

the color of my words

The Color of My Words: Exploring the Hue Behind Language and Expression

the color of my words—what an intriguing phrase. It invites us to think beyond the black-and-white nature of printed text and consider the emotional, psychological, and even visual impact that words can have. Though words themselves don't possess literal colors, the way we use them can evoke vivid imagery, moods, and tones that feel as vibrant as any shade on a painter's palette. This article delves into the fascinating concept of the color of my words, exploring how language conveys more than meaning, how it paints pictures in the mind, and how writers and speakers can harness this invisible color to communicate more effectively.

The Emotional Palette: How Words Carry Colorful Feelings

When we talk about “the color of my words,” we're often referring to the emotional tone or atmosphere that words create. Just as colors like red can evoke passion or anger and blue can suggest calmness or sadness, words carry connotations that tint the message with subtle shades of feeling.

Emotional Associations and Language

Certain words naturally summon emotional responses. For example, describing a sunset as “fiery” or “warm” immediately conjures images of reds, oranges, and yellows, stimulating feelings of comfort or excitement. On the other hand, words like “gloomy” or “bleak” might evoke grays and muted tones, signaling melancholy.

Writers often choose words carefully to set the mood — this is sometimes called the “tone” or “voice” of the text. In poetry and literature, the color of words can be a tool to deepen readers' emotional connection. In everyday communication, understanding the emotional color behind words helps us interpret meaning more accurately and empathetically.

Using Colorful Language to Enhance Communication

To infuse your writing or speech with a distinct color, consider these tips:

- **Choose vivid adjectives and descriptive phrases:** Instead of saying “the room was nice,” say “the room glowed with golden sunlight.”
- **Employ metaphors and similes:** Comparing feelings or situations to colors helps paint a clearer picture, like “her voice was as soft as lavender.”

- **Match word choice to desired emotional impact:** If you want to convey urgency, use sharp, dynamic verbs and words with “red” or “fire” imagery.
- **Be mindful of cultural color meanings:** Colors can symbolize different things in different cultures, so tailor your language accordingly.

Visualizing Language: The Intersection of Color and Words

Beyond emotional undertones, “the color of my words” can also refer to the synesthetic experience where words trigger visual sensations of color. Some people literally see colors when they hear or read certain words, a phenomenon known as synesthesia.

Synesthesia and Language

Synesthesia is a neurological condition where stimulation of one sense involuntarily leads to experiences in another. Grapheme-color synesthesia, for instance, causes letters or words to be perceived as inherently colored. For these individuals, the color of their words is not just metaphorical but perceptual.

This fascinating crossover between senses highlights how deeply language is tied to our cognitive and sensory experiences. Even for those without synesthesia, certain words may “feel” warm or cold, bright or dull, as if they carry their own color signature.

Implications for Writers and Creators

Understanding the visual impact of words can inspire creative expression. Writers, marketers, and designers can leverage the color associations of words to evoke desired responses. For example:

- Using “emerald” instead of “green” can imply richness and luxury.
- Describing a character’s mood with “shadowy” or “ashen” adds a dark, somber hue to the narrative.
- In branding, pairing words with color imagery enhances memorability and emotional appeal.

Color Psychology and the Power of Words

The study of color psychology helps explain why certain words feel “colored” in specific ways. Colors influence mood, perception, and behavior, and words that evoke these colors can carry similar effects.

Common Color Associations in Language

- **Red:** passion, love, danger, energy
- **Blue:** calmness, trust, sadness, professionalism
- **Green:** growth, freshness, envy, nature
- **Yellow:** happiness, optimism, caution
- **Purple:** royalty, mystery, creativity
- **Black:** sophistication, mourning, power
- **White:** purity, simplicity, emptiness

When crafting messages, considering these color-word connections can enhance clarity and emotional resonance. For example, if a brand wants to communicate trustworthiness and calm, using words associated with blue imagery can reinforce that message.

Practical Uses in Marketing and Storytelling

Marketers frequently use the color of words to influence consumer perception. Product descriptions, slogans, and campaign messages can be imbued with color symbolism to evoke specific feelings. Similarly, storytellers use color-coded language to subtly guide readers' emotional journey.

For example, a fantasy novel might describe a “crimson dawn” to signal danger or transformation, while a wellness blog might talk about “soothing sapphire waters” to evoke tranquility.

