

tim o brien the things they carried

Tim O'Brien The Things They Carried: Exploring the Weight of War and Memory

tim o brien the things they carried is much more than just a title—it is a profound exploration of the Vietnam War, memory, and the psychological burdens soldiers bear, told through the lens of one of America's most respected contemporary authors. Tim O'Brien's 1990 collection of linked short stories weaves together fact and fiction, offering readers an intimate, often heart-wrenching look at what it means to fight a war both physically and emotionally. If you've ever wondered how literature captures the complexities of combat and its aftermath, O'Brien's work is a compelling place to start.

Understanding the Core of Tim O'Brien The Things They Carried

At its essence, Tim O'Brien's *The Things They Carried* is about the tangible and intangible burdens soldiers carry during war. On the surface, the stories detail the objects the soldiers lug through the jungles of Vietnam—guns, letters, photographs, and more. But beneath those physical items lies an emotional weight—a mix of fear, love, guilt, and memory that shapes their very existence. The title story, in particular, introduces us to Lieutenant Jimmy Cross, who carries the heavy responsibility of leadership alongside his personal longing for a girl back home.

This blend of the literal and metaphorical invites readers to think deeply about how trauma manifests. Tim O'Brien uses vivid imagery and emotional nuance to convey a universal truth: war leaves scars far beyond what the eye can see.

The Blurring of Fact and Fiction

One of the most fascinating aspects of *The Things They Carried* is how Tim O'Brien blurs the line between reality and storytelling. The narrator, also named Tim O'Brien, is a fictionalized version of the author himself—creating a layered narrative that questions the nature of truth in war stories.

This technique challenges readers to consider the role of memory and imagination in recounting events. O'Brien famously said that stories can be truer than facts because they capture the emotional reality of an experience. This approach not only enriches the narrative but also serves as a coping mechanism for soldiers grappling with trauma.

The Themes That Make The Things They Carried Enduring

Tim O'Brien's *The Things They Carried* is celebrated for its rich thematic content. The following themes emerge repeatedly throughout the stories, offering insights into war, humanity, and storytelling.

The Burden of Memory

The weight of memory is a central theme. Soldiers in the book are haunted by the past—by fallen comrades, missed opportunities, and moments that defined their lives. O'Brien illustrates how memory can be both a prison and a salvation, trapping individuals in pain while preserving the significance of their experiences.

Guilt and Responsibility

Guilt permeates the narrative. Whether it's Lieutenant Cross's feelings of responsibility for his men or other characters wrestling with survivor's guilt, the stories delve into how soldiers process their roles in life-and-death situations. This theme resonates widely because it highlights the moral complexity of warfare, far from simple notions of heroism.

The Power of Storytelling

Perhaps paradoxically, storytelling emerges as a form of healing. The act of sharing stories about war, loss, and survival becomes a way to keep memories alive and to make sense of chaos. Tim O'Brien's work itself embodies this, using fiction to reveal emotional truths and connect readers with the human side of conflict.

Key Characters and Their Symbolic Significance

Tim O'Brien's *The Things They Carried* is populated with memorable characters whose experiences and personalities symbolize different facets of the soldier's journey.

- **Lieutenant Jimmy Cross:** The archetype of conflicted leadership, Cross carries not only letters and photographs but also the heavy burden of guilt and longing.
- **Ted Lavender:** A soldier who carries tranquilizers to calm his nerves, representing the fragility of life and the attempt to escape fear.
- **Norman Bowker:** His story illuminates post-war struggles, particularly with reintegration into civilian life and the silence surrounding trauma.
- **Kiowa:** A Native American soldier whose death deeply impacts the platoon, symbolizing loss and cultural identity.

Each character adds depth to the collection's exploration of war's multifaceted impact, making the stories resonate on both personal and collective levels.

Why Tim O'Brien *The Things They Carried* Remains Relevant Today

Decades after its publication, Tim O'Brien's *The Things They Carried* continues to be widely studied and appreciated—not only for its literary merit but also for its enduring relevance in discussions about war, trauma, and memory.

