

demetri martin this is a

Demetri Martin This Is A: Exploring the Unique Comedy Style of a Modern Stand-Up Icon

demetri martin this is a phrase might initially seem incomplete or cryptic, but it opens the door to a fascinating exploration of one of the most distinctive voices in contemporary comedy: Demetri Martin. Known for his clever wordplay, deadpan delivery, and inventive use of props and music, Martin has carved out a unique niche in the world of stand-up. Whether you're a longtime fan or new to his work, understanding what "demetri martin this is a" represents offers insight into how humor can be both intelligent and accessible.

Who Is Demetri Martin?

Before diving into the specifics of "demetri martin this is a," it's helpful to know a bit about the man behind the name. Demetri Martin is an American comedian, actor, writer, and musician, widely recognized for his offbeat humor and unconventional style. Born in 1973, Martin first gained widespread attention through his work on "The Daily Show with Jon Stewart," where his satirical and observational comedy segments stood out.

What truly sets Martin apart is his ability to blend multiple artistic elements into his performances. He often accompanies his jokes with drawings, guitar riffs, and one-liner punchlines delivered with a calm, almost monotone voice. This combination creates a comedic atmosphere that's both intellectual and refreshingly casual.

Demetri Martin This Is A: The Comedy Special That Defines His Style

One of the most notable instances where the phrase "demetri martin this is a" might come into play is in reference to his acclaimed comedy special titled **Demetri Martin. This Is A Special**. Released in 2007, this hour-long performance perfectly encapsulates the essence of Martin's humor.

What Makes **This Is A Special** Stand Out?

Unlike many stand-up routines that rely heavily on storytelling or personal anecdotes, Martin's **This Is A Special** is a carefully crafted collection of clever one-liners, observational jokes, and whimsical musings. Here are a few elements that make this special a must-watch for comedy enthusiasts:

- **Visual Humor:** Martin frequently uses a large pad of paper to draw simple illustrations that complement his jokes, creating a visual punchline that adds depth to his words.
- **Musical Interludes:** He incorporates guitar playing and clever songs, blending musical talent with comedic timing.
- **Wordplay and Puns:** His jokes often hinge on the playfulness of language, making the audience think while they laugh.
- **Deadpan Delivery:** Martin's calm and understated delivery contrasts with the sharpness of his material, enhancing the comedic effect.

This combination results in a performance that feels fresh and imaginative, distinguishing Martin from more conventional stand-up comedians.

Demetri Martin's Impact on Modern Comedy

The phrase "demetri martin this is a" isn't just about a single special; it reflects a style and approach that has influenced many comedians and entertained audiences worldwide. Martin's work is emblematic of a trend toward more cerebral, multi-layered comedy that values creativity and wit over shock value.

Innovative Use of Props and Visuals

One aspect of Demetri Martin's comedy that has become synonymous with his name is his use of simple props, like a marker and large paper sheets. This technique allows him to illustrate jokes in real-time, effectively blending stand-up with a form of visual storytelling. This method opens new avenues for engaging audiences who might appreciate humor beyond verbal punchlines.

Integration of Music and Poetry

Martin is also a skilled musician and poet, often incorporating these talents into his acts. His songs are witty and often self-deprecating, adding another layer to his performances. This multidisciplinary approach enriches the audience's experience and showcases the versatility required to succeed in modern comedy.

Why “Demetri Martin This Is A” Resonates with Fans

The phrase itself, though incomplete, often sparks curiosity among viewers and readers. It’s a snippet that invites conversation about Martin’s unique style and the special that shares this phrase as its title. Fans appreciate how Martin’s comedy feels both accessible and intelligent, making it enjoyable for a broad audience.

The Appeal of Smart, Relatable Humor

In a comedy landscape where humor can sometimes be polarizing or reliant on shock, Demetri Martin offers a refreshing alternative. His jokes often tackle everyday observations, language quirks, and human behavior in ways that feel relatable yet insightful. This balance is key to his widespread appeal.

Engagement Through Simplicity

Martin’s minimalist approach—simple drawings, straightforward guitar chords, and concise jokes—proves that humor doesn’t need to be complicated to be effective. This simplicity invites audiences to focus on the content and cleverness of his material without distractions.

Exploring Demetri Martin’s Broader Body of Work

While **This Is A Special** is a standout piece, Demetri Martin’s career extends beyond it. Understanding his broader contributions helps contextualize the significance of the phrase “demetri martin this is a” in popular culture.

