

brian evenson peter straub

Brian Evenson Peter Straub: Exploring Two Masters of Horror and Suspense

brian evenson peter straub are names that resonate deeply within the realms of horror, suspense, and speculative fiction. Both authors have carved distinct yet occasionally overlapping paths in contemporary literature, captivating readers with their masterful storytelling, dark themes, and psychological depth. While their works stand independently, exploring the unique styles and contributions of Brian Evenson and Peter Straub together offers fascinating insights into modern horror and literary suspense.

Who Are Brian Evenson and Peter Straub?

Brian Evenson and Peter Straub are prolific American writers whose careers have significantly shaped horror and dark fiction. Though their voices differ, each author shares a commitment to unsettling narratives that probe the human psyche and the unknown.

Brian Evenson: A Voice of Experimental Horror

Brian Evenson is known for his tightly woven, often bleak narratives that blend horror, noir, and literary fiction. His work frequently explores themes of identity, violence, and existential dread. Evenson's style is marked by precision and a willingness to experiment with form, making his stories as intellectually engaging as they are terrifying.

Evenson often blurs the lines between genres, incorporating elements of science fiction and philosophical inquiry. His collections like **A Collapse of Horse** and novels such as **The Open Curtain** showcase his ability to unsettle readers not just with supernatural horror but with the darkness lurking inside humanity.

Peter Straub: The Master Storyteller of Supernatural Suspense

Peter Straub, by contrast, is celebrated for his richly detailed narratives that often intertwine the supernatural with deeply human emotions. With a career spanning over four decades, Straub has become synonymous with atmospheric horror and psychological suspense.

His acclaimed novels like **Ghost Story**, **Shadowland**, and **The Talisman** (co-written with Stephen King) have cemented his reputation as a master of

eerie storytelling and complex character development. Straub's work often melds the gothic tradition with modern sensibilities, creating haunting tales that linger long after the last page.

Comparing Styles: Brian Evenson Peter Straub

When discussing brian evenson peter straub, it's intriguing to see how their styles contrast and complement each other within the horror genre.

Thematic Depth and Psychological Horror

Both authors dive into psychological horror, but Evenson tends to focus on internal fragmentation and existential crises, whereas Straub often situates his characters within supernatural or cosmic conflicts. Evenson's work is sometimes described as more minimalist and brutal, stripping away extraneous detail to expose raw human fears. Straub, on the other hand, luxuriates in atmosphere and character development, weaving intricate plots that merge reality with the uncanny.

Narrative Techniques

Evenson's writing is marked by experimental narrative structures, including unreliable narrators and fragmented storytelling, which deepen the sense of disorientation and suspense. Straub employs traditional storytelling techniques but enhances them with rich language and a layered mythology that connects several of his novels.

Why Brian Evenson and Peter Straub Matter in Modern Horror Literature

Both authors have significantly influenced how horror is perceived in contemporary literature, pushing boundaries beyond jump scares and gore.

Innovating Horror Through Literary Craft

Brian Evenson's blending of literary fiction with horror challenges readers to engage with uncomfortable themes intellectually. His works often force a confrontation with morality, identity, and the human condition, elevating horror to a philosophical experience.

Peter Straub's influence lies in his ability to craft immersive worlds filled with emotional depth and supernatural menace. His novels balance scares with profound explorations of trauma, memory, and mortality, broadening the appeal of horror to literary audiences.

Impact on Other Writers and Genre Evolution

Both authors have inspired a new generation of horror writers who seek to blend genre fiction with literary merit. Their successes have opened doors for narratives that defy simple categorization, encouraging experimentation and thematic complexity in horror storytelling.

Exploring Notable Works of Brian Evenson and Peter Straub

To fully appreciate Brian Evenson and Peter Straub, it helps to delve into some of their standout works.

Key Brian Evenson Titles

- **A Collapse of Horse:** A collection of short stories that epitomize Evenson's disturbing and cryptic style.
- **The Open Curtain:** A novel blending noir and horror, exploring identity and reality's fragility.
- **Altmann's Tongue:** A novella that exemplifies Evenson's skill in blending myth and modern anxieties.

