, the b-side and the 12 single, the sleeve. By anatomising the object in this manner, the author brings a fresh perspective to each of his themes.

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of the twentieth century. It also looks at the cult of vinyl records. Why are users so passionate about this format? Why has it become the subject of artworks and advertisements? Why are vinyl records still being produced? This book explores its subject using a distinctive approach: the author takes the vinyl record apart and historicizes its construction. Each chapter explores a different element: the groove, the disc shape, the label, vinyl itself, the album, the single, the b-side and the 12 single, and the sleeve. By anatomizing vinyl in this manner, the author shines new light on its impact and appeal.

history of the vinyl record: In the Grooves Matthew Fox, Senior Lecturer in Classics
Matthew Fox, Ross Shotland, 2014-06 This book takes vinyl lovers through the world of unique and creative vinyl records. With a departure from the simple beauty of a black vinyl record, this book shows colored, shaped, and other interesting vinyl in its full, life sized glory.

history of the vinyl record: The Collector's Record Guide Pasquale De Marco, 2025-08-13
The Collector's Record Guide is the definitive guide to the world of vinyl records. In this comprehensive and engaging book, we will explore the history of vinyl records, from their early origins to their current resurgence. We will also discuss the different types of vinyl records, the value of vinyl records, and how to care for and play vinyl records. Whether you are a lifelong vinyl enthusiast or a newcomer to the format, this book has something for you. We will provide you with all the information you need to get started with vinyl records, including how to choose the right turntable and cartridge, how to set up your turntable, and how to care for your vinyl records. We will also provide you with a comprehensive guide to the different types of vinyl records, including 45s, LPs, 12-inch singles, picture discs, and shaped discs. In addition to our comprehensive guide to vinyl records, we will also provide you with a wealth of information on the history of vinyl records, the cultural impact of vinyl records, and the future of vinyl records. We will also provide you with a list of the best vinyl records of all time, as well as a guide to the best vinyl record stores in the country.
The Collector's Record Guide is the ultimate resource for vinyl record enthusiasts. With this book, you will learn everything you need to know about vinyl records, from their history to their care and maintenance. You will also discover the best vinyl records of all time and the best vinyl record stores in the country. Whether you are a lifelong vinyl enthusiast or a newcomer to the format, **The Collector's Record Guide** is the perfect book for you. With this book, you will become an expert on vinyl records and you will be able to enjoy the unique sound quality and cultural significance of vinyl records for years to come. If you like this book, write a review!

history of the vinyl record: HowExpert Guide to Vinyl Record Collecting HowExpert, 2025-06-03 If you want to hear music in its richest form, build a meaningful collection, and preserve the art of analog sound in a digital world, then this step-by-step vinyl record collecting system is your blueprint to collect with sound, style, and success. HowExpert Guide to Vinyl Record Collecting is your complete, step-by-step roadmap for discovering, understanding, and mastering the world of vinyl. Whether you're just getting started or ready to upgrade your collection, this expert-crafted resource gives you the tools, structure, and confidence to collect smarter, protect better, and enjoy deeper—one record at a time. Structured around the bold and proven 45-day V.I.N.Y.L.R.E.C.O.R.D.S. system, each chapter delivers practical strategies, collector insights, and daily momentum to help you turn passion into a lasting, legacy-worthy vinyl archive. Inside the Book:
- Introduction - Discover why vinyl still matters, how this system works, and how to make the most of your 45-day journey. - Chapter 1: V - Vinyl Origins & History (Days 1-4) - Trace the rise, fall, and cultural resurgence of vinyl records. - Chapter 2: I - Identifying Record Types & Editions (Days 5-8) - Decode LPs, EPs, 45s, 78s, matrix numbers, promos, bootlegs, and special pressings. - Chapter 3: N - Navigating the Marketplace (Days 9-12) - Buy smart in stores, online, and at fairs—while spotting fakes and avoiding overpriced finds. - Chapter 4: Y - Your Sound Setup (Days 13-16) - Set up the perfect listening space with the right turntable, stylus, amp, and speakers. - Chapter 5: L - Long-Term Storage & Protection (Days 17-20) - Use proper sleeves, shelves, and storage conditions to keep your records in pristine shape. - Chapter 6: R - Record Cleaning & Maintenance (Days 21-24) - Clean records safely using essential dry tools and deep-wash techniques. - Chapter 7: E -

