

i am having so much fun here without you courtney maum

****Exploring the Vibrant World of "I Am Having So Much Fun Here Without You" by Courtney Maum****

i am having so much fun here without you courtney maum — these words immediately evoke a sense of bittersweet independence, a theme that resonates deeply within Courtney Maum's literary work. As a celebrated author known for her insightful narratives and emotionally rich storytelling, Maum captures the nuances of human relationships and personal growth with remarkable clarity. In this article, we'll dive into the essence of "I Am Having So Much Fun Here Without You," uncover its thematic layers, and explore why readers find it both relatable and inspiring.

Understanding "I Am Having So Much Fun Here Without You" by Courtney Maum

The phrase "I am having so much fun here without you Courtney Maum" is more than just a catchy line—it encapsulates a narrative of self-discovery and the complexities of detachment. While not the title of a standalone book, it reflects themes prevalent in Maum's works, where characters often confront the tension between connection and autonomy.

Courtney Maum's storytelling style is marked by a keen observation of human behavior, often blending humor and poignancy. The phrase in question serves as an emblem of the emotional journey her characters undergo—finding joy in solitude or new experiences, even when it means stepping away from familiar relationships.

The Emotional Landscape of Maum's Writing

Maum's narratives frequently explore themes such as:

- ****Self-empowerment:**** Characters learn to embrace their individuality.
- ****Relationship dynamics:**** The push and pull of intimacy and independence.
- ****Personal growth:**** Transformation through unexpected challenges.
- ****Emotional resilience:**** Finding happiness despite setbacks.

These themes are woven seamlessly into her prose, offering readers a mirror to their own experiences. "I am having so much fun here without you Courtney Maum" reflects this emotional complexity, highlighting the paradox of enjoying life apart from someone who was once central.

Why This Phrase Resonates with Readers

In an era where relationships can be both intensely connected and painfully transient, the idea of having fun without someone resonates strongly. The phrase captures a universal feeling: the mixture

of relief, excitement, and perhaps a tinge of guilt that comes from moving on.

Relatability in Modern Relationships

Whether it's a breakup, a drifting friendship, or a shift in family dynamics, many people experience moments when they realize their happiness no longer depends on a particular person. Courtney Maum's exploration of this theme helps readers:

- Understand that joy can exist independently of others.
- Recognize the importance of self-care and personal boundaries.
- Embrace change as a natural part of life's evolution.

This blend of realism and optimism is why many find Maum's work comforting and empowering.

Insights into Courtney Maum's Narrative Techniques

Courtney Maum's writing is not just about telling a story; it's about crafting an experience that immerses the reader into the character's mind and emotions. Her use of first-person perspectives often creates intimacy, allowing readers to feel the nuances of joy and loneliness simultaneously.

Engaging Storytelling Elements

Some key elements that make her work stand out include:

- **Authentic dialogue:** Conversations that feel genuine and reveal character depth.
- **Vivid imagery:** Scenes that evoke sensory details, enriching the reader's imagination.
- **Balanced pacing:** A rhythm that holds attention without rushing emotional revelations.
- **Subtle humor:** Light moments that ease tension and add layers to character relationships.

These techniques help to convey the complexity behind the simple statement, "I am having so much fun here without you Courtney Maum," making it a profound reflection rather than a mere expression of independence.

Applying the Themes of "I Am Having So Much Fun Here Without You" in Real Life

The phrase serves as a reminder that personal fulfillment is achievable outside of our typical social circles. Here are some ways to embrace this mindset inspired by Maum's themes:

1. Embrace Solo Adventures

Taking time to enjoy activities alone can be rejuvenating. Whether it's traveling, attending events, or simply spending a quiet day reading, solo experiences foster self-awareness and confidence.

2. Cultivate New Interests

Discovering hobbies or passions disconnected from previous relationships can open doors to fresh joy and social connections.

3. Set Healthy Boundaries

Learning to say no or limit contact with people who drain energy is crucial for emotional well-being.

4. Reflect and Grow

Journaling or therapy can help process feelings and reinforce the idea that happiness is an inside job.

Exploring Courtney Maum's Other Works for Similar Themes

If the sentiment behind "I am having so much fun here without you Courtney Maum" intrigues you, diving into Maum's broader bibliography is rewarding. Her novels often revolve around navigating complex emotions and relationships with humor and grace.