Essential Peter Straub Novels

- **Ghost Story:** A seminal work that combines supernatural horror with the power of storytelling itself.
- **The Talisman:** Co-authored with Stephen King, this novel is a fantasy-horror epic beloved by fans of both authors.
- **Shadowland:** A coming-of-age story set against a backdrop of dark magic and suspense.

Tips for Readers New to Brian Evenson and Peter Straub

If you're just beginning to explore the works of brian evenson peter straub, here are some helpful tips to enhance your reading experience:

- **Start with short stories or novellas:** Brian Evenson's short story collections offer a great introduction to his style without overwhelming commitment.
- **Read Peter Straub's **Ghost Story** for a classic horror experience:** It's widely regarded as one of his best and a gateway into his dark, immersive storytelling.
- **Pay attention to themes:** Both authors use horror to explore complex themes like memory, trauma, identity, and morality, so reflecting on these can deepen your appreciation.
- **Be patient with Evenson's experimental style:** His narratives may feel challenging at first but reward close reading with profound insights.
- **Enjoy the atmospheric buildup in Straub's novels:** His strength lies in mood and character, so savor the slow creep of suspense.

The Legacy of Brian Evenson and Peter Straub in Horror Literature

The influence of brian evenson peter straub extends far beyond their individual bibliographies. Each has contributed to evolving horror into a genre capable of literary sophistication and emotional resonance. Their works continue to be studied, adapted, and celebrated for their innovation and depth.

Emerging authors often cite Evenson's fearless experimentation and Straub's narrative richness as inspirations. Together, they represent two compelling facets of modern horror—one that challenges the mind and another that haunts the soul.

Readers looking to explore the darker sides of human nature, the supernatural, or the boundaries of genre fiction will find much to admire and contemplate in the works of Brian Evenson and Peter Straub. Their stories are reminders that horror is not merely about fear but about understanding the

complexities of existence itself.

Frequently Asked Questions

Who is Brian Evenson and what is his connection to Peter Straub?

Brian Evenson is an American author known for his literary horror and dark fiction. He has been compared to Peter Straub, a prominent horror writer, due to their shared contributions to the genre and similar thematic explorations in their works.

Have Brian Evenson and Peter Straub ever collaborated on a project?

As of now, there are no known collaborations between Brian Evenson and Peter Straub. Both authors have established individual reputations in horror literature but have not publicly worked together on any projects.

How do Brian Evenson's writing style and themes compare to those of Peter Straub?

Brian Evenson's writing often features experimental narrative techniques and explores psychological horror and existential themes, while Peter Straub is known for his richly detailed storytelling and supernatural horror elements. Both authors delve into dark and unsettling subject matter but approach it with distinct stylistic differences.

What are some recommended books by Brian Evenson and Peter Straub for fans of horror fiction?

For Brian Evenson, recommended books include 'A Collapse of Horses' and 'Last Days'. For Peter Straub, notable works include 'Ghost Story' and 'Shadowland'. Both authors offer compelling and chilling reads for horror fiction enthusiasts.

Has Brian Evenson ever cited Peter Straub as an influence on his writing?

There is no widely documented evidence that Brian Evenson has explicitly cited Peter Straub as an influence. However, as both are significant figures in contemporary horror literature, it is possible that Straub's work has indirectly influenced Evenson's writing.

Additional Resources

Brian Evenson Peter Straub: A Comparative Exploration of Two Masters of Horror and Literary Innovation

brian evenson peter straub are two names that resonate profoundly within the realms of contemporary horror and speculative fiction. Both authors have carved distinct yet occasionally overlapping paths that have significantly influenced the genre's evolution over recent decades. While their styles, thematic preoccupations, and narrative techniques differ, a comparative analysis of Brian Evenson and Peter Straub offers a compelling insight into the diversity and richness of modern horror literature.

A Tale of Two Voices in Horror Fiction

Brian Evenson and Peter Straub have established themselves as pivotal figures, each bringing unique contributions to the literary landscape. Their reputations stem from their ability to merge psychological depth with unsettling atmospheres, though their approaches manifest differently. Understanding their work involves examining their backgrounds, thematic interests, and stylistic choices.

