

brent weeks beyond the shadows

Brent Weeks Beyond the Shadows: A Deep Dive into the Epic Fantasy Novel

brent weeks beyond the shadows marks a significant milestone in modern fantasy literature, captivating readers with its intricate world-building, complex characters, and gripping narrative. As the second book in the Night Angel Trilogy, *Beyond the Shadows* continues the journey started in *The Way of Shadows*, enthralling fans of Brent Weeks and newcomers alike. If you're curious about what makes this novel stand out in the crowded realm of fantasy fiction, you've come to the right place. Let's explore the key elements that make *Beyond the Shadows* a must-read for fantasy enthusiasts.

Understanding the World of Beyond the Shadows

Brent Weeks is renowned for crafting immersive fantasy worlds, and *Beyond the Shadows* is no exception. The novel is set in the sprawling city of Cenaria, a place teeming with political intrigue, magic, and danger lurking around every corner. *Beyond the Shadows* expands the vivid universe introduced in the first book, delving deeper into the lore and history of the Seven Kingdoms.

One of the standout features of the setting is the unique magic system based on "ka'kari," mystical artifacts that grant their wielders extraordinary powers. These magical elements are not just for show; they intertwine tightly with the plot and character development, elevating the story beyond typical sword-and-sorcery tropes. The city's underbelly, ruled by assassins and crime lords, adds a gritty realism that grounds the high fantasy aspects in a believable, dark world.

The Rich Tapestry of Political Intrigue

Political maneuvering is at the heart of *Beyond the Shadows*. Brent Weeks masterfully portrays the delicate balance between power and survival, with various factions vying for control. The interplay between nobles, assassins, and commoners creates a tense atmosphere where alliances shift rapidly, and trust is a rare commodity.

The novel's political landscape offers readers a thrilling blend of strategy and suspense. This aspect of the story resonates with fans who enjoy layered narratives that challenge characters on multiple fronts beyond just physical combat.

Character Development: The Heart of Brent Weeks Beyond the Shadows

What truly sets *Beyond the Shadows* apart is its deep and evolving characters. Unlike many fantasy novels where heroes are one-dimensional, Brent Weeks crafts protagonists and antagonists with rich backstories and moral complexity.

Kylar Stern, the central figure, undergoes significant transformation throughout the trilogy, and *Beyond the Shadows* highlights his struggle with identity, duty, and redemption. Readers witness his internal battles as much as his external ones, making him a relatable and compelling hero.

Supporting Characters That Shine

Beyond Kylar, the novel introduces and develops several supporting characters who add layers to the story:

- **Elene Cromwyll**: A complex noblewoman whose motivations blur the lines between ally and adversary.
- **Dorian Ursuul**: The conflicted prince whose path intersects with Kylar's in unexpected ways.
- **Vi Sovari**: A fierce and enigmatic figure whose loyalty and intentions keep readers guessing.

Each character's growth is intertwined with the plot, ensuring that their choices have meaningful consequences that ripple throughout the narrative.

Themes Explored in *Beyond the Shadows*

Brent Weeks *Beyond the Shadows* is more than just an action-packed fantasy. The novel explores profound themes such as sacrifice, identity, and the nature of power. These themes provide depth and provoke reflection, setting the series apart from conventional fantasy fare.

The Duality of Light and Darkness

A recurring motif in the book is the struggle between light and darkness, both literally and figuratively. Kylar's journey epitomizes this duality as he grapples with the assassin's shadowy past and the desire for redemption. This tension drives much of the emotional weight in *Beyond the Shadows* and invites readers to consider the gray areas in morality.

Redemption and Personal Growth

Throughout the novel, characters confront their past mistakes and seek ways to atone. Brent Weeks uses these arcs to illustrate that redemption is a complicated and often painful process, not a simple fix. This realistic portrayal of growth adds emotional authenticity to the fantasy setting.

Why Beyond the Shadows Resonates with Fantasy Readers

The appeal of Brent Weeks' *Beyond the Shadows* lies in its combination of fast-paced storytelling and rich narrative layers. Readers looking for a gripping fantasy novel that balances action, political intrigue, and emotional depth will find plenty to love here.

Engaging Plot Twists and Pacing

The novel's plot is deliberately paced to keep readers hooked without sacrificing character development. Unexpected twists and revelations are skillfully woven into the story, ensuring that the tension stays high and the stakes feel real.

