

picture of puff the magic dragon

****The Enchanting World Behind the Picture of Puff the Magic Dragon****

picture of puff the magic dragon instantly conjures up a blend of nostalgia, whimsy, and a touch of mystery. For many, Puff is not just a dragon but a symbol of childhood imagination, evoking memories of a gentle giant dwelling by the sea in a land of fantasy. The image of Puff the Magic Dragon has become iconic over the decades, stemming from the beloved song by Peter, Paul, and Mary, and further immortalized through various illustrations, animations, and merchandise. But what makes this picture so captivating, and why does it continue to resonate with audiences across generations? Let's dive deeper into the enchanting story and visual legacy behind Puff the Magic Dragon.

The Origin of Puff the Magic Dragon

The picture of Puff the Magic Dragon draws its roots from the 1963 folk song written by Leonard Lipton and Peter Yarrow of Peter, Paul, and Mary. The song tells the tale of a boy named Jackie Paper and his dragon friend Puff, whose adventures are filled with innocence and wonder. The lyrics paint vivid imagery of a magical dragon living by the sea and the bittersweet reality of growing up.

How the Song Influenced Puff's Visual Depiction

While the song itself is purely auditory, it sparked the imagination of artists and animators who sought to give Puff a face and form. The earliest pictures of Puff often showed him as a friendly, colorful dragon with a whimsical appearance—large eyes, a gentle smile, and a body that seemed more cuddly than fearsome. These images helped cement Puff as a beloved character in children's literature and animation.

Iconic Illustrations and Animations Featuring Puff

Over the years, various artists have contributed their renditions of Puff the Magic Dragon, each adding layers to his visual identity. The picture of Puff the Magic Dragon you might be familiar with often comes from the 1978 animated television special, which brought the story to life with vibrant colors and expressive animation.

The 1978 Animated Special

This adaptation is significant because it provided a standardized look for Puff that many fans recognize today. In the special, Puff is depicted as a gentle and somewhat melancholic creature, with green scales, orange fins, and a long, flowing tail. The animation emphasized his magical qualities, making him seem larger than life but still approachable.

Book Illustrations and Merchandise

Besides animation, the picture of Puff the Magic Dragon has appeared in countless children's books, puzzles, and toys. Illustrators often emphasize Puff's friendly personality by giving him warm colors and playful expressions. These images have helped keep the story alive, allowing new generations to discover Puff through visual storytelling.

Why the Picture of Puff the Magic Dragon Continues to Captivate

It's not just nostalgia driving the popularity of Puff's image. The picture of Puff the Magic Dragon embodies a universal theme—friendship, imagination, and the bittersweet nature of growing up.

The Emotional Connection

Many adults look back at Puff's picture with fondness because it represents a simpler time, a world where dragons could be friends and adventures never ended. For children, these images ignite creativity and the joy of storytelling.

Symbolism in Puff's Imagery

Puff's appearance often symbolizes the magic of childhood innocence. His gentle features contrast with typical dragon depictions that are fierce and menacing. This contrast invites viewers to look beyond appearances and appreciate kindness and imagination.

Where to Find Authentic Pictures of Puff the Magic Dragon

If you're interested in exploring or collecting images of Puff the Magic Dragon, several sources can provide authentic and high-quality pictures.

- **Official Merchandise:** Many licensed products feature artwork directly from the animated special or official book illustrations.
- **Children's Books:** Original and reprinted editions of books inspired by the song often contain beautifully illustrated pictures.
- **Online Archives and Fan Sites:** Dedicated Puff the Magic Dragon communities curate galleries of artwork, including rare and vintage images.

- **Streaming Platforms:** Watching the 1978 special or other adaptations online can give you a live-action sense of Puff's character and visuals.

Tips for Collectors and Fans

- Look for high-resolution images or prints to capture the intricate details that bring Puff to life.
- Explore different artistic interpretations, from early sketches to modern digital art.
- Engage with fan communities to discover unique fan art and rare collectibles.
- Consider the story behind each picture to deepen your appreciation of Puff's cultural impact.