Brian Evenson: The Experimental Edge of Horror

Brian Evenson's work is often characterized by its avant-garde narrative structures and philosophical undertones. His stories delve into the human psyche's darker recesses, frequently exploring themes of identity, violence, and existential dread. Evenson's style is marked by sparse prose and a minimalist approach that amplifies the unsettling ambiance of his tales.

Key aspects of Brian Evenson's writing include:

- **Psychological complexity:** His characters often wrestle with fragmented identities and unreliable perceptions of reality.
- **Philosophical inquiry:** His narratives probe questions about morality, consciousness, and the nature of evil.
- **Experimental form:** Evenson is known for breaking traditional storytelling conventions, incorporating fragmented narratives and ambiguous endings.

Evenson's notable works, such as "A Collapse of Horses" and "Immobility," exemplify his ability to unsettle readers through subtle horror rather than

overt supernatural elements. His contributions have expanded the boundaries of what horror fiction can encompass, often intersecting with literary fiction and philosophical discourse.

Peter Straub: The Narrative Architect of Psychological and Supernatural Horror

In contrast, Peter Straub's oeuvre is widely recognized for its intricate plotting and blending of supernatural elements with psychological horror. Straub often employs a richly detailed narrative style to build suspense and terror, creating immersive worlds where the uncanny manifests through both external threats and internal fears.

Peter Straub's hallmark characteristics include:

- **Complex storytelling:** His novels typically feature layered narratives with multiple viewpoints and timelines.
- **Supernatural motifs:** Ghosts, hauntings, and otherworldly entities frequently appear in his works.
- **Character-driven plots:** Straub invests heavily in character development, making the horror deeply personal and emotionally resonant.

Straub's collaborations with Stephen King, notably "The Talisman" and "Black House," have cemented his status in the horror community. His solo works like "Ghost Story" and "Shadowland" also exemplify his mastery in combining literary craftsmanship with genre thrills.

Intersecting Themes and Divergent Techniques

While Brian Evenson and Peter Straub share a commitment to exploring horror's psychological dimensions, their thematic focuses diverge in significant ways. Evenson's work is often more abstract and existential, confronting readers with ambiguous realities and moral uncertainty. Straub, meanwhile, leans into storytelling that balances the supernatural with human frailty, drawing on traditional horror motifs infused with literary sophistication.

Thematic Overlaps

Both authors explore:

- **The nature of fear:** Whether through internal psychological turmoil or external supernatural forces.
- **Identity crises:** Characters frequently grapple with fragmented selves or hidden pasts.
- **Morality and evil:** The boundary between good and evil is often blurred or questioned.

Stylistic Divergences

- **Prose style:** Evenson's minimalism contrasts with Straub's elaborate and descriptive prose.
- **Story structure:** Evenson experiments with form and narrative reliability; Straub favors intricate plotting and conventional narrative arcs.
- **Horror presentation:** Evenson's horror is subtle and psychological; Straub frequently incorporates overt supernatural elements.

Impact and Legacy in Contemporary Horror

The influence of Brian Evenson and Peter Straub extends beyond their individual bibliographies to shape current trends in horror literature. Evenson's blending of literary and genre fiction challenges readers and writers to reconsider genre boundaries. Straub's work reinforces the enduring appeal of classic horror themes while innovating through complex narratives and character depth.

Critical Reception and Awards

Both authors have received critical acclaim, though their recognition comes from different quarters:

- **Brian Evenson:** Praised for his originality and intellectual rigor, he has won awards such as the Shirley Jackson Award and the American Book Award.
- **Peter Straub:** Celebrated for his storytelling prowess, Straub has earned

accolades including the Bram Stoker Award and the World Fantasy Award.

Their works are frequently studied in academic settings, reflecting their significance in literary horror discussions.

Reader Engagement and Market Presence

From a market perspective, Peter Straub's broader appeal is evidenced by his collaborations with Stephen King and adaptations of his novels into films and television. Brian Evenson's readership, while perhaps more niche, is devoted, particularly among fans of literary horror and experimental fiction. Their combined influence ensures that the genre continues to evolve in diverse and innovative directions.

