

anne rice the vampire lestat

Anne Rice The Vampire Lestat: Exploring the Iconic Vampire of Gothic Literature

anne rice the vampire lestat is a phrase that immediately conjures images of dark romance, immortal struggles, and the richly woven tapestry of gothic storytelling. Anne Rice's creation, Lestat de Lioncourt, is not just a character but a phenomenon that has captivated readers worldwide since his debut in the 1970s. With a blend of seductive charm, moral complexity, and supernatural allure, Lestat stands out as one of literature's most compelling vampires. This article dives deep into the world of Anne Rice's vampire Lestat, exploring his origins, personality, cultural impact, and why he continues to resonate with audiences today.

The Birth of Lestat: Anne Rice's Vampire Legend

Anne Rice introduced Lestat in her groundbreaking novel **Interview with the Vampire** (1976), where he serves as both narrator and key figure. However, it was the follow-up novel, **The Vampire Lestat** (1985), that truly brought him to the forefront and expanded his enigmatic persona.

Lestat's Origins and Background

Lestat de Lioncourt is portrayed as a French nobleman turned vampire in the 18th century. His aristocratic roots, combined with his rebellious spirit, set the stage for a vampire who questions his existence and challenges traditional vampire myths. Unlike the stereotypical brooding vampire, Lestat is vivacious, witty, and often defiant, which adds layers to his character.

Anne Rice draws heavily on gothic and romantic elements to craft Lestat's backstory, infusing it with philosophical musings on immortality, power, and the human condition. His transformation from a mortal man grappling with life's limitations into an immortal being grappling with eternal existence is a central theme that resonates throughout the series.

The Evolution of Lestat's Character

Over the course of **The Vampire Chronicles**, Lestat undergoes significant development. From a self-centered antihero to a more complex, even sympathetic figure, readers witness his internal conflicts and growth. Anne Rice's writing style allows us to explore Lestat's psyche deeply, making him more than just a mythic creature of the night but a character with relatable vulnerabilities.

This evolution also reflects the shifting cultural attitudes towards vampires—from monstrous villains to tragic heroes and antiheroes—mirroring society's fascination with the darker, more ambiguous sides of human nature.

The Vampire Lestat's Role in Gothic and Vampire Literature

Anne Rice the vampire Lestat has significantly influenced the genre of vampire fiction. Before Rice, vampires were often depicted as evil, predatory monsters. Lestat, with his complex morality and emotional depth, helped transform vampires into multifaceted characters.

Redefining the Vampire Archetype

Lestat's portrayal challenges the traditional vampire stereotype. He is not just a creature of the night but an explorer of existential questions. His existential angst, desire for companionship, and struggles with morality offer a fresh take on what it means to be a vampire.

Anne Rice's narrative style, rich in lush descriptions and philosophical introspection, invites readers to empathize with Lestat's plight. This shift paved the way for later vampire stories that explore themes of identity, alienation, and redemption.

Impact on Popular Culture and Media

Lestat's influence extends beyond literature. The character inspired the 1994 film *Interview with the Vampire*, where Tom Cruise famously portrayed Lestat, bringing the vampire to a mainstream audience. The film's success further cemented Lestat as a cultural icon.

Additionally, Lestat has appeared in various adaptations, including stage productions and graphic novels, demonstrating the character's versatility and enduring appeal. Anne Rice's vampires have also influenced numerous contemporary authors and creators, shaping the modern vampire narrative across books, television, and movies.

Key Themes in Anne Rice's The Vampire Lestat

Delving into Anne Rice the vampire Lestat's stories reveals recurring themes that enrich the novels and invite readers to ponder deeper questions.

Immortality and Its Burdens

Lestat's immortality is a double-edged sword. While it grants him eternal life and power, it also burdens him with loneliness, loss, and the endless passage of time. Anne Rice explores how eternal life affects one's sense of purpose and identity.

Freedom and Rebellion

From his early days as a mortal, Lestat is a rebel—defying societal norms and vampire conventions alike. His quest for freedom often puts him at odds with other vampires and even himself, highlighting themes of individuality and self-determination.

