

one second after william forstchen

One Second After William Forstchen: A Riveting Exploration of Survival and Society

one second after william forstchen is more than just a title; it is a gateway into a gripping narrative that explores the fragile nature of modern civilization. This post-apocalyptic novel, penned by William R. Forstchen, delves into the immediate aftermath of an electromagnetic pulse (EMP) attack on the United States, unraveling the chaos, human resilience, and societal collapse that follows. If you've ever wondered what would happen if the power grid suddenly failed nationwide, Forstchen's work offers a harrowing yet insightful glimpse.

Understanding the Premise of One Second After William Forstchen

At its core, *One Second After* imagines a scenario where an EMP attack disables all electronic devices and infrastructure across the country. The story centers around John Matherson, a history professor in a small North Carolina town, who must navigate the sudden transformation of his community as they face starvation, lawlessness, and the breakdown of social order.

What Is an EMP and Why It Matters

An electromagnetic pulse is a burst of electromagnetic radiation that can disrupt or destroy electronic equipment and power grids. The novel's focus on an EMP attack is significant because, unlike other apocalyptic scenarios, it doesn't rely on zombies or natural disasters but on a very real and plausible threat that experts have warned about. The sudden loss of technology plunges society back into a pre-industrial era overnight.

The Realism Behind Forstchen's Storytelling

William Forstchen's background as a historian shines through in the detailed and methodical way he presents the collapse of society. *One Second After* is praised for its realistic depiction of how quickly modern conveniences can vanish and how unprepared people are for such an event.

Survival Challenges Explored in the Novel

The book meticulously explores various survival challenges, including:

- Food and water scarcity
- Medical emergencies without access to pharmaceuticals
- Breakdown of law enforcement and rising violence
- Community dynamics and leadership struggles

This focus on practical survival elements makes the story resonate with readers who appreciate realism in post-apocalyptic fiction.

The Impact on Families and Communities

One Second After William Forstchen doesn't just highlight physical survival but delves deeply into emotional and psychological tolls. Families are torn apart, friendships tested, and communities forced to re-evaluate their morals and priorities. The novel's portrayal of human behavior under extreme stress is both compelling and thought-provoking.

Why One Second After William Forstchen Remains Relevant Today

With ongoing discussions about national security and the vulnerability of critical infrastructure, One Second After remains a timely and relevant read. It prompts readers to consider the fragility of their own dependencies on technology and the importance of emergency preparedness.

Lessons on Preparedness and Resilience

Forstchen's novel serves as a cautionary tale, encouraging individuals and communities to think proactively about disaster readiness. Some key takeaways include:

- Maintaining food and water supplies
- Understanding basic first aid and medical needs

- Building strong community networks
- Developing mental resilience and adaptability

These lessons go beyond fiction and can inspire practical actions in real life.

Expanding the Universe: Sequels and Adaptations

The success of *One Second After* William Forstchen led to several sequels and related works, further exploring the long-term consequences of the EMP attack and the rebuilding of society. Fans of the book often appreciate these continuations for adding depth and new perspectives to the original story.

Sequels and Spin-Offs

Some notable follow-ups include:

- *One Year After*
- *One Second After: Silence*
- *One Second After: Skywatch*

Each installment broadens the scope, introducing new characters and challenges that keep the narrative fresh and engaging.

Screen Adaptations and Cultural Impact

The novel's compelling premise has attracted interest for film and television adaptations. While it has yet to receive a major Hollywood production, its influence is evident in the survivalist and post-apocalyptic genres. The story's ability to spark discussions about national security and disaster preparedness also underscores its cultural significance.

How *One Second After* William Forstchen Inspires

Readers and Preppers Alike

Readers of *One Second After* often find themselves rethinking their own emergency preparedness plans. The novel's vivid depiction of a sudden societal collapse drives home the importance of being ready for unexpected crises.

Inspiring a Preparedness Mindset

Whether you're a seasoned prepper or someone new to the idea, the book encourages practical steps such as:

- Stockpiling essential supplies
- Learning survival skills like gardening or hunting
- Establishing communication plans with loved ones
- Understanding the limitations of technology

By weaving these themes into a gripping narrative, Forstchen helps readers internalize the stakes in a way that dry manuals cannot.