Brian Evenson Peter Straub: Comparative Reflections

Understanding brian evenson peter straub as a dual subject reveals a dynamic spectrum of horror writing. Evenson's work challenges conventions and delves into the philosophical underpinnings of terror, while Straub crafts narratives that balance eerie atmospheres with engaging, complex plots. Both authors contribute vital voices to horror's ongoing dialogue, appealing to different facets of reader interest.

For enthusiasts seeking a psychological and existential approach to horror, Brian Evenson's bibliography offers profound and unsettling experiences. Conversely, readers drawn to supernatural suspense and richly woven narratives will find Peter Straub's novels deeply satisfying. Together, they exemplify the genre's versatility and its capacity for literary depth.

The ongoing relevance of brian evenson peter straub in literary horror underscores the genre's adaptability and its power to probe fundamental human fears through diverse storytelling techniques. Their works continue to inspire writers and captivate readers, ensuring that horror remains a fertile ground for artistic innovation.

[Brian Evenson Peter Straub](#)

brian evenson peter straub: Father of Lies Brian Evenson, 1998 Tells the disburbing tale of a clergyman and his unholy predilection for the children of his parish

brian evenson peter straub: The Gothic Worlds of Peter Straub John C. Tibbetts, 2016-08-16 Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity

that deny the genre's explicit nature. For him, the Gothic style is to be created and recreated in a changing world--Faustian pacts, buried secrets, haunted places, ghosts, vampires and succubi take on strange new shapes and effects. Stephen King describes Straub's style as a synthesis of horror and beauty. Drawing on interviews with Straub and featuring an exclusive interview with King, this study explores the work of the author who has been called a writer of rare wit and intelligence in a field beset with cynical potboilers (Douglas E. Winter, Washington Post, October 14, 1984).

brian evenson peter straub: A Collapse of Horses Brian Evenson, 2016-02-09 With minimalist literary horror, BrianEvenson's stories work a nightmare axis of doubt, paranoia, and every day life.

brian evenson peter straub: Fugue State Brian Evenson, 2009 Nineteen chilling tales of the terror that lurks within.

brian evenson peter straub: A Collapse of Horses Brian Evenson, 2016-01-18 A stuffed bear's heart beats with the rhythm of a dead baby, Reno keeps receding to the east no matter how far you drive, and in a mine on another planet, the dust won't stop seeping in. In these stories, Evenson unsettles us with the everyday and the extraordinary—the terror of living with the knowledge of all we cannot know. Praise for Brian Evenson: Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe.—Jonathan Lethem One of the most provocative, inventive, and talented writers we have working today. The Believer There is not a more intense, prolific, or apocalyptic writer of fiction in America than Brian Evenson. —George Saunders “Brian Evenson is one of the few who will still be read a hundred years from now: either by our grandchildren, or by the machines who have killed our grandchildren.” —Hobart, “An interview with Brian Evenson” Packed with enough atrocities to give Thomas Harris pause. . . . Not many writers have the imagination or the audacity to transform what looks like salvation into an utterly original outpost of hell. —Bookforum “Evenson's writing is something to be read in short intervals, like a good tea that you want to savor to the last drop.” —Twin Cities Geek Praised by Peter Straub for going furthest out on the sheerest, least sheltered narrative precipice Brian Evenson has been a finalist for the Edgar Award, the Shirley Jackson Award, and is the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association's award for Best Horror Novel, and one of Time Out New York's top books.

brian evenson peter straub: The Open Curtain Brian Evenson, 2006 A taut literary thriller investigating the contemporary aftermath of Mormonism's closeted and violent past.