Love, Loss, and Companionship

Despite his immortality, Lestat craves connection. His relationships with other vampires and humans reflect his complicated emotions and the universal need for companionship. Anne Rice humanizes Lestat through these interactions, making his supernatural existence feel poignant and real.

Why Anne Rice's Vampire Lestat Remains Relevant Today

Decades after his creation, Lestat remains a beloved figure in gothic literature and vampire lore. Several factors contribute to his lasting popularity.

Complexity and Depth of Character

Lestat is far from a one-dimensional villain or hero. His contradictions and evolving nature make him relatable and intriguing. Readers appreciate characters who embody both darkness and light, and Lestat perfectly encapsulates this balance.

The Timeless Appeal of Vampire Mythology

Vampires continue to fascinate because they embody human fears and desires—death, immortality, passion, and power. Anne Rice revitalized this mythology by adding psychological depth, making her vampire tales resonate with modern sensibilities.

Adaptability Across Media

Lestat's story lends itself well to various forms of storytelling, from novels to films to television. As new generations discover these adaptations, Anne Rice's vampire reaches wider audiences, ensuring his legacy.

Exploring Anne Rice's Writing Style Through Lestat

One cannot discuss Anne Rice the vampire Lestat without touching on Rice's distinctive writing style. Her prose is known for being lush, evocative, and deeply immersive.

Atmospheric World-Building

Rice masterfully creates a vivid gothic atmosphere, transporting readers to eerie mansions, ancient castles, and shadowy New Orleans streets. This immersive setting enhances the supernatural elements and emotional intensity of Lestat's story.

Philosophical and Emotional Depth

Rice doesn't shy away from exploring profound questions about existence, morality, and identity through Lestat's perspective. Her introspective narration allows readers to engage intellectually and emotionally with the character.

Engaging Narrative Voice

Lestat's voice is charismatic, witty, and sometimes arrogant, which makes the narration compelling. Anne Rice's ability to write from his point of view adds authenticity and draws readers into his immortal world.

Recommendations for New Readers Interested in Anne Rice's Vampire Lestat

If you're new to Anne Rice and her vampire Lestat, diving into **The Vampire Chronicles** can be an enthralling experience. Here are some tips to get started:

- **Begin with Interview with the Vampire:** This novel introduces the world and key characters, including Lestat's early role.
- **Read The Vampire Lestat next:** This book focuses on Lestat's own story and personality, giving deeper insight into the character.
- **Explore the series in order:** The subsequent novels build on themes and character development introduced in the first two books.
- **Watch the film adaptation:** The 1994 movie offers a visually striking complement to the novels.

- **Join fan communities:** Online forums and book clubs can enhance your reading experience through shared discussions and interpretations.

For those who appreciate gothic literature, supernatural drama, and complex characters, Anne Rice's vampire Lestat offers a timeless journey into darkness and light.

Anne Rice the vampire Lestat remains a beacon in vampire fiction, embodying both the terror and allure of immortality. His story, rich with emotion, philosophy, and adventure, continues to inspire and enthrall readers across generations. Whether you are a longtime fan or a newcomer to the genre, exploring Lestat's world is a journey worth taking.

Frequently Asked Questions

Who is Lestat in Anne Rice's The Vampire Chronicles?

Lestat de Lioncourt is the main protagonist in Anne Rice's The Vampire Chronicles, known for his charismatic, rebellious, and complex personality as a vampire.

What is the significance of Lestat in Anne Rice's vampire mythology?

Lestat serves as a central figure who explores themes of immortality, morality, and identity, often challenging traditional vampire stereotypes within Anne Rice's universe.

Which book in Anne Rice's series focuses primarily on Lestat?

The novel 'The Vampire Lestat' is the second book in The Vampire Chronicles and focuses primarily on Lestat's origin story and transformation into a vampire.

How does Anne Rice's portrayal of Lestat differ from typical vampire characters?