Insight into the Vietnam War Experience

For many readers, this work provides a window into the Vietnam War, a conflict often misunderstood or overshadowed by other historical events. O'Brien's firsthand experience as a Vietnam veteran lends authenticity to the stories, helping readers grasp the emotional and cultural complexities of that era.

Universal Themes of Trauma and Healing

Beyond the historical specifics, the themes of trauma, guilt, and healing resonate with anyone who has faced hardship or loss. The book's candid portrayal of psychological wounds encourages empathy and a deeper understanding of mental health challenges faced by veterans and civilians alike.

Influence on Contemporary War Literature

Tim O'Brien's innovative narrative style has influenced countless authors and educators. His way of blending fiction with memoir reshaped how war stories are told, emphasizing emotional truth over strict factual accuracy. This approach has opened new avenues for writers seeking to capture the complexity of human experiences in extreme circumstances.

Tips for Reading and Teaching *The Things They Carried*

Whether you're diving into Tim O'Brien's *The Things They Carried* for personal enrichment or as part of an academic curriculum, here are some helpful tips to enhance your experience:

1. **Read with an open mind:** Be prepared for a narrative that shifts between reality and fiction. Embrace the ambiguity as part of the storytelling technique.
2. **Reflect on the symbolism:** Pay attention to the objects each character carries—they often represent deeper emotional or psychological burdens.
3. **Discuss themes of memory and trauma:** Engage with others to explore how the book

portrays the long-term effects of war on individuals and communities.

4. **Consider historical context:** Supplement your reading with background on the Vietnam War to appreciate the setting and its impact on the characters.
5. **Write or journal your reactions:** Reflecting on your emotional responses can deepen your connection to the text and its themes.

The Things They Carried in Popular Culture and Academia

Tim O'Brien's *The Things They Carried* has transcended its initial publication to become a cornerstone in both literary studies and popular culture. It is often included in high school and college syllabi, serving as a primary example of postmodern war literature. The book's influence also extends to film, theater, and even music, inspiring adaptations and interpretations that keep the conversation about war's human cost alive.

Many veterans and readers alike find solace and validation in O'Brien's honest portrayal of their experiences, underscoring how powerful literature can be in bridging the gap between soldiers and civilians.

Tim O'Brien masterfully captures the weight that soldiers carry—not just in their backpacks but within their hearts and minds. Through nuanced storytelling and unforgettable characters, *The Things They Carried* invites us all to bear witness to the complexity of war, memory, and the enduring power of stories.

Frequently Asked Questions

What is the central theme of Tim O'Brien's 'The Things They Carried'?

The central theme of 'The Things They Carried' is the burdens of war, both physical and emotional, that soldiers carry with them. It explores themes of memory, trauma, guilt, and the blurred line between truth and fiction.

How does Tim O'Brien use symbolism in 'The Things They Carried'?

Tim O'Brien uses symbolism extensively, with the physical items the soldiers carry representing their fears, desires, and memories. For example, Lieutenant Cross's letters symbolize love and distraction, while the weight of the items symbolizes emotional burdens.

Is 'The Things They Carried' based on Tim O'Brien's real experiences in the Vietnam War?

Yes, 'The Things They Carried' is a work of fiction inspired by Tim O'Brien's own experiences as a soldier in the Vietnam War. It blends fact and fiction to convey deeper emotional truths about war and memory.

How does Tim O'Brien address the concept of storytelling in 'The Things They Carried'?

O'Brien emphasizes storytelling as a way to cope with trauma and to convey emotional truths. He blurs the line between fact and fiction, suggesting that stories can be more truthful in an emotional sense even if they are not literally true.

What role does guilt play in 'The Things They Carried'?

Guilt is a pervasive theme in the book, affecting characters like Lieutenant Cross who feels responsible for the death of a fellow soldier. The narrative explores how guilt weighs on soldiers long after the war and shapes their identities.

Additional Resources

Tim O'Brien *The Things They Carried*: A Deep Dive into War, Memory, and Storytelling

tim o brien the things they carried stands as a seminal work in contemporary American literature, blending the boundaries between fiction and memoir to explore the Vietnam War's psychological and emotional toll on soldiers. Since its publication in 1990, Tim O'Brien's collection of linked short stories has been widely studied and praised for its unflinching honesty and narrative complexity. This article investigates the nuances of the book, its thematic concerns, and why it continues to resonate with readers and scholars alike.