Notable works include:

- **"Costalegre"** — A story about rediscovering one's past and identity.
- **"Touch"** — Exploring human connection and the need for intimacy.
- **"The Year of the Horses"** — A tale filled with self-discovery and the trials of friendship.

Each book provides a unique lens on themes of independence, joy, and the human condition, much like the feelings evoked by the phrase.

SEO Tips for Readers Interested in Courtney Maum and Related Themes

For those looking to explore more content around Courtney Maum or similar topics, using natural language search terms can be helpful. Here are some examples:

- "Courtney Maum books about self-discovery"
- "Quotes about independence and joy"
- "Literature on relationship dynamics and growth"
- "Best novels for emotional resilience"
- "Stories about having fun alone"

These keywords align with the core themes linked to "I am having so much fun here without you Courtney Maum," helping readers find more enriching material.

Whether you're a fan of Courtney Maum's reflective storytelling or someone navigating the ups and downs of personal relationships, the phrase "I am having so much fun here without you Courtney Maum" captures a powerful truth: joy and growth often emerge when we learn to find ourselves outside the shadows of others. It's a celebration of independence, resilience, and the complex beauty of human connection and separation.

Frequently Asked Questions

What is 'I Am Having So Much Fun Here Without You' by Courtney Maum about?

It is a novel by Courtney Maum that explores themes of identity, self-discovery, and the complexities of relationships through a compelling narrative.

Who is Courtney Maum?

Courtney Maum is an American author known for her novels that often delve into personal and emotional themes, including 'I Am Having So Much Fun Here Without You.'

Is 'I Am Having So Much Fun Here Without You' a fiction or non-fiction book?

It is a work of fiction, specifically a novel that blends humor and heartfelt moments.

What genre does 'I Am Having So Much Fun Here Without You' belong to?

The novel is categorized under contemporary fiction and literary fiction.

When was 'I Am Having So Much Fun Here Without You' published?

The book was published in 2022.

What are some key themes in 'I Am Having So Much Fun Here Without You'?

Key themes include personal growth, the search for meaning, friendship, and navigating life's challenges.

Has 'I Am Having So Much Fun Here Without You' received any awards or recognitions?

While it may not have won major awards, the book has received positive reviews for its insightful storytelling and relatable characters.

Where can I buy or read 'I Am Having So Much Fun Here Without You'?

The book is available for purchase on major retailers like Amazon, Barnes & Noble, and can also be found in many libraries and e-book platforms.

Are there any similar books to 'I Am Having So Much Fun Here Without You' by Courtney Maum?

Books by authors like Elizabeth Strout, Ann Patchett, and Celeste Ng offer similar literary fiction exploring deep emotional and relational themes.

What do readers say about 'I Am Having So Much Fun Here Without You'?

Readers praise the book for its witty prose, relatable characters, and the honest portrayal of life's ups and downs.

Additional Resources

****Exploring the Emotional Depths of "I Am Having So Much Fun Here Without You" by Courtney Maum****

i am having so much fun here without you courtney maum is more than just a phrase; it encapsulates the essence of Courtney Maum's novel "I Am Having So Much Fun Here Without You." This literary work has garnered attention for its nuanced exploration of personal identity, emotional turmoil, and the complexities of modern relationships. As a professional literary review, this article delves into the thematic layers, narrative style, and character development that make the novel a significant contribution to contemporary fiction.

Understanding the Core Themes of "I Am Having So Much Fun Here Without You" by Courtney Maum

Courtney Maum's novel stands out for its candid and often raw portrayal of human emotions. The title itself—"I Am Having So Much Fun Here Without You"—suggests a paradoxical blend of independence and loneliness, a duality that is explored throughout the book. The narrative invites readers into the intimate world of its protagonist, who navigates the aftermath of a complicated breakup while attempting to rediscover herself.

The theme of self-discovery is central to the novel. Maum crafts a story that underscores the tension between the desire for freedom and the persistent pull of past attachments. The protagonist's journey is portrayed with authenticity, avoiding clichés often found in contemporary relationship novels. Instead, Maum focuses on the subtle emotional shifts and moments of vulnerability that define the human experience.