A Unique Blend of Magic and Realism

While the magic system provides spectacular moments, *Beyond the Shadows* never loses sight of the human element. The realistic portrayal of characters' struggles, fears, and desires grounds the fantasy elements, making the story accessible and engaging.

Tips for New Readers Diving into Brent Weeks' *Beyond the Shadows*

If you're new to Brent Weeks or fantasy in general, starting with *Beyond the Shadows* can be a rewarding experience if approached right. Here are some tips to enhance your reading journey:

- **Begin with *The Way of Shadows*:** Since *Beyond the Shadows* is the second book in the trilogy, reading the first book helps build a solid foundation for the world and characters.
- **Pay attention to character relationships:** The dynamics between characters are complex and often

pivotal to the plot.

- **Don't rush through the world-building:** The rich details add layers of meaning and make the story more immersive.
- **Embrace the moral ambiguity:** The novel challenges black-and-white notions of good and evil, so be open to nuanced storytelling.
- **Join fan communities:** Engaging with other readers can deepen your understanding and enjoyment of the series.

Brent Weeks Beyond the Shadows in the Landscape of Modern Fantasy

In the broader context of contemporary fantasy literature, *Beyond the Shadows* stands out for its fresh take on familiar elements. Brent Weeks avoids clichés by introducing morally complex characters, a unique magic system, and a darkly realistic tone. This approach has garnered the series a dedicated fanbase and critical acclaim.

Moreover, the Night Angel Trilogy has influenced other fantasy writers by demonstrating that fantasy can explore mature themes without sacrificing entertainment. It's a testament to Brent Weeks' skill that his work continues to inspire discussion and analysis years after publication.

Whether you're a die-hard fantasy fan or a casual reader searching for a compelling story, Brent Weeks *Beyond the Shadows* offers a rich, unforgettable experience that goes beyond typical genre boundaries.

Frequently Asked Questions

What is the main plot of Brent Weeks' 'Beyond the Shadows'?

In 'Beyond the Shadows', the third book in the Lightbringer series, the story follows Kip Guile as he navigates political intrigue, battles dark forces, and seeks to prevent a catastrophic war while uncovering hidden truths about his family and his magical abilities.

Who are the central characters in 'Beyond the Shadows' by Brent

Weeks?

The central characters include Kip Guile, the protagonist and a powerful drafter; Gavin Guile, his father and the Prism; Karris White Oak, a skilled warrior; and the antagonist Andross Guile, among others who play crucial roles in the unfolding events.

How does 'Beyond the Shadows' develop the magic system introduced in earlier Lightbringer books?

The book expands on the chromaturgy magic system, exploring new drafting techniques, the limits and consequences of using different colors, and the impact of magic on politics and warfare within the Seven Satrapies.

What themes are explored in Brent Weeks' 'Beyond the Shadows'?

Key themes include power and responsibility, family dynamics, identity and self-discovery, the consequences of war, and the struggle between light and darkness both literally and metaphorically.

Is 'Beyond the Shadows' a standalone novel or part of a series?

It is the third book in the five-book Lightbringer series by Brent Weeks, and it continues the story from the previous installments, so reading the earlier books is recommended for full understanding.

How has 'Beyond the Shadows' been received by readers and critics?

'Beyond the Shadows' has been praised for its complex characters, intricate plotting, and inventive magic system, though some readers note that its dense political intrigue can be challenging. Overall, it is considered a strong continuation of the Lightbringer series.

Additional Resources

Brent Weeks Beyond the Shadows: A Deep Dive into the Darker Sequel

brent weeks beyond the shadows marks the continuation of a celebrated fantasy saga that has captivated readers with its intricate world-building, complex characters, and relentless pacing. As the second installment in the Night Angel Trilogy, this novel elevates Brent Weeks' storytelling prowess, delving deeper into the morally ambiguous and shadowy universe he created. Beyond the Shadows not only expands on the narrative foundations laid in *The Way of Shadows* but also challenges readers with its darker themes and multifaceted character arcs.

Exploring the Narrative Depth of Beyond the Shadows

Beyond the Shadows picks up where *The Way of Shadows* left off, following the journey of Azoth—now known as Kylar Stern—as he navigates the treacherous landscape of the city of Cenaria and beyond. Brent Weeks crafts a tale that is as much about survival as it is about the choices that define a person's identity. Unlike many fantasy sequels that rely on rehashing familiar tropes, this novel takes bold risks, exploring the psychological and ethical costs of power and vengeance.