The Influence of Puff the Magic Dragon in Popular Culture

The picture of Puff the Magic Dragon has transcended its original context to become a cultural icon. It has inspired everything from tattoos and murals to music covers and theatrical performances.

Artistic Interpretations and Adaptations

Artists worldwide have embraced Puff's image, reimagining him in various styles—from classic watercolor paintings to vibrant street art. Each rendition adds a new layer of meaning, showing how Puff's gentle magic continues to inspire creativity.

Educational and Therapeutic Uses

Because Puff represents kindness and imagination, his picture and story are often used in educational settings to encourage creativity and empathy among children. Therapists sometimes use Puff's imagery to help children express emotions and navigate challenges through storytelling.

Understanding the Symbolism in Puff's Picture

Beyond its charm, the picture of Puff the Magic Dragon carries deeper symbolism that resonates with many.

- **Childhood and Imagination:** Puff embodies the boundless creativity of youth, encouraging viewers to embrace their imagination.
- **Friendship and Loyalty:** The bond between Jackie Paper and Puff is central to the story, reflected in Puff's warm and approachable image.

- **Change and Loss:** The story's bittersweet ending is mirrored in Puff's sometimes wistful expression, reminding us of the inevitability of growing up.

Why These Themes Matter

In a fast-paced world, the picture of Puff the Magic Dragon invites us to pause and reflect on fundamental human experiences. It's a gentle reminder to cherish innocence, nurture friendships, and accept life's changes with grace.

Whether you're rediscovering Puff through a nostalgic picture or introducing him to a new generation, the magic captured in his image continues to enchant and inspire. The picture of Puff the Magic Dragon is more than just an illustration—it's a gateway to a world where imagination reigns and friendship knows no bounds.

Frequently Asked Questions

Who is Puff the Magic Dragon?

Puff the Magic Dragon is a fictional dragon character from a popular 1963 folk song by Peter, Paul and Mary, symbolizing childhood innocence and imagination.

Where can I find pictures of Puff the Magic Dragon?

Pictures of Puff the Magic Dragon can be found on various platforms including Google Images, official merchandise websites, fan art sites, and streaming platforms that feature the song's animation.

What does Puff the Magic Dragon look like in pictures?

In pictures, Puff the Magic Dragon is typically depicted as a large, friendly green dragon with orange hair, big eyes, and a playful, whimsical appearance.

Are there official illustrations of Puff the Magic Dragon?

Yes, official illustrations of Puff the Magic Dragon appear in the original song's animated music video, children's books, and licensed merchandise.

Can I use pictures of Puff the Magic Dragon for personal projects?

Usage rights vary; many images are copyrighted. For personal projects, look for images labeled for reuse or create your own inspired artwork to avoid copyright issues.

Is Puff the Magic Dragon featured in any animated movies or shows?

Yes, Puff the Magic Dragon has appeared in animated adaptations and specials inspired by the song, often featuring the character in a story about friendship and imagination.

How has the image of Puff the Magic Dragon changed over time?

Over time, Puff's image has been modernized in style but generally retains the original friendly green dragon look, sometimes depicted with more detailed textures or in various artistic styles.

Are there any popular memes or trends related to pictures of Puff the Magic Dragon?

While not widespread, Puff the Magic Dragon occasionally appears in nostalgic memes and pop culture references, especially in discussions about childhood or classic folk music.

Where can I purchase merchandise featuring pictures of Puff the Magic Dragon?

Merchandise featuring Puff the Magic Dragon can be purchased on online retailers like Amazon, Etsy, and specialty stores that sell licensed products such as toys, clothing, and posters.

Additional Resources

Picture of Puff the Magic Dragon: An Exploration of Its Iconography and Cultural Impact

picture of puff the magic dragon is more than just a visual representation; it embodies a rich tapestry of cultural symbolism, nostalgia, and artistic interpretation. As an iconic figure rooted in a beloved folk song popularized by Peter, Paul and Mary in the 1960s, Puff the Magic Dragon has transcended simple imagery to become an enduring emblem of childhood wonder and imaginative storytelling. This article delves into the nuances surrounding the picture of Puff the Magic Dragon, exploring its artistic styles, variations, and the cultural footprint left by this mythical creature.