The Narrative Style and Its Impact

Maum's narrative approach is marked by a conversational tone that brings immediacy and intimacy to the story. The first-person perspective allows readers to deeply connect with the protagonist's internal dialogue, capturing the oscillation between humor, despair, and hope. This style is effective in making the novel relatable, particularly to readers who have experienced similar emotional complexities.

Incorporating "i am having so much fun here without you courtney maum" throughout the narrative serves not only as a thematic anchor but also as a linguistic motif that reinforces the protagonist's fluctuating emotional states. The repetition of this phrase mirrors the protagonist's attempts to convince herself—and perhaps others—that she is genuinely thriving post-breakup, even when the reality is more nuanced.

Character Development and Emotional Realism

The depth of character development in Maum's work is noteworthy. The protagonist is depicted with a layered personality: simultaneously flawed and resilient. This complexity is a significant factor in the novel's appeal, as readers witness a realistic portrayal of someone grappling with loneliness, self-doubt, and the desire for meaningful connection.

Supporting characters are also well-drawn, serving as mirrors and foils that illuminate different facets of the protagonist's psyche. The interactions between characters are infused with subtle tension and understated emotion, showcasing Maum's skill in writing dialogue that feels authentic rather than contrived.

Exploring the Role of Setting

The setting in "I Am Having So Much Fun Here Without You" plays a critical role in reflecting the emotional landscape of the protagonist. Urban environments, social gatherings, and solitary spaces are all depicted with attention to detail, creating atmospheres that underscore the themes of isolation and rediscovery.

Maum uses the physical spaces to parallel the internal states of her characters. For instance, moments spent in bustling cityscapes contrast with scenes of introspection in quiet apartments, emphasizing the duality of public persona versus private vulnerability. This interplay between setting and emotion enhances the reader's engagement with the story.

Comparative Analysis: Courtney Maum's Work in Contemporary Literature

In the broader context of contemporary literary fiction, "I Am Having So Much Fun Here Without You" aligns with works that explore the intricacies of modern relationships and identity. Comparisons can be drawn to authors like Sally Rooney and Ottessa Moshfegh, who also delve into psychological complexity and emotional authenticity.

However, Maum's novel distinguishes itself by balancing humor and melancholy without tipping into either extreme. The phrase "i am having so much fun here without you courtney maum" encapsulates this balance, representing a voice that is both defiant and vulnerable. This tonal equilibrium is a hallmark of Maum's narrative craft.

Pros and Cons of the Novel's Approach

- **Pros:** The novel's strength lies in its honest portrayal of emotional ambiguity and its relatable protagonist. Maum's prose is accessible yet evocative, allowing for deep emotional resonance without alienating readers.
- **Cons:** Some readers may find the narrative's introspective focus slow-paced, especially those accustomed to plot-driven stories. Additionally, the repetitive motif, while thematically significant, might feel excessive to certain audiences.

The Role of Emotional Honesty in Reader Engagement

One of the most compelling aspects of "I Am Having So Much Fun Here Without You" by Courtney Maum is its emotional honesty. The novel does not shy away from depicting the protagonist's contradictions and imperfections. This transparency invites readers to reflect on their experiences with similar emotional challenges.

The phrase "i am having so much fun here without you courtney maum" resonates as an emblem of

this honesty—an admission that joy and sadness often coexist. This nuanced portrayal is increasingly valued in contemporary literature, where simplistic narratives of love and loss are giving way to more complex emotional explorations.

Impact on Readers and Literary Community

Since its publication, the novel has sparked discussions on forums and book clubs, particularly focusing on its treatment of post-breakup recovery and personal growth. Critics have praised Maum's ability to articulate the subtleties of emotional resilience, positioning her work as a significant voice in the ongoing dialogue about mental health and self-care in literature.

The novel's exploration of themes like loneliness, identity, and emotional survival has also made it relevant beyond literary circles, attracting attention from psychological and sociological perspectives.

The ongoing relevance of "i am having so much fun here without you courtney maum" as a cultural phrase highlights the broader societal engagement with the themes the book addresses.

As readers continue to dissect and discuss Courtney Maum's evocative narrative, it becomes clear that the novel's true strength lies in its ability to capture the contradictions of the human heart with honesty and grace. This work not only entertains but also prompts reflection on the nature of happiness and independence in a world shaped by complex human connections.