Community Building and Leadership Lessons

One Second After also highlights the importance of leadership and cooperation in times of crisis. John Matherson's character embodies the challenges of guiding a community through chaos, showing that survival depends not only on individual skills but on collective action.

Diving Deeper: Themes and Symbolism in *One Second After* William Forstchen

Beyond the surface story of survival, Forstchen's work is rich with themes that invite deeper reflection.

The Fragility of Modern Civilization

The novel underscores how much modern life depends on interconnected

systems—power grids, communication networks, supply chains—that we often take for granted. The sudden loss of these systems reveals how vulnerable society truly is.

Human Nature Under Pressure

Forstchen doesn't shy away from exploring both the darkest and most heroic aspects of human nature. The novel presents a nuanced view of people, showing acts of kindness alongside desperation-fueled violence.

Hope and Rebuilding

While much of the novel deals with collapse, it also carries an undercurrent of hope. Through resilience, ingenuity, and cooperation, the characters demonstrate that rebuilding is possible, even after devastating loss.

Exploring *One Second After* William Forstchen is not just about enjoying a thrilling post-apocalyptic tale; it's a profound journey into what it means to survive and sustain humanity when everything familiar vanishes in an instant. The novel's blend of realistic detail, compelling characters, and relevant themes ensures it remains a cornerstone in the genre and a meaningful read for anyone interested in the delicate balance of modern life.

Frequently Asked Questions

What is the main premise of 'One Second After' by William Forstchen?

The novel explores the aftermath of an electromagnetic pulse (EMP) attack on the United States and its devastating effects on society, focusing on the struggles of a small town in North Carolina to survive.

Who is the protagonist in 'One Second After' and what role does he play?

The protagonist is John Matherson, a history professor and retired Army officer who becomes a community leader trying to protect his family and neighbors after the EMP attack.

What themes does William Forstchen address in 'One Second After'?

The book addresses themes such as survival, community resilience, the fragility of modern infrastructure, and the moral challenges faced during a societal collapse.

How realistic is the depiction of an EMP attack in 'One Second After'?

William Forstchen conducted extensive research to portray the scenario realistically, highlighting the potential catastrophic impact of an EMP on electronics, power grids, and communication systems.

Has 'One Second After' influenced emergency preparedness awareness?

Yes, the novel has raised public awareness about the vulnerabilities of modern technology to EMPs and has inspired discussions on national security and disaster preparedness.

Are there sequels or related books following 'One Second After'?

Yes, William Forstchen wrote sequels including 'One Year After' and 'The Final Day' that continue exploring the consequences and recovery efforts after the EMP event.

What makes 'One Second After' a popular book among survivalist and preppers communities?

Its detailed and plausible depiction of societal collapse and survival strategies resonates with survivalist and prepper audiences, providing insights into the importance of preparedness and community cooperation.

Additional Resources

One Second After William Forstchen: A Gripping Exploration of Post-Apocalyptic Resilience

one second after william forstchen immediately transports readers into a harrowing vision of America devastated by an electromagnetic pulse (EMP) attack. This novel, a seminal work in the post-apocalyptic genre, has captivated audiences with its meticulous attention to detail, compelling narrative, and profound exploration of societal collapse. William R. Forstchen's narrative transcends mere fiction, serving as both a cautionary

tale and a thought experiment about modern vulnerabilities and human endurance.

In-Depth Analysis of One Second After

At its core, *One Second After* presents a chilling scenario: an EMP detonated high above the United States instantly cripples all electronic devices and infrastructure. This catastrophic event plunges the nation into chaos, stripping away the conveniences of modern life and exposing the fragility of technological dependence. Forstchen's novel stands out for its realistic depiction of the aftermath, exploring not only the physical challenges but also the psychological and societal ramifications.