The Origins and Evolution of Puff's Imagery

The character of Puff the Magic Dragon initially gained prominence through the 1963 folk ballad co-written by Leonard Lipton and Peter Yarrow. While the song's lyrics evoke a wistful narrative about lost innocence and growing up, the visual portrayal of Puff was left open to interpretation until various artists and animators began to shape his image for album covers, television adaptations, and merchandise.

Early pictures of Puff the Magic Dragon typically depict a gentle, almost whimsical dragon, often with soft, rounded features, expressive eyes, and a friendly demeanor. This contrasts sharply with more

traditional dragons found in folklore and fantasy, which tend to be fierce, fire-breathing beasts. Puff's imagery emphasizes innocence and fantasy, aligning with the song's themes rather than conventional dragon iconography.

Artistic Variations Across Media

Over the decades, the picture of Puff the Magic Dragon has been reimagined through multiple artistic lenses:

- **Album Art:** The original album cover by Peter, Paul and Mary featured a stylized, cartoonish Puff with bright colors and simplified shapes, designed to appeal to a broad audience including children.
- **Television Specials:** The 1978 animated television special brought a more detailed and narrative-driven depiction, incorporating lush backgrounds and a slightly more realistic dragon design while maintaining Puff's gentle persona.
- **Fan Art and Modern Interpretations:** Contemporary artists often experiment with Puff's image, sometimes blending fantasy realism with nostalgic elements, or adapting him for digital media and gaming contexts.

Each iteration of the picture of Puff the Magic Dragon reflects not only the artistic trends of its time but also shifting cultural attitudes towards fantasy creatures and childhood themes.

Analyzing the Symbolism Behind Puff's Image

The picture of Puff the Magic Dragon is laden with symbolism, much of which is derived from the song's lyrical content. Puff is portrayed not as a menacing creature but as a companion to a boy named Jackie Paper, symbolizing the innocence and fleeting nature of childhood imagination.

Color Palette and Emotional Tone

The choice of colors in Puff's pictures often leans towards calming blues, gentle greens, and soft reds or oranges. These colors evoke feelings of comfort, warmth, and safety—qualities that reinforce Puff's role as a protector and friend rather than a threat. This emotional tone is crucial in making Puff an approachable figure for children and adults alike.

Design Features and Their Impact

Key design elements frequently seen in Puff's image include:

1. **Rounded Edges:** Avoiding sharp angles, these contours soften Puff's presence.
2. **Expressive Eyes:** Large, soulful eyes convey intelligence and empathy.
3. **Fluffy or Scaly Texture:** Depending on the artist, Puff may have a smooth, plush-like texture or a more traditional reptilian scale pattern, influencing how viewers perceive his nature.

These features work collectively to create a dragon figure that challenges typical fantasy stereotypes, emphasizing gentleness over ferocity.

Comparative Analysis: Puff versus Traditional Dragon Imagery

When juxtaposed with classic dragon images found in Western and Eastern mythology, the picture of Puff the Magic Dragon stands apart. Traditional dragons are often depicted as symbols of power, danger, and chaos. For instance, European dragons tend to be aggressive, fire-breathing, winged creatures, while Asian dragons, though often benevolent, are majestic and awe-inspiring.

Puff's imagery subverts these conventions by:

- Portraying the dragon as a nurturing friend rather than an adversary.
- Using pastel and soft color schemes instead of fiery reds and dark shades.
- Omitting wings or fiery breath in many depictions, reducing the creature's threat level.

This divergence underscores a broader cultural shift towards reinterpreting mythical creatures in ways that resonate emotionally rather than frighten.

Impact on Popular Culture and Merchandise

The picture of Puff the Magic Dragon has been extensively utilized in various commercial and cultural contexts. From children's books and toys to apparel and digital avatars, Puff's gentle image appeals to those seeking nostalgia or family-friendly fantasy themes.

Merchandise featuring Puff's picture often highlights his approachable design:

- **Soft Plush Toys:** Emphasizing his cuddly, friendly nature.
- **Illustrated Storybooks:** Incorporating vibrant, inviting artwork to engage young readers.

