

every last word tamara ireland stone

Every Last Word Tamara Ireland Stone: A Deep Dive into the Emotional YA Novel

every last word tamara ireland stone is a phrase that echoes the heart of a young adult novel that has captivated readers with its poignant storytelling and sensitive portrayal of mental health. Tamara Ireland Stone's "Every Last Word" is not just another coming-of-age story; it's a nuanced exploration of anxiety, identity, and the power of words. If you're curious about what makes this book stand out in the crowded world of young adult literature, you're in the right place. Let's embark on a detailed journey through the themes, characters, and impact of "Every Last Word," highlighting its significance as a must-read for teens and adults alike.

Understanding Every Last Word by Tamara Ireland Stone

At its core, "Every Last Word" is a novel that delves into the complexities of obsessive-compulsive disorder (OCD) through the eyes of its protagonist, Samantha McAllister. Tamara Ireland Stone masterfully paints a vivid picture of a teenager who struggles with intrusive thoughts while trying to maintain a facade of normalcy in her high school life. The book's authentic voice and emotional depth make it a powerful tool for raising awareness about mental health issues among young readers.

The Storyline and its Emotional Impact

The narrative follows Samantha, who, despite her seemingly perfect life, battles OCD — a condition that manifests as relentless, unwanted thoughts that disrupt her daily routine. When she discovers a secret poetry group called "Poetry Club," Samantha finds a safe space to express her true feelings and confront her fears. Through poetry and friendship, she begins to understand herself beyond her disorder.

Tamara Ireland Stone's ability to weave Samantha's internal struggles with relatable teenage experiences creates an emotional resonance that stays with readers long after the last page. The novel's title, "Every Last Word," reflects the importance of every thought and feeling Samantha wrestles with, emphasizing that no emotion or experience is trivial.

The Themes Explored in Every Last Word Tamara Ireland Stone

One of the standout features of this book is its rich thematic content, which goes beyond the surface level to offer meaningful insights into mental health and adolescence.

Mental Health Awareness and OCD Representation

“Every Last Word” shines as an honest and respectful portrayal of OCD, an often misunderstood mental health condition. Through Samantha’s journey, readers gain a clearer understanding of the intrusive thoughts and compulsions that define OCD, challenging stereotypes and stigma. The novel encourages empathy and compassion, making it an excellent conversation starter for educators, parents, and teens.

Identity and Self-Acceptance

Another powerful theme is Samantha’s quest for identity. Torn between the expectations of her “popular” social circle and her desire to be authentic, Samantha’s story highlights the universal struggle of self-acceptance. The book gently encourages readers to embrace their true selves, imperfections and all.

The Healing Power of Friendship and Expression

The discovery of the Poetry Club serves as a metaphor for healing through creative expression and supportive relationships. Tamara Ireland Stone shows how finding a community that understands you can make a significant difference in overcoming personal challenges.

Why Every Last Word Tamara Ireland Stone Resonates with Young Adults

The success of “Every Last Word” lies in its relatability and honest portrayal of adolescent life. Here are some reasons why this book connects deeply with its audience:

- **Authentic Voice:** The first-person narration allows readers to experience Samantha’s thoughts and emotions intimately.
- **Realistic Characters:** The characters, including Samantha’s friends and family, are depicted with complexity and nuance.
- **Relevant Issues:** The book addresses mental health, peer pressure, and self-discovery—topics that resonate with teens today.
- **Encouragement of Vulnerability:** It normalizes seeking help and opening up about struggles.

Impact on Readers and Educational Use

Teachers and counselors have found “Every Last Word” to be a valuable resource for discussing mental health in classrooms. Its accessible language and engaging plot make it suitable for book clubs and therapeutic settings alike. Many readers report feeling seen and understood, which speaks to the novel’s empathetic approach.

About Tamara Ireland Stone: The Author Behind Every Last Word

Tamara Ireland Stone is an acclaimed author known for crafting heartfelt stories that explore the inner lives of teenagers. With a background in writing for young adults, Stone brings authenticity and sensitivity to her works. Her dedication to portraying mental health realistically stems from a genuine desire to foster understanding and reduce stigma.

Other Notable Works by Tamara Ireland Stone

If you appreciate “Every Last Word,” you might also enjoy Stone’s other novels such as:

- *Time Between Us* – A time-travel romance that blends science fiction with emotional depth.
- *Since You’ve Been Gone* – A story about friendship, loss, and stepping out of comfort zones.