Television and Film

Martin created and starred in the Comedy Central series **Important Things with Demetri Martin**, which further showcased his unique comedic style. The show combined sketches, stand-up, and visual gags to explore various themes humorously.

In addition to television, Martin has appeared in films such as **Taking Woodstock** and **Dean**, where his quirky persona translates well to the screen.

Books and Stand-Up Albums

Martin is also an accomplished author, with books like **This Is a Book** and **Point Your Face at This** compiling his jokes, drawings, and musings. These works allow fans to enjoy his humor in a different format.

His stand-up albums, including **These Are Jokes** and **Live (At the Time)**, offer another way to experience his performances, often featuring material that complements or expands upon what's seen in his specials.

Tips for Aspiring Comedians Inspired by Demetri Martin

If "demetri martin this is a" sparks interest in comedy, there are valuable lessons to glean from his approach:

1. **Embrace Your Unique Voice:** Martin's success comes from being true to his style rather than mimicking others.
2. **Use Multiple Mediums:** Combining visual art, music, and poetry with comedy can create a richer performance.
3. **Keep It Simple:** Sometimes, the most effective jokes are straightforward and cleverly constructed.
4. **Practice Timing and Delivery:** Martin's deadpan style shows how tone can greatly influence comedic impact.
5. **Write Regularly:** Martin's prolific output of jokes and drawings highlights the importance of consistent creativity.

These insights demonstrate how studying a comedian like Demetri Martin can inspire and inform emerging talents.

Demetri Martin continues to be a compelling figure in comedy, blending intellect, artistry, and humor in ways that resonate deeply with audiences. Whether through his specials, television work, or written material, the phrase "demetri martin this is a" remains a gateway to appreciating a truly unique comedic voice.

Frequently Asked Questions

What is 'Demetri Martin: This Is a Book' about?

'Demetri Martin: This Is a Book' is a comedy special and book by comedian Demetri Martin, featuring his unique brand of humor with drawings, one-liners, and observational comedy.

When was 'Demetri Martin: This Is a Book' released?

The comedy special 'Demetri Martin: This Is a Book' was released in 2011.

Is 'Demetri Martin: This Is a Book' available on streaming platforms?

Yes, 'Demetri Martin: This Is a Book' is available on various streaming platforms such as Netflix and Amazon Prime Video.

What style of comedy does Demetri Martin use in 'This Is a Book'?

Demetri Martin uses a mix of deadpan delivery, wordplay, drawings, and musical elements in 'This Is a Book'.

Has Demetri Martin won any awards for 'This Is a Book'?

While 'This Is a Book' itself did not win major awards, Demetri Martin has been recognized for his innovative comedic style and performances.

Are there any notable sketches or segments in 'Demetri Martin: This Is a Book'?

Yes, notable segments include his humorous drawings, one-liner jokes, and musical performances using instruments like the guitar and harmonica.

Where can I buy the book 'This Is a Book' by Demetri Martin?

You can purchase 'This Is a Book' by Demetri Martin on online retailers like Amazon, Barnes & Noble, and other bookstores.

Additional Resources

Demetri Martin This Is a: An Analytical Review of the Comedian's Unique Style and Impact

demetri martin this is a phrase often points fans and critics alike toward

the comedian's distinctive brand of humor—a blend of deadpan delivery, clever wordplay, and minimalist performance style. Known for his witty one-liners, inventive use of visuals, and musical interludes, Demetri Martin has carved a niche within the landscape of modern stand-up comedy. This article provides a thorough examination of Demetri Martin's approach, dissecting his comedic techniques, thematic choices, and the reception of his work, while naturally embedding relevant keywords related to his style and contributions.

Exploring Demetri Martin's Signature Comedic Style

Demetri Martin's comedy defies conventional categorization. Whereas many comedians rely heavily on storytelling or observational humor, Martin's performances often pivot on succinct, intellectual jokes that require the audience's active engagement. His trademark use of charts, drawings, and musical instruments as props sets him apart from peers in the stand-up scene. This combination of visual aids and verbal wit not only enhances the humor but also appeals to a demographic appreciative of clever, cerebral comedy.

