

punk rock and the politics of place

jeffrey s debies carl

****Punk Rock and the Politics of Place: Exploring Jeffrey S. DeBies-Carl's Insights****

punk rock and the politics of place jeffrey s debies carl is a fascinating intersection that invites us to rethink not only the music and culture of punk rock but also how geography, identity, and social dynamics shape and are shaped by this rebellious subculture. Jeffrey S. DeBies-Carl's work delves into the ways punk rock transcends mere sound to become a powerful political and spatial phenomenon, challenging dominant narratives about urban life, belonging, and resistance.

If you've ever wondered how punk rock scenes develop in certain cities or how they serve as platforms for political expression tied to specific places, then exploring DeBies-Carl's perspectives offers a rich, nuanced understanding. Let's unpack the core themes around punk rock and the politics of place, highlighting how this vibrant culture interacts with urban space, identity politics, and grassroots activism.

Understanding the Politics of Place in Punk Rock

The idea of "place" goes beyond a simple physical location. It encompasses the social, cultural, and political meanings attached to certain environments. Jeffrey S. DeBies-Carl emphasizes how punk rock scenes are deeply embedded in the politics of place—meaning punk isn't just a musical genre but a response to and a product of its spatial and social contexts.

The Urban Roots of Punk Scenes

Punk rock historically flourished in specific urban settings, such as New York's Lower East Side, London's East End, and Los Angeles' punk enclaves. These places were often marked by economic hardship, political unrest, and social marginalization. DeBies-Carl points out that these urban landscapes are not accidental backdrops but integral to punk's emergence. The gritty, sometimes hostile environments fueled punk's DIY ethos and its confrontational stance against mainstream society.

Place as Identity and Resistance

For many punk communities, place becomes a symbol of identity and resistance. Jeffrey S. DeBies-Carl discusses how punk bands and fans claim urban spaces as sites of belonging while simultaneously contesting the forces of gentrification, commodification, and political exclusion. The “politics of place” involves asserting agency over neglected or stigmatized neighborhoods, turning them into cultural hubs that challenge dominant urban narratives.

Punk Rock Scenes and Their Spatial Dynamics

Punk rock scenes are more than just groups of musicians; they are social networks that organize around shared values, aesthetics, and politics. DeBies-Carl’s analysis sheds light on how these scenes navigate spatial constraints and opportunities.

DIY Spaces and Community Building

One hallmark of punk culture is the Do-It-Yourself (DIY) ethic, which extends to creating physical spaces for music, art, and activism. Basements, warehouses, squats, and independent venues become crucial sites where punk communities gather. According to DeBies-Carl, these DIY spaces are political acts in themselves—they resist commercialization and create inclusive environments for marginalized voices.

The Role of Geography in Scene Formation

The geography of punk scenes shapes how they evolve and interact with broader social movements. Jeffrey S. DeBies-Carl explores how local conditions—economic policies, urban planning, and social demographics—influence punk’s political messages and strategies. For example, a punk scene in a deindustrialized city might focus on labor rights and economic justice, while one in a rapidly gentrifying neighborhood might prioritize anti-displacement activism.

The Intersection of Punk Rock, Politics, and Place in Contemporary Contexts

While punk rock’s heyday is often associated with the 1970s and 1980s, its legacy continues to influence cultural and political movements today. DeBies-Carl’s work encourages us to see punk as a living tradition, responding

dynamically to contemporary spatial politics.

Gentrification and Punk's Changing Landscape

Many original punk neighborhoods have undergone gentrification, pushing out longtime residents and transforming cultural landscapes. Jeffrey S. DeBies-Carl highlights how punk communities grapple with these changes—sometimes becoming agents of resistance, other times facing challenges in maintaining authentic spaces. This tension underscores the ongoing politics of place as punk adapts to new urban realities.