The narrative is driven by a combination of political intrigue, dark magic, and intense personal conflict. Readers witness Kylar's struggle to reconcile his assassin's training with the desire for a more righteous path. This internal conflict is a cornerstone of the book's thematic richness and sets *Beyond the Shadows* apart in the crowded fantasy genre.

Character Development and Complexity

One of the distinguishing features of Brent Weeks' *Beyond the Shadows* is the author's commitment to multidimensional characters. Kylar Stern evolves from a reluctant assassin into a more decisive and morally conflicted protagonist. His relationships with other key figures—such as Durzo Blint, the legendary wetboy, and Elene, his love interest—are portrayed with nuance and emotional depth.

Moreover, the antagonist forces in this novel are not merely evil for evil's sake. The political players and rival assassins possess motivations that challenge simplistic categorizations of good and evil. This layered characterization enriches the story and invites readers to engage in a more sophisticated contemplation of the narrative's moral landscape.

World-Building and Setting

Brent Weeks' world-building in *Beyond the Shadows* is meticulous and immersive. The city of Cenaria is depicted as a living, breathing entity, fraught with corruption, danger, and secrets lurking in every alleyway. The addition of new settings beyond the city walls introduces fresh challenges and expands the scope of the story.

The magic system, centered around the concept of "ka'kari" and wetboy abilities, remains a compelling element. Weeks carefully balances the mystical with the gritty reality of his world, ensuring that supernatural elements enhance rather than overshadow the human drama. This balance is a key reason why *Beyond the Shadows* resonates with both fans of high fantasy and readers who prefer darker, more grounded narratives.

Literary Style and Pacing

Brent Weeks' prose in *Beyond the Shadows* is notable for its clarity and intensity. The author employs a direct narrative style that maintains momentum without sacrificing detail. Action sequences are vivid and meticulously choreographed, while quieter moments provide necessary respite and character insight.

The pacing is deliberate but never sluggish. Weeks judiciously intersperses fast-paced scenes with slower, reflective passages, allowing readers to digest complex plot developments and character motivations. This rhythm is essential in sustaining engagement over the novel's substantial length.

Thematic Resonance

Beyond the Shadows explores themes of redemption, identity, and the duality of human nature. Kylar's journey exemplifies the struggle to maintain personal integrity amid external chaos and internal turmoil. The novel also interrogates the cost of violence and the possibility of change, posing difficult questions about whether one can escape the shadows of one's past.

These themes are not presented didactically but woven seamlessly into the narrative fabric, making them resonate organically with the reader's experience of the story.

Comparisons Within the Fantasy Genre

When situated within the broader fantasy landscape, Brent Weeks' *Beyond the Shadows* holds its own alongside works by authors such as George R.R. Martin and Joe Abercrombie. Like Martin's *A Song of Ice and Fire*, Weeks embraces moral ambiguity and political complexity. Similar to Abercrombie's *First Law* series, *Beyond the Shadows* does not shy away from brutality and flawed heroes.

However, Weeks distinguishes his work through the incorporation of assassin-centric lore and a unique magical framework. The wetboy concept, combined with the ka'kari's mystical properties, provides fresh narrative devices that invigorate common fantasy conventions.

Pros and Cons of *Beyond the Shadows*

- **Pros:**

- Rich character development with morally complex protagonists and antagonists

- Immersive and detailed world-building that expands logically from the first book
 - Well-balanced pacing that combines action with thoughtful introspection
 - Innovative magic system blending fantasy and realism
 - Thematic depth addressing identity, redemption, and morality
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- **Cons:**
 - Some readers may find the dark tone and graphic content challenging
 - Occasional pacing dips in subplots that may feel less engaging
 - Complex political machinations may require attentive reading to fully appreciate

Impact on Brent Weeks' Career and the Fantasy Community

Beyond the Shadows solidified Brent Weeks' reputation as a major voice in contemporary fantasy literature. Its success demonstrated the viability of darker, morally ambiguous fantasy narratives in a market often dominated by traditional heroic tales. The novel's influence extends beyond its immediate readership, inspiring discussions about character complexity and the blending of fantasy with thriller elements.

The Night Angel Trilogy, with Beyond the Shadows as its centerpiece, has become a touchstone for aspiring writers interested in crafting stories that challenge genre norms while maintaining broad appeal.