These books similarly showcase Stone’s talent for creating relatable characters facing extraordinary circumstances.

Tips for Readers: Making the Most of Every Last Word Tamara Ireland Stone

To fully appreciate the richness of “Every Last Word,” consider these approaches:

1. **Read with Empathy:** Try to put yourself in Samantha’s shoes to understand her struggles.
2. **Reflect on the Poetry:** Pay attention to the poems featured in the story; they offer insight into the characters’ emotions.

3. **Discuss Mental Health:** Use the book as a springboard for conversations about OCD and anxiety.
4. **Join or Start a Book Club:** Sharing thoughts with others enhances understanding and connection.

Engaging with the book in these ways can deepen your experience and foster awareness.

The Lasting Legacy of Every Last Word Tamara Ireland Stone

Several years after its release, “Every Last Word” continues to be a touchstone for young adult readers seeking stories that reflect their realities. Tamara Ireland Stone’s compassionate storytelling not only entertains but also educates, making mental health discussions more approachable and less daunting.

This novel stands as a testament to the power of literature to change perceptions and provide solace. Whether you’re a teen navigating your own challenges or an adult looking to understand the adolescent experience better, “Every Last Word” offers valuable lessons in courage, honesty, and hope.

In the world of YA literature, “Every Last Word Tamara Ireland Stone” is a phrase synonymous with authenticity and emotional resonance — a book that leaves readers with much more than just words on a page.

Frequently Asked Questions

What is the main theme of 'Every Last Word' by Tamara Ireland Stone?

The main theme of 'Every Last Word' is mental health, specifically focusing on obsessive-compulsive disorder (OCD) and the importance of acceptance and support.

Who is the protagonist in 'Every Last Word' by Tamara Ireland Stone?

The protagonist is Samantha McAllister, a high school girl who struggles with OCD while trying to fit in with her popular peers.

How does Tamara Ireland Stone portray OCD in 'Every

Last Word'?

Stone portrays OCD with authenticity and sensitivity, showing the internal struggles and compulsions Samantha experiences, helping to raise awareness and reduce stigma around the disorder.

What role does poetry play in the novel 'Every Last Word'?

Poetry serves as a therapeutic outlet for Samantha, allowing her to express her thoughts and feelings, and it also helps her connect with others who understand her struggles.

Is 'Every Last Word' by Tamara Ireland Stone suitable for young adult readers?

Yes, it is a young adult novel that deals with relevant issues like mental health, friendship, and self-acceptance, making it suitable and impactful for teen readers.

What inspired Tamara Ireland Stone to write 'Every Last Word'?

Tamara Ireland Stone was inspired to write 'Every Last Word' to shed light on mental health issues, particularly OCD, and to provide a story that encourages empathy and understanding.

Does 'Every Last Word' have a happy ending?

While the ending is hopeful and emphasizes growth and acceptance, it realistically portrays the ongoing nature of managing OCD rather than a complete 'cure.'

Are there any support groups featured in 'Every Last Word'?

Yes, Samantha joins a secret poetry club for people with mental illnesses, which provides her with support and friendship.

How has 'Every Last Word' been received by critics and readers?

The novel has been praised for its honest depiction of OCD and mental health, relatable characters, and engaging writing, making it a popular and influential book among young adult readers.

Additional Resources

Every Last Word Tamara Ireland Stone: An In-Depth Review and Analysis

every last word tamara ireland stone is a phrase that resonates strongly within the realm of contemporary young adult literature. Tamara Ireland Stone, an author celebrated for her sensitive and insightful portrayal of adolescent experiences, captured the attention of readers worldwide with her novel **Every Last Word**. This book delves into themes of mental health, identity, and the struggle for self-acceptance, making it a significant contribution to the YA genre. In this article, we will explore the nuances of **Every Last Word**, examining its narrative structure, character development, and the broader impact of Tamara Ireland Stone's work.

Understanding Every Last Word by Tamara Ireland Stone

Every Last Word is not merely a coming-of-age story; it is an intimate exploration of obsessive-compulsive disorder (OCD) and the inner battles faced by many teenagers. Tamara Ireland Stone approaches this subject with authenticity and empathy, offering readers a window into the mind of Samantha McAllister, the novel's protagonist. Samantha's journey is marked by her attempts to reconcile her outward perfection with the turmoil beneath the surface.