Punk as a Translocal and Global Phenomenon

DeBies-Carl also touches on punk's spread beyond its Western origins, noting how punk scenes worldwide negotiate their own local politics of place while connecting to a global punk identity. This translocal dimension enriches the understanding of punk as a flexible, adaptable culture that continues to contest power structures in varied contexts.

Why Jeffrey S. DeBies-Carl's Perspective Matters

By focusing on the politics of place, Jeffrey S. DeBies-Carl offers a framework that goes beyond musicology or cultural studies alone. His approach situates punk rock within broader discussions about urban development, social justice, and identity politics. This perspective is invaluable for anyone interested in how subcultures interact with space and power.

Insights for Activists and Urban Planners

Punk's engagement with place offers lessons for activists and urban planners alike. DeBies-Carl's work encourages creating inclusive cultural spaces that recognize and preserve local identities. It also advocates for supporting grassroots initiatives that resist displacement and commercial homogenization in cities.

For Fans and Scholars of Punk Rock

Understanding the politics of place enriches the appreciation of punk rock beyond its sonic qualities. Jeffrey S. DeBies-Carl's insights invite fans and scholars to consider how punk's rebellious spirit is deeply tied to physical

and social environments, making punk a powerful form of spatial and cultural resistance.

Exploring Further: Resources and Related Topics

If you're intrigued by the intersection of punk rock and the politics of place, here are some related areas that complement DeBies-Carl's work:

- **Urban Geography and Subcultures:** Examining how different youth cultures claim and reshape urban spaces.
- **DIY Culture and Independent Music Spaces:** Understanding how grassroots initiatives create alternative cultural venues.
- **Social Movements and Music:** Exploring music as a medium for political activism tied to place-based struggles.
- **Gentrification and Cultural Displacement:** Studying the impact of urban redevelopment on subcultural communities.

Engaging with these topics can offer a broader context to appreciate the nuanced relationship between music, place, and politics.

Punk rock and the politics of place, as illuminated by Jeffrey S. DeBies-Carl, remind us that music is never just sound—it's a lived experience rooted in space, identity, and resistance. Whether you're a lifelong punk enthusiast or new to the scene, considering how place shapes punk's politics opens up new ways to understand this enduring cultural force.

Frequently Asked Questions

Who is Jeffrey S. DeBies Carl in relation to punk rock and the politics of place?

Jeffrey S. DeBies Carl is a scholar who has explored the relationship between punk rock music and the politics of place, analyzing how punk culture interacts with geographical and social spaces.

What is the main theme of 'Punk Rock and the Politics of Place' by Jeffrey S. DeBies Carl?

The main theme is the intersection of punk rock culture with issues of spatial politics, examining how punk scenes create and contest meanings tied

to specific urban and social locations.

How does Jeffrey S. DeBies Carl define 'the politics of place' in punk rock?

He defines it as the ways in which punk rock engages with, challenges, and reshapes the social, cultural, and political meanings of particular places and spaces.

Why is punk rock significant in discussions about urban spaces according to Jeffrey S. DeBies Carl?

Because punk rock often emerges from and influences urban environments, serving as a form of resistance and identity formation within contested or marginalized spaces.

What role does community play in Jeffrey S. DeBies Carl's analysis of punk rock?

Community is central; punk scenes create alternative social networks that resist mainstream norms and foster a sense of belonging tied to specific places.

How does Jeffrey S. DeBies Carl link punk rock to political activism?

He argues that punk rock is not only musical but also a form of political expression that can mobilize local activism and challenge dominant power structures linked to place.

Can you give an example of a place discussed by Jeffrey S. DeBies Carl in relation to punk rock?

While specific places vary, he often focuses on urban neighborhoods or cities where punk scenes have developed as sites of cultural and political contestation.

What methodologies does Jeffrey S. DeBies Carl use to study punk rock and place politics?

He employs ethnographic research, cultural geography, and critical theory to examine punk scenes and their spatial dynamics.

How does 'Punk Rock and the Politics of Place'

contribute to cultural geography?