Finding Your Unique Color in Writing

Every writer has a distinct style, often described as their “voice.” The color of your words is part of this voice — the unique blend of tone, imagery, and emotional texture that makes

your writing recognizable and engaging.

Developing Your Word Palette

To discover and sharpen the color of your words, try these exercises:

1. **Read widely and notice descriptive language:** Pay attention to how different authors use color in their writing.
2. **Experiment with sensory details:** Challenge yourself to describe scenes or feelings using color-based metaphors.
3. **Write with emotion in mind:** Before drafting, decide what mood or tone you want to convey and select words that carry that color emotionally.
4. **Seek feedback:** Ask readers how your writing makes them feel—do they “see” your words in color?

Balancing Colorful Language

While vibrant, colorful language can captivate readers, it’s important to balance it with clarity and relevance. Overloading text with flowery descriptions can distract or confuse. The goal is to use the color of your words to enhance meaning and emotional impact without overwhelming the core message.

The Lasting Impression of Colored Words

Ultimately, the color of my words is about the subtle art of communication. It’s how language transcends mere information and touches the imagination, feelings, and senses. Whether you’re crafting a heartfelt letter, writing a poem, or creating compelling content, paying attention to the emotional and symbolic hues of your words can transform your message.

Language is alive, and its color shifts with context, culture, and creativity. Embracing this dimension brings richness to expression and invites readers to experience your words in a fuller, more vibrant way. So next time you write or speak, ask yourself: what color do my words carry today?

Frequently Asked Questions

What is the main theme of 'The Color of My Words'?

The main theme of 'The Color of My Words' is the power of self-expression and the struggles of growing up, as experienced by a young girl in the Dominican Republic.

Who is the protagonist in 'The Color of My Words'?

The protagonist of 'The Color of My Words' is a young girl named Ana Rosa, who uses writing as a way to cope with her life challenges.

How does 'The Color of My Words' address cultural identity?

The book explores cultural identity through Ana Rosa's experiences in the Dominican Republic, highlighting her connection to her heritage and the impact of her environment on her worldview.

What role does writing play in 'The Color of My Words'?

Writing serves as a crucial outlet for Ana Rosa, allowing her to express her thoughts, emotions, and dreams despite the difficulties she faces in her daily life.

Who is the author of 'The Color of My Words'?

The author of 'The Color of My Words' is Lynn Joseph.

What challenges does Ana Rosa face in 'The Color of My Words'?

Ana Rosa faces challenges such as poverty, family struggles, and societal expectations, which she navigates through her passion for writing.

Is 'The Color of My Words' suitable for young readers?

Yes, 'The Color of My Words' is suitable for middle-grade and young adult readers, offering meaningful themes about resilience, family, and self-discovery.

Additional Resources

The Color of My Words: Exploring the Visual and Emotional Dimensions of Language

the color of my words is a phrase that evokes curiosity, inviting us to consider the interplay between language and perception. While words are fundamentally vehicles of meaning and communication, the notion that they might possess color—literal or

metaphorical—opens a fascinating dialogue bridging linguistics, psychology, and even art. This article undertakes a comprehensive exploration into how words can be associated with color, both through synesthetic experiences and through the emotional and contextual hues they convey. We aim to analyze this concept with a professional and investigative lens, bringing together scientific insights, cultural perspectives, and practical implications.

Understanding the Concept: What Does “The Color of My Words” Mean?

At face value, words do not have inherent color; they are abstract symbols arranged to convey ideas. However, “the color of my words” can be interpreted on multiple levels. From a literal standpoint, some individuals experience synesthesia, a neurological condition where stimulation of one sensory pathway leads to automatic, involuntary experiences in another sensory modality. For these individuals, letters or words may evoke specific colors. For example, the word “love” may appear as a vivid red, while “calm” might be perceived in shades of blue.

Beyond this neurological phenomenon, the phrase can also be metaphorical, relating to the emotional tone or mood that words carry. Writers and speakers often describe their language as “warm,” “cold,” “bright,” or “dark,” reflecting the feelings words evoke rather than their visual appearance. This dual interpretation enriches our understanding of how language operates not only as a cognitive tool but also as an affective one.