The continued popularity of Brent Weeks' work also paved the way for his later projects, including the Lightbringer series, which further explores innovative magic systems and layered storytelling.

Ultimately, Brent Weeks' Beyond the Shadows remains a compelling example of how fantasy literature can evolve to address mature themes without sacrificing entertainment or narrative drive. It invites readers into a shadowy world where the lines between heroism and villainy blur, encouraging an ongoing dialogue about the nature of power and choice.

Brent Weeks Beyond The Shadows

brent weeks beyond the shadows: Beyond the Shadows , 2014-10-31 Jeremiah was once the most feared name in the world for anyone who had heard of him. He was the ruthless general of the demonic hordes on Earth. Now, he works for the other side. Trying to reform, the demon is now working with the prophets of the world to train some of their best and brightest youth. Raul Habsburg is one of the most powerful members of a secretive organization called The Society of Minds. For time immemorial, the Society has striven to stay hidden, while promoting the intellectual growth of humanity. Like the world's prophets, they have supernatural powers that set them apart from the rest of mankind, as well as help them overcome their enemies: evil and ignorance. Unlike the prophets, the Society doesn't have a devotion to a deity, but their enemies are, nevertheless, the same. Though they have never met, Jeremiah and Raul have a common foe. A new enemy, going by the name of Adversary, is forming a demonic army of his own to fill the void of power in the ranks of the fallen. It falls on both Jeremiah and Raul to investigate this situation for their own sake and the sakes of those whom they've sworn to protect. Despite a need to stay hidden, Raul and Jeremiah must step into the light to face Adversary and keep him from being able to create his demonic army. But neither of them has any idea what to expect as they step Beyond the Shadows.

brent weeks beyond the shadows: Beyond the Shadows Brent Weeks, 2008

brent weeks beyond the shadows: **Beyond The Shadows** Brent Weeks, 2009-06-11 The nail-biting third novel in the Night Angel series, from international bestseller Brent Weeks - an astonishing and epic tale of magic, violence and revenge. A new queen has usurped the throne and is leading Cenaria into disaster. The country has become a broken realm with a threadbare army, little food, and no hope. Kylar Stern plans to reinstate his closest friend Logan as King, but can he really get away with murder? In the north, the Godking's death has thrown Khalidor into civil war. To gain the upper hand, one faction attempts to raise the goddess Khali herself. But they are playing with volatile powers, and trigger conflict on a vast scale. Seven armies will converge to save - or destroy - an entire continent. Kylar has finally learnt the bitter cost of immortality, and is faced with a task only he can complete. To save his friends, and perhaps his enemies, he must assassinate a goddess. Failure will doom the south. Success will cost him everything he's ever loved. 'Brent Weeks has a style of immediacy and detail that pulls the reader relentlessly into his story. He doesn't allow you to look away' Robin Hobb 'Nobody does break-neck pacing and amazingly-executed plot twists like Brent Weeks' Brian McClellan 'Weeks creates a rich blend of politics, culture and character . . . then throws in magic-using assassins' Peter V. Brett 'Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writer's work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society For more from Brent Weeks, check out: Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows The Kylar Chronicles Night Angel Nemesis Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

brent weeks beyond the shadows: *Shadow's Edge* Brent Weeks, 2009-06-11 The action-packed second book in the Night Angel series, from international bestseller Brent Weeks - an astonishing and epic tale of magic, violence and revenge. Kylar has rejected the assassin's life. In the wake of the Godking's violent coup, both his master and his closest friend are dead. His friend was Logan Gyre, heir to Cenaria's throne, but few of the ruling class survive to mourn his loss. So Kylar is starting over: new city, new companions, and new profession. But when he learns that Logan might be alive, trapped and in hiding, Kylar faces an impossible choice. He could give up the way of shadows forever, and find peace with his young family. Or Kylar could succumb to his flair for destruction, the years of training, to save his friend and his country - and lose all he holds precious. 'Brent Weeks has a style of immediacy and detail that pulls the reader relentlessly into his story. He doesn't allow you to look away' Robin Hobb 'Nobody does break-neck pacing and

amazingly-executed plot twists like Brent Weeks' Brian McClellan 'Weeks creates a rich blend of politics, culture and character . . . then throws in magic-using assassins' Peter V. Brett 'Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writer's work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society For more from Brent Weeks, check out: Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows The Kylar Chronicles Night Angel Nemesis Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

