

riding into war the memoir of a horse transport driver 1916 1919

****Riding Into War: The Memoir of a Horse Transport Driver 1916-1919****

riding into war the memoir of a horse transport driver 1916 1919 offers a rare and vivid glimpse into one of the lesser-known but absolutely vital roles during the First World War. While much of the war's history centers on the trenches and infantry battles, the story of horse transport drivers takes us behind the scenes, revealing the crucial logistics and the human-animal bond that made wartime operations possible. This memoir not only captures the grit and challenges faced by these drivers but also reflects on the broader context of war logistics, animal welfare, and the everyday realities of life on the front lines.

The Unique Perspective of a Horse Transport Driver During WWI

When we think about World War I, images of soldiers charging through muddy trenches or artillery barrages usually come to mind. However, the memoir of a horse transport driver from 1916 to 1919 shines a spotlight on a different kind of heroism. These drivers were responsible for moving horses—essential to cavalry units, artillery teams, and supply chains—across dangerous and often unpredictable battlefields.

Horse transport drivers were the lifeline for countless military operations. Horses were the primary method of moving heavy equipment, ammunition, and even wounded soldiers before mechanized vehicles became widespread. The memoir highlights the daily risks these drivers faced, from navigating shell-cratered terrain to avoiding enemy fire, all while ensuring their equine charges remained safe and healthy.

The Role of Horses in WWI Logistics

Horses were indispensable during the Great War. Unlike tanks and trucks, which were still in their infancy, horses could traverse difficult terrain and were less dependent on fuel supplies. The memoir provides a first-hand account of how horse transport drivers contributed to maintaining supply lines and troop mobility:

- Transporting artillery pieces and ammunition to frontline positions.
- Moving cavalry units swiftly to exploit breakthroughs.
- Evacuating wounded soldiers from the battlefield.
- Carrying essential supplies such as food, water, and medical kits.

The narrative underscores the complexity of coordinating large-scale horse movements under wartime conditions—a task that required not only physical endurance but also a deep understanding of animal care.

Challenges Faced by Horse Transport Drivers from 1916 to 1919

The memoir candidly describes the multifaceted hardships these drivers endured. Beyond the obvious dangers of war, the physical and emotional toll of managing horses in such stressful environments was immense.

Harsh Environmental Conditions

Drivers often operated in mud, rain, snow, and freezing temperatures. Horses could become exhausted or injured, and maintaining their health was critical. The memoir details how drivers improvised to care for their animals, using limited resources to feed, water, and rest them whenever possible.

Psychological Strain and Loneliness

Operating behind the front lines didn't shield the drivers from the war's psychological impacts. The memoir reveals moments of isolation, fear, and camaraderie, painting a vivid picture of daily life. The bond between driver and horse often provided comfort amidst the chaos, reinforcing the importance of empathy and patience.

Enemy Threats and Tactical Risks

Horse transport drivers were prime targets for enemy fire, as disrupting transport routes could cripple military effectiveness. The memoir recounts harrowing escapes from shelling, navigating minefields, and evading aerial attacks, all while keeping their charges safe.

Insights into the Daily Life of a Horse Transport Driver

One of the memoir's strengths lies in its detailed portrayal of the everyday routines and challenges faced by these drivers. For readers interested in military history or animal logistics, these insights are invaluable.

Training and Skills Required

Being a horse transport driver required more than just bravery. Drivers needed skills in horsemanship, basic veterinary care, navigation, and mechanical aptitude for handling wagons and carts. The memoir discusses how many drivers came from rural backgrounds, where they were familiar with horses, but still had to adapt quickly to the brutal realities of war.

Maintenance and Care of Horses

The memoir highlights the importance of proper feeding schedules, grooming, and monitoring for signs of stress or injury. Drivers often had to perform emergency treatments in the field, sometimes improvising with scarce supplies. Their dedication often meant the difference between life and death for the animals.

Interactions with Fellow Soldiers and Locals

The narrative also touches on the social aspects of the role. Drivers formed tight-knit communities, sharing stories and supporting one another. Additionally, they sometimes interacted with local civilians, who could be both sources of assistance and suspicion.