[I Am Having So Much Fun Here Without You Courtney Maum](#)

i am having so much fun here without you courtney maum: I Am Having So Much Fun Here Without You Courtney Maum, 2014-06-10 In this reverse love story set in Paris and London, which The Wall Street Journal hailed as "funny and soulful...immediately appealing," a failed monogamist attempts to woo his wife back and to answer the question: Is it really possible to fall back in love with your spouse? Despite the success of his first solo show in Paris and the support of his brilliant French wife and young daughter, thirty-four-year-old British artist Richard Haddon is too busy mourning the loss of his American mistress to a famous cutlery designer to appreciate his fortune. But after Richard discovers that a painting he originally made for his wife, Anne—when they were first married and deeply in love—has sold, it shocks him back to reality and he resolves to reinvest wholeheartedly in his family life...just in time for his wife to learn the extent of his affair. Rudderless and remorseful, Richard embarks on a series of misguided attempts to win Anne back while focusing his creative energy on a provocative art piece to prove that he's still the man she once loved. Skillfully balancing biting wit with a deep emotional undercurrent, this "charming and engrossing portrait of one man's midlife crisis" (Elle) creates the perfect picture of an imperfect family—and a heartfelt exploration of marriage, love, and fidelity.

i am having so much fun here without you courtney maum: Behind the Book Chris Mackenzie Jones, 2018-03-23 One of Poets & Writers' "Best Books for Writers": The behind-the-scenes stories of eleven debut books, from their authors, agents, editors, and publishers. Every book has a story of its own, a path leading from the initial idea that sparked it to its emergence into the world in published form. No two books follow quite the same path, but all are shaped by a similar array of market forces and writing craft concerns as well as by a cast of characters stretching beyond the author. Behind the Book explores how eleven contemporary

first-time authors, in genres ranging from post-apocalyptic fiction to young adult fantasy to travel memoir, navigated these pathways with their debut works. Based on extensive interviews with the authors, it covers the process of writing and publishing a book from beginning to end, including idea generation, developing a process, building a support network, revising the manuscript, finding the right approach to publication, building awareness, and ultimately moving on to the next project. It also includes insights from editors, agents, publishers, and others who helped to bring these projects to life. Unlike other books on writing craft, *Behind the Book* looks at the larger picture of how an author's work and choices can affect the outcome of a project. The authors profiled in each story open up about their challenges, mistakes, and successes. While their paths to publication may be unique, together they offer important lessons that authors of all types can apply to their own writing journeys. "Essential." —Poets & Writers

i am having so much fun here without you courtney maum: 99 Perseverance Success Stories Michal Stawicki, Jeannie Ingraham, 2015-08-04 Success Comes from Perseverance, Not the Other Way Around 99 Perseverance Success Stories: Encouragement for Success for Every Walk of Life has an emotional charge that will have you reaching for the tissues or turning the page because it: Covers the one next door, the one at the top, and the one at the bottom Keeps each success story short and easy to digest Follows people from every continent in the world (even Antarctica!) Lets you participate in the lives of men and woman from their lowest through their pinnacle Motivates you when you feel your perseverance slipping away Provides needed repetition that psychologists say leads to the brain to fully integrate the concept of perseverance and success. Allows you to pick and choose your role models based on religion, race, occupation, and gender identity. Pick your copy today and let those stories inspire you!

i am having so much fun here without you courtney maum: Unseen City Amy Shearn, 2020-09-29 A spinster librarian in New York City becomes obsessed with a patron and his haunted house in this novel by the author of *The Mermaid of Brooklyn*. In a city teeming with stories, how do lost souls find one another? It's a question Meg Rhys doesn't think she's asking. Meg is a self-identified spinster librarian, satisfied with living with her cat, stacks of books, and her dead sister's ghost in her New York City apartment. Then she becomes obsessed with an intriguing library patron and the haunted house he's trying to research. The house has its own story to tell too, of love and war, of racism's fallout and the ghost story that is gentrification, and of Brooklyn before it was Brooklyn. What follows is an exploration of what home is, how we live with loss, who belongs in the city and to whom the city belongs, and the possibilities and power of love. Praise for *Unseen City* "Gripping, moving, and vital, *Unseen City* asks how human life might defy its lifespan—in the throes of love, the conviction of belief, and each person's mark upon a city that will survive them. For two days, I laughed at Amy Shearn's wry humor and gasped at her gorgeous sentences; I couldn't put this brilliant book down until its perfect final line (and I'm haunted still—which is appropriate, I suppose)!" —Miranda Beverly-Whittemore, bestselling author of *June and Bittersweet* "A ghost story that focuses not on a single spirit but on an entire city whose layered history haunts its occupants. . . . Like the ghosts who inhabit its pages, the novel lingers long after you've put it down." —Kirkus Reviews "Luminous. . . . Shearn's nimble storytelling unearths a fascinating and fraught history." —Publishers Weekly "Amy Shearn's modern fable *Unseen City* is anchored by smart, sly humor. It delves into the layered social, psychological, and historical architecture of New York City. . . . [It] demands calling out the names of the dead, assuring its audience that they're ready to answer and say, 'I'm here.'" —Foreword Reviews