- **Digital Media:** Animated GIFs, stickers, and social media icons leverage Puff's expressive face and memorable silhouette.

This commercial viability is a testament to the effectiveness of Puff's visual identity as an enduring symbol of childhood innocence.

Technical Considerations in Creating and Sharing Puff's Image

In the digital age, the picture of Puff the Magic Dragon is often shared across platforms, raising important considerations about image resolution, copyright, and authenticity.

Resolution and Format

For creators and fans alike, high-quality images of Puff are essential for maintaining visual appeal. Common formats include JPEG and PNG, with PNG preferred for transparency and layering in graphic design. Resolution requirements vary depending on use:

- **Web Use:** 72 dpi is standard, though higher resolutions improve clarity on retina displays.
- **Print Media:** Minimum 300 dpi is recommended to preserve detail and color fidelity.

Copyright and Licensing

Given Puff the Magic Dragon's origins tied to a copyrighted song and character design, images must be used with awareness of intellectual property rights. Official artwork is typically protected, while fan art may fall under fair use depending on context. For commercial purposes, obtaining licenses or permissions is advisable to avoid infringement.

The Lasting Appeal of Puff's Visual Identity

The picture of Puff the Magic Dragon continues to captivate audiences because it encapsulates a rare blend of fantasy and emotional warmth. Its adaptability across media and its role as a symbol of childhood's fleeting magic ensure that Puff remains relevant decades after the original song's release.

Whether encountered in a vintage album cover, an animated special, or a modern digital illustration, Puff's image invites viewers to reflect on imagination, friendship, and the bittersweet nature of growing up. This enduring appeal is a testament to the power of visual storytelling and the universal

resonance of well-crafted iconography.

Picture Of Puff The Magic Dragon

picture of puff the magic dragon: Dragonia of the Mystic Mountains Joe Langa, 2005 Travel with Joe on his adventure to find his queen and his past. Go back to a forgotten age of creatures and the world - to a realm of amazing discoveries.

picture of puff the magic dragon: The Spellman Files Lisa Lutz, 2009-01-27 In her irresistible, laugh-out-loud debut novel, Lutz introduces Isabel Izzy Spellman, a 28-year-old private eye working for her family's investigative business--a family that puts the fun in dysfunctional.

picture of puff the magic dragon: New York Magazine , 1984-03-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

picture of puff the magic dragon: Billboard , 1982-03-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

picture of puff the magic dragon: Music for Little Mozarts: Little Mozarts Go to Hollywood, Pop Book 1 & 2 Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, Designed for students in Levels 1 and 2, this delightful book includes 10 arrangements of popular music. Pieces are in pre-reading notation and include a duet accompaniment part for a parent or teacher. An engaging story of how the music friends compile a book of popular music for Clara Schumann Cat's birthday present captures the student's interest. Titles: * Happy Birthday to You * Hooray for Hollywood * If I Only Had a Brain * (Meet) The Flintstones * The Lion Sleeps Tonight * Mickey Mouse March * Scooby Doo, Where Are You? * Springtime * This Land Is Your Land * Winnie the Pooh.

picture of puff the magic dragon: *Black Enterprise* , 1985-01 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

picture of puff the magic dragon: *My First Pop Songs, Book 1* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, Designed for those students who have had only a few weeks of study and consequently have limited skills in note-reading. Many of these pre-reading solos are in the Middle C Position with the melody divided between the hands. All of the pieces include a duet accompaniment part for parents or the teacher. Titles: * Hooray for Hollywood * If I Only Had a Brain * Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini * (Meet) The Flintstones * Mickey Mouse March * Over the Rainbow * The Pink Panther * Puff (the Magic Dragon) * Star Wars (Main Title) * Supercalifragilisticexpialidocious * Winnie the Pooh.

picture of puff the magic dragon: *Learning Stories in Practice* Margaret Carr, Wendy Lee, 2019-05-17 The sequel to the ground-breaking *Learning Stories*, this book further discusses the philosophy behind the notion of narrative assessment while being practical guide on how to write 'good stories' and engage with a range of audiences.