Anne Rice's Lestat is portrayed with deep psychological complexity, blending charm, arrogance, vulnerability, and existential questioning, unlike many traditional vampires who are often one-dimensional villains.

Has Lestat been portrayed in any film or TV adaptations?

Yes, Lestat was portrayed by Tom Cruise in the 1994 film adaptation 'Interview with the Vampire,' which is based on Anne Rice's first book in The Vampire Chronicles.

What themes does Lestat's character explore in Anne Rice's

novels?

Lestat's character explores themes such as the nature of good and evil, the quest for meaning in immortality, power, loneliness, and the human condition through a supernatural lens.

Is Lestat considered an anti-hero in Anne Rice's series?

Yes, Lestat is often considered an anti-hero due to his morally ambiguous actions, rebellious nature, and complex motivations that blur the lines between heroism and villainy.

How has Lestat influenced vampire literature and pop culture?

Lestat has significantly influenced vampire literature and pop culture by humanizing vampires, inspiring a wave of more emotionally and psychologically complex vampire characters in books, movies, and television.

What is the relationship between Lestat and other vampires in Anne Rice's series?

Lestat has complicated relationships with other vampires, including mentorships, rivalries, and alliances, which reflect the social dynamics and power struggles within the vampire world Anne Rice created.

Additional Resources

Anne Rice The Vampire Lestat: A Deep Dive into the Iconic Vampire Legend

anne rice the vampire lestat has long captivated readers and audiences worldwide with its rich storytelling, complex characters, and gothic allure. As one of the most influential vampire narratives in modern literature, Anne Rice's creation of Lestat de Lioncourt stands as a seminal work in the genre, blending existential philosophy, sensuality, and dark romance. This article explores the multifaceted character of Lestat, the narrative style of Anne Rice, and the cultural impact of the Vampire Chronicles series, particularly focusing on the novel **The Vampire Lestat**.

The Genesis of Lestat: Anne Rice's Vampire Icon

Anne Rice introduced Lestat in **Interview with the Vampire** (1976), but it was in **The Vampire Lestat** (1985) that readers gained a comprehensive understanding of this charismatic and rebellious vampire. Unlike traditional vampire portrayals, Lestat is not merely a creature of the night but a deeply introspective figure whose story challenges conventional notions of good and evil.

In **The Vampire Lestat**, Rice employs a first-person narrative that gives Lestat a compelling voice—a blend of arrogance, vulnerability, and wit. The novel serves as a prequel and sequel to **Interview with the Vampire**, providing insight into Lestat's origins in 18th-century France and his transformation into a vampire. This storytelling approach humanizes Lestat, allowing readers to empathize with his struggles for identity, power, and meaning.

Character Complexity and Development

One of the defining features of Anne Rice's vampire Lestat is his moral ambiguity. Unlike many vampire protagonists who are depicted as purely monstrous or tragic, Lestat embodies a paradoxical mixture of charm and cruelty, intellect and impulsiveness. This complexity makes him relatable and unpredictable.

- **Lestat's Rebellion:** He often rejects vampire traditions and authority, symbolizing a break from conformity.
- **Philosophical Undertones:** Lestat questions immortality, the nature of evil, and the search for purpose, reflecting Rice's exploration of existential themes.
- **Sensuality and Desire:** The character's intense passions extend beyond bloodlust to include love, music, and beauty, broadening the vampire mythos.

The Vampire Lestat in the Context of Gothic Literature

Anne Rice's work revitalized the gothic genre by merging classical vampire lore with modern sensibilities. *The Vampire Lestat* stands out for its elaborate world-building and detailed character backstories, enriching the narrative beyond mere horror.

Innovations in Vampire Mythology

Rice's depiction of vampires diverges from traditional folklore in several ways:

- **Origin and Powers:** Lestat's transformation process and supernatural abilities are described with intricate lore, including psychic powers and vulnerability to sunlight, which are treated with nuance rather than cliché.
- **Social Structure:** The vampire society in Rice's novels includes complex hierarchies and interactions, moving beyond the solitary vampire trope.
- **Emotional Depth:** Vampires, including Lestat, experience deep emotional and psychological conflicts, which adds layers to their characterization.