Unlike many dystopian narratives that focus on sensationalism, the book's strength lies in its grounded approach. The author's background as a military historian and professor lends authenticity to the military and strategic elements within the story. Forstchen carefully details the immediate consequences of the EMP, such as the failure of medical equipment, the collapse of supply chains, and the onset of widespread famine and disease. This level of detail distinguishes *One Second After* from other post-apocalyptic fiction, making it a valuable resource for readers interested in disaster preparedness and national security.

Thematic Exploration and Character Development

One Second After william forstchen expertly balances technical exposition with deep character-driven storytelling. The protagonist, John Matherson, a retired military officer and history professor, becomes a relatable figure whose struggles embody the larger societal collapse. Through Matherson's eyes, readers witness the unraveling of community bonds and the desperate attempts to rebuild order amidst chaos.

The novel delves into themes of leadership, morality, and human resilience. Matherson's decisions highlight the ethical dilemmas faced when resources are scarce and survival is uncertain. Forstchen does not shy away from portraying the brutal realities of such a crisis, including the rise of violence and the erosion of trust. This nuanced portrayal fosters empathy and prompts readers to consider the delicate balance that sustains civilization.

Comparative Context Within Post-Apocalyptic Literature

When positioned alongside other works in the genre, such as Cormac McCarthy's *The Road* or Emily St. John Mandel's *Station Eleven*, *One Second After* offers a unique lens focused on modern technological dependency and national security

threats. While *The Road* emphasizes bleak existential survival and *Station Eleven* explores cultural preservation after collapse, Forstchen's narrative zeroes in on the immediate tactical and humanitarian challenges triggered by a sudden loss of all electronic infrastructure.

This specificity has made *One Second After* particularly influential among policymakers, military personnel, and emergency preparedness advocates. The book's impact extended beyond literary circles, inspiring discussions about EMP vulnerabilities and disaster readiness at governmental levels.

Features and Impact of One Second After

One Second After's compelling narrative is complemented by several key features that enhance its impact:

- **Realistic Technical Detail:** Forstchen's knowledge of military technology and history informs vivid descriptions of the EMP's effects and the ensuing societal breakdown.
- **Emotional Depth:** The human stories of loss, hope, and resilience are central to the novel's appeal, offering readers more than just a survival manual.
- **Educational Value:** The book serves as an eye-opener about the potential consequences of an EMP attack, raising awareness about national security and personal preparedness.
- **Community Focus:** The novel highlights the importance of local communities and leadership in crisis management, emphasizing social cohesion as a survival factor.

Despite its strengths, some critiques note that the pacing occasionally slows under the weight of technical exposition, which may challenge readers seeking purely action-driven narratives. However, this trade-off arguably enhances the novel's authenticity and educational impact.

One Second After's Role in Contemporary Discussions

In the years following its publication, *One Second After* William Forstchen has sparked a wave of interest in EMP preparedness and resilience planning. The book's vivid depiction of infrastructure collapse has been cited in congressional hearings and military briefings, underscoring the real-world relevance of its fictional scenario.

Moreover, the novel has inspired communities and individuals to rethink disaster readiness beyond natural catastrophes, considering man-made technological threats. This awareness aligns with broader trends in emergency management that prioritize robust, decentralized systems capable of withstanding sudden disruptions.

Adaptations and Cultural Reach

The influence of *One Second After* extends into multimedia, notably through its television adaptation, which brought the story to a broader audience. The adaptation preserved the novel's core themes and heightened the visual impact of the narrative's grim realities. This transition from page to screen further solidified the story's role in public discourse about national security vulnerabilities.

Forstchen has also authored sequels and companion works that expand the universe of *One Second After*, delving into further consequences and recovery efforts. These additions enrich the original narrative, allowing fans and scholars alike to explore the multifaceted implications of an EMP event.

Why One Second After William Forstchen Remains Relevant

The enduring relevance of *One Second After* lies in its intersection of fiction and plausible reality. As societies become increasingly reliant on complex electronic systems, the potential for catastrophic disruptions grows. Forstchen's work serves as a stark reminder of these risks, encouraging proactive measures and thoughtful contingency planning.