It provides insight into how subcultures like punk shape and are shaped by spatial politics, enriching understanding of cultural landscapes and identity.

What impact has Jeffrey S. DeBies Carl's work had on the study of music and place?

His work has highlighted the importance of spatial context in music studies, encouraging scholars to consider how place influences musical cultures and political expression.

Additional Resources

****Punk Rock and the Politics of Place by Jeffrey S. DeBies-Carl: An Analytical Review****

punk rock and the politics of place jeffrey s debies carl emerges as a critical exploration of how punk rock music intersects with geography, identity, and socio-political dynamics. In this thought-provoking work, Jeffrey S. DeBies-Carl delves into the ways punk's rebellious ethos is inherently tied to the specific places it inhabits and the cultural politics that arise from these environments. This article offers an in-depth analysis of DeBies-Carl's investigation, revealing how punk rock is more than just a musical genre but a spatial phenomenon with profound political implications.

Understanding the Intersection of Punk Rock and Place

Jeffrey S. DeBies-Carl's discussion on punk rock and the politics of place centers on the idea that punk is deeply embedded in the localities where it thrives. Unlike mainstream music that often transcends boundaries in a homogenized fashion, punk rock draws heavily from the socio-economic, cultural, and political landscapes of its origin. DeBies-Carl suggests that the "politics of place" in punk is about how music scenes respond to, resist, or reproduce the characteristics of their environments.

The concept of "place" in this context is multifaceted. It includes urban geographies such as cities and neighborhoods, but also extends to the symbolic meanings that these places hold for communities. Punk scenes often arise in marginalized or disenfranchised areas, which influences the lyrical content, aesthetics, and activism associated with the movement. This analysis aligns with the broader academic discourse on music geography, where the spatial dimensions of music are scrutinized for their cultural and political weight.

The Role of Local Identity in Punk Rock

One of the key contributions of DeBies-Carl's work is his focus on how punk rock reinforces and reshapes local identity. Punk scenes are rarely generic; they reflect the specific struggles, histories, and aspirations of their localities. For example, the punk scenes in cities like London, New York, and Los Angeles each developed distinct sounds and political stances shaped by their unique urban contexts.

DeBies-Carl highlights that the "politics of place" in punk involves a negotiation between global punk culture and local particularities. Whereas punk's DIY ethic and anti-establishment attitude are universal, the expression of these values is inevitably localized. Bands and fans engage in a form of place-making, where their music and cultural practices assert a distinct sense of belonging and resistance against broader socio-political forces.

Punk Rock as Spatial Resistance

Another significant theme discussed by Jeffrey S. DeBies-Carl is punk rock as a form of spatial resistance. Punk scenes often occupy or create spaces that challenge dominant urban and cultural norms. These spaces can be squats, underground clubs, or community centers that serve as hubs for alternative social relations and political activism.

By activating these spaces, punk communities contest the exclusionary practices of urban development, gentrification, and commercialization. DeBies-Carl illustrates how punk's spatial politics are not only about where the music is played but also about who controls and defines urban spaces. In this sense, punk acts as a counter-hegemonic force, using place to articulate dissent and foster solidarity.

Comparative Perspectives on Punk's Spatial Politics

DeBies-Carl's analysis benefits from a comparative approach, examining punk scenes across different geographic and cultural contexts. This enables a nuanced understanding of how the politics of place operate differently depending on local conditions. For instance, punk in post-industrial cities grapples with economic decline and social marginalization, influencing its themes of alienation and resistance. In contrast, punk in more affluent or suburban settings might engage differently with questions of identity and exclusion.

This comparative lens also reveals tensions within punk regarding

authenticity and commercialization. Some scenes resist mainstream co-optation by emphasizing locality and underground status, while others negotiate commercial success without abandoning their spatial roots. The politics of place thus become a site of conflict and negotiation within punk culture itself.