Plot Overview and Themes

At its core, **Every Last Word** chronicles Samantha's life as a high school junior who appears to have it all — popularity, friends, and a seemingly perfect family. However, she secretly struggles with intrusive thoughts and compulsions linked to her OCD. The story gains momentum as Samantha discovers an underground poetry club, a safe haven where she can express herself beyond the constraints of her disorder and social expectations.

The novel expertly navigates themes such as mental illness stigma, the search for identity, and the importance of authentic connections. Tamara Ireland Stone's portrayal of OCD is noteworthy for its accuracy and sensitivity, avoiding sensationalism or stereotypes. This realistic depiction helps normalize conversations around mental health, particularly for young readers who might be grappling with similar issues.

Character Development and Psychological Depth

One of the standout features of **Every Last Word** is the profound psychological insight into Samantha's character. Tamara Ireland Stone crafts a protagonist who is both relatable and complex. Samantha's internal conflict is portrayed through vivid descriptions and introspective passages, enabling readers to understand the nuances of living with OCD.

Supporting characters also enrich the narrative. The members of the poetry club represent diverse personalities and backgrounds, contrasting with Samantha's previously homogeneous social circle. This diversity underscores the novel's message about the value of accepting differences and embracing vulnerability.

Comparative Analysis: Every Last Word in the YA Mental Health Genre

When situating **Every Last Word** within the broader landscape of YA literature addressing mental health, it stands out for several reasons. Unlike other novels that may focus on depression or anxiety in isolation, Tamara Ireland Stone's book shines a light on OCD—a subject less frequently depicted with such depth.

Authors like John Green and Laurie Halse Anderson have also tackled mental health themes, but Stone's approach is distinct in its focus on the intricacies of obsessive-compulsive behaviors and the impact on daily life. This specificity provides educational value alongside emotional engagement, making the novel a vital resource for awareness and empathy.

Strengths and Weaknesses

- **Strengths:** The authentic representation of OCD; compelling character arcs; lyrical prose that enhances the emotional resonance; and a hopeful yet realistic resolution.
- **Weaknesses:** Some readers might find the pacing uneven in certain sections; a few secondary characters could benefit from deeper development; and the focus on poetry, while enriching, might not appeal to all audiences.

Impact and Reception of Every Last Word Tamara Ireland Stone

Since its publication, **Every Last Word** has garnered widespread acclaim from critics and readers alike. Mental health professionals have praised Stone's nuanced portrayal of OCD, often recommending the novel as a supplementary reading for teens and educators. The book's inclusion of a poetry club also encourages creative expression, highlighting the therapeutic benefits of writing.

Moreover, the novel has contributed to a growing movement within YA literature that prioritizes mental health awareness. By framing Samantha's struggles within a relatable high school context, Tamara Ireland Stone removes the barriers of stigma and invites conversations around emotional well-being.

Every Last Word in Educational Settings

Educators and librarians frequently incorporate **Every Last Word** into curricula and reading lists to foster empathy and understanding among students. The book's approachable style and relevant subject matter make it an effective tool for discussing mental health in classrooms. Additionally, the novel's focus on poetry can serve as a springboard for creative writing exercises, further engaging students.

Why Every Last Word Tamara Ireland Stone Continues to Resonate

The lasting appeal of **Every Last Word** can be attributed to Tamara Ireland Stone's commitment to authenticity and her skillful storytelling. As mental health conversations become increasingly prominent in society, literature that reflects these realities grows in importance. Stone's work transcends the boundaries of YA fiction by offering insights that resonate with readers across age groups.

Furthermore, the novel's exploration of identity, friendship, and self-expression aligns with universal themes that remain relevant beyond the book's immediate context. This universality contributes to the book's continued popularity and its role as a touchstone for mental health advocacy.

Related Works and Further Reading

For readers captivated by **Every Last Word**, exploring similar works can deepen their understanding of mental health in YA fiction. Some notable titles include:

- *Turtles All the Way Down* by John Green – a profound look at anxiety and OCD.
- *All the Bright Places* by Jennifer Niven – addressing depression and grief.
- *Far From the Tree* by Robin Benway – exploring identity and family dynamics.

These books complement the themes found in Stone's novel, enriching readers' perspectives on psychological challenges and resilience.

Ultimately, **Every Last Word** by Tamara Ireland Stone remains a seminal work within the YA mental health genre, offering a poignant narrative that is both educative and emotionally compelling. Its enduring relevance is a testament to Stone's ability to capture the complexities of adolescent life with honesty and grace.