Through the lens of "demetri martin this is a," it's clear that his style is a deliberate fusion of minimalism and complexity. Minimalism manifests in his calm, almost monotone delivery and sparse stage presence. Complexity emerges via his layered jokes, which can involve multiple meanings, puns, and linguistic twists. This duality invites both casual viewers and comedy aficionados to appreciate the depth beneath the surface simplicity.

The Role of Visual Humor and Multimedia Elements

A distinctive element of Demetri Martin's performances is his integration of multimedia components. He frequently employs hand-drawn charts or simple illustrations to complement his verbal jokes. These visual elements serve multiple functions:

- They reinforce punchlines, making abstract concepts more tangible.
- They provide a break from traditional stand-up formats, offering a fresh aesthetic.
- They engage diverse learning styles, appealing to visual as well as auditory audiences.

For example, in specials like "Demetri Martin. Person." and "Demetri Martin. Standup Comedian.", his use of graphs and diagrams transforms typical one-liners into multi-sensory experiences. This technique aligns well with the

phrase “demetri martin this is a,” implying a performance that’s not merely spoken but visually constructed.

Comparative Context: Demetri Martin Among Contemporary Comedians

To understand Demetri Martin’s place in comedy, it is instructive to compare his approach with those of other influential comedians. While performers like Dave Chappelle and Kevin Hart often rely on storytelling rooted in personal experiences, Martin’s work is more abstract, relying on intellectual puzzles and linguistic play.

His style shares some lineage with comedians like Steven Wright, known for deadpan and surreal humor, and Mitch Hedberg, famed for clever one-liners. However, Martin’s integration of music and visual aids creates a hybrid form that pushes boundaries of traditional stand-up.

This uniqueness is a key factor when searching for “demetri martin this is a” content, as it highlights how his performances stand out in a crowded comedic landscape. His ability to blend stand-up with elements of performance art and musical comedy becomes a defining trait, setting a standard for innovation in the field.

Thematic Elements and Recurring Motifs

Demetri Martin’s humor frequently revolves around themes of language, logic, and the absurdities of everyday life. His jokes often dissect language rules, play with homonyms, or expose contradictions in social norms. Unlike comedians who focus on personal anecdotes or social commentary, Martin’s work leans into a more intellectual and playful exploration of concepts.

Recurring motifs in his routines include:

- Wordplay and puns that challenge conventional meanings.
- Observations about human behavior seen through a logical or scientific lens.
- Musical segments where he uses instruments like the guitar or piano to complement jokes.

This thematic consistency provides audiences with an identifiable brand of humor, making the phrase “demetri martin this is a” synonymous with a smart, quirky comedic experience.

Audience Reception and Critical Perspectives

Demetri Martin's distinct comedic voice has garnered both critical acclaim and a dedicated fan base. Critics often praise his originality and the intellectual rigor behind his jokes. His specials have been noted for their polish and creativity, with many reviewers highlighting the seamless integration of visuals and music.

However, Martin's style may not appeal to all audiences. The cerebral nature of his humor, coupled with its subtle delivery, can sometimes alienate viewers seeking more conventional, high-energy comedy. This trade-off between niche appeal and mainstream accessibility is a common discussion point in reviews and analyses of his work.

From an SEO perspective, the term "demetri martin this is a" frequently appears in search queries related to understanding or defining his comedic approach. This reflects public curiosity about what makes his performances unique compared to more traditional stand-up acts.

Strengths and Limitations of Demetri Martin's Comedy

- **Strengths:** Innovative use of multimedia, sharp linguistic humor, and a calm, engaging delivery that creates a distinct atmosphere.
- **Limitations:** Potentially niche appeal due to intellectualism, slower pacing that may not satisfy audiences seeking rapid-fire jokes or high-energy performances.

These attributes underscore the importance of context when evaluating "demetri martin this is a" in terms of audience fit and comedic style.

Demetri Martin's Influence and Legacy in Modern Comedy

Over the years, Demetri Martin has influenced a generation of comedians who seek to expand the boundaries of stand-up. His blend of music, visual aids, and clever one-liners has inspired performers to experiment with more interdisciplinary forms of comedy. Moreover, his success has demonstrated that there is a robust audience for humor that challenges conventional formats and intellectualizes everyday observations.

In a time when comedy often veers toward personal storytelling or political satire, Martin's approach offers an alternative path—one that emphasizes wit,

creativity, and conceptual play. This makes “demetri martin this is a” not just a phrase but a descriptor for a particular school of comedy that values subtlety and innovation.

