

wheel of time crossroads of twilight

Wheel of Time Crossroads of Twilight: A Deep Dive into the Seventh Installment of the Epic Fantasy Series

wheel of time crossroads of twilight stands as a pivotal entry in Robert Jordan's legendary fantasy saga, the Wheel of Time series. As the seventh book, it occupies a unique space, both continuing the sprawling narrative and setting the stage for the epic climax. For fans and newcomers alike, understanding the nuances of this installment can enhance appreciation for the intricate world-building, complex characters, and layered plotlines Jordan masterfully weaves. In this article, we'll explore everything from the storyline and character arcs to thematic elements and its place within the broader Wheel of Time universe.

Understanding the Context of Wheel of Time Crossroads of Twilight

Before diving into the details of Crossroads of Twilight, it's helpful to consider where it fits in the overall Wheel of Time saga. The series, known for its rich mythos and vast ensemble of characters, chronicles the struggle against the Dark One, an embodiment of evil seeking to unravel time and reality. By the seventh book, many storylines have matured, and the stakes have escalated dramatically.

Crossroads of Twilight picks up directly after the events of the sixth book, "Winter's Heart," and serves as a bridge to the eighth book, "Knife of Dreams." It is often described as a transitional novel that focuses on character development and the consequences of earlier events rather than explosive action sequences. This shift in pace and narrative style is crucial to understanding the novel's reception and its critical role in the series.

Plot Overview and Narrative Structure

Wheel of Time Crossroads of Twilight continues the saga with multiple intertwining storylines, each from the perspective of different characters scattered across the vast world Jordan created. The title itself hints at a moment of hesitation or a turning point—a crossroads—where characters face decisions that will shape their futures.

Key plot points include:

- The aftermath of Rand al'Thor's cleansing of saidin, the male half of the One Power, which has significant repercussions for the magical and political landscape.
- The political machinations in the White Tower, the center of Aes Sedai power, where internal conflicts threaten to destabilize the order.

- The journeys and struggles of Perrin Aybara as he seeks to rescue his kidnapped wife and navigate his growing abilities.
- The movements of Egwene al’Vere as she consolidates power and influence within the rebel Aes Sedai faction.
- The machinations of the Forsaken, powerful servants of the Dark One, who continue to manipulate events from the shadows.

The novel’s structure is heavily character-driven, focusing on internal conflicts and political intrigue rather than large-scale battles. This approach enriches the world-building and adds depth to the motivations behind each faction’s actions.

Thematic Elements and Character Development

One of the strengths of *Crossroads of Twilight* lies in its exploration of themes such as power, loyalty, and the complexity of leadership. Unlike prior books, which often centered on external conflicts, this installment delves into the psychological and emotional toll of the ongoing struggle.

Exploring Leadership and Power Dynamics

Rand al’Thor, the Dragon Reborn, faces the enormous challenge of uniting disparate factions and combating the Dark One’s influence. His efforts to cleanse saidin mark a significant turning point but also isolate him in many ways. The book portrays his growing burden and the loneliness that accompanies his role.

Meanwhile, Egwene’s storyline highlights themes of female empowerment and political intrigue. Her struggle to unite the rebel Aes Sedai and assert her authority showcases the difficulties of leadership amidst betrayal and suspicion.

The Role of Secondary Characters

Crossroads of Twilight also gives ample attention to secondary characters, enriching the tapestry of the series. Perrin Aybara’s quest adds emotional poignancy, illustrating themes of family and identity. Meanwhile, characters like Mat Cauthon continue to provide moments of levity and unpredictability, balancing the darker tones.

Wheel of Time Crossroads of Twilight: Reception

and Reader Perspectives

Given its slower pace and focus on political maneuvering over action, *Crossroads of Twilight* has been a divisive book among fans. Some readers appreciate the deep dive into character motivations and the complex web of alliances, while others find the narrative sluggish compared to earlier installments.

Why Some Readers Find It Challenging

The book's emphasis on multiple viewpoints and intricate political developments can sometimes make the plot feel fragmented or stagnant. For readers eager for dramatic confrontations or significant breakthroughs, this installment may appear to stall the momentum built in earlier volumes.

Appreciating the Novel's Role in the Series

However, viewing *Crossroads of Twilight* as a necessary piece of the larger puzzle shifts the perspective. It's a moment of reflection and preparation, where consequences of previous actions unfold and the groundwork is laid for the final push toward the Last Battle. The nuanced political intrigue and character exploration add layers that pay off in subsequent books.