Synesthesia: The Neurological Basis for Colored Words

Synesthesia is a rare but well-documented condition affecting approximately 4% of the population. Among its many forms, grapheme-color synesthesia is particularly relevant when discussing the color of words. People with this form of synesthesia associate letters, numbers, or words with specific colors in a consistent way. Neuroscientific studies have shown that this phenomenon is linked to increased cross-talk between brain areas responsible for language processing and visual perception.

Understanding synesthesia helps demystify the literal color associations some individuals report. While not everyone experiences this, awareness of it can deepen empathy for different cognitive experiences and highlight the diversity of human perception.

The Emotional Palette: How Words Convey Color Through Tone and Context

Moving beyond literal color perception, the color of words often refers to the emotional “shade” or tone they carry. Psycholinguistic research demonstrates that words can evoke distinct emotional responses, which can be metaphorically described in terms of color. For instance:

- **Red** is commonly linked with passion, urgency, or anger, making words or phrases with intense emotional content feel “red.”
- **Blue** often represents calmness, sadness, or trust, coloring words or messages that convey these sentiments.
- **Yellow** might be associated with happiness, optimism, or caution, influencing how cheerful or warning tones are perceived.

These associations are culturally influenced yet fairly universal, impacting marketing, literature, and communication strategies. Advertisers, for example, carefully select words that harmonize with color palettes to reinforce brand messages and emotional appeal.

The Role of Color in Written and Spoken Communication

Color in language is not confined solely to metaphorical or neurological phenomena; it also plays a functional role in enhancing communication effectiveness. The integration of color and words in digital and print media leverages psychological principles to improve reader engagement and comprehension.

Visual Presentation: Typography and Color in Text

In graphic design and publishing, the color of words—meaning the literal color of the text—has significant implications for readability, emotional impact, and branding. Studies indicate:

- **Contrast:** High contrast between text and background improves readability, essential for accessibility standards.
- **Color Psychology:** Text colors can influence mood and action; for example, red text may prompt urgency, while green can suggest growth or calmness.
- **Brand Identity:** Consistent use of certain text colors helps reinforce brand recognition and trust.

Professionals in marketing and UX design often analyze the color of words to optimize user experience and message retention.

Language Style and Emotional “Color” in Professional Contexts

In professional writing and journalism, the color of words extends to the tone and style choices that shape how messages are received. A neutral, investigative tone—such as the one adopted here—can be described as “cool” or “blue,” projecting objectivity and calmness. Conversely, persuasive or emotive writing might use “warmer” language to energize or motivate an audience.

Understanding these subtleties helps communicators tailor their language to specific contexts, whether crafting news reports, academic papers, or marketing copy.

Comparing Cultural and Individual Variations in Perceiving the Color of Words

The perception and association of colors with words are not universal constants. Instead, they vary across cultures and individuals, influenced by language, tradition, and personal experience.

Cultural Influences on Color-Word Associations

Colors carry different meanings around the world. For example, white symbolizes purity and peace in many Western cultures but is associated with mourning in some East Asian traditions. Consequently, the emotional color of words can shift dramatically depending on cultural context.

This variability highlights the importance of cultural competence in global communication, especially when selecting words and colors simultaneously in branding, advertising, or diplomatic discourse.

Individual Differences and Personal Associations

Aside from synesthesia, personal experiences shape how individuals emotionally “color” words. A word like “home” might evoke warm, comforting colors for one person, while triggering cold or somber feelings for another due to different memories or life circumstances.

Recognizing these individual differences is crucial in fields like psychotherapy, where language is a tool for healing, and in education, where engagement depends on emotional resonance.

Implications for Writers, Marketers, and Communicators

The multifaceted concept of the color of my words offers tangible insights for professionals who rely on language to connect with audiences.

Enhancing Emotional Impact Through Word Choice

Writers can consciously select words with emotional “colors” that align with their message goals. For example, incorporating “warm” language in customer service communication can build rapport, while “cool,” precise wording supports credibility in technical documents.

Integrating Visual and Linguistic Elements

Marketers and designers benefit from synchronizing the literal color of words with their emotional tone. A campaign promoting relaxation might use blue-hued text paired with calming language, enhancing the overall sensory effect.

Addressing Accessibility and Inclusivity

Understanding how color and words interact also informs accessibility initiatives. For instance, ensuring color choices support readability for colorblind users and that the emotional tone of words respects diverse cultural interpretations fosters inclusivity.