The Historical Significance of Horse Transport in WWI

While mechanization is often considered the hallmark of 20th-century warfare, the memoir of a horse transport driver from 1916 to 1919 reminds us how much the Great War relied on traditional methods. Understanding this role offers a more nuanced view of military logistics and the evolution of warfare.

Transition from Horse to Machine

The memoir concludes during a time of transition, as motor vehicles began to replace horses. However, it stresses that horses remained essential throughout the war, especially in terrains where early vehicles struggled. This transitional period underscores the adaptability and resilience of those involved in horse transport.

Legacy and Remembrance

Preserving the stories of horse transport drivers is important for honoring their contributions. The memoir serves as a tribute not only to the drivers but also to the horses, whose sacrifices often go unrecognized. Their stories add depth to our understanding of World War I and the human-animal connection in times of conflict.

Lessons from Riding Into War: Practical and Emotional Reflections

Reading the memoir offers more than historical knowledge; it provides valuable lessons on perseverance, care, and respect for animals under extreme conditions.

Tips on Animal Welfare in Challenging Environments

- Prioritize rest and nutrition to maintain strength and morale.
- Constantly monitor for signs of distress or injury.
- Develop strong bonds through patience and understanding.
- Be prepared to improvise when resources are limited.

These principles remain relevant today for anyone working with animals in harsh or unpredictable settings.

Understanding the Human Side of War Logistics

The memoir also encourages readers to appreciate the countless support roles that make military operations possible. Behind every frontline soldier is a network of individuals performing essential but often overlooked tasks.

Riding into war as a horse transport driver between 1916 and 1919 was a journey fraught with danger, hardship, and unexpected moments of grace. This memoir not only documents a critical aspect of World War I logistics but also celebrates the resilience of both humans and animals in the face of adversity. By delving into this unique perspective, we gain a richer, more compassionate understanding of history—and the silent heroes who helped shape it.

Frequently Asked Questions

What is 'Riding into War: The Memoir of a Horse Transport Driver 1916-1919' about?

It is a personal memoir recounting the experiences of a horse transport driver during World War I, detailing the challenges and realities of transporting horses to the front lines between 1916 and 1919.

Who is the author of 'Riding into War: The Memoir of a Horse Transport Driver 1916-1919'?

The memoir was written by an individual who served as a horse transport driver during World War I, providing a first-hand account of their service. The specific author's name can be found in the book's publication details.

Why were horse transport drivers important during World War I?

Horse transport drivers played a critical role in moving horses, which were essential for cavalry units, artillery transport, and supply logistics during World War I, enabling mobility and operational

effectiveness on the battlefield.

What kind of challenges does the memoir describe about transporting horses in wartime?

The memoir details various challenges such as harsh weather conditions, difficult terrain, threat of enemy attacks, and the physical and emotional strain involved in caring for and transporting horses during wartime.

Does the memoir provide insights into the daily life of soldiers and support staff in World War I?

Yes, the memoir offers valuable insights into the day-to-day experiences, routines, and hardships faced by soldiers and support personnel like horse transport drivers during the war.

How does 'Riding into War' contribute to our understanding of World War I history?

The memoir adds a personal perspective to World War I history by highlighting the often-overlooked role of horse transport drivers, enriching our understanding of logistics and animal welfare in wartime.

Are there any notable events or battles mentioned in the memoir?

The memoir may reference specific battles or military campaigns where the author served, providing context to the logistical efforts and dangers encountered during those events.

Is 'Riding into War' suitable for readers interested in military history or animal history?

Yes, the memoir appeals to readers interested in military history, World War I, and the role of animals in warfare, offering a unique viewpoint through the experiences of a horse transport driver.

Additional Resources

Riding into War: The Memoir of a Horse Transport Driver 1916-1919

riding into war the memoir of a horse transport driver 1916 1919 offers a rare and insightful window into the often overlooked but crucial role of horse transport drivers during World War I. This firsthand account illuminates not only the physical and emotional challenges faced by those who operated horse-drawn vehicles in war zones but also the broader logistical and military significance of equine transport in one of history's most mechanized conflicts. Through a detailed exploration of this memoir, we gain a deeper understanding of the intersection between man, animal, and machinery amid the chaos of early 20th-century warfare.