Tips for Reading *Wheel of Time Crossroads of Twilight*

If you're approaching *Crossroads of Twilight*, here are some suggestions to enhance your reading experience:

1. **Keep track of characters and factions:** The large cast and shifting alliances can be confusing. Using a character list or companion guide can help maintain clarity.
2. **Focus on character development:** Appreciate the psychological depth and motivations rather than expecting nonstop action.
3. **Be patient with the pacing:** The novel serves as a bridge, so some plotlines may feel slower but are crucial for the overarching story.
4. **Engage with fan discussions:** Online forums and fan communities often provide valuable insights and interpretations that enrich understanding.

Legacy of Wheel of Time Crossroads of Twilight in Fantasy Literature

The Wheel of Time series as a whole has left an indelible mark on fantasy literature, influencing countless authors and spawning adaptations, including a major television series. Crossroads of Twilight, while sometimes overshadowed by more action-packed volumes, contributes significantly to the series' depth and complexity.

Its focus on political intrigue, leadership challenges, and the consequences of power struggles resonates with many themes common in epic fantasy. Moreover, the novel exemplifies Robert Jordan's commitment to detailed storytelling and character-driven narratives, setting a standard for immersive world-building.

As the series progresses beyond Crossroads of Twilight, the foundations laid in this book become increasingly apparent, underlining its importance despite mixed reviews.

Exploring Wheel of Time Crossroads of Twilight offers fans a richer understanding of the saga's intricate web of stories, and for newcomers, it provides a glimpse into the complexity and grandeur that have made the Wheel of Time a beloved cornerstone of fantasy literature.

Frequently Asked Questions

What is the main plot focus of 'The Wheel of Time: Crossroads of Twilight'?

'Crossroads of Twilight' primarily focuses on the aftermath of the dramatic events in 'Winter's Heart,' exploring political intrigue, character developments, and the buildup to the Last Battle within Robert Jordan's expansive Wheel of Time series.

How does 'Crossroads of Twilight' fit into the overall Wheel of Time series?

'Crossroads of Twilight' is the tenth book in the Wheel of Time series and serves as a bridge between the major events of 'Winter's Heart' and 'Knife of Dreams,' continuing multiple storylines and deepening the series' complex world and characters.

Why did some readers find 'Crossroads of Twilight' slower compared to other Wheel of Time books?

Many readers noted that 'Crossroads of Twilight' has a slower pace, focusing more on political maneuvering and character perspectives rather than action, which some found less engaging compared to the more eventful previous and following books.

Are there significant character developments in 'Crossroads of Twilight'?

Yes, 'Crossroads of Twilight' delves into the growth and challenges of key characters such as Rand al'Thor, Egwene al'Vere, and Mat Cauthon, revealing their struggles and setting the stage for their roles in the series' climax.

Who continued the Wheel of Time series after Robert Jordan and how does 'Crossroads of Twilight' relate to this transition?

After Robert Jordan's passing, Brandon Sanderson completed the Wheel of Time series. 'Crossroads of Twilight' is one of the last books Jordan fully authored, and it maintains his intricate writing style before Sanderson's continuation starting with 'The Gathering Storm.'

Additional Resources

Wheel of Time Crossroads of Twilight: An In-Depth Analysis of Robert Jordan's Pivotal Installment

wheel of time crossroads of twilight stands as the tenth book in Robert Jordan's epic fantasy series, The Wheel of Time. Since its release in 2003, this installment has elicited a range of responses from readers and critics alike, often regarded as one of the more divisive entries in the sprawling saga. As a central piece in the broader narrative arc, Crossroads of Twilight occupies a crucial position, bridging the major plot developments of preceding volumes with the climactic events that follow. This article delves into the narrative structure, thematic elements, and reception of Wheel of Time Crossroads of Twilight, while exploring its place within the larger Wheel of Time universe.

Contextualizing Crossroads of Twilight within The Wheel of Time Series

Wheel of Time Crossroads of Twilight is the tenth volume in a series renowned for its intricate world-building, multifaceted characters, and complex political intrigue. The series itself chronicles the struggle against the Dark One, a malevolent force threatening the fabric of existence. By the time readers reach Crossroads of Twilight, many of the series' key players are scattered across the continent, embroiled in individual battles and political maneuvering.