The color of my words is more than a poetic metaphor—it is a complex, layered phenomenon that intersects neuroscience, psychology, culture, and design. Whether experienced as vivid hues in the mind’s eye or as emotional shades coloring our communication, the interplay between words and color profoundly shapes human interaction and understanding.

[The Color Of My Words](#)

the color of my words: [Colors](#) Vanesa Duong,

the color of my words: **The Color of My Words** Lynn Joseph, 2019-12-23 Américas Award Winner “An achingly beautiful story.”—Kirkus (starred review) “Eloquent.”—Booklist (starred review) “Lovely and lyrical.”—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl’s struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph’s acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it

means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

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for ourselves and for the generations to come.

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the color of my words: *The Color of Silence* Liane Shaw, 2013-03-11 At seventeen, Alex feels as if her life is over. She will never recover from the trauma of the car accident that took the life of her best friend, Cali. All joy left when Cali died, including their shared love of singing. Why even bother speaking? Alex blames herself for the accident, and no one would want to hear what she has to say anyway. Ordered by a judge to do community service, she must spend time at a hospital with a girl named Joanie, who has minimal control of her body and no speech. Never having known another way of being, Joanie has an extraordinary internal life. She has been listening and watching as the world goes on around her, but Joanie is so full of words, thoughts and images that if she could ever figure out a way to let them loose, they would come swirling out in a torrent of syllables. She would fill every room with the colors of her dreams until the whole world became a rainbow of her making. Brought together by accident, Alex and Joanie have experienced the helplessness of silence. Their growing connection may lead them both to find the power of their voices.

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the color of my words: *A Colorful Murder* Urbain B. Blaise, 2014-06-23 A visit between grandson and grandfather devolves into a scintillating conversation about race, jazz, and hip-hop. Together they examine the contradictions of an era with a black president in power, while the incarceration and unemployment rates climb to record heights in the African milieu. The

grandfather, a well-educated and experienced man, desires to share his wisdom with his grandson, an introverted but outspoken young man. Despite the grandsons admission that he is disappointed with the black race, a race he believes has yet to claim their achievement, the grandpa remains impartial and observant, attempting to expose the truth to his grandson. As the two individuals explore deeper the issues at hand, the reader journeys into the complex, colorful, and disturbing mind of the grandson, delving into a world of mental illness, misconceptions, and a colorful murder.

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the color of my words: *Responding to Learner Diversity and Learning Difficulties* Dennis Conrad, Stacey Blackman, 2018-10-01 Caribbean Discourse in Inclusive Education Volume II "Responding to Learner Diversity and Learner Difficulties" shares selected critical reflections and recommendations on the way educational communities respond to student diversity and difficulties learning. These contexts include the Caribbean, the Diaspora, and beyond. Authors explore issues and strategies for realizing and sustaining the agenda of education for all within primarily, but not limited to, the Caribbean. While the authors are aware of the ongoing debate between the terms 'education for all' and 'inclusive education', we use these terms interchangeably. We hold the position that inclusive education is about commitment to removing barriers to optimum learning for all learners regardless of age, ability, ethnicity, gender, geography, race, religion, sexual orientation or other differences. 'Responding to Learner Diversity and Difficulties' extend the discourse to include stakeholders committed to sharing their experiences and strategies for overcoming barriers to inclusive education. This second volume presents research that examines how teachers can respond to students with disabilities and difficulties learning, teach challenging curriculum content in mathematics and literacy, build citizenship through student voice, improve teacher practice via co-teaching and critical reflection, promote inclusive practice through leadership and advocacy. It can be used as a core text or companion reader for students at the undergraduate and graduate levels, lecturers, practitioners, researchers and policy makers.

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personal, political, cultural, social, theoretical, and practical as a means of making important changes in school and classroom life. A Reader on Narrative and Critical Lenses of Intercultural Teaching and Learning offers readers a set of chapters that highlights the work of researchers, educators, and teacher educators that displays new possibilities for ongoing teacher development and positive social and educational changes. This book engages in critical and narrative exploration of intercultural teaching, intercultural competence, and the relationship between the work of educators in different countries and teaching for diversity. This text also accounts for international, intra-cultural, and intercultural teaching beyond early field experiences and student teaching programs by including the viewpoints of educators with these experiences. Significantly, this book enhances the current dialogue on intercultural teaching and on intercultural competence with first-hand narrative accounts of life, teaching, and research in intercultural professional settings in order to bring to light intricate understandings of this form of educator professional development. In addition, this text critically unpacks aspects of intercultural teacher development and programs supporting such endeavors as they explicitly enhance educators' capacities for personal, passionate, and participatory teaching and inquiry.