picture of puff the magic dragon: *Crossover Picturebooks* Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on

contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult adult themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks* is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

picture of puff the magic dragon: *Picture Discs of the World* Joe Lindsay, 1990

picture of puff the magic dragon: *Rock N Roll Gold Rush* Maury Dean, 2003 An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCOs attempt to make connections though time and across genres is laudable.

picture of puff the magic dragon: *100 Year Cover-Up Revealed* James Edward Gilmer, 2011-09-15 *100-Year Cover-up Revealed: We Lived With Dinosaurs* makes our past coexistence with dinosaurs effortlessly apparent with a wide variety of proof ranging from artistic to documentary to scientific. Although it automatically invalidates evolution by proving coexistence, this book takes the extra step of examining and destroying, with logic and science, every major assumption and claim made by evolutionists, including the absurd notion that dinosaurs and humans missed each other by 65 million years. The sub-topic that runs throughout the entire book is that, for the past century, evolutionists have been brainwashing us with bogus claims while actively and passively covering up evidence showing that humans coexisted with dinosaurs and that evolution is basically a hoax. *100-Year Cover-up Revealed: We Lived With Dinosaurs* not only proves the reality of coexistence and the fallacy of evolution, but also shows how the suppression of these facts has polluted our laboratories, classrooms, and media. Finally, this book highlights the scientific and educational implications of its conclusions and offers an intelligent alternative to evolution.

picture of puff the magic dragon: *Choosing Joy* John A. H. Dempster, 2022-05-24 *Choosing Joy*, a deftly-woven mosaic of memories, tells John Dempster's story, with particular focus on his life-long quest to find a way of being which is at once joyful, life-affirming and true to his own experience. There are honest descriptions of spiritual trauma and the anxiety and depression which complicate the author's quest for an inner homecoming. He describes with forgiveness and at times wry humour the effects of the Christian formation he received in childhood; he charts his engagement with evangelicalism, Reformed Theology, the charismatic movement, post-modernism, and most recently faith 'deconstruction' and 'reconstruction'. And he recalls moments of joy, grace and inner wholeness when a Great Love beckons. John Dempster resolves to 'choose joy' - to live, regardless of his emotions, in the light of a fundamental love and joy lying at the heart of all things. But will this vision be strong enough to sustain him? This vivid, unforgettable book is for people who have been wounded by their traumatic experiences of church; for those with mental health issues and their families; for those undergoing 'deconstruction' of their previous Christian belief; for those struggling to free themselves from the burden of other people's expectations and find their authentic selves. 'Choosing Joy is a work of integrity and courage, soul-stirring and faith-enhancing.' Steve Aisthorpe, Author of *The Invisible Church* and *Rewilding the Church*

picture of puff the magic dragon: *Imagine Paul* G. Roger Greene, 2024-10-17 Can the real Paul the apostle live again in a postmodern, technological age? Paul's ministry stood at the very

headwaters of the Christian gospel surrounding Jesus of Nazareth. His letters are the earliest documents contained in the New Testament. The current work calls upon the reader to actively engage Paul in his context, rather than to affirm the assumed theological Paul of later Christian orthodoxy. The reader is thus invited to walk with a more real Paul as he may be imagined from the sources we have, to think Paul's thoughts with him through his letters, and to more fully experience the gospel of God that Paul knew and proclaimed. Paul was a "man in Christ" directly called by God to announce the gospel of God to both Jew and gentile in the midst of a world ruled by Rome. He did so through two major campaigns, rather than "three missionary journeys." He wrote pastoral letters to real first-century churches. The real Paul did not write theology, but he rather proclaimed a gospel to a world in search of a soul.