Evaluating Condition & Value (Days 25-28) - Learn how to grade records, research values, and identify hidden gems. - Chapter 8: C - Cataloging & Organizing Your Collection (Days 29-32) - Build your system with apps, spreadsheets, and custom displays. - Chapter 9: O - Owning Your Collector Identity (Days 33-36) - Define your focus, connect with community, and curate with purpose. - Chapter 10: R - Reselling, Trading & Building Value (Days 37-40) - Learn when to sell, where to trade, and how to price with confidence. - Chapter 11: D - DJing, Sampling & Creative Use (Days 41-44) - Use your collection for spinning, mixtapes, sampling, and home décor. - Chapter 12: S - Sharing & Securing Your Legacy (Day 45) - Archive or pass down your collection with clarity and intention. - Conclusion - Reflect on your transformation, celebrate your progress, and continue collecting with passion. - Appendices - Includes a glossary of vinyl terms, gear recommendations by budget, top collectible albums by decade, trusted vendors, and more. Whether you're just starting out or rediscovering your love for records, HowExpert Guide to Vinyl Record Collecting gives you the clarity, momentum, and structure to take your passion further. From mastering your setup and grading with confidence to preserving analog sound and passing down your collection, you'll gain the skills and mindset to build a vinyl archive that's both personal and powerful. Start your journey today with the bold, structured, and inspiring 45-day V.I.N.Y.L.R.E.C.O.R.D.S. system—one record, one day, and one timeless spin at a time. HowExpert publishes how to guides on all topics from A to Z.

history of the vinyl record: Records: From Then Until Now Pasquale De Marco, 2025-04-15 *Records: From Then Until Now* takes readers on a captivating journey through the world of vinyl records, exploring their history, cultural impact, and enduring appeal in the digital age. This comprehensive guide delves into the golden age of vinyl, examining the iconic record labels, artists, and albums that shaped popular culture. From the crackle of the needle hitting the groove to the warm, enveloping sound that fills the room, *Records: From Then Until Now* celebrates the unique and immersive experience of listening to vinyl records. Discover why music lovers around the world are rediscovering the joy of collecting, buying, and playing vinyl. Whether you're a seasoned collector or just starting to explore the world of vinyl, this book offers expert advice and guidance on building a collection, understanding the importance of condition and proper storage, and navigating the world of vinyl record collecting. *Records: From Then Until Now* also delves into the practical aspects of vinyl record care and maintenance. Learn how to properly clean and handle records, repair damaged records, and choose the right turntable and audio system for your needs. With its rich history, cultural significance, and timeless appeal, vinyl records continue to capture the hearts and minds of music lovers around the world. *Records: From Then Until Now* is the definitive guide to this enduring format, offering a comprehensive exploration of vinyl records and their enduring legacy. If you like this book, write a review on google books!

history of the vinyl record: *Handbook of Recording Engineering* John Eargle, 2002-10-31 John Eargle's 4th edition of *The Handbook of Recording Engineering* is the latest version of his long-time classic hands-on book for aspiring recording engineers. It follows the broad outline of its predecessors, but has been completely recast for the benefit of today's training in recording and its allied arts and sciences. Digital recording and signal processing are covered in detail, as are actual studio miking and production techniques -- including the developing field of surround sound. As always, the traditional topics of basic stereo, studio acoustics, analog tape recording, and the stereo LP are covered in greater detail than you are likely to find anywhere except in archival references. This book has been completely updated with numerous new topics added and outdated material removed. Many technical descriptions are now presented in Sidebars, leaving the primary text for more general descriptions. *Handbook of Recording Engineering, Fourth Edition* is for students preparing for careers in audio, recording, broadcast, and motion picture sound work. It will also be useful as a handbook for professionals already in the audio workplace.