Every Last Word Tamara Ireland Stone

every last word tamara ireland stone: *Every Last Word* Tamara Ireland Stone, 2015-06-16 The New York Times bestselling, BookTok sensation, deeply moving novel of friendship, first love, mental health, and belonging, perfect for fans of *Girl in Pieces* and *The Summer of Broken Rules*. If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more normal than she ever has as part of the popular crowd ... until she finds a new reason to question her sanity and all she holds dear.

every last word tamara ireland stone: A Study Guide for Sylvia Plath's "The Applicant" Gale, Cengage Learning, A Study Guide for Sylvia Plath's *The Applicant*, excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

every last word tamara ireland stone: The Geography of Lost Things Jessica Brody, 2019-12-03 In this romantic road trip story perfect for fans of Sarah Dessen and Morgan Matson, a teen girl discovers the value of ordinary objects while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it reminds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving.

every last word tamara ireland stone: The Rhetoric of Literary Communication Virginie Iché, Sandrine Sorlin, 2022-01-31 Building on the notion of fiction as communicative act, this collection brings together an interdisciplinary range of scholars to examine the evolving relationship between authors and readers in fictional works from 18th-century English novels through to contemporary digital fiction. The book showcases a diverse range of contributions from scholars in stylistics, rhetoric, pragmatics, and literary studies to offer new ways of looking at the author-reader channel, drawing on work from Roger Sell, Jean-Jacques Lecercle, and James Phelan. The volume traces the evolution of its form across historical periods, genres, and media, from its origins in the conversational mode of direct address in 18th-century English novels to the use of second-person narratives in the 20th century through to 21st-century digital fiction with its implicit requirement for reader participation. The book engages in questions of how the author-reader channel is shaped by different forms, and how this continues to evolve in emerging contemporary genres and of shifting

ethics of author and reader involvement. This book will be of particular interest to students and scholars interested in the intersection of pragmatics, stylistics, and literary studies.

every last word tamara ireland stone: Mental Illness in Young Adult Literature Kia Jane Richmond, 2018-12-07 This book explores how mental illness is portrayed in 21st-century young adult fiction and how selected works can help teachers, librarians, and mental health professionals to more effectively address the needs of students combating mental illness. *Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters* highlights American young adult literature published since the year 2000 that features characters grappling with mental illness. Chapters focus on mental disorders identified by the most recent Diagnostic and Statistical Manual of Mental Disorders (DSM-5), including anxiety, depression, bipolar disorder, schizophrenia, ADHD, and OCD. Each chapter begins with a description of a mental illness that includes its prevalence, demographic trends, symptoms, related disorders, and treatment options before examining a selection of young adult texts in depth. Analysis of the texts explores how a mental illness manifests for a particular character, how that character perceives him- or herself and is perceived by others, and what treatment or support he or she receives. The connections between mental illness and race, ethnicity, gender, sexuality, and identity are examined, and relevant research from education, psychology, and adolescent health is thoroughly integrated. Each chapter also provides a list of additional readings. An appendix offers strategies for integrating young adult literature into health curricula and other programs.

every last word tamara ireland stone: *Literature for Young Adults* Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition, this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction; poetry, short stories, and drama; and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their peers (and others) when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature Updated coverage of new trends, such as metafiction, a renewed focus on nonfiction, and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials, including book lists, awards lists, and Focus Questions

every last word tamara ireland stone: **200 Themes for Devising Theatre with 11-18 Year Olds** Jason Hanlan, 2024-02-22 Shortlisted for Outstanding Drama Education Resource at the 2025 Music & Drama Education Awards A unique resource for drama teachers providing 200 stimuli and age-appropriate individual topics within those to help inspire and guide young people in devising performance. It contains useful information on devising techniques, workshops, schemes and lesson ideas for introducing devising and guidance on how to analyse the work and give feedback. Following on from his successful book *200 Plays for GCSE and A-Level Performance*, author Jason Hanlan has once again solved one of drama teachers' most frequently encountered problems: how to unlock the best devised performance with their students. Devising as a group requires a level of collaboration, which - without a strong framework - often descends into wild flights of fancy and a myriad of dead ends. Excellent ideas can be lost or diluted in an often-awkward attempt to tie it all together to fit a narrative. The main body of this book is a unique numbered listing of 200 stimuli, designed to both inspire and focus the mind, with an example of a possible topic and 'ways in' that would be suitable for each level: Civil rights Each stimuli is given its own page dedicated to

exploring its possibilities as a piece of devised theatre for different age groups, and offering suggestions for plays, films and books to look at; artefacts and images to examine; ideas to consider; and further research you can draw on.