One of the primary challenges of this installment is its function as a narrative bridge. It picks up immediately after the dramatic events of "Winter's Heart," where Rand al'Thor cleansed saidin, the male half of the One Power, from the Dark One's taint—a pivotal moment in the series. Crossroads of Twilight grapples with the aftermath, tracking the repercussions across multiple plotlines and perspectives.

Narrative Structure and Pacing

A notable characteristic of *Wheel of Time Crossroads of Twilight* is its deliberate pacing. Unlike earlier novels that often escalate tension with significant action sequences, this volume adopts a more measured approach. The story unfolds through numerous viewpoints, including those of Rand al'Thor, Mat Cauthon, Perrin Aybara, and Egwene al'Vere, among others. This multi-perspective storytelling is a hallmark of Jordan's style but is especially pronounced here, emphasizing political intrigue, character development, and subtle shifts in alliances.

However, this pacing has been a point of contention. Many readers found the novel's slow progression and focus on political machinations rather than overt action to be challenging. While *Crossroads of Twilight* excels at deepening the series' intricate world and character dynamics, it arguably sacrifices momentum, which some critics interpret as a narrative lull.

Thematic Developments in Crossroads of Twilight

The themes explored in *Wheel of Time Crossroads of Twilight* reflect the broader motifs of the series: power, destiny, and the intricate interplay of light and darkness. The novel delves into the consequences of Rand's cleansing of saidin, illustrating how this seismic event reshapes political and magical landscapes.

Furthermore, the book examines the burdens of leadership and the ambiguities of moral choices. Characters such as Egwene al'Vere, who leads the rebel Aes Sedai faction, grapple with the cost of power and the sacrifices necessary for unity. Similarly, Perrin Aybara's storyline explores loyalty and identity as he navigates both the human and wolf aspects of his nature.

Critical Reception and Reader Perspectives

The reception of *Wheel of Time Crossroads of Twilight* has been mixed, illustrating the complexities inherent in maintaining a long-running fantasy series. On one hand, dedicated fans appreciate the depth of characterization and the meticulous attention to world-building details. The novel's exploration of political intrigue and slow-burning plot developments enrich the tapestry of the *Wheel of Time* universe.

Conversely, *Crossroads of Twilight* has been criticized for its perceived lack of substantial plot advancement and slower narrative pace. Many readers express frustration with the extended timelines and the multiplicity of viewpoint characters, which can sometimes lead to a sense of narrative fragmentation.

Comparisons to Other Volumes in the Series

When compared to its immediate predecessor, *Winter's Heart*, and successor, *Knife of Dreams*, *Crossroads of Twilight* occupies a unique position. *Winter's Heart* culminates in a significant turning point with the cleansing of saidin, a moment of high action and emotional intensity. *Crossroads of Twilight*, by contrast, focuses on the reverberations of that event, emphasizing political fallout and character introspection.

Knife of Dreams, which follows, is widely regarded as a return to a more action-driven narrative, addressing many unresolved plotlines and accelerating toward the series' conclusion. In this context, *Crossroads of Twilight* serves as a necessary, if slower, interlude within the larger saga.

Features and Elements Defining *Crossroads of Twilight*

Several features distinguish *Wheel of Time: Crossroads of Twilight* within the series:

- **Multiple Point-of-View Characters:** The novel features an extensive cast, with viewpoints shifting frequently to cover various geographic and political fronts.
- **Political Intrigue:** A significant portion of the narrative centers on political maneuvering among the Aes Sedai factions, Seanchan forces, and various kingdoms.
- **World-Building Depth:** Readers gain insight into the cultures, histories, and power structures that define the series' world.
- **Character Development:** The book deepens the complexity of key characters, particularly as they confront personal and external challenges.

These elements contribute to a rich, textured reading experience, albeit one that demands patience and close attention.

Pros and Cons from an Analytical Perspective

Considering the novel's strengths and weaknesses provides a balanced view:

1. Pros:

- Expands the political and social dimensions of the *Wheel of Time* universe.
- Offers nuanced character exploration, particularly in leadership and moral ambiguity.

- Maintains continuity and sets the stage for subsequent climactic events.