Contextualizing Horse Transport in World War I

While the Great War is frequently remembered for its trench warfare, tanks, and aerial combat, the role of horses and their drivers remained indispensable throughout the conflict. Mechanized vehicles were still in their infancy, and armies heavily depended on horses to move artillery, supplies, and personnel across difficult terrains. The memoir of a horse transport driver from 1916 to 1919 provides a compelling narrative that challenges the common perception of the war as purely mechanical and industrial. It reveals the persistent reliance on equine power and the unique challenges faced by those tasked with managing these animals in active war zones.

The memoir's timeframe, 1916 to 1919, covers some of the most brutal years of the conflict, including the Battle of the Somme and the final Allied offensives. This period was marked by intense logistical demands and shifting military strategies, all of which influenced the daily realities of horse transport drivers. Their experiences offer valuable insights into the operational backbone that supported frontline troops.

The Role and Responsibilities of a Horse Transport Driver

Horse transport drivers were responsible for the safe movement of horses, artillery, and supplies—often under fire. Their duties extended beyond mere driving; they had to ensure the health and well-being of the horses, navigate treacherous terrain, and maintain coordination with military units. The memoir highlights several key aspects of the job:

- **Animal Care:** Drivers had to manage feeding, watering, and resting horses amid the unpredictability of war.
- **Navigation Skills:** Maneuvering horse-drawn wagons through muddy trenches, shell-cratered fields, and congested supply routes required both skill and courage.
- **Communication:** Coordinating with infantry and artillery units to deliver supplies and reinforcements on time was critical.
- **Risk Management:** Drivers faced constant threats from artillery bombardments, air raids, and enemy patrols.

This multifaceted role demanded physical endurance, technical knowledge, and a resilient mindset. The memoir's vivid descriptions of daily tasks and emergencies underscore the complexity of these responsibilities.

Analyzing the Memoir's Historical and Emotional Depth

The memoir stands out not only for its historical documentation but also for its emotional resonance. Unlike official military reports, this personal account provides a nuanced perspective on the

psychological toll of war. The author's reflections on fear, camaraderie, and loss add a human dimension that statistics and battle maps cannot convey.

Comparative Insights: Horse Transport vs. Mechanized Logistics

During the years covered by the memoir, mechanized transport was gradually becoming more prevalent, yet horses remained vital. Comparing horse transport with emerging motorized vehicles reveals several advantages and drawbacks:

- **Advantages of Horse Transport:** Horses could traverse terrain impassable to early trucks, required no fuel, and could be less conspicuous targets.
- **Disadvantages:** Horses needed constant care, were vulnerable to disease and injury, and their speed was limited compared to motor vehicles.
- **Mechanized Vehicles:** Offered faster transport and greater payload capacity but were limited by mechanical reliability and fuel availability.

The memoir implicitly illustrates this transitional phase, showing how horse transport drivers adapted to evolving military technologies while maintaining essential traditional skills.

Impact on Military Operations

The logistical support provided by horse transport drivers was a linchpin in sustaining prolonged offensives and defensive actions. The memoir recounts moments when timely delivery of ammunition or evacuation of wounded horses influenced the outcome of engagements. It also sheds light on the broader infrastructure of supply chains in WWI, emphasizing that successful military campaigns depended as much on logistics as on combat prowess.

Features and Highlights of the Memoir

Several features make this memoir a valuable resource for historians, military enthusiasts, and those interested in animal-human relationships during wartime:

1. **Authentic Voice:** The narrative's authenticity stems from the author's firsthand experiences, offering unfiltered observations and emotions.
2. **Detailed Descriptions:** From the sounds of the battlefield to the behavior of horses under stress, the memoir paints a rich sensory picture.

3. **Illustrations and Maps:** Some editions include visual aids that enhance understanding of routes and battle contexts.
4. **Documentation of Lesser-Known Roles:** It highlights the essential yet underreported contributions of support personnel in WWI.

These elements combine to make the memoir not only a personal story but also a significant historical document.