brian evenson peter straub: *Windeye* Brian Evenson, 2012-05-18 Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe.—Jonathan Lethem A woman falling out of sync with the world; a king's servant hypnotized by his murderous horse; a transplanted ear with a mind of its own--the characters in these stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined. Brian Evenson, master of literary horror, presents his most far-ranging collection to date, exploring how humans can persist in an increasingly unreal world. Haunting, gripping, and psychologically fierce, these tales illuminate a dark and unsettling side of humanity. Praised by Peter Straub for going furthest out on the sheerest, least sheltered narrative precipice, Brian Evenson is the author of ten books of fiction. He has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award, and the winner of the International Horror Guild Award, and the American Library Association's award for Best Horror Novel. *Fugue State* was named one of Time Out New York's Best Books of 2009. The recipient of a National Endowment for the Arts fellowship and three O. Henry Prizes, including one for the title story in *Windeye*, Evenson lives in Providence, Rhode Island, where he directs Brown University's Literary Arts Department.

brian evenson peter straub: *Good Night, Sleep Tight* Brian Evenson, 2024-09-10 “Perhaps tomorrow I will wake up another person. Perhaps tomorrow I will wake up not a person at all.” From the “master of literary horror” (GQ) comes a collection of new stories tracing the limits and

consequences of artificial intelligence and “post-human” relationships. Populated by twins stepping into worlds of absence, bears who lick their cubs into creation, and artificial beings haunted by their less-than-human nature, each page sketches a world where our all-too-real feelings of isolation and ecological dread take on an otherworldly tinge. In *Good Night, Sleep Tight*, Brian Evenson deftly weaves ethical dilemmas, maternal warmth, and echoes of apocalypse into his most tender, disquieting book yet.

brian evenson peter straub: Greener Pastures Michael Wehunt, 2017-03-04 In his striking debut collection, *Greener Pastures*, Michael Wehunt shows why he is a powerful new voice in horror and weird fiction. From the round-robin, found-footage nightmare of “October Film Haunt: Under the House” to the jazz-soaked “The Devil Under the Maison Blue,” selected for both The Year’s Best Dark Fantasy & Horror and Year’s Best Weird Fiction, these beautifully crafted, emotionally resonant stories speak of the unknown encroaching upon the familiar, the inscrutable power of grief and desire, and the thinness between all our layers. Where nature rubs against small towns, in mountains and woods and bedrooms, here is strangeness seen through a poet’s eye. They say there are always greener pastures. These stories consider the cost of that promise.

brian evenson peter straub: 21st-Century Gothic Danel Olson, 2011 Selected by a poll of more than 180 Gothic specialists (creative writers, professors, critics, and Gothic Studies program developers at universities), the fifty-three original works discussed in *21st-Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010. The essays in this volume discuss the merits of these novels, highlighting the influences and key components that make them worthy of inclusion. Many of the pioneer voices of Gothic Studies, as well as other key critics of the field, have all contributed new essays to this volume, including David Punter, Jerrold Hogle, Karen F. Stein, Marie Mulvey-Roberts, Mary Ellen Snodgrass, Tony Magistrale, Don D’Amassa, Mavis Haut, Walter Rankin, James Doig, Laurence A. Rickels, Douglass H. Thomson, Sue Zlosnik, Carol Margaret Davison, Ruth Bienstock Anolik, Glennis Byron, Judith Wilt, Bernice Murphy, Darrell Schweitzer, and June Pulliam. The guide includes a preface by one of the world’s leading authorities on the weird and fantastic, S. T. Joshi. Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel, the contributors enhance the reader’s dark enjoyment, emotional involvement, and appreciation of these works. These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism, making the works both irresistible for readers and establishing their place in the Gothic canon.

brian evenson peter straub: Forbidden Futures 8 Rudy Rucker, Brian Evenson, 2021-05-10 Welcome to *Creature Feature*, a collection of terrifying tales that will make your skin crawl and your heart race. From miniature monsters to alien parasites, to the most feared monster of the 20th century, these stories will leave you trembling with fear. Storm Philip Fracassi’s dungeon to cross swords with a terrifying creature in *Ergamul*, get infested by Brian Evenson’s alien parasites in *The Nichols Defense*, and meet the most feared monster of the 20th century in Rudy Rucker’s classic *The Third Bomb*. And that’s not all—get eaten alive by Evan J. Peterson in *The Parachute Job*, hunt alien prey in S.G. Murphy’s *Land Of The Blind*, and binge Channel 666 in Christopher Farnsworth’s *Where The Dead People Live*. Plus, don’t miss the spine-tingling poem *The Chapel of the Dormition* by Elizabeth Rayne. So brace yourself for a journey into the unknown, where the monsters are real and the terror is palpable. *Creature Feature* will leave you screaming for more!