2. Cons:

- Slow pacing may deter readers seeking action-oriented storytelling.
- Fragmented narrative due to numerous viewpoints can dilute focus.
- Limited immediate plot resolution, leading to a sense of stagnation.

These points underscore the novel's role as a connective tissue within the series, appealing primarily to readers invested in the broader narrative.

Legacy and Influence of Crossroads of Twilight

Despite polarized opinions, *Wheel of Time Crossroads of Twilight* remains an integral part of the series' legacy. It exemplifies Robert Jordan's commitment to detailed storytelling and world-building, qualities that have cemented *The Wheel of Time* as a cornerstone of modern fantasy literature.

Moreover, this volume's emphasis on political complexity and character psychology has influenced subsequent fantasy works, encouraging authors to explore the subtleties of power and leadership beyond traditional heroic arcs.

As the *Wheel of Time* series continues to reach new audiences—especially through recent television adaptations—*Crossroads of Twilight*'s role as a narrative bridge and deep-dive into the series' themes is increasingly appreciated in a broader context.

The *Wheel of Time* saga, with *Crossroads of Twilight* as a critical juncture, offers a testament to the challenges and rewards of long-form fantasy storytelling, inviting readers to immerse themselves in a world where destiny and choice intertwine at every turn.

[Wheel Of Time Crossroads Of Twilight](#)

wheel of time crossroads of twilight: [Crossroads Of Twilight](#) Robert Jordan, 2010-07-20 Now a major TV series on Prime Video The tenth novel in the *Wheel of Time* series - one of the most influential and popular fantasy epics ever published. Fleeing from Ebou Dar with the kidnapped Daughter of the Nine Moons, Mat Cauthon learns that he can neither keep her nor let her go, for both the Shadow and the might of the Seanchan empire are now in deadly pursuit. At Tar Valon, Egwene al'Vere lays siege to the White Tower. She must win quickly, with as little bloodshed as

possible, for unless the Aes Sedai are reunited only the male Asha'man will remain to defend the world against the Dark One. Meanwhile, Rand al'Thor must gamble again, with himself at stake - not knowing which of his allies are really enemies. 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time series: Book 1: The Eye of the World Book 2: The Great Hunt Book 3: The Dragon Reborn Book 4: The Shadow Rising Book 5: The Fires of Heaven Book 6: Lord of Chaos Book 7: A Crown of Swords Book 8: The Path of Daggers Book 9: Winter's Heart Book 10: Crossroads of Twilight Book 11: Knife of Dreams Book 12: The Gathering Storm Book 13: Towers of Midnight Book 14: A Memory of Light Prequel: New Spring Look out for the companion book: The World of Robert Jordan's The Wheel of Time

wheel of time crossroads of twilight: Crossroads of Twilight Robert Jordan, 2001-01-01 In the tenth book from the New York Times #1 bestselling author, the world and the characters stand at a crossroads, and the world approaches twilight, when the power of the Shadow grows stronger.

wheel of time crossroads of twilight: Crossroads of Twilight Robert JORDAN, 2003

wheel of time crossroads of twilight: Crossroads of Twilight Robert Jordan, 2003-01-07 The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Fleeing from Ebou Dar with the kidnapped Daughter of the Nine Moons, whom he is fated to marry, Mat Cauthon learns that he can neither keep her nor let her go, not in safety for either of them, for both the Shadow and the might of the Seanchan Empire are in deadly pursuit. Perrin Aybara seeks to free his wife, Faile, a captive of the Shaido, but his only hope may be an alliance with the enemy. Can he remain true to his friend Rand and to himself? For his love of Faile, Perrin is willing to sell his soul. At Tar Valon, Egwene al'Vere, the young Amyrlin of the rebel Aes Sedai, lays siege to the heart of Aes Sedai power, but she must win quickly, with as little bloodshed as possible, for unless the Aes Sedai are reunited, only the male Asha'man will remain to defend the world against the Dark One, and nothing can hold the Asha'man themselves back from total power except the Aes Sedai and a unified White Tower. In Andor, Elayne Trakland fights for the Lion Throne that is hers by right, but enemies and Darkfriends surround her, plotting her destruction. If she fails, Andor may fall to the Shadow, and the Dragon Reborn with it. Rand al'Thor, the Dragon Reborn himself, has cleansed the Dark One's taint from the male half of the True Source, and everything has changed. Yet nothing has, for only men who can channel believe that saidin is clean again, and a man who can channel is still hated and feared-even one prophesied to save the world. Now, Rand must gamble again, with himself at stake, and he cannot be sure which of his allies are really enemies. TV series update: Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer. —Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art