the color of my words: *Slaveroad* John Edgar Wideman, 2025-10-07 John Edgar Wideman's *slaveroad* is a palimpsest of physical, social, and psychological terrain, the great expanse to which he writes in this groundbreaking work that unsettles the boundaries of memoir, history, and fiction. The *slaveroad* begins with the Atlantic Ocean, across which enslaved Africans were carried, but the term comes to encompass the journeys and experiences of Black Americans since then and the many insidious ways that slavery separates, wounds, and persists--

the color of my words: *Collections of US* Dr. Henry Garrett, 2023-02-01 In this research book, there are some research chapters on "Collections of US". With researches on the basic properties, the research book starts to make Collections of US more understandable. Some studies and researches about neutrosophic graphs, are proposed as book in the following by Henry Garrett (2022) which is indexed by Google Scholar and has more than 2498 readers in Scribd. It's titled "Beyond Neutrosophic Graphs" and published by Ohio: E-publishing: Educational Publisher 1091 West 1st Ave Grandview Heights, Ohio 43212 United State. This research book covers different types of notions and settings in neutrosophic graph theory and neutrosophic SuperHyperGraph theory. [Ref] Henry Garrett, (2022). "Beyond Neutrosophic Graphs", Ohio: E-publishing: Educational Publisher 1091 West 1st Ave Grandview Heights, Ohio 43212 United States. ISBN: 978-1-59973-725-6 (<http://fs.unm.edu/BeyondNeutrosophicGraphs.pdf>). Also, some studies and researches about neutrosophic graphs, are proposed as book in the following by Henry Garrett (2022) which is indexed by Google Scholar and has more than 3218 readers in Scribd. It's titled "Neutrosophic Duality" and published by Florida: GLOBAL KNOWLEDGE - Publishing House 848 Brickell Ave Ste 950 Miami, Florida 33131 United States. This research book presents different types of notions SuperHyperResolving and SuperHyperDominating in the setting of duality in neutrosophic graph theory and neutrosophic SuperHyperGraph theory. This research book has scrutiny on the complement of the intended set and the intended set, simultaneously. It's smart to consider a set but acting on its complement that what's done in this research book which is popular in the terms of high readers in Scribd. [Ref] Henry Garrett, (2022). "Neutrosophic Duality", Florida: GLOBAL KNOWLEDGE - Publishing House 848 Brickell Ave Ste 950 Miami, Florida 33131 United States. ISBN: 978-1-59973-743-0 (<http://fs.unm.edu/NeutrosophicDuality.pdf>). \section{Background} There are some researches covering the topic of this research. In what follows, there are some discussion and literature reviews about them. \\ First article is titled ``properties of SuperHyperGraph and neutrosophic SuperHyperGraph" in \textbf{Ref.} \cite{HG1} by Henry Garrett (2022). It's first step toward the research on neutrosophic SuperHyperGraphs. This research article is published on the journal ``Neutrosophic Sets and Systems" in issue 49 and the pages 531-561. In this research article, different types of notions like dominating, resolving, coloring, Eulerian(Hamiltonian) neutrosophic path, n-Eulerian(Hamiltonian) neutrosophic path, zero forcing number, zero forcing neutrosophic- number, independent number, independent