Features of Punk's Geographic Expression

Several features characterize the geographic expression of punk rock as identified by DeBies-Carl:

- **Embeddedness:** Punk scenes are deeply rooted in their local social and economic contexts.
- **DIY Ethos:** The do-it-yourself approach fosters localized production and distribution of music and culture.
- **Place-Making:** Punk communities create distinctive cultural spaces that embody resistance and identity.
- **Spatial Contestation:** Punk challenges dominant urban narratives, often through occupying marginalized or unconventional spaces.
- **Global-Local Dialectic:** Punk negotiates between global subcultural trends and local particularities.

These features highlight the intricate relationship between punk rock and place politics, illustrating how music culture cannot be divorced from its geographic and political dimensions.

Pros and Cons of Punk's Spatial Politics

Examining the advantages and limitations of punk rock's relationship with place offers further insight into DeBies-Carl's analysis:

1. Pros:

- Empowers marginalized communities by providing a platform for expression and resistance.
- Fosters strong local identities and cultural cohesion.
- Encourages grassroots activism and political engagement.

- Preserves unique cultural practices and resists homogenization.

2. Cons:

- Can lead to insularity or exclusion of outsiders from local scenes.
- Risk of commodification as scenes gain popularity and attract commercial interests.
- Spatial resistance may be undermined by urban redevelopment and gentrification pressures.
- Potential tensions between global punk culture and local authenticity claims.

These pros and cons underscore the complexity of punk rock's engagement with place, where empowerment and challenges coexist.

Implications for Music Geography and Cultural Studies

Jeffrey S. DeBies-Carl's work contributes significantly to the fields of music geography and cultural studies by offering a detailed case study of punk rock's spatial dimensions. It challenges scholars to consider how music scenes are not merely artistic phenomena but also political landscapes shaped by and shaping place.

The politics of place in punk rock invites further research into how other musical genres engage with geography and power. Moreover, DeBies-Carl's insights have practical implications for urban planners, cultural policymakers, and activists who seek to understand and support grassroots cultural practices within urban environments.

In conclusion, punk rock and the politics of place jeffrey s debies carl illuminates the profound interplay between music, space, and politics. Through meticulous analysis, DeBies-Carl reveals punk rock as a dynamic cultural form that continuously negotiates identity, resistance, and belonging within specific places. This work enriches our appreciation of punk not only as sound but as a political and spatial force with enduring relevance in contemporary cultural landscapes.

Punk Rock And The Politics Of Place Jeffrey S Debies Carl

punk rock and the politics of place jeffrey s debies carl: Punk Rock and the Politics of Place Jeffrey S. Debies-Carl, 2014-07-17 This book is an ethnographic investigation of punk subculture as well as a treatise on the importance of place: a location with both physical form and cultural meaning. Rather than examining punk as a sound or a style as many previous works have done, it investigates the places that the subculture occupies and the cultural practices tied to those spaces. Since social groups need spaces of their own to practice their way of life, this work relates punk values and practices to the forms of their built environments. As not all social groups have an equal ability to secure their own spaces, the book also explores the strategies punks use to maintain space and what happens when they fail to do so.

punk rock and the politics of place jeffrey s debies carl: Social Movements in Violently Divided Societies John Nagle, 2016-02-26 Violently divided societies present major challenges to institutions seeking to establish peace in places characterised by ethnic conflict and high levels of social segregation. Yet such societies also contain groups that refuse to be confined within separate forms of ethnic community and instead develop alternative modes of action that generate shared identities, build trust and foster consensual, peaceful politics. Advancing a unique social movement approach to the study of violently divided societies, this book highlights how various social movements function within a context of violent ethnic politics and provide new ways of imagining citizenship that complements peacebuilding. By analysing the impact of social movements on divided societies, this book contributes to debates about the complexity of belonging and identity, and constructs a nuanced understanding of political mobilisation in regions defined by ethnic violence. In turn, the book provides important insights into the dynamics of social movement mobilisation. Based on the author's extensive research in Lebanon and Northern Ireland, and drawing on numerous examples from other divided societies, this book examines a range of social movements, including nationalists, victims, sexual minorities, labour movements, feminists, environmentalists, secularists, and peace movements. Bringing together social theory and case studies in order to consider how grassroots movements intersect with political institutions, this book will be of interest to students, scholars and policymakers working in sociology and politics.