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wheel of time crossroads of twilight: *The Wheel of Time and Philosophy* Jacob M. Held, 2025-07-15 Delve through a unique exploration of the philosophy underlying *The Wheel of Time* "The Wheel of Time turns, and ages come and pass, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten..." Robert Jordan's *The Wheel of Time* is a story of mythic proportions, following Rand al'Thor, the Dragon Reborn, as he marches toward Tarmon Gai'don, the last battle between the forces of good and evil. Male and Female 'channelers' wield complementary halves of the one power, some for good, others in service to the Dark One. But in a world of polar opposites, there is ambiguity. Rand, alongside his comrades, must navigate a complex world where anybody may be a Darkfriend and even dreams may be lethal, all while learning to become the heroes of legend they thought only existed in gleeman's tales. Drawing from both the beloved book series and the Amazon Prime adaptation, 18 scholars and fans provide readers with a deeper understanding of the ideas woven throughout the rich world of *The Wheel of Time*. Covering wide ranging themes from magic rooted in biological sex and the meaning of gender to Wolf-brothers and humanity's connection to the animal world, from slavery and servitude to pacifism and polyamory, these authors tackle issues paramount to understanding the human condition. Substantial yet accessible chapters address philosophical questions including: Could there be a world without evil? Who is the author of a work? Should we prefer existence to nothingness? Does fate determine our future, and does it matter? When, if ever, is war justified? Featuring contributions from scholars with expertise in philosophy, literature, and media studies, *The Wheel of Time and Philosophy: A Portion of Wisdom* is ideal a must-read for fans, philosophy students and scholars alike who wish to explore the deeper intellectual currents running through *The Wheel of Time*.

wheel of time crossroads of twilight: *Crossroads of Twilight* Professor of Theatre Studies and Head of the School of Theatre Studies Robert Jordan, Robert Jordan, 2003-11-01 Mat Cauthon flees the Shadow and the Seanchan Empire with the kidnapped Daughter of the Nine Moons, while Perrin Aybara seeks to free his captive wife, and Egwene al'Vere seeks to reunite the Aes Sedai.

wheel of time crossroads of twilight: Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams Stefanie Schult, 2017-01-26 The doctoral thesis argues that the term Subcreation with its revised and broadened definition, in part differing from J.R.R. Tolkien's original term sub-creation, may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects, as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency, which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoeia, Anthropoeia and Mythopoeia. Furthermore, this thesis shows that, as contemporary examples of fantastic literature, both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's Discworld retains a feeling of 'Britishness' that is not to be found in Williams's Otherland. The thesis proposes several approaches to Subcreation that may be studied subsequently. So, for example, it may be possible to determine the success of an author's Subcreation by collecting empirical data. Apart from literary works this field of studies may also include other media.

wheel of time crossroads of twilight: *Crossroads of Twilight* Perfection Learning Corporation, 2021-02

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its debut in 1990, *The Wheel of Time®* by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Fleeing from Ebou Dar with the kidnapped Daughter of the Nine Moons, whom he is fated to marry, Mat Cauthon learns that he can neither keep her nor let her go, not in safety for either of them, for both the Shadow and the might of the Seanchan Empire are in deadly pursuit. Perrin Aybara seeks to free his wife, Faile, a captive of the Shaido, but his only hope may be an alliance with the enemy. Can he remain true to his friend Rand and to himself? For his love of Faile, Perrin is willing to sell his soul. At Tar Valon, Egwene al'Vere, the young Amyrlin of the rebel Aes Sedai, lays siege to the heart of Aes Sedai power, but she must win quickly, with as little bloodshed as possible, for unless the Aes Sedai are reunited, only the male Asha'man will remain to defend the world against the Dark One, and nothing can hold the Asha'man themselves back from total power except the Aes Sedai and a unified White Tower. In Andor, Elayne Trakland fights for the Lion Throne that is hers by right, but enemies and Darkfriends surround her, plotting her destruction. If she fails, Andor may fall to the Shadow, and the Dragon Reborn with it. Rand al'Thor, the Dragon Reborn himself, has cleansed the Dark One's taint from the male half of the True Source, and everything has changed. Yet nothing has, for only men who can channel believe that saidin is clean again, and a man who can channel is still hated and feared—even one prophesied to save the world. Now, Rand must gamble again, with himself at stake, and he cannot be sure which of his allies are really enemies.