every last word tamara ireland stone: Tamara Ireland Stone Collection Tamara Ireland Stone, 2021-04-20 Discover four critically-acclaimed novels from award-winning author Tamara Ireland Stone, including the New York Times bestseller *Every Last Word*. In the New York Times bestselling *Every Last Word*, Samantha McAllister looks just like the rest of the popular girls in her junior class. But she's hiding a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. It doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. So when Sam meets Caroline, she has to keep her new friend a secret, right up there with Sam's weekly visits to her psychiatrist. But then Caroline introduces Sam to Poet's Corner, a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse. Slowly, she begins to feel more normal than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. In *Little Do We Know*, lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now it's senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. Then one fateful night, Emory's boyfriend, Luke, almost dies, and Hannah is the one who finds him and saves his life. As Luke tries to make sense of his experience, he secretly turns to Hannah, who becomes his biggest confidante. And in *Luke*, Hannah finds someone she can finally talk to. But Emory just wants everything to go back to normal—the way it was before the accident. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all in this deeply moving, unforgettable story about love, betrayal, and the power of friendship. In *Time Between Us*, Anna and Bennett were never supposed to meet. She lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate—and what consequences they can bear in order to stay together. In the sequel to *Time Between Us*, *Time After Time*, Anna and Bennett have found a way to stay together against all odds. It's not a perfect arrangement, though, with Bennett unable to stay in the past for more than brief visits, skipping out on big chunks of his present in order to be with Anna. They each are confident that they'll find a way to make things work...until Bennett witnesses a single event he never should have seen. Will the decisions he makes from that point on cement a future he doesn't want?

every last word tamara ireland stone: Time After Time Tamara Ireland Stone, 2014-10-14 Told from his point of view, continues the love story of Bennett, a time traveler from 2012 San Francisco, and Anna, sixteen, of 1995 Evanston, Illinois, as they try to make their relationship work despite his fear that it is not meant to be.

every last word tamara ireland stone: Little Do We Know Tamara Ireland Stone, 2019-06-04 Lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now its senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. They're aching to break the silence, but those thirty-six steps between their bedroom windows feel more like thirty-six miles. Then one fateful night, Emory's boyfriend, Luke, almost dies. And Hannah is the one who finds him and saves his life. As Luke tries to make sense of his near-death experience, he secretly turns to Hannah, who becomes his biggest confidante. In *Luke*, Hannah finds someone she can finally talk to about all the questions she's grappling with. Emory just wants everything to go back to normal-the way it was before the accident. She has no idea why her relationship is spiraling out of control. But when the

horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the person with the biggest secret of all. In the follow-up to her New York Times bestseller, *Every Last Word*, Tamara Ireland Stone crafts a deeply moving, unforgettable story about love, betrayal, and the power of friendship.

every last word tamara ireland stone: Time and Time Again [Time Between Us & Time After Time bind-up] Tamara Ireland Stone, 2017-06-06 Anna and Bennett's thrilling, unforgettable love story sparkles in this collection of New York Times best-selling author Tamara Ireland Stone's first two novels, *Time Between Us* and *Time After Time*. They weren't supposed to meet. She lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett has the unique ability to travel through time and space, which he normally uses to see epic concerts from his favorite vintage bands. After an unexpected complication forces him to remain in 1995 for longer than usual, he has to enroll at the local high school. And that's when he meets Anna. Anna spots Bennett at the track during a training run, and she can't get the mysterious new boy out of her head. Or the feeling that he seems to know her already. As the pair grows closer, Anna is shocked to learn Bennett's secret, but his ability means they can experience times and places she never dreamed of seeing. That is, until a devastating crisis throws everything they believe into question, and Bennett begins to experience the terrifying side effects of his travels. Together, they face the impossible task of weaving together two futures that were never meant to intersect. Praise for *Time Between Us* A beautifully written, unique love story. -Melissa Marr, New York Times best-selling author of *The Wicked Lovely* series A warm, time-bending romance? [that] will have readers rooting for the couple that keeps daring fate. -Publishers Weekly The story will hold readers with its twists and turns, present and future; its love, sadness, and anger; and especially, its surprising secrets. -Booklist A compelling story of love, fate, and consequences?with plenty of sigh-worthy moments, this novel is the perfect choice for readers who want a romance that leaves them with something to think about when it's over. -Bulletin of the Center for Children's Books Romantic and passionate, Stone's debut novel is swoon-worthy...will resonate with readers who enjoy their romance mixed with adventure. -School Library Journal *Time Between Us* is the very best kind of love story --heart-pounding, intense, and unputdownable! -Elizabeth Scott, author of *Bloom* and *Perfect You*