brent weeks beyond the shadows: The Night Angel Trilogy Brent Weeks, 2018-11-13 This special 10th anniversary edition celebrates the blockbuster assassin fantasy series that launched New York Times bestselling author Brent Weeks' career, includes The Way of Shadows, Shadow's Edge, and Beyond the Shadows. For Durzo Blint, assassination is an art - and he is the city's most accomplished artist. For Azoth, survival is just the beginning. He was raised on the streets and knows an opportunity when he sees one - even when the risks are as high as working for someone like Durzo Blint. Azoth must learn to navigate the assassins' world of dangerous politics and strange magics - and become the perfect killer. The Night Angel Trilogy The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror

brent weeks beyond the shadows: The Way Of Shadows Brent Weeks, 2009-06-11 The razor-sharp first novel in the New York Times bestselling Night Angel series from master of modern fantasy Brent Weeks - an astonishing and epic tale of magic, violence and revenge. The perfect killer has no friends. Only targets. For Durzo Blint, assassination is an art. And he is the city's most accomplished artist, his talents required from alleyway to courtly boudoir. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned the hard way to judge people quickly - and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics - and cultivate a flair for death. 'Brent Weeks has a style of immediacy and detail that pulls the reader relentlessly into his story. He doesn't allow you to look away' Robin Hobb 'Nobody does break-neck pacing and amazingly-executed plot twists like Brent Weeks' Brian McClellan 'Weeks creates a rich blend of politics, culture and character . . . then throws in magic-using assassins' Peter V. Brett 'Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writer's work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society For more from Brent Weeks, check out: Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows The Kylar Chronicles Night Angel Nemesis Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

brent weeks beyond the shadows: The Burning White Brent Weeks, 2019-10-22 The Burning White is the epic conclusion to the Lightbringer series by New York Times bestseller Brent Weeks - one of the most popular fantasy series of the decade. IN THE DARKEST HOUR, WILL THE LIGHTBRINGER COME? Gavin Guile, once the most powerful man the world had ever seen, has been laid low. He's lost his magic, and now he is on a suicide mission. Failure will condemn the woman he loves. Success will condemn his entire empire. As the White King springs his great traps and the Chromeria itself is threatened by treason and siege, Kip Guile must gather his forces, rally his allies, and scramble to return for one impossible final stand. With over four million copies sold, Brent Weeks is one of the fastest-selling fantasy authors of all time. PRAISE FOR THE LIGHTBRINGER SERIES 'One of the best examples of modern fantasy that I have read' Fantasy Faction 'Brent Weeks has a style and immediacy of detail that pulls the reader relentlessly into his

story. He doesn't allow you to look away' Robin Hobb 'Brent Weeks is so good it's beginning to tick me off' Peter V. Brett 'Nobody does breakneck pacing and amazingly executed plot twists like Brent Weeks' Brian McClellan The Lightbringer series The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White More novels from Brent Weeks: The Night Angel series: The Way of Shadows Shadow's Edge Beyond the Shadows Perfect Shadow (novella)

brent weeks beyond the shadows: The Black Prism Brent Weeks, 2010-08-26 In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son - in the first book of the New York Times bestselling Lightbringer series. Perfect for fans of Brandon Sanderson, Robin Hobb and Joe Abercrombie. EVERY LIGHT CASTS A SHADOW. Guile is the Prism, the most powerful man in the world. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. With over four million copies sold, Brent Weeks is one of the fastest-selling fantasy authors of all time. 'Brent Weeks is so good it's beginning to tick me off' Peter V. Brett 'Weeks has a style of immediacy and detail that pulls the reader relentlessly into the story. He doesn't allow you to look away' Robin Hobb 'I was mesmerised from start to finish. Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writers' work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society Books by Brent Weeks Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows The Kylar Chronicles Night Angel Nemesis Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel