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Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time

wheel of time crossroads of twilight: *Origins of The Wheel of Time* Michael Livingston, 2022-11-10 NOW WITH EXCLUSIVE BONUS MATERIAL From author and scholar Michael Livingston, *Origins of The Wheel of Time* is an authorised exploration of the inspirations behind the acclaimed series, including the first biography of its creator, Robert Jordan. With an introduction by Jordan's editor and widow, Harriet McDougal. Explore never-before-seen insights into *The Wheel of Time*, including: - A brand-new, redrawn world map by Ellisa Mitchell using change requests discovered in Robert Jordan's unpublished notes - An alternate scene from an early draft of *The Eye of the World* - An exclusive interview with the author This companion to the internationally bestselling series will delve into the creation of Robert Jordan's masterpiece, drawing from interviews and an unprecedented examination of his unpublished notes. Michael Livingston tells the behind-the-scenes story of who Jordan was (including a chapter that is the very first published biography of the author), how he worked, and why he holds such an important place in modern literature. The second part of the book is a glossary to the 'real world' in *The Wheel of Time*. King Arthur is in *The Wheel of Time*. Merlin, too. But so is Alexander the Great and the Apollo Space Program, the Norse gods and Napoleon's greatest defeat – and so much more. *Origins of The Wheel of Time* will provide exciting knowledge and insights to both new and long-time fans looking either to expand their understanding of the series or unearth the real-life influences that Jordan utilized in his world-building – all in one accessible text. 'Jordan has come to dominate the world Tolkien began to reveal' – *The New York Times* on *The Wheel of Time* series

wheel of time crossroads of twilight: *The One Mind* Matthew A. Fike, 2013-10-08 *The One Mind: C. G. Jung and the Future of Literary Criticism* explores the implications of C. G. Jung's *unus mundus* by applying his writings on the metaphysical, the paranormal, and the quantum to

literature. As Jung knew, everything is connected because of its participation in universal consciousness, which encompasses all that is, including the collective unconscious. Matthew A. Fike argues that this principle of unity enables an approach in which psychic functioning is both a subject and a means of discovery—psi phenomena evoke the connections among the physical world, the psyche, and the spiritual realm. Applying the tools of Jungian literary criticism in new ways by expanding their scope and methodology, Fike discusses the works of Hawthorne, Milton, Shakespeare, Wordsworth, and lesser-known writers in terms of issues from psychology, parapsychology, and physics. Topics include the case for monism over materialism, altered states of consciousness, types of psychic functioning, UFOs, synchronicity, and space-time relativity. The *One Mind* examines Goodman Brown's dream, Adam's vision in *Paradise Lost*, the dream sequence in *The Wanderer*, the role of metaphor in Robert A. Monroe's metaphysical trilogy, Orfeo Angelucci's work on UFOs, and the stolen boat episode in Wordsworth's *The Prelude*. The book concludes with case studies on Robert Jordan and William Blake. Considered together, these readings bring us a significant step closer to a unity of psychology, science, and spirituality. The *One Mind* illustrates how Jung's writings contain the seeds of the future of literary criticism. Reaching beyond archetypal criticism and postmodern theoretical approaches to Jung, Fike proposes a new school of Jungian literary criticism based on the unitary world that underpins the collective unconscious. This book will appeal to scholars of C. G. Jung as well as students and readers with an interest in psychoanalysis, literature, literary theory, and the history of ideas.

wheel of time crossroads of twilight: Puffin Good Reading Guide for Children Ruskin Bond, 2006-05 A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

wheel of time crossroads of twilight: Wheel of Time Reread: Books 13-14 Leigh Butler, 2014-06-17 The Wheel of Time Reread on Tor.com is an extensive analysis of Robert Jordan's epic fantasy series, covering the material chapter by chapter. Join Leigh Butler as she summarizes the chapters and comments on the ongoing mysteries of the series, gender issues, politics, history, and the many Crowning Moments of Awesome. Volume 5 of the collected Tor.com Wheel of Time Reread covers books 13 and 14 of *The Wheel of Time: Towers of Midnight* and *A Memory of Light* co-authored by Brandon Sanderson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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