In an era marked by geopolitical tensions and cyber threats, the themes explored in *One Second After* resonate with contemporary anxieties. The novel's focus on personal and community resilience offers valuable insights into how societies might navigate sudden crises without descending into irreversible chaos.

Through its detailed narrative and compelling characters, *One Second After* by William Forstchen continues to challenge readers to confront uncomfortable realities about modern life's vulnerabilities. Its impact on both literature and real-world policy discussions underscores the power of fiction to illuminate critical issues and inspire action.

[One Second After William Forstchen](#)

one second after william forstchen: One Second After William R. Forstchen, 2011-04-26 Book 1 in the John Matherson trilogy.

one second after william forstchen: **One Second After Trilogy (One Second After, One Year After, the Final Day)** William R. Forstchen, 2017-10-31

one second after william forstchen: **One Year After** William R. Forstchen, 2015-09-15 Months before publication, William R. Forstchen's *One Second After* was cited on the floor of Congress as a book all Americans should read. Hundreds of thousands of people have read the tale. *One Year After* is the thrilling follow-up to that smash hit. The story picks up a year after *One Second After* ends, two years since the detonation of nuclear weapons above the United States brought America to its knees. After suffering starvation, war, and countless deaths, the survivors of Black Mountain, North Carolina, are beginning to piece back together the technologies they had once taken for granted: electricity, radio communications, and medications. They cling to the hope that a new national government is finally emerging. Then comes word that most of the young men and women of the community are to be drafted into an Army of National Recovery and sent to trouble spots hundreds of miles away. When town administrator John Matherson protests the draft, he's offered a deal: leave Black Mountain and enter national service, and the draft will be reduced. But the brutal suppression of a neighboring community under its new federal administrator and the troops accompanying him suggests that all is not as it should be with this burgeoning government--

one second after william forstchen: **Apocalypse and Post-politics** Mary Manjikian, 2012-01-01 In Mary Manjikian's *Apocalypse and Post-Politics: The Romance of the End*, apocalypse-themed novels of contemporary America and historic Britain are affirmed as a creative luxury of development. Manjikian examines a number of such novels using the lens of an international relations theorist, identifying faults in the logic of the American exceptionalists and showing that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism.

one second after william forstchen: Cowboy Apocalypse Rachel Wagner, 2025-02-25 The cowboy apocalypse is a pervasive story replayed in books, film, television, videogames, and live-action-role-playing which blends the mythology of the American Western with doomsday prophecies in which the good guy with the gun is the messiah and God has nothing to do with the apocalypse--

one second after william forstchen: **Existential Threats** Lisa Vox, 2017-07-03 In *Existential Threats*, Lisa Vox explores the growth of dispensationalist premillennialism alongside scientific understandings of the end of the world and contends that these two allegedly competing visions have converged to create an American apocalyptic imagination.

one second after william forstchen: *Postapocalyptic Fiction and the Social Contract* Claire P. Curtis, 2010-07-17 *Postapocalyptic Fiction and the Social Contract: 'We'll Not Go Home Again'* provides a framework for our fascination with the apocalyptic events. The popular appeal of the end of the world genre is clear in movies, novels, and television shows. Even our political debates over global warming, nuclear threats, and pandemic disease reflect a concern about the possibility of such events. This popular fascination is really a fascination with survival: how can we come out alive? And what would we do next? The end of the world is not about species death, but about beginning again. This book uses postapocalyptic fiction as a terrain for thinking about the state of nature: the hypothetical fiction that is the driving force behind the social contract. The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian, a Lockean, or a Rousseauian lens, including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle, *Alas, Babylon* by Pat Frank, *Malevil* by Robert Merle, and *Into the Forest* by Jean Hegland. The latter half of the book examines Octavia Butler's postapocalyptic *Parable* series in which a new kind of social contract emerges, one built on the fact of human dependence and vulnerability.

one second after william forstchen: The Final Day William R. Forstchen, 2017-01-03 A major release in the New York Times bestselling series, *One Second After*, set in an alternate America

rebuilding after an electromagnetic pulse.