brian evenson peter straub: The Best Horror of the Year Ellen Datlow, 2017-07-11 An elderly man aggressively defends his private domain against all comers?including his daughter;a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another’s yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . . *The Best Horror of the Year* showcases the previous year’s best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and

anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions

brian evenson peter straub: A Cabinet of Curiosity Bradford Morrow, 2019-03-12 Joyce Carol Oates, Ann Beattie, Diane Ackerman, and more explore the double-edged sword of curiosity . . . Curiosity is as central to life as breathing. And like breath itself, when it ceases, the vibrancy of life fades and disappears. Curiosity leads to discoveries both beneficent and, at times, destructive. It often occasions wonderment, but also terror. It prompts the precise scientist, but also the nosy gadfly. A double-edged sword, curiosity has forever held a crucial role in myth, literature, science, philosophy, history—nearly every field of human endeavor. While most of us know the old saying about curiosity killing the cat, we must also remember that “satisfaction brought it back.” Curiosity incites and compels, taketh away and giveth. In this issue, curiosity impels a personal assistant to learn hidden truths about her deceased employer—a famed playwright—and his relationship with the woman who directs an Italian arts foundation to which he donated his priceless library of first editions. A novelist, inspired by a different kind of curiosity, studies the traditional teachings of his Cherokee forebears after reading the notebook his beloved grandfather possessed when he died. Elsewhere, a young boy removes his clothes and, driven by dangerous curiosity, crawls into the gaping darkness of a sewer pipe, where he mysteriously vanishes, altering the lives of everyone who knew him. While most of the stories, poems, and memoirs here investigate the places where curiosity transports us—from forgotten burial grounds to natural history museums, from alluring lakes to postapocalyptic seaside shanties—A Cabinet of Curiosity also features a singular visit to an archetypal curiosity cabinet in Amsterdam with its treasury of specimens, of oddities in jars and on shelves, of things pinned and things afloat. Curiosity in all its guises is the wellspring of revelation. It is a prime mover behind our deeds, good or evil, simple or complicated. While the thirty-one writers gathered here individually explore many of the ways in which curiosity drives and defines us, together they propose that the realms of curiosity are, finally, inexhaustible. A Cabinet of Curiosity includes contributions from Laura van den Berg, Ann Beattie, Brandon Hobson, Eleni Sikelianos, Greg Jackson, Julianna Baggott, Jeffrey Ford, Joyce Carol Oates, William Lychack, Joanna Scott, Catherine Imbriglio, Dave King, Lauren Green, Can Xue (Translated by Karen Gernant, Chen Zeping), Nathaniel Mackey, A. D. Jameson, Quintan Ana Wikswo, Lynn Schmeidler, Samuel R. Delany, Kelsey Peterson, Sarah Blackman, Gerard Malanga, Martine Bellen, Maud Casey, Gregory Norman Bossert, Stephen O'Connor, Matt Bell, Madeline Kearin, Bin Ramke, Diane Ackerman, Elizabeth Hand.

brian evenson peter straub: *A Writers' Aviary* Bradford Morrow, Peter Gizzi, 2007 Edited by Bradford Morrow.

brian evenson peter straub: *Last Days* Brian Evenson, 2016 Last Days follows Kline, a man forcibly recruited to solve the murder of the leader of an underground amputation cult.

brian evenson peter straub: Best Horror of the Year Ellen Datlow, 2015-08-04 For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the seventh volume of this series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers

as: Neil Gaiman Kim Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this "light" creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness, as articulated by today's most challenging and exciting writers.