By expanding these conventions, Anne Rice the vampire Lestat reshaped how vampires were perceived in literature and popular culture, influencing countless subsequent works in books, films, and television.

The Cultural Impact and Adaptations

The popularity of Anne Rice's vampire Lestat extends beyond literature, manifesting in various media

adaptations and inspiring a dedicated fanbase.

Film and Television

The 1994 film **Interview with the Vampire**, starring Tom Cruise as Lestat, brought Anne Rice's characters to mainstream audiences. While the film focused more on Louis's perspective, it introduced Lestat's flamboyant character to the screen, sparking renewed interest in Rice's novels.

More recently, AMC's television adaptation titled **Interview with the Vampire** (2022) has further explored Lestat's character with a contemporary lens, allowing for a deeper examination of themes present in the books.

Influence on Vampire Genre

Anne Rice the vampire Lestat has significantly influenced vampire fiction by:

1. Introducing morally complex vampire protagonists who grapple with existential dilemmas.
2. Shifting the genre from horror-centric narratives to character-driven stories exploring identity and immortality.
3. Inspiring a wave of neo-gothic vampire literature and media, including popular series like **Twilight** and **The Vampire Diaries**.

Literary Style and Narrative Techniques

Anne Rice's narrative craftsmanship in **The Vampire Lestat** is notable for its lyrical prose, immersive descriptions, and philosophical depth.

First-Person Confessional

The novel's first-person perspective immerses readers in Lestat's psyche, making his experiences immediate and personal. This confessional style blurs the line between protagonist and antagonist, encouraging readers to question their own perceptions of morality.

Blend of Historical and Fantastical Elements

Rice meticulously blends historical settings with supernatural elements, situating Lestat's story within real-world contexts such as 18th-century France and the American South. This fusion enhances the

realism of the fantasy and adds authenticity to the narrative.

Symbolism and Themes

Key themes explored through Lestat include:

- **Immortality and Isolation:** The burden of endless life and separation from humanity.
- **Power and Responsibility:** The ethical implications of supernatural power.
- **Search for Identity:** Lestat's ongoing struggle to define himself beyond his vampiric nature.

These themes resonate with universal human concerns, contributing to the enduring appeal of Rice's work.

Criticism and Controversies

While Anne Rice the vampire Lestat has garnered widespread acclaim, it has also faced criticism. Some literary critics argue that the prose can be overly ornate or self-indulgent. Others question the romanticization of vampirism and its moral implications.

Additionally, the explicit content, including violence and sexuality, has sparked debates about the appropriateness of the series for certain audiences. However, many defend these elements as integral to the gothic tradition and Rice's exploration of complex adult themes.

Conclusion: Anne Rice's Enduring Legacy

Anne Rice the vampire Lestat remains a landmark in vampire literature, redefining the genre through rich characterization and philosophical inquiry. The character's enduring popularity attests to Rice's skill in crafting a vampire who is at once monstrous and deeply human. As the Vampire Chronicles continue to captivate new generations, Lestat's story invites readers to ponder timeless questions about life, death, and what it means to be truly immortal.

[Anne Rice The Vampire Lestat](#)

anne rice the vampire lestat: [Anne Rice's The Vampire Lestat](#) , 1990

anne rice the vampire lestat: [The Vampire Lestat](#) Anne Rice, 1986

anne rice the vampire lestat: [Anne Rice's Vampire Chronicles An Alphabettery](#) Becket, Anne Rice, 2018-10-23 An annotated cosmology of Anne Rice's Vampirism from A(kasha) to