Challenges and Limitations Reflected in the Memoir

While the memoir is invaluable, it also reveals inherent challenges faced by horse transport drivers that affected operational efficiency:

- **Weather Conditions:** Harsh winters and rainy seasons exacerbated the difficulty of transport and horse care.
- **Supply Shortages:** Limited feed and veterinary supplies often jeopardized horse health.
- **Psychological Strain:** Constant danger and the responsibility for live animals added layers of stress.
- **Communication Gaps:** Incomplete or delayed orders occasionally led to logistical bottlenecks.

These factors underscore the complexity of war logistics beyond the front lines.

The Legacy of Riding into War the Memoir of a Horse Transport Driver 1916-1919

Beyond its immediate historical context, the memoir contributes to a broader understanding of World War I's multifaceted nature. It challenges modern readers to appreciate the diverse roles that contributed to wartime efforts and the interplay between human and animal endurance. The memoir also serves as a tribute to the often unsung individuals whose labor underpinned military success.

In contemporary scholarship, the integration of personal memoirs like this one enriches the tapestry of war history, offering granular details that official records may omit. For enthusiasts of military history, animal studies, or logistics, "riding into war the memoir of a horse transport driver 1916 1919" remains an essential reference point that bridges the gap between past and present understandings of war's complexity.

Riding Into War The Memoir Of A Horse Transport Driver 1916 1919

riding into war the memoir of a horse transport driver 1916 1919: *Riding Into War : the Memoir of a Horse Transport Driver, 1916-1919* , 2011 On the ghastly battlefields of the First World War, Jimmie Johnston drove teams or pack horses carrying ammunition and hauling guns to the front lines. One night, Johnston was hauling guns back from the front line. Suddenly, in the darkness and pouring rain, he, his team, the wagon, and the guns pitched into an old trench. After disentangling the horses from their harness, Johnston found a trenching tool, dug away the side of the trench, and led the horses out of what had become a sea of mud. Then he harnessed them again, took them back to camp, cleaned them up, and returned to the trench to find the wagon blown to bits by German fire. Jimmie Johnston, the farm boy, endured nearly three years under constant artillery fire. Two decades after the war ended, he wrote this memoir of his wartime experiences on a trip back to Vimy Ridge and Passchendaele. In *Riding into War*, Johnston marvels at how jokes and pranks and the funny side of even the most terrible events have stuck in his mind. Yet, even in the face of horror and suffering, his sense of humour rarely deserted him. The scenes he relates destroyed many men's sanity, but Johnston's ability to laugh and the practical need to care for his horses no doubt contributed to his recovery. After the war, he says, my nerves were not too good, and I remember a lot of nights I would get up when no one else was around and have to go for a long walk. But, he concludes, After some time, this seemed to wear off and soon back to a new life again.

riding into war the memoir of a horse transport driver 1916 1919: Riding Into War James Robert Johnston, New Brunswick Military Heritage Project, 2004 James Robert Johnston discusses his life and time serving for the Canadian Army in World War I.

riding into war the memoir of a horse transport driver 1916 1919: *Horses, Howitzers, and Hymns* Marianne S. Goodfellow, 2025-01-09 Upon his arrival in France in February of 1917, twenty-one-year-old Lieut. Warren Skey purchased a small Au Jour le Jour to record his day-to-day experiences as a gunner, who packed ammunition, loaded on horses, to the guns at the front. He was serving with the 48th Howitzer Battery of the 2nd Brigade, Canadian Field Artillery during World War One. Almost a hundred years later author Marianne Goodfellow would discover her great-uncle Warren's wartime diary forgotten among some family memorabilia—and so she set out to read it. Exhaustively researched, richly supplemented with visual documentation, and sensitively written, *Horses, Howitzers, and Hymns* tells of the courage and the suffering of the men and horses of an artillery brigade. But it is also the remarkable personal story of one young man and his family—Warren's father, the Reverend Skey, served in France as a military chaplain during the last year of the war—and their abiding ties to St. Anne's Anglican Church in Toronto. And it is, above all, the story of the author's deeply felt connection to the great-uncle she never knew: I like to think of him now, not with his fellow lieutenant or signaller shot dead beside him, but rather, riding his horse over the French countryside in springtime or hearing those hymns on church parades that reminded him of home. Lieut. Skey was awarded the Military Cross for his rescue of wounded men and horses at Passchendaele. Both Warren and his father returned home safely after the war.