As streaming platforms and digital media continue to evolve, Martin’s style is well-positioned to thrive, appealing to viewers who appreciate comedy that rewards thoughtful listening and visual engagement. His ongoing projects and appearances suggest that this unique comedic voice will remain influential in shaping the future of stand-up.

The phrase “demetri martin this is a” encapsulates more than just a comedian’s identity; it represents a distinctive approach that blends intellect, artistry, and humor in ways that continue to resonate with diverse audiences.

Demetri Martin This Is A

demetri martin this is a: This Is A Book Demetri Martin, 2011-06-02 How To Read This Book If you're reading this sentence then you've pretty much got it. Good job. Just keep going the way you are. Some Honours and Awards for which Demetri Martin would qualify National Champion at being the exboyfriend who is most consistently awkward around his exgirlfriend or anyone who is even a casual acquaintance of hers. A scholarship awarded to Greek Americans who have done very little for the Greek American community but definitely look Greek American, no matter what outfit they are wearing. Top 40 people under 40 who live in his apartment building. Lifetime Achievement Award for Wanting a Lifetime Achievement Award. Congressional Medal of Snacking.

demetri martin this is a: Point Your Face At This Demetri Martin, 2013-04-18 Point Your Face At This is a wonderfully entertaining book of cartoons and absurdity from Demetri Martin, the Perrier Award-winning comedian, and author of This Is A Book If you want to laugh, point your face at this. In his first book, This Is a Book, Demetri Martin introduced fans and readers to his unique brand of long-form humour writing. Now Demetri returns with an eclectic volume devoted entirely to his trademark drawings and word play. Point Your Face At This contains hundreds of hilarious drawings and visual jokes, showcasing Martin's particular penchant for brevity. With a sensibility all its own, this is a great gift book and an absolute must-have for fans of the brainy, ambidextrous, comedian, palindromist (and author), Demetri Martin. Praise for Demetri Martin: 'Highly inventive . . . Martin is a genius' Telegraph 'A refined sense of the absurd' Guardian Demetri Martin rose to relative obscurity when he started doing stand-up comedy in New York City at the end of the 20th Century. Later he became a writer at Late Night with Conan O'Brien and then a regular performer on The Daily Show with Jon Stewart. In 2003, Demetri won the Perrier Award at the International Fringe Festival for his first one-man show, If I. He released a comedy album called These Are Jokes and then created and starred in his own television series called Important Things with Demetri Martin. Demetri has brown hair, and he is allergic to peanuts. You can find him at www.demetrimartin.com, at www.facebook.com/demetrimartin, on Twitter @demetrimartin, and in various places in the actual physical world.

demetri martin this is a: The Rhetoric of the Page Laurie E. Maguire, 2020 A readable account of the book as an object: a history of the page as well as a history of the book. Drawing an arc from the medieval scriptorium to googlebooks, this volume shows the creative and playful opportunities blank spaces on the page afforded readers and writers.

demetri martin this is a: 19 1/2 Stories Demetri Martin, 2017 From brainy comedian and New

York Times bestselling author Demetri Martin comes a collection of hilarious and high-concept short stories.

demetri martin this is a: Ideas for the Animated Short Karen Sullivan, Gary Schumer, 2013-03-20 Follow from start to finish the creation of an animated short from the pre-production thought process to story development and character design. Explore the best practices and avoid the common pitfalls of creating two to five minute shorts. Watch a specially created animated short, demonstrating the core techniques and principles at the companion website! Packed with illustrated examples of idea generation, character and story development, acting, dialogue and storyboarding practice this is your conceptual toolkit proven to meet the challenges of this unique art form. The companion website includes in-depth interviews with industry insiders, 18 short animations (many with accompanying animatics, character designs and environment designs) and an acting workshop to get your animated short off to a flying start! With all NEW content on script writing, acting, sound design and visual storytelling as well as stereoscopic 3D storytelling, further enhance your animated shorts and apply the industry best practices to your own projects and workflows.