brian evenson peter straub: Annihilation - 101 Amazing Facts You Didn't Know G Whiz, 2014-03-19 Did you know VanderMeer got the inspiration for Annihilation from a strange dream, and the words from the dream were included into the novel? Or, did you know VanderMeer usually writes in bursts and would sometimes write 25,000 words in a week? What are the amazing facts of Annihilation by Jeff VanderMeer? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter G Whiz 101 to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning! - G Whiz **DISCLAIMER:** This work is an unofficial derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

brian evenson peter straub: The Mammoth Book of Best New Horror 22 Stephen Jones, 2011-10-20 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

brian evenson peter straub: Sanctuary Bradford Morrow, 2018-11-27 Exploring the myriad ways in which we go about preserving what might otherwise be forfeited. Whether trained specialists or lay people who care about something, preservationists come from every stratum of life. The archivist, the linguist, the local town historian. The paleontologist, the heirloom seed-saver, the family photographer, the Monuments Men. Old two-by-two Noah and taxonomist Linnaeus. The suburban girl who collects enough yard sale books to build up a library and thereby safeguards that most fragile of things: knowledge. All can be preservationists. This issue includes contributions from Diane Ackerman, Elizabeth Robinson, Peter Gizzi, Kyra Simone, Heather Altfeld, Richard Powers, Arthur Sze, Joanna Ruocco, Andrew Ervin, Julia Elliott, Jessica Reed, Peter Orner, Erin Singer, Daniel Torday, Toby Olson, Mary Jo Bang, Troy Jollimore, Maya Sonenberg, Rae Gouirand, Mauro Javier Cardenas, Nam Le, Maria Lioutaia, Bryon Landry, Rae Armantrout, Robin Hemley, Madeline Kearin, Donald Revell, S. P. Tenhoff, Debra Nystrom, Donna Stonecipher, Robert Karron, Andrew Mossin, J'Lyn Chapman, Frederic Tuten, and Marshall Klimasewski.

brian evenson peter straub: The Best of the Best Horror of the Year Ellen Datlow, 2018-10-02 ***One of Publishers Weekly's Most Anticipated Books of Fall 2018*** A group of mountain climbers, caught in the dark, fight to survive their descent; in the British countryside, hundreds of magpies ascend into the sky, higher and higher, until they seem to vanish into the heavens; a professor and his student track a zombie horde in order to research zombie behavior; an all-girl riding school has sinister secrets; a town rails in vain against a curse inflicted upon it by its founders. For more than three decades, editor and anthologist Ellen Datlow, winner of multiple Hugo, Bram Stoker, and

World Fantasy awards, has had her finger on the pulse of the horror genre, introducing readers to writers whose tales can unnerve, frighten, and terrify. This anniversary volume, which collects the best stories from the first ten years of her annual The Best Horror of the Year anthology series, includes fiction from award-winning and critically acclaimed authors Neil Gaiman, Livia Llewellyn, Laird Barron, Gemma Files, Stephen Graham Jones, and many more. TABLE OF CONTENTS: Introduction—Ellen Datlow Lowland Sea—Suzy McKee Charnas Wingless Beasts—Lucy Taylor The Nimble Men—Glen Hirshberg Little America—Dan Chaon Black and White Sky—Tanith Lee The Monster Makers—Steve Rasnic Tem Chapter Six—Stephen Graham Jones In a Cavern, in a Canyon—Laird Barron Allochthon—Livia Llewellyn Shepherds' Business—Stephen Gallagher Down to a Sunless Sea—Neil Gaiman The Man from the Peak—Adam Golaski In Paris, In the Mouth of Kronos—John Langan The Moraine—Simon Bestwick At the Riding School—Cody Goodfellow Cargo—E. Michael Lewis Tender as Teeth—Stephanie Crawford & Duane Swierczynski Wild Acre—Nathan Ballingrud The Callers—Ramsey Campbell This Stagnant Breath of Change—Brian Hodge Grave Goods—Gemma Files The Ballad of Ballard and Sandrine—Peter Straub Majorlena—Jane Jakeman The Days of Our Lives—Adam L. G. Nevill You Can Stay All Day—Mira Grant No Matter Which Way We Turned—Brian Evenson Nesters—Siobhan Carroll Better You Believe—Carole Johnstone About the Authors Acknowledgment of Copyright About the Editor

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