riding into war the memoir of a horse transport driver 1916 1919: A Nation in Conflict Andrew Iarocci, Jeffrey Keshen, 2016-01-27 The First and Second World Wars were two of the most momentous events of the twentieth century. In Canada, they claimed 110,000 lives and altered both the country's domestic life and its international position. *A Nation in Conflict* is a concise, comparative overview of the Canadian national experience in the two world wars that transformed the nation and its people. With each chapter, military historians Jeffrey A. Keshen and Andrew Iarocci address Canada's contribution to the war and its consequences. Integrating the latest research in military, social, political, and gender history, they examine everything from the front lines to the home front. Was conscription necessary? Did the conflicts change the status of Canadian women? Was Canada's commitment worth the cost? Written both for classroom use and for the

general reader, *A Nation in Conflict* is an accessible introduction to the complexities of Canada's involvement in the twentieth century's most important conflicts.

riding into war the memoir of a horse transport driver 1916 1919: *Muleskinner* William Hesler, 2010 Based on the experiences of an ammunition driver in the Canadian Artillery, this book will give the reader a quick understanding of Canada's involvement in World War One. Follow Driver Hesler as he moves up to the line and back during the battles of the Somme, Vimy Ridge, Lens, Passchendaele and the Allied advance during the last hundred days of the war. At each step, the author zooms out to the bigger picture, to capture the folly and the tragedy of the war itself—a war which would have lasted longer without the enormous sacrifice of a young country which had no chance to stay out of it. The term muleskinner [was an] epithet which, although originally intended to malign both the animal and the man, ironically became a proud boast by the latter. What both had to go through in the course of World War I explains why. In the First World War, territorial designs were secondary and the civilian populations were largely spared except for famine and disease. It was a war characterized by stupidity. . . . It was not the oppression of one people by another. It was a war in which each side preyed upon itself.

riding into war the memoir of a horse transport driver 1916 1919: *Hold the Oxo!* Marion Fargey Brooker, 2011-08-03 Short-listed for the 2014 Forest of Reading - White Pine Award for Non-Fiction Canada was young during the First World War, and with as many as 20,000 underage soldiers leaving their homes to join the war effort, the country's army was, too. Jim, at 17, was one of them, and he penned countless letters home. But these weren't the writings of an ordinary boy. They were the letters of a lad who left a small farming community for the city on July 15, 1915, a boy who volunteered to serve with the 79th Queen's Own Cameron Highlanders. Jim's letters home gloss over the horrors of war, focusing instead on issues of the home front: of harvesting, training the horses, and the price of hogs. Rarely do these letters, especially those to his mother and father, mention the mud and rats, the lice and stench of the trenches, or the night duty of cutting barbed wire in no man's land. For 95 years his letters remained in a shoebox decorated by his mother. Jim was just 18 when he was wounded and died during the Battle of the Somme. *Hold the Oxo!* tells the story that lies between the lines of his letters, filling in the historical context and helping us to understand what it was like to be Jim.

riding into war the memoir of a horse transport driver 1916 1919: *Venus Passing* Dan Azoulay, 2025-09-19 Historians have written a great deal about the military aspects of Canada's Great War but little about the most intimate dimension of Canada's wartime experience: heterosexual romance. Did romance influence a man's decision to go to war or his behaviour on the battlefield? How did women who were left behind or widowed cope without their loved ones? How did lonely and sex-deprived soldiers cope? Did they remain faithful to their wives and girlfriends? And what effect did prolonged separation have on couples, on their feelings for one another and on their mental well-being? Readers looking for answers to such questions will find them here. In this unique study, which draws extensively upon the letters, diaries, and memoirs of the men and women of the time, Dan Azoulay argues that the Great War essentially killed Canadian romance, both at the time and for years to come. Opportunities for true romance dwindled overnight. Soldiers, military nurses, and civilians alike subordinated romance to more patriotic priorities. Couples were driven apart, their relationships strained by distance and infidelity. Lonely soldiers with limited leisure time resorted to superficial "fast" romance, including dalliances with prostitutes. Thousands of men never returned, and those who did were never the same. Readers will find much that is amusing in this account, but they will also be saddened, for this is a story less of triumph than tragedy, where Vimy Ridge and the "last 100 days" symbolize not so much the birth of a nation as Cupid's demise. For anyone interested in the human devastation of war, *Venus Passing* will cause them to see the Great War from a new perspective, one that brings the trials of this lost generation to life in a way no other book has yet done.