history of the vinyl record: *Recording History* Christopher Silver, 2022-06-28 A new history of twentieth-century North Africa, that gives voice to the musicians who defined an era and the vibrant recording industry that carried their popular sounds from the colonial period through

decolonization. If twentieth-century stories of Jews and Muslims in North Africa are usually told separately, *Recording History* demonstrates that we have not been listening to what brought these communities together: Arab music. For decades, thousands of phonograph records flowed across North African borders. The sounds embedded in their grooves were shaped in large part by Jewish musicians, who gave voice to a changing world around them. Their popular songs broadcast on radio, performed in concert, and circulated on disc carried with them the power to delight audiences, stir national sentiments, and frustrate French colonial authorities. With this book, Christopher Silver provides the first history of the music scene and recording industry across Morocco, Algeria, and Tunisia, and offers striking insights into Jewish-Muslim relations through the rhythms that animated them. He traces the path of hit-makers and their hit records, illuminating regional and transnational connections. In asking what North Africa once sounded like, Silver recovers a world of many voices—of pioneering impresarios, daring female stars, cantors turned composers, witnesses and survivors of war, and national and nationalist icons—whose music still resonates well into our present.

history of the vinyl record: Nifty Guide to Treasured Record Albums Pasquale De Marco, 2025-08-10 Pasquale De Marco's *Nifty Guide to Treasured Record Albums* takes readers on a captivating journey into the world of vinyl record collecting. This comprehensive guide unveils the secrets of identifying valuable records, navigating the complexities of grading and valuation, and unlocking the art of collecting. With insights into the evolution of record covers, from their humble beginnings to their status as collectible masterpieces, this book empowers readers to curate their unique path through the captivating history, artistry, and enduring legacy of vinyl records. Beyond the technical aspects, Pasquale De Marco delves into the emotional connection between listeners and their record collections. This book celebrates the nostalgia, the joy of discovery, and the sense of community that unites vinyl enthusiasts worldwide. Through personal anecdotes and interviews with collectors, Pasquale De Marco sheds light on the motivations and passions that drive this vibrant subculture. Whether you're a seasoned collector, a music enthusiast, or simply curious about the resurgence of this iconic format, *Nifty Guide to Treasured Record Albums* has something to offer. It's a guide, an invitation, and a celebration of the enduring power of music. Through the evocative power of vinyl, readers will reconnect with the artists and albums that have shaped their lives. This book is more than just a collection of facts and figures; it's an immersion into a world where passion, history, and artistry collide. Pasquale De Marco's engaging writing style and deep knowledge of the subject matter make *Nifty Guide to Treasured Record Albums* an indispensable resource for anyone interested in vinyl record collecting. Whether you're a seasoned audiophile or a newcomer to the world of record collecting, *Nifty Guide to Treasured Record Albums* will ignite your passion and guide you on a path of discovery that will enrich your musical journey for years to come. If you like this book, write a review!

history of the vinyl record: Avant-Garde on Record Jonathan Goldman, 2023-11-09 An innovative contribution to music history, cultural studies, and sound studies, *Avant-garde on Record* revisits post-war composers and their technologically oriented brand of musical modernism. It describes how a broad range of figures (including Pierre Boulez, Karlheinz Stockhausen, Henri Pousseur, Toshirō Mayuzumi, Claire Schapira, Anthony Braxton and Gunther Schuller) engaged with avant-garde aesthetics while responding to a rapidly changing, technologically fuelled, spatialized audio culture. Jonathan Goldman focuses on how contemporary listeners understood these composers' works in the golden age of LPs and explores how this reception was mediated through consumer-oriented sound technology that formed a prism through which listeners processed the 'music of their time'. His account reveals unexpected aspects of twentieth-century audio culture: from sonic ping-pong to son et lumière shows, from Venetian choral music by Stravinsky to the soundscape of Niagara Falls, from a Buddhist Cantata to an LP box set cast as a parlour game.

history of the vinyl record: Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice Roy Shuker, 2017-07-05 The term 'record collecting' is shorthand for a variety of related practices. Foremost is the collection of sound recordings in various formats - although often

with a marked preference for vinyl - by individuals, and it is this dimension of record collecting that is the focus of this book. Record collecting, and the public stereotypes associated with it, is frequently linked primarily with rock and pop music. Roy Shuker focuses on these broad styles, but also includes other genres and their collectors, notably jazz, blues, exotica and 'ethnic' music. Accordingly, the study examines the history of record collecting; profiles collectors and the collecting process; considers categories - especially music genres - and types of record collecting and outlines and discusses the infrastructure within which collecting operates. Shuker situates this discussion within the broader literature on collecting, along with issues of cultural consumption, social identity and 'the construction of self' in contemporary society. Record collecting is both fascinating in its own right, and provides insights into broader issues of nostalgia, consumption and material culture.

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