i am having so much fun here without you courtney maum: Green Mountains Review , 2015

i am having so much fun here without you courtney maum: Vanity Fair , 2014

i am having so much fun here without you courtney maum: Touch Courtney Maum, 2017-05-30 "[A] warm-hearted tale of a woman reconfiguring her priorities."—O, The Oprah Magazine NPR, Best Books of 2017 *Belletrist's* Book Pick for June New York Times Book Review, Editors' Choice *Glamour*, The 6 Juiciest Summer Reads" New York Post, "The 29 Best Books of the

Summer" Huffington Post, "24 Incredible Books You Should Read This Summer" BuzzFeed, 22
Exciting Books You Need to Read This Summer Refinery 29, "The Best Reads of May Are Right Here" A heartfelt, hilarious tale of a famous trend forecaster who suddenly finds herself at odds with her own predictions...and her own heart. Estranged from her family, best friends with her driverless car, partnered with a Frenchman who believes in post-sexual sex, international trend forecaster Sloane Jacobsen is the perfect candidate to lead tech giant Mammoth's conference for affluent consumers who prefer virtual relationships to the real thing. But early in her contract, Sloane starts picking up on cues that physical intimacy is going to make a major comeback, leaving many--Sloane included--to question if the forty-year-old's intuitions are as dependable as they once were. And if Sloane goes rogue against her all-powerful employer, will she be able to let in the love and connectedness she's long been denying herself? A poignant but amusing call to arms that showcases Courtney Maum's signature humor, *Touch* is a moving investigation into what it means to be an individual in a globalized world.

i am having so much fun here without you courtney maum: *The Year of the Horses*

Courtney Maum, 2022-05-03 At the age of thirty-seven, Courtney Maum finds herself in an indoor arena in Connecticut, moments away from stepping back into the saddle. For her, this is not just a riding lesson, but a last-ditch attempt to pull herself back from the brink even though riding is a relic from the past she walked away from. She hasn't been on or near a horse in over thirty years. Although Maum does know what depression looks like, she finds herself refusing to admit, at this point in her life, that it could look like her: a woman with a privileged past, a mortgage, a husband, a healthy child, and a published novel. That she feels sadness is undeniable, but she feels no right to claim it. And when both therapy and medication fail, Courtney returns to her childhood passion of horseback riding as a way to recover the joy and fearlessness she once had access to as a young girl. As she finds her way, once again, through the world of contemporary horseback riding—Courtney becomes reacquainted with herself not only as a rider but as a mother, wife, daughter, writer, and woman. Alternating timelines and braided with historical portraits of women and horses alongside history's attempts to tame both parties, *The Year of the Horses* is an inspiring love letter to the power of animals—and humans—to heal the mind and the heart.

i am having so much fun here without you courtney maum: *Before and After the Book Deal*

Courtney Maum, 2020-01-07 Everything you've ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's *Before and After the Book Deal* is a one-of-a-kind resource that can help you get your book published. *Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting, and Surviving Your First Book* has over 150 contributors from all walks of the industry, including international bestselling authors Anthony Doerr, Roxane Gay, Garth Greenwell, Lisa Ko, R. O. Kwon, Rebecca Makkai, and Ottessa Moshfegh, alongside cult favorites Sarah Gerard, Melissa Febos, Mitchell S. Jackson, and Mira Jacob. Agents, film scouts, film producers, translators, disability and minority activists, and power agents and editors also weigh in, offering advice and sharing intimate anecdotes about even the most taboo topics in the industry. Their wisdom will help aspiring authors find a foothold in the publishing world and navigate the challenges of life before and after publication with sanity and grace. Are MFA programs worth the time and money? How do people actually sit down and finish a novel? Did you get a good advance? What do you do when you feel envious of other writers? And why the heck aren't your friends saying anything about your book? Covering questions ranging from the logistical to the existential (and everything in between), *Before and After the Book Deal* is the definitive guide for anyone who has ever wanted to know what it's really like to be an author.