one second after william forstchen: *The Death and Resurrection of Baseball* William R. Douglas, 2022-05-10  A truly, well written, must-read book! - Reader review ___ A truly unique, and groundbreaking Sports Fiction, and Dystopian Book for Young Adults on up, suitable for Young Adults (YA) and adult fiction lovers everywhere! *The Death and Resurrection of Baseball: Echoes from a Distant Past*, is getting great reviews for its unique Sports Fiction storyline, and what-ifs: What if a Second Civil War is the endpoint in the current trajectory of America's divisiveness? What if early warning signs of baseball's popularity continue downward? What if among the personal and cultural casualties of a Civil War II, baseball was to die as a sport? *The Death and Resurrection of Baseball* take those what-if propositions and transports the reader 140 years from now into the futuristic United States of America to the year 2166. A United States that is far from our current recognition. In the year 2166, a post-Second Civil War United States of America is finally back on its feet. Among the countless personal and cultural casualties of the war, the sport of baseball has been dead for over a hundred years. 12-year-old Joe Scott lives in the northern Illinois city of McHenry and goes exploring in the woods one day in a no man's land that a hundred years earlier was the site of the bloodiest battle of the Second Civil War. While there, he discovers a relic from the distant past, from before the war. It sparks a search for its meaning. Little does he know that the wheels of Providence have been unwittingly set in motion, leading to a stunning discovery in Dyersville, Iowa. This second discovery has a direct connection with the relic found in McHenry. As events unfold, Joe finds himself at the center of the rediscovery of the sport of baseball, long lost and forgotten by the ravages of time and the lingering aftereffects of the Second Civil War. With no living person having any first-hand knowledge of the game, can he figure out the pieces of the puzzle to resurrect the game of baseball? Will his friends take to the game? What will the adults think? *The Death and Resurrection of Baseball* will take you back to the happy days of your youth and your coming of age. The story will thrill you, move you, and make you think long and hard about where The United States of America is currently at, and where we could be headed. Baseball has always been a metaphor for America and has always brought Americans together. In *The Death and Resurrection of Baseball*, you will find its greatest strength, hope! Order your copy now! What others are saying: Connecting the past and this imagining of the future gives readers insight into the major problems of the present world, whilst also delivering a classic story with suspense, action, intrigue, and, perhaps most importantly, hope. Overall, I would not hesitate to recommend *The Death and Resurrection of Baseball* to fans of fascinating fiction everywhere. -Reader's Favorite FIVE-STAR The epicness of this tale, and the sheer creativity of Douglas, is enough to make you overlook the fact that every character is nearly flawless and awash in politeness. But maybe that's part of what makes this feel-good story work. - Michael Popke - Award-Winning Journalist. "This was my first Kindle book, and I picked an excellent book to start Kindle reading with. I liked it so well I got it for a Christmas gift for one of my nephews." - Don Wardlow - Retired Baseball Broadcaster What a beautiful novel...this author takes us on a journey: One of hope and passion led by the innocence of youth." - John G. - (Verified Amazon Purchase)

one second after william forstchen: *Nuclear Fictions* Michael Gardiner, 2024-11-30 In this book, Michael Gardiner suggests that the conception of the 'war-ending' weapon was tied up with a longer commitment to unified space and singular progress. The mission for total weapons can be seen rising with the highly-technical defensive war of the later nineteenth century, and passing through twentieth century atomic research, then the targeting of the outsides of commercial empire, and the post-war consensus with deterrence as its foundation. The end of the Cold War brought an opportunity to fully naturalise deterrence, but also brought a tacit acceptance of nuclear violence while forms of violence against the individual were rigorously sought out. If the world-unifying role of deterrence has always been undermined by the rise of rival empires, it has also been questioned by critical communities including the consensus-sceptics of the 1950s-60s, 1980s-90s Nuclear Criticism and readers of 'nuclear ism', millennial campaigns for Scottish independence, and twenty-first century descriptions of nuclear colonialism. Recently it has become more obvious that

an Anglosphere concept of 'worldly' deterrence was bound to a singular and ultimately nihilistic idea of progress.[bio]Michael Gardiner is Professor in the Department of English and Comparative Literature at the University of Warwick.