punk rock and the politics of place jeffrey s debies carl: Values, Economic Crisis and Democracy Mălina Voicu, Ingvill C. Mochmann, Hermann Dülmer, 2016-01-29 For the past decade European countries have undergone a severe economic crisis, with severe consequences both for individuals and for governments. Unemployment and rising poverty have compelled individuals to reconsider their own priorities and goals, while governments have been forced to rethink social policies on the national level, as well as their international economic and political agreements. Some countries have been more deeply affected by the crisis than others, and the impact of economic shortage on individuals and governments has differed, not only because of the different magnitudes of the crisis, but also because individuals react differently to the contextual changes. This book makes use of cross-national survey data to explore the impact of wealth and economic contexts on social values. Instead of attempting to explain how aggregate changes occur (as previous volumes have done) the chapters in this collection focus on micro-level effects to interrogate more deeply the interplay between attitudes and values – and the way both can change as a result of transformation of economic context. This book elaborates on several dimensions of value change: the measurement model and the way it changes under the impact of economic shortage; the connection between universal value orientations and attitudes towards different objects (e.g. the welfare state, immigrants and ethnic groups); the effects of economic factors and vulnerability on values and attitudinal orientations; how particular political and economic contexts produce changes in political orientations. This book focuses on the interrelationship of social values, attitudes and economic scarcity in the context of the last economic crisis experienced by many European countries. It will appeal to scholars and students of sociology, political science and economics.

punk rock and the politics of place jeffrey s debies carl: Understanding Southern Social Movements Simin Fadaee, 2016-02-12 Southern social movements have played an important role in shaping world history and politics. Nevertheless, scholarly literature on movements of the global South remains limited and restricted to testing the social movement theory which was developed in the North. This Northern-centric approach largely fails to provide a meaningful understanding of Southern movements because it is not directly applicable to the differing historical backgrounds, culture and socio-economic structures found in the South. Much of the uniqueness and complexity of Southern social movements has therefore been overlooked. This collection analyses recent events and developments in Southern social movements, introducing well-researched case studies from fifteen countries of the global South. Arranged in two parts, the volume examines firstly movements which focus on rights and quality of life issues, and secondly the post-2011 wave of uprisings which started with Tunisian and Egyptian movements. Contributing to ongoing discussions about the Northern-centric nature of social movement theory and the social sciences more generally, the authors enter into dialogue with the debate on local and national levels, as well as globalizing processes. Through an interdisciplinary approach this book broadens the theoretical and empirical perspectives for the study of social movements and will appeal to sociologists, political scientists, scholars and students of social movements, and social activists.

punk rock and the politics of place jeffrey s debies carl: The Geography of Nostalgia Alastair Bonnett, 2015-08-11 We are familiar with the importance of 'progress' and 'change'. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses, including cultural geography, post-colonial studies, landscape and planning, sociology and history.

punk rock and the politics of place jeffrey s debies carl: Mobility, Modernity and the Slum Rodanthi Tzanelli, 2015-08-20 Only virtuous humans are supposed to move in time to meet their happy destiny or karma. The tale of Jamal in *Slumdog Millionaire* is such a case of serendipitous mobility towards riches and love – a 'journey' in which good heroes and urban communities respecting solidarity are successfully modernised. Unsurprisingly, the film became tangled in many controversies around India's destiny in the world: the film inserted Mumbai into various financial, political and artistic scenes, increased tourism in its filmed slums, and brought about charity projects in which celebrities and tourist businesses were involved. *Slumdog Millionaire* served as a global example of a 'developing country's' uneven but unique modernisation. This book examines such mobilities of ideas, art, tourism and activism together. In doing so, it reveals the significance of Mumbai as a post-colonial city in discussions of modernity – a form of mobile adaptation to new world realities. Tzanelli examines the various agents involved in controversies through multiple virtual and real journeys to India's colonial history and present social complexity, with a view to actualise a post-colonial future, a 'destiny' as the country's serendipitous destination. Addressed to interdisciplinary audiences, the book will be a useful text for students and scholars of globalisation, mobility, tourism, media and social movement theory.