picture of puff the magic dragon: Summarization in Any Subject Rick Wormeli, Dedra Stafford, 2018-12-12 Summarization. Just when we thought we knew everything about it, the doors to divergent thinking open and summarization—no longer something that students must endure until you get to the cool stuff—takes on an exciting new role in student success! In this second edition of *Summarization in Any Subject*, Dedra Stafford joins Rick Wormeli in adding fresh depth and creative variations to the basics, including changes to all 50 techniques from the first edition and brand new summarizing techniques that can be differentiated for multiple disciplines and levels of student readiness. Personably written, with a sense of humor and a commitment to students' substantive engagement with curriculum, this new edition provides practical, show me what it looks like tools and descriptions as well as QR codes and tech integrations for many of the techniques. The book provides A clear rationale for summarization in any subject along with an explanation of the cognitive science that powers its positive effects, including the influence of background knowledge and primacy-recency, plus the benefits of metaphors, chunking, timing, maintaining objectivity, and the efficacy that comes when students process content. Practical tips for teaching students note taking, paraphrasing, and text structure. Nine easy strategies that teachers can use to help students begin to understand what they need to know in order to summarize. Detailed descriptions of 60 strategies and critical thinking variations that provide students with memorable learning experiences, plus targeted support materials that assist in teaching and learning. It's time to revitalize learning and shatter the tedium associated with summarization, and this new edition of *Summarization in Any Subject* can help you do just that.

picture of puff the magic dragon: City That Never Sleeps Murray Pomerance, 2007-05-01 New York, more than any other city, has held a special fascination for filmmakers and viewers. In every decade of Hollywood filmmaking, artists of the screen have fixated upon this fascinating place for its tensions and promises, dazzling illumination and fearsome darkness. The glittering skyscrapers of such films as *On the Town* have shadowed the characteristic seedy streets in which desperate, passionate stories have played out—as in *Scandal Sheet* and *The Pawnbroker*. In other films, the city is a cauldron of bright lights, technology, empire, egotism, fear, hunger, and change--the scenic epitome of America in the modern age. From *Street Scene* and *Breakfast at Tiffany's* to *Rosemary's Baby*, *The Warriors*, and *25th Hour*, the sixteen essays in this book explore the cinematic representation of New York as a city of experience, as a locus of ideographic characters and spaces, as a city of moves and traps, and as a site of allurements and danger. Contributors consider the work of Woody Allen, Blake Edwards, Alfred Hitchcock, Gregory La Cava, Spike Lee, Sidney Lumet, Vincente Minnelli, Roman Polanski, Martin Scorsese, Andy Warhol, and numerous others.

picture of puff the magic dragon: Puff, the Magic Dragon Peter Yarrow, Lenny Lipton, 2008 Originally written in 1959, Lipton's poem was put to music by Peter Yarrow of Peter, Paul and Mary, and became one of the folk trios biggest hits. This picture book retells the story of Puff and his best friend, Jackie Paper, and their adventures in the land of Honah Lee. Full color.

picture of puff the magic dragon: Noble Poverty Jim Kohl, 2000-12-20 "I used to hate it when my teachers complained about money. Now I see why they did."—Jim Kohl. Jim Kohl didn't always know what he wanted to do, but ever since he 'found himself' he wanted to teach. He never

wanted to be part of corporate life, he wanted to “be there for the kids” and help them to learn to think for themselves. He took a job at an inner city school teaching seventh-grade English, and he was always happy standing in front of his students in Room 5. Five years into teaching, Jim came to the sad realization that a teacher’s salary was not going to support his family of five in California’s “Silicon Valley,” one of the most expensive housing areas in the country. Jim was faced with one of the toughest decisions of his life. He was forced to choose between the job he was born to do and the family that he loved. Join Jim for an insider’s look into California’s public school system. Laugh along with him and the wonderful children he had the opportunity to work with. See first hand the poverty experienced by the practitioners of our most noble profession.

picture of puff the magic dragon: The Morals of Monster Stories Leslie Ormandy, 2017-08-07 The simplicity of children's picture books--stories told with illustrations and a few well chosen words or none at all--makes them powerful tools for teaching morals and personal integrity. Children follow the story and see the characters' behaviors on the page and interpret them in the context of their own lives. But unlike many picture books, most children's lives don't feature monsters. This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters. Topics include monsters as instructors, the normalization of strangers or the other, fostering gender norms, and therapeutic monsters, among others.

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