Z(enobia)—all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

anne rice the vampire lestat: Anne Rice's the Vampire Lestat Anne Rice, 1991 Collected for the first time, here are the twelve extraordinary illustrated volumes that form the graphic novel of THE VAMPIRE LESTAT. Evocative full-color paintings and an artful abridgment of the original text capture the inimitable spirit and atmosphere of this passionate, complex, and thrilling tale. The story begins in our own time with Lestat, tall, blond, and handsome, a world-renowned rock star. His gifts are timeless, his youth never withers. But he was not always the powerful and famous child of darkness. Before his long earth-encrusted sleep, he was an aristocrat in the heady days of pre-Revolutionary France. It was then that he came face-to-face with the incarnation of evil and the temptations of love that he has ravenously pursued through time. Where it has led him and what he has become is the heart of the tale that has captured millions of readers.

anne rice the vampire lestat: Vampire Lestat Anne Rice, 1985-09-12 Lestat becomes a rock star.

anne rice the vampire lestat: Anne Rice 7 Book Set Interview with the Vampire , the Vampire Lestat , Queen of the Damned , the Tale of the Body Thief , Memnoch the Devil , the Vampire Armand and Merrick (Vampire Chronicles) Anne Rice, 2001-10-02

anne rice the vampire lestat: Blood Canticle Anne Rice, 2008-10-30 SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 10th novel in Anne Rice's internationally bestselling Vampire Chronicles is an erotic tale of immortal love The dazzling vampire Lestat was once the epitome of evil. But now he struggles with his immortality, yearning for a more saintly path. His chance comes when he rescues a witch from death by turning her into a vampire. But the repercussions are swift as the powerful Mayfair family rally to punish Lestat for creating a killer from one of their flock. Yet in the midst of this schism comes a passionate love affair as Lestat becomes dangerously drawn to Rowan Mayfair, a brilliant neurosurgeon and a true witch. However, the fates are cruel and in an intense finale he must decide on the destiny of his beloved.

anne rice the vampire lestat: Interview with the Vampire Anne Rice, 1991-09-13 Recounting his first 200 years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child.

anne rice the vampire lestat: The Vampire Lestat Anne Rice, 1985 Lestat has risen from his long sleep as a modern day rock star, and makes public his story of boyhood in eighteenth-century France and initiation into vampiredom in order to solve the mystery of his existence.

anne rice the vampire lestat: Blood and Gold Anne Rice, 2002 Here Is The Gorgeous And

Sinister Story Of Marius, Patrician By Birth, Scholar By Choice, One Of The Oldest Vampires Of Them All, Which Sweeps From His Genesis In Ancient Rome, In The Time Of The Emperor Augustus, To His Meeting In The Present Day With A Creature Of Snow And Ice. Thorne Is A Northern Vampire In Search Of Maharet, His 'Maker', The Ancient Egyptian Vampire Queen Who Holds Him And Others In Thrall With Chains Made Of Her Red Hair, 'Bound With Steel And With Her Blood And Gold'. When The Visigoths Sack His City, Marius Is There; With The Resurgence Of The Glory That Was Rome, He Is There, Still Searching For His Lost Love Pandora, But Bewitched In Turn By Botticelli, The Renaissance Beauty Bianca, With Her Sordid Secrets, And The Boy He Calls Amadeo (Otherwise Known As The Vampire Armand). Criss-Crossing Through The Stories Of Other Vampires From Rice'S Glorious Pantheon Of The Undead, Haunted By Pandora And By His Alter Ego Mael, Tracked By The Talamasca, The Tale Of Marius, The Self-Styled Guardian Of 'Those Who Must Be Kept' Is The Most Wondrous And Mind-Blowing Of Them All.