punk rock and the politics of place jeffrey s debies carl: Social Cohesion and Immigration

in Europe and North America Ruud Koopmans, Bram Lancee, Merlin Schaeffer, 2014-11-20

Concerns about immigration and the rising visibility of minorities have triggered a lively scholarly debate on the consequences of ethnic diversity for trust, cooperation, and other aspects of social cohesion. In this accessibly written volume, leading scholars explore where, when, and why ethnic diversity affects social cohesion by way of analyses covering the major European immigration countries, as well as the United States and Canada. They explore the merits of competing theoretical accounts and give rare insights into the underlying mechanisms through which diversity affects social cohesion. The volume offers a nuanced picture of the topic by explicitly exploring the conditions under which ethnic diversity affects the 'glue' that holds societies together. With its interdisciplinary perspective and contributions by sociologists, political scientists, social psychologists, as well as economists, the book offers the most comprehensive analysis of the link between ethnic diversity and social cohesion that is currently available.

punk rock and the politics of place jeffrey s debies carl: Gender Roles in Ireland Margret Fine-Davis, 2014-09-15 *Gender Roles in Ireland: three decades of attitude change documents* changing attitudes toward the role of women in Ireland from 1975 to 2005, a key period of social change in this society. The book presents replicated measures from four separate surveys carried out over three decades. These cover a wide range of gender role attitudes as well as key social issues concerning the role of women in Ireland, including equal pay, equal employment opportunity, maternal employment, contraception etc. Attitudes to abortion, divorce and moral issues are also presented and discussed in the context of people's voting behaviour in national referenda. Taken together, the data available in these studies paint a detailed and complex picture of the evolving role of women in Ireland during a period of rapid social change and key developments in social legislation. The book brings the results up to the present by including new data on current gender role issues from Margret Fine-Davis' latest research.

punk rock and the politics of place jeffrey s debies carl: Advances in Biographical Methods Maggie O'Neill, Brian Roberts, Andrew Sparkes, 2014-12-05 Rooted in a long and diverse genealogy, biographical approaches have developed from a focus upon a single story, a 'life story' and personal documents (e.g. diaries), to encompass (more routinely) autobiographical secondary and archival research and analysis - as well as multi-media, arts based creative multi-sensory methods. Biographical Research and practices as part of human understanding helps people to make sense of what has been and what is happening in their lives, cultures, communities and societies. *Advances in Biographical Methods: Creative Applications* takes up these themes: theorising, doing and applying current advances in biographical methods. It demonstrates the momentum with which they areas are developing as a field of scholarship, especially in relation to creative innovations and applications, such as in new forms of interview and other practices, and debates on its interlinking with art, performance and digital methods.

punk rock and the politics of place jeffrey s debies carl: The Social after Gabriel Tarde Matei Candea, 2015-12-14 Gabriel Tarde was a highly influential figure in 19th century French sociology: a prolific and evocative writer whose understanding of the social differed radically from that of his younger opponent Emile Durkheim. Whereas Durkheimian sociology went on to become the core of the social scientific canon throughout much of the 20th century, Tarde's sociology fell out of the picture, and he was remembered mostly through a few footnotes in which Durkheim dismissed him as an individualist, a psychologist and a metaphysician. The social sciences and humanities are now being swept by a Tardean revival, a rediscovery and reappraisal of the work of this truly unique thinker, for whom 'every thing is a society and every science a sociology'. Tarde is being brought forward as the misrecognised forerunner of a post-Durkheimian era. Reclaimed from a century of near-oblivion, his sociology has been linked to Foucaultian microphysics of power, to Deleuze's philosophy of difference, and most recently to the spectrum of approaches related to Actor Network Theory. In this connection, Bruno Latour hailed Tarde's sociology as an alternative beginning for an alternative social science. This volume asks what such an alternative social science might look like. This second edition has been expanded to include, alongside the original chapters, two key essays by