demetri martin this is a: If It's Not Funny It's Art Demetri Martin, 2017-09-12 New York Times bestselling author of *This Is a Book* and *Point Your Face at This*, Demetri Martin returns with another laugh-out-loud collection of hilarious drawings. *If It's Not Funny It's Art* Packed with hundreds of new illustrations and one-liners, *If It's Not Funny It's Art* is a peek into the ingenious mind of author/comedian/filmmaker Demetri Martin. Exploring the meaning of art, life, death, ennui and the elegant fart joke with a sensibility all its own, this collection is a perfect gift for word lovers, art appreciators and fans of Demetri's unique brand of comedy. Sure to make you laugh out loud, and if it doesn't, then you know it's art.

demetri martin this is a: Producing Women Michele White, 2015-03-02 *Producing Women* examines the ways femininity is produced through new media. Michele White considers how women are constructed, produce themselves as subjects, form vital production cultures on sites like Etsy, and deploy technological processes to reshape their identities and digital characteristics. She studies the means through which women market traditional female roles, are viewed, and produce and restructure their gendered, raced, eroticized, and sexual identities. Incorporating a range of examples across numerous forms of media—including trash the dress wedding photography, Internet how-to instructions about zombie walk brides, nail polish blogging, DIY crafting, and reborn doll production—*Producing Women* elucidates women's production cultures online, and the ways that individuals can critically study and engage with these practices.

demetri martin this is a: Grandstanding Justin Tosi, Brandon Warmke, 2020 Why does talk about politics and moral issues tend to get so ugly, heated, and personal? So much public discussion goes awry because people are using it for the wrong reasons. Too often, especially online, people engage in moral grandstanding--they use moral talk to impress others by showing them they have the right views. Tosi and Warmke show why people behave this way, why it's wrong, and what we can do about it.

demetri martin this is a: Fresh Dialogue 7 Tod Lippy, James Truman, 2007-03-29 The AIGA's Fresh Dialogue series brings together emerging designers in annual podium discussions and provides them with a forum to talk about their work, thoughts, and ideas. *Fresh Dialogue 7: Making Magazines* presents three young publishing gurus who are reinventing how magazines are made. They've thrown off the templates and formulas of traditional publishing in favor of new and innovative approaches to magazine making. Representing the next generation of publishing kingpins, the book features Tod Lippy, creator of the luscious biannual arts publication *Esopus*; Lisa Farjam, the force behind Middle-East culture magazine *Bidoun*; and master storyteller David Haskell, editor-in-chief of *Topic* magazine. The moderator is magazine industry mover, shaker, and supreme tastemaker James Truman.

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demetri martin this is a: Make 'em Laugh! Zeke Jarvis, 2015-04-07 This lighthearted and

eye-opening book explores the role of comedy in cultural and political critiques of American society from the past century. This unprecedented look at the history of satire in America showcases the means by which our society is informed by humor—from the way we examine the news, to how we communicate with each other, to what we seek out for entertainment. From biographical information to critical reception of material and personalities, the book features humorists from both literary and popular culture settings spanning the past 100 years. Through its 180 entries, this comprehensive volume covers a range of artists—individuals such as Joan Rivers, Hunter S. Thompson, and Chris Rock—and topics, including vaudeville, cartoons, and live performances. The content is organized by media and genre to showcase connections between writers and performers. Chapters include an alphabetical listing of humorists grouped by television and film stars, stand-up and performance comics, literary humorists, and humorists in popular print.

demetri martin this is a: Glamour , 2007

demetri martin this is a: Flipped Doug Pagitt, 2015-02-17 We all have stories in our heads about God, humanity, life, and the meaning of it all. One of the most common—and misleading—stories is “If I’m faithful in doing this, then God promises to do that.” Jesus didn’t believe it and neither should you. God does not insist that you play by the rules before he will respond to you. A careful reading of the Bible will free all of us from trying to make a deal with God, inviting us instead to live in God. How would your life change if you flipped your understanding of God? Doug Pagitt takes a new look at provocative statements made by Jesus, Paul, and the prophets. Jesus turned the tables on religious assumptions every time he began with “You have heard it said, but I say to you...” Paul quoted a pagan poet when he revealed the truth that we live, move, and have our being in God. Come along on a journey of discovery and change, leading to a flip in your view of where God is and where we are in relation to God. Set aside the rules of religion and know the freedom of living in God.