riding into war the memoir of a horse transport driver 1916 1919: *Other Selves* Janice Anne Fiamengo, 2007 The most recent installment of the *Reappraisals* series, which examines the

range of meanings associated with animals in the Canadian literary imagination.

riding into war the memoir of a horse transport driver 1916 1919: Soldiers and Their Horses Jane Flynn, 2020-01-14 The soldier-horse relationship was nurtured by The British Army because it made the soldier and his horse into an effective fighting unit. Soldiers and their Horses explores a complex relationship forged between horses and humans in extreme conditions. As both a social history of Britain in the early twentieth century and a history of the British Army, Soldiers and their Horses reconciles the hard pragmatism of war with the imaginative and emotional. By carefully overlapping the civilian and the military, by juxtaposing sense and sentimentality, and by considering institutional policy alongside individual experience, the soldier and his horse are re-instated as co-participants in The Great War. Soldiers and their Horses provides a valuable contribution to current thinking about the role of horses in history.

riding into war the memoir of a horse transport driver 1916 1919: The Secret History of Soldiers Tim Cook, 2018-09-18 There have been thousands of books on the Great War, but most have focused on commanders, battles, strategy, and tactics. Less attention has been paid to the daily lives of the combatants, how they endured the unimaginable conditions of industrial warfare: the rain of shells, bullets, and chemical agents. In The Secret History of Soldiers, Tim Cook, Canada's foremost military historian, examines how those who survived trench warfare on the Western Front found entertainment, solace, relief, and distraction from the relentless slaughter. These tales come from the soldiers themselves, mined from the letters, diaries, memoirs, and oral accounts of more than five hundred combatants. Rare examples of trench art, postcards, and even song sheets offer insight into a hidden society that was often irreverent, raunchy, and anti-authoritarian. Believing in supernatural stories was another way soldiers shielded themselves from the horror. While novels and poetry often depict the soldiers of the Great War as mere victims, this new history shows how the soldiers pushed back against the grim war, refusing to be broken in the mincing machine of the Western Front. The violence of war is always present, but Cook reveals the gallows humour the soldiers employed to get through it. Over the years, both writers and historians have overlooked this aspect of the men's lives. The fighting at the front was devastating, but behind the battle lines, another layer of life existed, one that included songs, skits, art, and soldier-produced newspapers. With his trademark narrative abilities and an unerring eye for the telling human detail, Cook has created another landmark history of Canadian military life as he reveals the secrets of how soldiers survived the carnage of the Western Front.

riding into war the memoir of a horse transport driver 1916 1919: Riding to Arms Charles Caramello, 2022-01-18 Horses and horsemen played central roles in modern European warfare from the Renaissance to the Great War of 1914-1918, not only determining victory in battle, but also affecting the rise and fall of kingdoms and nations. When Shakespeare's Richard III cried, A horse, a horse, my kingdom for a horse! he attested to the importance of the warhorse in history and embedded the image of the warhorse in the cultural memory of the West. In Riding to Arms: A History of Horsemanship and Mounted Warfare, Charles Caramello examines the evolution of horsemanship—the training of horses and riders—and its relationship to the evolution of mounted warfare over four centuries. He explains how theories of horsemanship, navigating between art and utility, eventually settled on formal manège equitation merged with outdoor hunting equitation as the ideal combination for modern cavalry. He also addresses how the evolution of firepower and the advent of mechanized warfare eventually led to the end of horse cavalry. Riding to Arms tracks the history of horsemanship and cavalry through scores of primary texts ranging from Federico Grisone's Rules of Riding (1550) to Lt.-Colonel E.G. French's Good-Bye to Boot and Saddle (1951). It offers not only a history of horsemen, horse soldiers, and horses, but also a survey of the seminal texts that shaped that history.