Gabriel Tarde himself - *Monadology and Sociology* and *The Two Elements of Sociology*, as well as a significantly revised and extended introduction by the editor.

punk rock and the politics of place jeffrey s debies carl: Comedy and Social Science Cate Watson, 2015-06-12 While there have been many sociological and psychological studies of humor, few can claim to be funny. Humor may be regarded as a legitimate topic for social scientists, but in general, they present their research rather seriously. In academia, humor tends to be trivialized and dismissed. This is more than just a missed opportunity for otherwise fun-loving academics. In literature, it is readily accepted that comedy is integral to the human condition. To ignore humor is to reject a potentially insightful methodological approach, as the humorous worldview presents unique opportunities for investigating the social. This book constitutes a unique resource, presenting chapters on irony, satire and parody as tools for analysis and means of representation, as well as considering humor in the conduct of research, and offering guidance on getting published. Through presenting examples from across the social sciences, the book seeks to persuade and inspire rather than to prescribe an approach - a closure which would (ironically) be inimical to the multiplicity and ambiguity which characterizes humorous research and lends it its distinctive edge.

punk rock and the politics of place jeffrey s debies carl: Sociology of Economic Innovation Francesco Ramella, 2015-07-24 This book offers a sociological overview of the theories and research on economic innovation. Over the past few decades, the economics of innovation has given rise to a lively flow of studies, and innovation studies continues to develop as an interdisciplinary field of research. Sociology in general, and economic sociology in particular, have already made a significant contribution to innovation and continue to play a crucial role in this emerging field. This book presents an integrated sociological approach to the study of economic innovation. It explores the key theories and sociological research on innovation, as well as other contributions to the field of Innovation Studies from economists, geographers, and psychologists. Ramella argues that in order to understand the processes of innovation, it is necessary to look at the actors of innovation, at the relations that exist between them and at the sectoral and territorial contexts in which they operate. For students, this book includes international case studies throughout, as well as further study questions at the end of each chapter.

punk rock and the politics of place jeffrey s debies carl: Pragmatic Humanism Marcus Morgan, 2016-01-29 Is sociology best understood as simply chipping away at our ignorance about society, or does it have broader roles and responsibilities? If so, to what—or perhaps to whom—are these responsibilities? Installing humanity as its epistemological and normative start and endpoint, this book shows how humanism recasts sociology as an activity that does not merely do things, or effect things, but is also self-consciously for something. Rather than resurrecting problematic classical conceptions of humanism, the book instead constructs its arguments on pragmatic grounds, showing how a pragmatic humanism presents an improved picture of both the nature and value of the discipline. This picture is based less around the claim that sociology is capable of providing authoritative revelations about society, and more upon its capacity to offer representations of the social in epistemologically open, transformative, ethical, and hopeful ways. Ultimately, it argues that sociology's real value can only be disclosed by replacing its image as a discipline aimed towards disinterested social enlightenment with one of itself as a practice both dependent upon, and at its best self-consciously aimed towards, human ends and imperatives. It will appeal to scholars and students across the social sciences, and to those working in social theory, sociology, and philosophy of the social sciences in particular.