Exploring the Premise of Tim O'Brien The Things They Carried

Set during the Vietnam War, Tim O'Brien's *The Things They Carried* chronicles the experiences of a platoon of American soldiers. The narrative's backbone is the weight of both physical objects and intangible burdens, which the soldiers carry through the war and beyond. O'Brien masterfully uses these "things" as metaphors for fear, guilt, camaraderie, and trauma. The book's structure, a series of interconnected short stories, allows for a multifaceted exploration of memory and storytelling, blurring lines between fact and fiction.

Unlike traditional war literature that often focuses on action and heroism, O'Brien's work delves into the psychological landscape of soldiers. His prose captures the minutiae of daily life—mundane yet charged with significance—such as letters from home, photographs, or the ever-present threat of death. This approach provides readers with an intimate understanding of the soldiers' inner worlds,

making Tim O'Brien the things they carried a profoundly human account of war.

Thematic Depth and Literary Devices

The Weight of Physical and Emotional Burdens

A central theme in Tim O'Brien the things they carried is the juxtaposition of tangible and intangible burdens. Each soldier carries specific items necessary for survival, such as weapons and supplies, but also personal tokens like photographs or letters that anchor them to their identity and humanity. For example, Lieutenant Jimmy Cross carries letters from a girl named Martha, symbolizing his longing and distraction from the battlefield.

O'Brien extends this metaphor to include emotional weight—fear, shame, love, and grief. This duality effectively conveys the complexity of war, where soldiers are encumbered not only by what they must carry physically but also by the psychological scars they bear. The author's meticulous attention to detail invites readers to consider the symbolic significance of each object and emotion.

Memory and the Fluidity of Truth

Tim O'Brien the things they carried innovatively explores the concept of memory and its inherent unreliability. Throughout the book, O'Brien questions the nature of truth in storytelling, especially in the context of war narratives. He famously blurs the line between fact and fiction, suggesting that emotional truth may hold more weight than objective reality.

This narrative technique challenges readers to rethink how history and personal experience are recorded and remembered. O'Brien's stories serve as an investigation into how memory shapes identity and trauma. By doing so, the book aligns with postmodern literary trends while maintaining accessibility and emotional resonance.

The Role of Storytelling as a Coping Mechanism

Storytelling emerges as a salvific act within The Things They Carried. For O'Brien and his characters, recounting experiences is a way to process grief, preserve memories, and find meaning amid chaos. The act of telling becomes both a burden and a relief, underscoring the paradox of communication in traumatic contexts.

This meta-narrative aspect enriches the text, as O'Brien often inserts himself as a character and narrator, further complicating the interplay between author and story. The reader witnesses not just war's physical realities but also the psychological imperative to narrate and understand these realities.

Comparative Perspectives: Tim O'Brien and Other War Literature

When positioned alongside other classic war literature, such as Erich Maria Remarque's *All Quiet on the Western Front* or Joseph Heller's *Catch-22*, Tim O'Brien's *The Things They Carried* offers a distinct blend of lyrical prose and experimental narrative form. While Remarque's work presents a straightforward anti-war message and Heller's novel uses satire to critique war bureaucracy, O'Brien's stories focus intensely on subjective experience and memory.

This emphasis on emotional truth rather than grand ideological statements sets *The Things They Carried* apart. It shares affinities with later works that prioritize personal trauma over political commentary, making it a bridge between traditional war narratives and contemporary trauma literature.

Pros and Cons of *The Things They Carried* as a Teaching Tool

- **Pros:** The book's accessible language and short story format make it approachable for high school and college students. Its themes encourage critical thinking about war, memory, and narrative reliability.
- **Cons:** Some readers may find the non-linear structure and blending of fact and fiction confusing. The emotional intensity and graphic content may also be challenging for sensitive audiences.

Despite these challenges, *The Things They Carried* remains a staple in academic settings for its rich thematic content and innovative storytelling.