neutrosophic-number, clique number, clique neutrosophic-number, matching number, matching neutrosophic-number, girth, neutrosophic girth, 1-zero-forcing number, 1-zero-forcing neutrosophic-number, failed 1-zero-forcing number, failed 1-zero-forcing neutrosophic-number, global-offensive alliance, t-offensive alliance, t-defensive alliance, t-powerful alliance, and global-powerful alliance are defined in SuperHyperGraph and neutrosophic SuperHyperGraph. Some Classes of SuperHyperGraph and Neutrosophic SuperHyperGraph are cases of research. Some results are applied in family of SuperHyperGraph and neutrosophic SuperHyperGraph. Thus this research article has concentrated on the vast notions and introducing the majority of notions. \ The seminal paper and groundbreaking article is titled "neutrosophic co-degree and neutrosophic degree alongside chromatic numbers in the setting of some classes related to neutrosophic hypergraphs" in \textbf{Ref.} \cite{HG2} by Henry Garrett (2022). In this research article, a novel approach is implemented on SuperHyperGraph and neutrosophic SuperHyperGraph based on general forms without using neutrosophic classes of neutrosophic SuperHyperGraph. It's published in prestigious and fancy journal is entitled "Journal of Current Trends in Computer Science Research (JCTCSR)" with abbreviation "J Curr Trends Comp Sci Res" in volume 1 and issue 1 with pages 06-14. The research article studies deeply with choosing neutrosophic hypergraphs instead of neutrosophic SuperHyperGraph. It's the breakthrough toward independent results based on initial background. \ The seminal paper and groundbreaking article is titled "Super Hyper Dominating and Super Hyper Resolving on Neutrosophic Super Hyper Graphs and Their Directions in Game Theory and Neutrosophic Super Hyper Classes" in \textbf{Ref.} \cite{HG3} by Henry Garrett (2022). In this research article, a novel approach is implemented on SuperHyperGraph and neutrosophic SuperHyperGraph based on fundamental SuperHyperNumber and using neutrosophic SuperHyperClasses of neutrosophic SuperHyperGraph. It's published in prestigious and fancy journal is entitled "Journal of Mathematical Techniques and Computational Mathematics(JMTCM)" with abbreviation "J Math Techniques Comput Math" in volume 1 and issue 3 with pages 242-263. The research article studies deeply with choosing directly neutrosophic SuperHyperGraph and SuperHyperGraph. It's the breakthrough toward independent results based on initial background and fundamental SuperHyperNumbers. \ In some articles are titled "0039 | Closing Numbers and Super-Closing Numbers as (Dual)Resolving and (Dual)Coloring alongside (Dual)Dominating in (Neutrosophic)n-SuperHyperGraph" in \textbf{Ref.} \cite{HG4} by Henry Garrett (2022), "0049 | (Failed)1-Zero-Forcing Number in Neutrosophic Graphs" in \textbf{Ref.} \cite{HG5} by Henry Garrett (2022), "Extreme SuperHyperClique as the Firm Scheme of Confrontation under Cancer's Recognition as the Model in The Setting of (Neutrosophic) SuperHyperGraphs" in \textbf{Ref.} \cite{HG6} by Henry Garrett (2022), "Uncertainty On The Act And Effect Of Cancer Alongside The Foggy Positions Of Cells Toward Neutrosophic Failed SuperHyperClique inside Neutrosophic SuperHyperGraphs Titled Cancer's Recognition" in \textbf{Ref.} \cite{HG7} by Henry Garrett (2022), "Neutrosophic Version Of Separates Groups Of Cells In Cancer's Recognition On Neutrosophic SuperHyperGraphs" in \textbf{Ref.} \cite{HG8} by Henry Garrett (2022), "The Shift Paradigm To Classify Separately The Cells and Affected Cells Toward The Totality Under Cancer's Recognition By New Multiple Definitions On the Sets Polynomials Alongside Numbers In The (Neutrosophic) SuperHyperMatching Theory Based on SuperHyperGraph and Neutrosophic SuperHyperGraph" in \textbf{Ref.} \cite{HG9} by Henry Garrett (2022), "Breaking the Continuity and Uniformity of Cancer In The Worst Case of Full Connections With Extreme Failed SuperHyperClique In Cancer's Recognition Applied in (Neutrosophic) SuperHyperGraphs" in \textbf{Ref.} \cite{HG10} by Henry Garrett (2022), "Neutrosophic Failed SuperHyperStable as the Survivors on the Cancer's Neutrosophic Recognition Based on Uncertainty to All Modes in Neutrosophic SuperHyperGraphs" in \textbf{Ref.} \cite{HG11} by Henry Garrett (2022), "Extremism of the Attacked Body Under the Cancer's Circumstances Where Cancer's Recognition Titled (Neutrosophic) SuperHyperGraphs" in \textbf{Ref.} \cite{HG12} by Henry Garrett (2022), "(Neutrosophic) 1-Failed SuperHyperForcing in Cancer's Recognitions And (Neutrosophic) SuperHyperGraphs" in \textbf{Ref.} \cite{HG13} by Henry Garrett (2022), "Neutrosophic

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