brent weeks beyond the shadows: Night Angel Nemesis Brent Weeks, 2023-04-25 The incredible return to the New York Times bestselling world of the Night Angel, where master assassin Kylar Stern embarks on a new adventure as the High King Logan Gyre calls on him to save his kingdom and the hope of peace. Weeks has been showing other fantasy authors how it's done for over fifteen years. — Peter V. Brett, author of The Desert Prince Weeks is a giant of the genre. — Nicholas Eames, author of Kings of the Wyld After the war that cost him so much, Kylar Stern is broken and alone. He's determined not to kill again, but an impending amnesty will pardon the one murderer he can't let walk free. He promises himself this is the last time. One last hit to tie up the loose ends of his old, lost life. But Kylar's best — and maybe only — friend, the High King Logan Gyre, needs him. To protect a fragile peace, Logan's new kingdom, and the king's twin sons, he needs Kylar to secure a powerful magical artifact that was unearthed during the war. With rumors that a ka'kari may be found, adversaries both old and new are on the hunt. And if Kylar has learned anything, it's that ancient magics are better left in the hands of those he can trust. If he does the job right, he won't need to kill at all. This isn't an assassination — it's a heist. But some jobs are too hard for an easy conscience, and some enemies are so powerful the only answer lies in the shadows. Weeks writes in an inescapably engaging style. Breathlessly high stakes, terrible missteps, and unexpected revelations keep the story humming along at a breakneck pace. — Andrea Stewart, author of The Bone Shard Daughter For more from Brent Weeks, check out: The Ka'kari Codex The Night Angel Trilogy The Way of Shadows Shadow's Edge Beyond the Shadows The Kylar Chronicles Night Angel Nemesis The Night Angel Trilogy: 10th Anniversary Edition Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

brent weeks beyond the shadows: Night Angel: The Complete Trilogy Brent Weeks, 2009-11-04 The omnibus edition of New York Times bestselling author Brent Weeks' blockbuster NIGHT ANGEL TRILOGY. With over one million copies in print, Brent Weeks has become one of the fastest selling new fantasy authors of all time. For Durzo Blint, assassination is an art - and he is the city's most accomplished artist. For Azoth, survival is just the beginning. He was raised on the

streets and knows an opportunity when he sees one - even when the risks are as high as working for someone like Durzo Blint. Azoth must learn to navigate the assassins' world of dangerous politics and strange magics - and become the perfect killer. THE NIGHT ANGEL TRILOGY, one of the most popular epic fantasy series in recent years, is compiled into one volume for the first time. Included in this omnibus edition are: *The Way of Shadows*, *Shadow's Edge*, and *Beyond the Shadows*.

brent weeks beyond the shadows: *The Night Angel Trilogy* Brent Weeks, 2023-12-05 A modern classic of epic fantasy, the Night Angel trilogy is a New York Times and multi-million copy bestselling epic fantasy series where a young boy trains under the city's most legendary and feared assassin, Durzo Blint. This box set contains the completed trilogy: *The Way of Shadows*, *Shadow's Edge*, and *Beyond the Shadows*. For Durzo Blint, assassination is an art -- and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly -- and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics -- and cultivate a flair for death. The New York Times bestseller *The Way of Shadows* launched Brent Weeks' Night Angel Trilogy - a modern classic of epic fantasy. Now, get the complete story in one boxed set.

brent weeks beyond the shadows: *Night Angel Nemesis* Brent Weeks, 2023-04-27 A LEGENDARY ASSASSIN. AN IMPOSSIBLE HEIST. THE WAY OF SHADOWS CALLS ONCE MORE. 'One of the best examples of modern fantasy that I've read' Fantasy Faction New York Times bestselling author Brent Weeks delivers a modern masterpiece of epic fantasy. After the war that cost him so much, Kylar Stern is broken and alone. He's determined not to kill again. But Kylar's best - and maybe only - friend, High King Logan Gyre, needs him. To protect a fragile peace, Logan's new kingdom and his twin sons, he needs Kylar to secure a powerful magical artefact that was unearthed during the war. Adversaries both old and new are on the hunt for this relic, but if Kylar does the job right, he won't need to kill at all. This isn't an assassination - it's a heist. But some jobs are too hard for an easy conscience, and some enemies are so powerful the only answer lies in the shadows. Praise for Brent Weeks: 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society 'Brent Weeks has a style and immediacy of detail that pulls the reader relentlessly into his story' Robin Hobb 'Weeks is a giant of the genre' Nicholas Eames 'Breathlessly high stakes, terrible missteps and unexpected revelations keep the story humming along at a breakneck pace' Andrea Stewart For more from Brent Weeks, check out: *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *The Kylar Chronicles* *Night Angel Nemesis* *Perfect Shadow: A Night Angel Novella* *The Way of Shadows: The Graphic Novel* *Lightbringer* *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* *The Burning White*

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