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demetri martin this is a: Impostures al-Ḥarīrī, 2021-09-07 One of the Wall Street Journal's Top 10 Books of the Year Winner, 2020 Sheikh Zayed Book Award, Translation Category Shortlist, 2021 National Translation Award Finalist, 2021 PROSE Award, Literature Category Fifty rogue's tales translated fifty ways An itinerant con man. A gullible eyewitness narrator. Voices spanning continents and centuries. These elements come together in *Impostures*, a groundbreaking new translation of a celebrated work of Arabic literature. *Impostures* follows the roguish Abū Zayd al-Sarūjī in his adventures around the medieval Middle East—we encounter him impersonating a preacher, pretending to be blind, and lying to a judge. In every escapade he shows himself to be a brilliant and persuasive wordsmith, composing poetry, palindromes, and riddles on the spot. Award-winning translator Michael Cooperson transforms Arabic wordplay into English wordplay of his own, using fifty different registers of English, from the distinctive literary styles of authors such as Geoffrey Chaucer, Mark Twain, and Virginia Woolf, to global varieties of English including Cockney rhyming slang, Nigerian English, and Singaporean English. Featuring picaresque adventures and linguistic acrobatics, *Impostures* brings the spirit of this masterpiece of Arabic literature into English in a dazzling display of translation. An English-only edition.

demetri martin this is a: The Oxford Handbook of Organizational Identity Michael G. Pratt, Majken Schultz, Blake E. Ashforth, Davide Ravasi, 2016 The topic of organizational identity has been fast growing in management and organization studies in the last 20 years. Identity studies focus on how organizations define themselves and what they stand for in relation to both internal and external stakeholders. Organizational identity (OI) scholars study both how such self-definitions emerge and develop, as well as their implications for OI, leadership and change, among others. We believe there are at least four inter-related reasons for the growing importance of OI. OI addresses essential questions of social existence by asking: Who are we and who are we becoming as a collective? It is a relational construct connecting concepts and ideas that are often viewed as oppositional, such as us and them or similar and different. OI is also a nexus concept serving to gather multiple central constructs, also represented in this Handbook. Finally, OI is inherently useful, as knowing who you are is the foundation for being able to state what you stand for and what you are promising to others, no matter their relation with the organization. The Handbook provides a road-map to the OI field organized in over 25 chapters across seven sections. Each chapter not only offers a broad overview of its particular topic, each also advances new knowledge and discusses the future of research in its area of focus.

demetri martin this is a: Jon Stewart Randy Scherer, 2011-10-24 Jon Stewart was the long-time host of Comedy Central's half-hour news and entertainment program The Daily Show, which has won two Peabody Awards for its presidential election coverage and fourteen Emmy Awards for a variety of categories, including comedy and variety. A private man, this book shares what little is known about Stewart's childhood and early adulthood. However, the main focus of the book is on Stewart's unique political satire, relentless watchdog efforts, and his outsized influence on television news organization

demetri martin this is a: Getting the Joke Oliver Double, 2013-12-16 'This is the kind of book that troubles grey-suited committees of academic peers. It's too enjoyable. But that, given its subject, is just what it ought to be, and it treats that subject seriously . . . There isn't a "dull" page anywhere in the book.' - Professor Peter Thomson, Studies in Theatre and Performance Comedy is changing: stand-up comedians routinely sell out stadia, their audience-figures swollen by panel-show appearances and much-followed Twitter feeds. Meanwhile, the smaller clubs are filling up, with audiences as well as aspirants. How can we make sense of it all? This new edition of Getting the Joke gives an insider's look at the spectrum of modern comedy, re-examining the world of stand-up in the internet age. Drawing on his acclaimed first edition, Oliver Double focuses in greater detail on the US scene and its comedians (such as David Cross, Sarah Silverman, Louis CK, Demetri Martin and Margaret Cho); the 'DIY' comedy circuit and its celebrated apostles and visionaries, from Josie Long to Stewart Lee; the growing importance of the solo stand-up show; the role played by Twitter (including an interview with the organiser of the world's first comedy gig on Twitter), and the driving force that is the TV guest slot, be it on Mock the Week or Live at the Apollo. With expanded sections on joke construction, as well as ways to challenge the audience, and a host of new and updated exercises to guide the aspiring comedian, this new edition of Getting the Joke is the only book to combine the history of stand-up comedy with an analysis of the elements and methods that go into its creation. Featuring a range of interviews with working comedians - from circuit veterans to new kids on the block - combined with the author's vast experience, this is a must read for any aspiring stand-up comedian.

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