riding into war the memoir of a horse transport driver 1916 1919: The Canadian Experience of the Great War Brian Douglas Tennyson, 2013-05 Although the United States did not enter the First World War until April 1917, Canada enlisted the moment Great Britain engaged in the conflict in August 1914. The Canadian contribution was great, as more than 600,000 men and

women served in the war effort—400,000 of them overseas—out of a population of 8 million. More than 150,000 were wounded and nearly 67,000 gave their lives. The war was a pivotal turning point in the history of the modern world, and its mindless slaughter shattered a generation and destroyed seemingly secure values. The literature that the First World War generated, and continues to generate so many years later, is enormous and addresses a multitude of cultural and social matters in the history of Canada and the war itself. Although many scholars have brilliantly analyzed the literature of the war, little has been done to catalog the writings of ordinary participants: men and women who served in the war and wrote about it but are not included among well-known poets, novelists, and memoirists. Indeed, we don't even know how many titles these people published, nor do we know how many more titles were added later by relatives who considered the recollections or collected letters worthy of publication. Brian Douglas Tennyson's *The Canadian Experience of the Great War: A Guide to Memoirs* is the first attempt to identify all of the published accounts of First World War experiences by Canadian veterans.

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riding into war the memoir of a horse transport driver 1916 1919: Canadian Books in Print. Author and Title Index, 1975

riding into war the memoir of a horse transport driver 1916 1919: Uncle Cy's War Cyrus F. Inches, 2009 At 31 years of age, Cyrus F. Inches set off to fight in the Great War, soon afterwards joining the First Canadian Heavy Battery. He was determined to survive without losing his sense of humour and love of story, despite the horrors and deprivations that he witnessed. By the time the War had concluded, he had written hundreds of letters, detailed diary entries, and a short history of the battles and movements of his artillery unit. Undisturbed for more than 90 years, Cyrus Inches's voluminous papers, compiled and edited for *Uncle Cy's War*, provide a compelling, human, and sometimes humorous portrait of life on the front lines during the First World War, including first-person observations of the battles at Ypres, the Somme, and Mons.

riding into war the memoir of a horse transport driver 1916 1919: The Road to Canada William Edgar Campbell, New Brunswick Military Heritage Project, 2005 Since the last Ice Age, the only safe route into Canada's interior during the winter started at the Bay of Fundy and followed the main rivers north to the St. Lawrence River through what is now New Brunswick. Aboriginal people used this route as a major highway in all seasons and the great imperial powers followed their lead. The Grand Communications Route, as it was then called, was the only conduit for people, information and goods passing back and forth between the interior settlements and the wider world and became the backbone of empire for both England and France in their centuries of warfare over this territory. It was Joseph Robineau de Villebon, a commandant in Acadie, who first made strategic use of the route in time of war because he understood its importance in the struggle for North America. A strategic link between the Atlantic colonies and Quebec, the French made extensive use of the route to communicate and move troops between the northern settlements and Fort Beauséjour, Louisbourg, and Port-Royal. The British put great effort into maintaining and fortifying the route, building major coastal forts at Saint John to guard its entrance and erecting garrisons and blockhouses all along the way to the St Lawrence, first as a defence against the French and then to ward off the Americans. The route also played a key role in the American Revolution as well as the Aroostook War of 1839 that saw bodies of troops lining each side of the border extending from St. Andrews (NB) and Calais (ME) to Madawaska. In 1842, the Grand Communications Route and the Webster-Ashburton Treaty determined the location of the Canada-US border. It is still in use today: the Trans-Canada Highway and Route 7 follow its path. As well as telling the story of the Grand Communications Route from the earliest human habitation of the area, *The Road to Canada* describes the historic sites, forts, blockhouses and other historic remains that can still be visited today, including Martello Tower (Saint John), the Fort Hughes blockhouse (Oromocto), the Fort Fairfield blockhouse (Fort Fairfield, ME), Le Fortin du Petit-Sault (Edmundston), the Fort Kent blockhouse (Fort Kent, ME) and Fort Ingall (Cabano, QC). *The Road to Canada* is volume 5 in the