anne rice the vampire lestat: The Tale of the Body Thief Anne Rice, 2004 Miami, 1992, a tropical garden of a city where corruption pulses beneath the lush surface - the perfect city for a vampire. Yet Lestat - hero, rock star, incorrigible seducer and the most powerful and sensual vampire of them all - prowls this savage garden in desperate misery. Restlessly pursuing the mystery of his dark existence, Lestat yearns to think, breathe and feel as a man, free of his nightmare immortality. When, stalked in his turn by the only creature able to grant his desire, Lestat rashly seizes the chance. While the Body Thief, cloaked in Lestat's immortal powers, lays a trail of carnage across America and the Caribbean, Lestat himself is abandoned to the fragility of human life, and discovers that a mortal body is no fit receptacle for a vampire's soul. Rejected by the other vampires, a tormented and appallingly vulnerable Lestat is forced to seek human help to recover his vampire self; help he abuses unforgivably when, in a mesmerizing climax, he succumbs to the basest urge in any nature-

anne rice the vampire lestat: *Interview with the Vampire* 1941- Rice, 1986

anne rice the vampire lestat: Interview With The Vampire Anne Rice, 2015-01-29 From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. When *Interview with the Vampire* was published, the Washington Post said it was a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever. ***The Vampire Chronicles is now a major TV show*** Also in the Vampire Chronicles: *The Vampire Lestat* *The Queen of the Damned*

anne rice the vampire lestat: Blood Canticle Anne Rice, 2003-10-28 NATIONAL BESTSELLER • The astonishing Vampire Chronicles continue with the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair, beginning where *Blackwood Farm* left off. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with *Memnoch the Devil*. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, *Blood Canticle* is Anne Rice at her finest.

anne rice the vampire lestat: Memnoch the Devil Anne Rice, 1996 In This Stunning,

Terrifying New Novel From The Phenomenally Successful Anne Rice, Lestat, Her Vampire Hero, Makes A Faustian Pact With Memnoch, The Fallen Angel And Devil. When The Novel Opens, Lestat Is Being Stalked Through The Squalor And Opulence Of New Orleans, Sensing For The First Time What It Must Be Like To Be One Of His Own Victims. The Dramatic Plot Hurtles Through Space And Time From The New Orleans Underworld In The 1990S To The First Century Ad, The Fourth Crusade, And An Apocalyptic Denouement In Hell. Lestat Brings Back The Shroud Imprinted With The Face Of Christ, And Is Saved From Damnation Only By Will Of Dora, The Saintly Nun Whose Blood He Desires But Whom He Could Not Bring Himself To Harm. Blind In One Eye, And Weak, He Returns To Earth And The Present As A Captive Of His Own Kind And Dora'S Charge, Uncertain Whether He Will Ever Be Able To Kill Again. . . .

anne rice the vampire lestat: *Prince Lestat* Anne Rice, 2015-07-02 After a 15 year wait LESTAT is back in Anne Rice's long awaited new Vampire Chronicles novel The vampire world is in crisis - their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice, which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who - or what - is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Millennia. It also introduces many other seductive supernatural creatures, and heralds significant new blood.

anne rice the vampire lestat: *The Vampire Chronicles Collection* Anne Rice, 2011-05-25 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. *INTERVIEW WITH THE VAMPIRE* Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth-the education of the vampire." -Chicago Tribune *THE VAMPIRE LESTAT* Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story-passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." -San Francisco Chronicle *QUEEN OF THE DAMNED* Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind-in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." -Los Angeles Times

anne rice the vampire lestat: *The Vampire Armand* Anne Rice, 1999 The Previous Volume Of *The Vampire Chronicles*, *Memnoch The Devil*, Was Called 'A Modern Paradise Lost' By The Washington Post. Taking *The Vampire Lestat* From Fiction Into Legend, It Left Him Lying In A New Orleans Convent, At The Edge Of Death. Magnificent And Electrifying, This New Volume In *The Vampire Chronicles* Returns To The Glittering Story Of Armand, Mesmerizing Leader Of The Vampire Coven At The Eighteenth-Century Theatre Des Vampires In Paris (Seductively Played By

Antonio Banderas In The Film Of Interview With The Vampire). Snatched From The Steppes Of Russia As A Child, And Sold As A Slave In Renaissance Venice, Armand'S Story Sweeps Through Several Hundred Years, To New Orleans At The End Of The Twentieth Century, Where Lestat Lies Waiting For Immortality, And The Legend Continues To Grow. . . .

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