one second after william forstchen: *Desiring the Bomb* Calum Lister Matheson, 2018-11-13 A timely interdisciplinary study that applies psychoanalysis and the rhetorical tradition of the sublime to examine the cultural aftermath of the Atomic Age Every culture throughout history has obsessed over various "end of the world" scenarios. The dawn of the Atomic Age marked a new twist in this tale. For the first time, our species became aware of its capacity to deliberately destroy itself. Since that time the Bomb has served as an organizing metaphor, a symbol of human annihilation, a stand-in for the unspeakable void of extinction, and a discursive construct that challenges the limits of communication itself. The parallel fascination with and abhorrence of nuclear weapons has metastasized into a host of other end-of-the-world scenarios, from global pandemics and climate change to zombie uprisings and asteroid collisions. *Desiring the Bomb: Communication, Psychoanalysis, and the Atomic Age* explores these world-ending fantasies through the lens of psychoanalysis to reveal their implications for both contemporary apocalyptic culture and the operations of language itself. What accounts for the enduring power of the Bomb as a symbol? What does the prospect of annihilation suggest about language and its limits? Thoroughly researched and accessibly written, this study expands on the theories of Kenneth Burke, Jacques Lacan, Sigmund Freud, and many others from a variety of disciplines to arrive at some answers to these questions. Calum L. Matheson undertakes a series of case studies—including the Trinity test site, nuclear war games, urban shelter schemes, and contemporary survivalism—and argues that contending with the anxieties (individual, social, cultural, and political) born of the Atomic Age depends on rhetorical conceptions of the "real," an order of experience that cannot be easily negotiated in language. Using aspects of media studies, rhetorical theory, and psychoanalysis, the author deftly engages the topics of Atomic Age survival, extinction, religion, and fantasy, along with their enduring cultural legacies, to develop an account of the Bomb as a signifier and to explore why some Americans have become fascinated with fantasies of nuclear warfare and narratives of postapocalyptic rebirth.

one second after william forstchen: *Contemporary Dystopian Fiction for Young Adults* Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

one second after william forstchen: *Fear Itself* Christopher D. Bader, Joseph O. Baker, L. Edward Day, Ann Gordon, 2020-03-03 An antidote to the culture of fear that dominates modern life From moral panics about immigration and gun control to anxiety about terrorism and natural disasters, Americans live in a culture of fear. While fear is typically discussed in emotional or poetic terms—as the opposite of courage, or as an obstacle to be overcome—it nevertheless has very real

consequences in everyday life. Persistent fear negatively effects individuals' decision-making abilities and causes anxiety, depression, and poor physical health. Further, fear harms communities and society by corroding social trust and civic engagement. Yet politicians often effectively leverage fears to garner votes and companies routinely market unnecessary products that promise protection from imagined or exaggerated harms. Drawing on five years of data from the Chapman Survey of American Fears—which canvasses a random, national sample of adults about a broad range of fears—Fear Itself offers new insights into what people are afraid of and how fear affects their lives. The authors also draw on participant observation with Doomsday preppers and conspiracy theorists to provide fascinating narratives about subcultures of fear. Fear Itself is a novel, wide-ranging study of the social consequences of fear, ultimately suggesting that there is good reason to be afraid of fear itself.

one second after william forstchen: PREPPERS: HISTORY AND THE CULTURAL PHENOMENON Lynda King, 2014-08-07 The word 'prepper' seems to have burst onto the scene within the last 10 years, and has increasingly become associated with "fringe" extremists. They have been labeled by some as "domestic terrorists." But is prepping a new phenomenon? Or is it a manifestation of a growing collective psyche that has learned, from traumatic events throughout our history, that preparedness is critical to human survival? For new preppers who think the worst is yet to come, this book offers a walk through history that shows the worst has been here before. For those who wonder why so many people are concerned about being prepared, this book will show that when the worst has made an appearance, those who weathered it best were those who were prepared. For those already familiar with history's worst who think, "THAT will never happen again!"—this book offers a reminder of the Wall Street adage: "Past performance is no guarantee of future results." For those who wonder what a prepper is, this book offers a look at what they used to be—and what they are today.