The Impact and Legacy of Tim O'Brien's *The Things They Carried*

More than three decades after its release, *The Things They Carried* continues to influence literature, film, and popular culture. Its honest depiction of soldierly experience has informed veterans' narratives and expanded public understanding of the Vietnam War's complexities. The book's exploration of trauma has also contributed to broader conversations about mental health and the long-term effects of combat.

Moreover, O'Brien's narrative methods have inspired writers to experiment with form and voice in recounting difficult histories. *The Things They Carried*'s legacy lies in its ability to humanize war, presenting soldiers not just as warriors but as multifaceted individuals shaped by love, fear, and memory.

The enduring relevance of *The Things They Carried* is a testament to the power of

storytelling to bridge generational and experiential divides. Through its layered narratives, readers gain insight into the profound costs of war and the resilience of the human spirit.

Tim O'Brien The Things They Carried

tim o brien the things they carried: The Things They Carried Tim O'Brien, 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

tim o brien the things they carried: The Things They Carried Harold Bloom, 2009 This collection of stories from Vietnam War writer Tim O'Brien paints a through picture of the soldiers' life in the Vietnam War.

tim o brien the things they carried: War in Tim O'Brien's The Things They Carried Gary Wiener, 2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried*. Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced. This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried*. A collection of related essays explore topics such as the moral complexity of war, writing as a path to spiritual redemption, and the novel's portrayal of gender. Contemporary perspectives on war, such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam, are also presented.

tim o brien the things they carried: The Things They Carried Tim O'Brien, 1991

tim o brien the things they carried: A Study Guide for Tim O'Brien's Things They Carried Gale, Cengage Learning, 2015-09-15 A Study Guide for Tim O'Brien's *Things They Carried*, excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

tim o brien the things they carried: CliffsNotes on O'Brien's The Things They Carried Jill Colella, 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on The Things They Carried*, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional Tim O'Brien to relate disturbing war stories as he creates an indictment against the wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give you insight into the novel's historical context, the novel's narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

tim o brien the things they carried: The Things They Carried by Tim O'Brien (Book Analysis) Bright Summaries, 2019-04-08 Unlock the more straightforward side of *The Things They Carried* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Things They Carried* by Tim O'Brien, a series of interconnected short stories set during the Vietnam War. O'Brien was drafted to fight in Vietnam when he was in his early 20s, and

he has written extensively about the conflict in both fiction and nonfiction pieces. In *The Things They Carried*, he tries to make sense of his and his comrades' experiences during the war, which have an enduring effect on them and are never fully understood by those at home. As well as *The Things They Carried*, O'Brien is known for his novel *Going After Cacciato* and the autobiographical account *If I Die in a Combat Zone, Box Me Up and Ship Me Home*. Find out everything you need to know about *The Things They Carried* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

tim o brien the things they carried: The Contemporary American Short-Story Cycle

James Nagel, 2004-04-01 James Nagel offers the first systematic history and definition of the short-story cycle as exemplified in contemporary American fiction, bringing attention to the format's wide appeal among various ethnic groups. He examines in detail eight recent manifestations of the genre, all praised by critics while uniformly misidentified as novels. Nagel proposes that the short-story cycle, with its concentric as opposed to linear plot development possibilities, lends itself particularly well to exploring themes of ethnic assimilation, which mirror some of the major issues facing American society today.

tim o brien the things they carried: The Oxford Encyclopedia of American Literature

Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature, from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors, or particular pieces of literature; libraries looking for one comprehensive source; and readers interested in American literature, its authors, and its connection with various areas of study.

tim o brien the things they carried: A Trauma Artist

Mark A. Heberle, 2001-04 Based on recent conversations with Tim O'Brien, previously published interviews, and new readings of all his works -- including *Tomcat in Love* -- this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works. Book jacket.

tim o brien the things they carried: War and Death in the Music of George Crumb

Abigail Shupe, 2022-09-02 This book studies George Crumb's *The Winds of Destiny* (2004) and *Black Angels* (1970) as artifacts of collective memory and cultural trauma. It situates these two pieces in Crumb's output and unpacks the complex methodologies needed to understand these pieces as contributions and challenges to traditional narratives of the Civil War and the Vietnam War. *The Winds of Destiny* is shown to be a critical commentary on the legacy of American wars and militarism, both concepts crucial to American identity. *The Winds of Destiny* also acts as an ironic war memorial as a means of critiquing such concepts. *Black Angels* has long been associated with the Vietnam War. This book shows how this association began and how it endures through connections to iconic Vietnam War media, including films and books. Together these analyses show the legacy of trauma in American collective memory, which is in a continuous crisis. Crumb's

musical critiques point to a need to resist conventional narratives and to begin to heal trauma on a collective level. This book will be of interest to students of contemporary American music, American studies, and memory studies. It benefits readers by newly situating Crumb's music within these three fields of study.