every last word tamara ireland stone: Swap'd Tamara Ireland Stone, 2019-02-05 After her Click'd catastrophe, Allie Navarro is determined to redeem herself. So when the class gets an assignment to create a mobile game from recycled code, Allie pairs up with Courtney, her best friend from CodeGirls camp, to create the perfect app: Swap'd. Kids buy, sell, and trade stuff at school all the time. Candy. Clothes. Video games. Slime. Why not make a fiercely competitive, totally anonymous, beat-the-clock game out of it? Once Swap'd is in full-swing, Allie is certain that it's the answer to all her problems. She's making quick cash to help Courtney buy that really expensive plane ticket to come visit her. It's giving her an excuse to have an actual conversation with her super-secret crush. And it looks like she might finally beat her archenemy-turned-friend, Nathan. She's thought of everything. Or? has she? The second book in the Click'd series by New York Times best-selling author Tamara Ireland Stone weaves together middle school friendship, first crushes, and serious coding skills in another fun, fast-paced, and empowering novel that will have readers cheering Allie on from the first page to the last.

every last word tamara ireland stone: Time Between Us Tamara Ireland Stone, 2012-10-09 Anna and Bennett were never supposed to meet: she lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate—and what consequences they can bear in order to stay together. Fresh, exciting, and deeply romantic, *Time Between Us* is a stunning and spellbinding debut from an extraordinary new talent in YA fiction.

every last word tamara ireland stone: New York Times Saturday Review of Books and

Art , 1969

every last word tamara ireland stone: New York Times Book Review and Magazine , 1969

every last word tamara ireland stone: *Click'd* Tamara Ireland Stone, 2017-09-05 Allie Navarro can't wait to show her best friends the app she built at CodeGirls summer camp. Click'd pairs users based on common interests and sends them on a fun (and occasionally rule-breaking) scavenger hunt to find each other. And it's a hit. By the second day of school, everyone is talking about Click'd. Watching her app go viral is amazing. Leaderboards are filling up! Everyone's making new friends. And with all the data Allie is collecting, she has an even better shot at beating her archenemy, Nathan, at the upcoming youth coding competition. But when Allie discovers a glitch that threatens to expose everyone's secrets, she has to figure out how to make things right, even if that means sharing the computer lab with Nathan. Can Allie fix her app, stop it from doing any more damage, and win back the friends it hurt-all before she steps on stage to present Click'd to the judges? New York Times best-selling author Tamara Ireland Stone combines friendship, coding, and lots of popcorn in her fun and empowering middle-grade debut.

every last word tamara ireland stone: **Radio Times** , 1973

every last word tamara ireland stone: **Halliwell's Who's who in the Movies** Leslie Halliwell, 2006 This best-selling encyclopedia is the definitive Who's Who of cinema, with everything you will ever need to know about major and behind-the-scenes players. It's packed with biographical profiles of actors and actresses, directors, producers, editors, and other key figures. Halliwell's Who's Who in the Movies also features filmographies, entries on the major studios and the foreign film industry, a history of the cinema, and information on all the major film awards, including a list of Oscar winners and nominations. Opinionated, witty, and packed with more information than any other film guide, it's as wonderfully unclassifiable as it is impossible to put down.

every last word tamara ireland stone: **The Compact Edition of the Oxford English Dictionary** Sir James Augustus Henry Murray, 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

every last word tamara ireland stone: *Hasta la última palabra / Every Last Word* Tamara Ireland Stone, 2012-04-01 Samantha (Sam) tiene un trastorno obsesivo-compulsivo que le hace meterse en espirales de pensamientos de los que le resulta muy difícil salir. No obstante, gracias a su psiquiatra y a una nueva amiga que hace en su instituto, Caroline, logra controlar esas emociones dañinas. Pero su vida se desmorona de nuevo cuando descubre que es imposible que Caroline haya estado en contacto con ella. **ENGLISH DESCRIPTION** Samantha (Sam) has an obsessive-compulsive disorder that makes her get into spirals of thoughts that it is very hard to leave. However, thanks to her psychiatrist and a new friend she got at her school, Caroline, is able to control these harmful emotions. But her life falls apart when she discovers again that it is impossible that Caroline has contacted her.

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