punk rock and the politics of place jeffrey s debies carl: Religious Identity and Social Change David Radford, 2015-06-19 *Religious Identity and Social Change* offers a macro and micro analysis of the dynamics of rapid social and religious change occurring within the Muslim world. Drawing on rich ethnographic and quantitative research in Kyrgyzstan, Central Asia, David Radford provides theoretical insight into the nature of religious and social change and ethnic identity transformation exploring significant questions concerning why people convert and what happens when they do so. A crisis of identity occurs when religious conversion takes place, especially from

one major religious tradition (Islam) to another (Christianity); and where religious identity is intimately connected to ethnic and national identity. Radford argues for the importance of recognising the socially constructed nature of identity involving the dynamic interplay between human agency, culture and social networks. Kyrgyz Christians have been active agents in bringing religious and identity transformation building upon the contextual parameters in which they are situated.

punk rock and the politics of place jeffrey s debies carl: International Migration and Ethnic Relations Magnus Dahlstedt, Anders Neergaard, 2015-05-22 Each day, in so many aspects of daily life, we are reminded of the significance of migration and ethnicity. This book is a critical contribution to the understanding of the phenomena of migration and ethnicity, from a Swedish vantage point looking outwards towards a European context. It presents current academic debates and gives a theoretical overview of nine key concepts in the field of ethnic and migrations studies, but it also exemplifies how these concepts could be used in analysing specific empirical cases. It explores the following concepts: ethnicity; migration; diaspora; citizenship; intersectionality; racism; right wing populism; social exclusion; and informalisation. The book is interdisciplinary, embracing areas such as labour studies, economic history, ethnicity, business administration, gender studies, literature studies, economics, educational science, social anthropology, social work, sociology and political science.

punk rock and the politics of place jeffrey s debies carl: Retail and the Artifice of Social Change Steven Miles, 2015-11-06 In Retail and Social Change Steven Miles, presents a cross-disciplinary analysis of the evolution of retail and how in both its material and virtual guises it has come to reframe our relationship with the social world. Retail has become increasingly influential in homogenising the urban experience. And yet in reacting to trends in virtual consumption retailers are also becoming more and more conscious of the need to engage with consumers in more sophisticated ways. Retail and Social Change will interest students and scholars in geography, cultural studies, sociology, marketing and business studies interested in how and why retail pervades both our physical and emotional lives in increasingly unexpected ways. It will provide a lively, comparative and thought-provoking contribution that interrogates the implications of retail change, for what it means to be a citizen of a consumer society in the twenty-first century.

punk rock and the politics of place jeffrey s debies carl: Lifestyles and Subcultures Luigi Berzano, Carlo Genova, 2015-05-22 Lifestyles and subcultures are tools through which people say - to themselves and to others - who they think they are, who they think they are similar to, and who they think they are different from. Lifestyles and subcultures are ways which people adopt to look at their own lives, and to try to keep together different roles, different practices and different realms which they are involved in. Lifestyles and subcultures are lenses through which we, as observers, analyze society, and orientate ourselves within it, looking for similarities and differences among individuals and collectivities which allow us to understand their thoughts and their actions. This book presents the main analytical approaches through which lifestyles and subcultures have been studied, and also proposes a new interpretative perspective. Today a growing panorama of social phenomena and processes possess intermediate characteristics with regard to those which in the past were identified either as lifestyles or as subcultures. The hypothesis is that consequently these phenomena could be explained and interpreted by means of an analytical framework developed by the intersection of these two perspectives, and the last part of the book is therefore devoted to the presentation of this innovative framework. This book provides new lenses and a fresh view to try to both grasp and understand a constantly-changing reality.

punk rock and the politics of place jeffrey s debies carl: Seeing Religion Roman Williams, 2015-05-13 The potential of visual research methods in the sociology of religion is vast, but largely untapped. This comes as a surprise, however, given the visual, symbolic, and material nature of religion and spirituality. Evidence of religious faith and practice is materially present in everything from clothing and jewelry to artifacts found in people's homes and workplaces. Not only is religion's symbolic and material presence palpable throughout society, it also informs attitudes, beliefs, and

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