tim o brien the things they carried: *Reader Response in Secondary and College Classrooms* Nicholas J. Karolides, 2013-04-15 This text, based on Louise M. Rosenblatt's transactional model of literature, focuses on the application of transactional reader-response theory in the classroom. It grows from frequent requests from secondary school and college teachers for teaching suggestions on how to put theory into practice. This is not a What should I do on Monday? cookbook, but an expression of the practice of theory in college and secondary school classrooms. The chapters portray a spectrum of strategies--including biopoems, expressive and imaginative writing, journal writing, readers' theater, role playing, and unsent letters--using as examples individual works from several genres. Recognizing that teachers who may have been trained in other theories and methodologies may be hesitant about their quite different role and expectations in the reader-centered classroom, the authors provide stepping stones to develop readiness and confidence, suggestions, and insights to ease the transition to the transactional model of teaching and learning. Pedagogical features: * An explanatory introduction to each section defines its orientation and describes the content and direction of the chapters it contains. * Invitations elicit engagement of readers with concepts, attitudes, or strategies presented in the chapters; they invite readers, as individuals or members of a small group, to consider ideas or to practice a strategy, among other activities, in order to enhance understandings. * A glossary defines key concepts and strategies discussed in the text. * A bibliography provides an extensive list of resources--books and journal articles--both theoretical and applied. New in the second edition: * Six new chapters--three deal with the roles of film-as-literature in the English classroom, and three with enhancing multicultural understandings. * Updates and revisions to several chapters that appeared in the first edition. * Invitations, new in this edition, have been added to focus and expand readers' thinking.

tim o brien the things they carried: *The Things They Carried* Tim O'Brien, 1990 Each of these 22 tales relate the exploits and personalities of a fictional platoon of American soldiers in Vietnam.

tim o brien the things they carried: Autofiction in English Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English. Since the term was coined by Serge Doubrovsky, autofiction has become established as a recognizable genre within the French literary pantheon. Yet unlike other areas of French theory, English-language discussion of autofiction has been relatively limited - until now. Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint, the collection identifies a number of cultural, historical and theoretical contexts in which the emergence of autofiction in English can be understood. In the process, it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents. These include a preoccupation with the conditions of authorship; writing after trauma; and a heightened degree of authorial self-reflexivity beyond that typically associated with postmodernism. By concluding that there is such a field as autofiction in English, it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence. It thus opens up new avenues in life writing and authorship research.

tim o brien the things they carried: A Study Guide for Tim O'Brien's "On the Rainy River" Gale, Cengage Learning, A Study Guide for Tim O'Brien's On the Rainy River, excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

tim o brien the things they carried: *Rotating Back to the World* James McKenzie, 2021-09-20 Why do people go to war? To test themselves, to prove themselves, to hurt themselves, to hurt

others. And what happens when they come home? According to Tim O'Brien, the award-winning, Vietnam-veteran storyteller, they are fundamentally and irredeemably changed. Tim O'Brien makes the argument that war is very much like ordinary life. There are moments of greatness and moments of cowardice. There are moments of success and failure, trust and betrayal, celebration and regret, victory and defeat. O'Brien depicts the true cost of war. At the end of the day, there is healing, but so often too, there is irreparable damage. All of this can be found in the novels and stories of Tim O'Brien. *Rotating Back to the World* is an examination and re-evaluation of the work of Tim O'Brien and his so-called "war stories." By drawing upon a number of artistic, psychological, and real-world phenomena, James McKenzie investigates the intersections between O'Brien's subtle and complex narrativizations of the Vietnam War and current trauma theory. Through a close analysis of O'Brien's four "Vietnam war novels", McKenzie examines how O'Brien successfully navigates the writerly pitfalls of representing trauma without betraying the manifold and incommensurable nature of individual traumatic experience. In particular, McKenzie pays attention to O'Brien's ludic art of storytelling and his increasing use of narratological experimentation and metafictional commentary. McKenzie examines these literary practices in order to consider how they are deployed as an artistic means of representing the full range of combat experience and its traumatic aftermath. This study also explores O'Brien's own paradoxical relationship with his readers, manifested through a depiction of the seemingly insurmountable challenge of expressing the "inexpressible". Finally, McKenzie returns to the main idea that in the desire to both relate and understand traumatic experience, as O'Brien concludes, "stories can save us." James McKenzie is a former infantry soldier and now senior lecturer in Anglophone Literature at the University of Hildesheim.