New Brunswick Military Heritage Series.

riding into war the memoir of a horse transport driver 1916 1919: At the Sharp End Tim Cook, 2007 The most comprehensive history of Canadians in World War One - the first book in a groundbreaking two-volume series. It heralds a growing interest in World War One history with a CBC documentary currently under development.

riding into war the memoir of a horse transport driver 1916 1919: Lifesavers and Body Snatchers Tim Cook, 2022-09-13 *WINNER OF THE 2023 OTTAWA BOOK AWARD* *SHORTLISTED FOR THE 2022 TEMPLER MEDAL FOR BEST BOOK* From Canada's top war historian, a definitive medical history of the Great War, illuminating how the carnage of modern battle gave birth to revolutionary life-saving innovations. It brings to light shocking revelations of the ways the brutality of combat and the necessity of agonizing battlefield decisions led to unimaginable strain for men and women of medicine who fought to save the lives of soldiers. Medical care in almost all armies during the Great War, and especially in the Canadian medical services, was sophisticated and constantly evolving. Vastly more wounded soldiers were saved than lost. Doctors and surgeons prevented disease from decimating armies, confronted ghastly wounds from chemical weapons, remade shattered bodies, and struggled to ease soldiers' battle-haunted minds. After the war, the hard lessons learned by doctors and nurses were brought back to Canada. A new Department of Health created guidelines in the aftermath of the 1918-1919 influenza pandemic, which had killed 55,000 Canadians and millions around the world. In a grim irony, the fight to improve civilian health was furthered by the most destructive war up to that point in human history. But medical advances were not the only thing brought back from Europe: Lifesavers and Body Snatchers exposes the disturbing story of the harvesting of human body parts in medical units behind the lines. Tim Cook has spent over a decade investigating the history of Canadian medical doctors removing the body parts of slain soldiers and transporting their brains, lungs, bones, and other organs to the Royal College of Surgeons (RCS) in London, England. Almost 800 individual body parts were removed from the dead and sent to London, where they were stored, treated, and presented in exhibition galleries. After being exhibited there, the body parts were displayed in Canada. This uncovered history has never been told before and is part of the hidden legacy of the medical war. Based on deep archival research and unpublished letters of soldiers and medical personnel, Lifesavers and Body Snatchers is a powerful narrative, told in Cook's literary style, which reveals how the medical services supported the soldiers at the front and forged a profound legacy in shaping Canadian public health in the decades that followed.

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riding into war the memoir of a horse transport driver 1916 1919: War on the Home Front Daniel MacMillan, 2006 Daniel MacMillan never saw the battlefields of Passchendaele or Vimy Ridge. A farmer in the tiny New Brunswick community of Williamsburg, he experienced the Great War entirely from the home front. War on the Home Front: The Farm Diaries of Daniel MacMillan, 1914-1927 is a portrait of the other side of war from the perspective of a man who, like countless families across North America, had no choice but keep on going with his life as sons, nephews, brothers and fathers fought and died on battlefields worlds away. As MacMillan's moving wartime diaries reveal, these years took a terrible toll on him, his family, his farm, and his community. A fascinating chronicle of wartime life, Daniel MacMillan expressed the fear, anxiety and uncertainty as well as the sense of duty and fortitude that characterized the war experience on an individual level, making the tragic four-year event much clearer in diary form than in second-hand reports. His insider's account of supplying money, men, equipment, and especially food for the country and the troops documents the often unnoticed sacrifices of rural people in wartime and their post-war struggles to recover. The diary is also a testament to the loyalty of the people of Stanley parish, who mobilized the churches, women's groups and other institutions to provide aid to the troops overseas, the Red Cross and other war-related issues. A unique historical document, War on the Home Front encompasses entries written between 1914 and 1927 in which MacMillan

describes the hardships of running a farm in the face of acute labour shortages and the anguish of losing friends and neighbours in battle. War on the Home Front is Volume 7 in the New Brunswick Military Heritage Series.

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