one second after william forstchen: PTL John H. Wigger, 2017 PTL traces the lives of Jim and Tammy Faye Bakker, from humble beginnings to wealth, fame, and eventual disgrace after revelations of a sex scandal and massive financial mismanagement. -- Adapted from book jacket.

one second after william forstchen: Lost Cactus - The First Treasury, New Edition John Hopkins, 2024-11-07 Revised and updated, Lost Cactus - The First Treasury, New Edition comic strip anthology is loaded with paintings and artwork along with science fiction short stories, essays, sketches, and artist liner notes filling the margins throughout the 164-page full-color book. About Lost Cactus The brainchild of author and artist John Hopkins, LOST CACTUS is the codename of a secret research base in the far reaches of the American Southwest. The eponymous comic strip and its shared universe of science fiction graphic novels chronicle the trials and travails of Doc, an ageless and enigmatic scientist working hand-in-glove with The Powers That Be and a cadre of alien advisers. Meanwhile, the genetic mutant duo of Bentley Bee and Ty the Dinosaur lead a comical cast of genetic misfits on far-out misadventures ripped from urban legends and conspiracy theories, resulting in chaos, bedlam, and hysterical larks. Enjoy your trip to Lost Cactus!

one second after william forstchen: Five Years After William R. Forstchen, 2023-08-22 From William R. Forstchen, the New York Times bestselling author of the One Second After series, comes Five Years After, a near-future thriller where John Matherson must contend with new threats to the fragile civilization that he helped rebuild. Five years after The Final Day, the Republic of New America has all but collapsed into regional powers and the world at large is struggling to remain stable as regional conflicts ravage the post EMP landscape. After several years attempting to lead a quiet life, John Matherson receives the news that the President is dying from a possible assassination attempt, and is asked to step in to negotiate with what appears to be a new military power hidden in the wreckage of the world. Pulled back into the fray, John struggles to hold the tottering Republic together. Facing threats on multiple fronts, he races against time to stop another EMP attack on the former United States and China, putting years of progress at risk. With so much of his work under threat, John must find the strength within to start over, so that he can save the country and the people that he holds dear from even greater calamity. At the Publisher's request,

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one second after william forstchen: The John Matherson Series William R. Forstchen, 2017-06-13 This discounted ebundle of the John Matherson Series includes: One Second After, One Year After, The Final Day "Forstchen is the prophet of a new Dark Age. The wise will listen." —Stephen Coonts From New York Times bestselling author, William R. Forstchen: In the span of a single second, the United States is plunged into darkness as an Electro Magnetic Pulse (EMP) wipes out all electricity. Trains, planes, cars, phones, computers, power plants, electronics and electrical equipment—all comes to a screeching halt. The country is in chaos, and everyone wants to know why. Whatever the cause, looting, food riots, and global insurrection are the order of the day. The New Dark Ages are suddenly upon us in this series exploring the potential aftermath of a very real threat. One Second After — In the novel that was cited on the floor of Congress as a book all Americans should read, professor John Matherson struggles to save his family and his small North Carolina mountain town after America loses a war in one second, a war that will send the country back to the Dark Ages. One Year After — Two years after nuclear weapons were detonated above the United States and brought America to its knees, the survivors of Black Mountain, North Carolina, are beginning to recover technology and supplies they had once taken for granted, like electricity, radio communications, and medications. When a "federal administrator" arrives in a nearby city, they dare to hope that a national government is finally reemerging. But the new regime is beginning to look a lot like tyranny. The Final Day — Since the detonation of nuclear weapons above the United States more than two years ago, the small town of Black Mountain, North Carolina has suffered famine, civil war, and countless deaths. Now, after defeating a new, tyrannical federal government, John Matherson and his community intend to restore their world to what it was before the EMP apocalypse. For the most part, they are succeeding . . . but progress is halted when the national government overturns the Constitution and a terrible truth is revealed: the people in power may have seen the EMP strike coming all along. Other Tor books by William R. Forstchen Pillar to the Sky We Look Like Men of War At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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