tim o brien the things they carried: Soldiers Once and Still Alex Vernon, 2007-08-15 As the world enters a new century, as it embarks on new wars and sees new developments in the waging of war, reconsiderations of the last century's legacy of warfare are necessary to our understanding of the current world order. In *Soldiers Once and Still*, Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans' literature, exploring how war and the military have shaped the identities of Ernest Hemingway, James Salter, and Tim O'Brien, three of the twentieth century's most respected authors. Vernon specifically explores the various ways war and the military, through both cultural and personal experience, have affected social and gender identities and dynamics in each author's work. Hemingway, Salter, and O'Brien form the core of *Soldiers Once and Still* because each represents a different warring generation of twentieth-century America: World War I with Hemingway, World War II and Korea with Salter, and Vietnam with O'Brien. Each author also represents a different literary voice of the twentieth century, from modern to mid-century to postmodern, and each presents a different battlefield experience: Hemingway as noncombatant, Salter as air force fighter pilot, and O'Brien as army grunt. War's pervasive influence on the individual means that, for veterans-turned-writers like Hemingway, Salter, and O'Brien, the war experience infiltrates their entire body of writing—their works can be seen not only as war literature but also as veterans' literature. As such, their entire postwar oeuvre, regardless of whether an individual work explicitly addresses the war or the military, is open to Vernon's exploration of war, society, gender, and literary history. Vernon's own experiences as a soldier, a veteran, a writer, and a critic inform this enlightening critique of American literature, offering students and scholars of American literature and war studies an invaluable tool for understanding war's effects on the veteran writer and his society.

tim o brien the things they carried: Goodbye Yeats and O'Neill Edward Alphonsus Hagan, 2010 *Goodbye Yeats and O'Neill* is a reading of one or two books recently written by the following major authors: Roddy Doyle, Colm Tóibín, John McGahern, William Trevor, Seamus Deane, Nuala O'Faolain, Patrick McCabe, Colum McCann, Nick Laird, Gerry Adams, Claire Boylan, Frank McCourt, Tim O'Brien, Michael Patrick MacDonald, Alice McDermott, Edward J. Delaney, Beth Lordan, William Kennedy, Thomas Kelly, and Mary Gordon. The study argues that farce has been a major mode of recent Irish and Irish-American fiction and memoir—a primary indicator of the state of both Irish and Irish-American cultures in the early twenty-first century.

tim o brien the things they carried: Narrative Being Vs. Narrating Being Armela Panajoti, 2015-11-25 This edited volume focuses on Anglo-American modernist fiction, offering challenging perspectives that consider modernism in the instances in which it transcends itself, moving, broadly speaking, towards postmodernist self-irony. As such, the contributions here discuss issues such as being in creation; narrativizing being and creation; the relation between being and narrative; the situation of being in narrative time and space; the relation between authority and narrative; possible authority over narrative and the authority of narrative; interaction between narrative and the other; the authority of the other over and within the narrative; and the inter-referentiality of text and author. Divided into two parts, "Towards High Modernism" and "After Modernism", the book allows the reader to chronologically follow how authors' relations to literature in general evolved with the changing world and new perspectives on the nature of reality. This book offers an insightful contribution to the on-going discussion on the ambiguities inherent in the concepts of author, narrative, and being, and will stimulate intellectual confrontation and circulation of ideas within the field.

tim o brien the things they carried: Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

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