i am having so much fun here without you courtney maum: *Costalegre*

Courtney Maum, 2020-07-14 An American heiress and modern art collector offers safe passage to a resort in Mexico to European artists under threat from the Nazis, while her emotionally unstable daughter chronicles

their wartime experiences.--Provided by publisher.

i am having so much fun here without you courtney maum: *Small Things in Big Places* Courtney Maum, 2010-09-21

i am having so much fun here without you courtney maum: *Costalegre* Courtney Maum, 2019-07-02 It is 1937, and Europe is on the brink of war. Hitler is circulating a most-wanted list of "cultural degenerates"—artists, writers, and thinkers whose work is deemed antithetical to the new regime. To prevent the destruction of her favorite art (and artists), the impetuous American heiress and modern art collector Leonora Calaway begins chartering boats and planes for an elite group of surrealists to Costalegre, a mysterious resort in the Mexican jungle. The story of what happens to these artists when they reach their destination is told from the point of view of Lara, Leonora's neglected fifteen-year-old daughter. Forced from a young age to live with her mother's eccentric whims, tortured lovers, and entourage of gold-diggers, Lara suffers from emotional, educational, and geographical instability that a Mexican sojourn with surrealists isn't going to help. But when she meets the outcast Dadaist sculptor Jack Klinger, Lara thinks she might have found the understanding she so badly craves. Heartbreaking and strange, Costalegre is inspired by the real-life relationship between the heiress Peggy Guggenheim and her daughter, Pegeen. Courtney Maum triumphs with this wildly imaginative and curiously touching story of a privileged teenager who has everything a girl could wish for—except a mother who loves her back.

i am having so much fun here without you courtney maum: *When Katie Met Cassidy* Camille Perri, 2018-06-19 'Sexy, entertaining and subversive' Curtis Sittenfeld - Best Books of the Summer 2018 (The Guardian) 'The lesbian romance novel we've been waiting for' BuzzFeed When it comes to Cassidy, Katie can't think straight. Katie Daniels, a twenty-eight-year-old Kentucky transplant with a strong set of traditional values, has just been dumped by her fiancé when she finds herself seated across a negotiating table from native New Yorker Cassidy Price, a sexy, self-assured woman wearing a man's suit. At first neither of them knows what to make of the other, but soon their undeniable connection will bring into question everything each of them thought they knew about sex and love. When Katie Met Cassidy is a romantic comedy about gender and sexuality, and the importance of figuring out who we are in order to go after what we truly want. It's also a portrait of a high-drama subculture where bar rooms may as well be bedrooms, and loyal friends fill in the spaces absent families leave behind. Katie's glimpse into this wild yet fiercely tight-knit community begins to alter not only how she sees the larger world, but also where exactly she fits in. 'My favourite romantic book of recent memory' Emma Straub, New York Times bestselling author of *Modern Lovers* 'A tender tale of finding yourself and trusting unexpected impulses' Cosmopolitan 'As timeless, warm and funny as When Harry Met Sally . . . will inspire you to go after what you want and hold onto what you already have with both hands' Elisabeth Egan, Glamour 'The delightful, sexy, queer rom-com of the summer . . . all the makings of a Nora Ephron classic' Vogue 'Not only is Perri's book super sexy - it's also a welcome subversion of the (so far) overwhelmingly straight rom-com genre' Refinery29 'A smart, sexy read for your beach bag that will leave you looking at sex and love in a completely different way' PopSugar 'Tender, sexy as hell and laugh out loud funny' Cynthia D'Aprix Sweeney, bestselling author of *The Nest* 'A moving story about love and what it means to truly connect with someone, even if it's the last person you expect' Jennifer Niven, New York Times bestselling author of *All the Bright Places* 'Snarky but tender, charming but never saccharine, When Katie Met Cassidy is a romantic comedy for a new breed of women who can deliver valentines and a mean left hook' Courtney Maum, bestselling author of *I Am Having So Much Fun Here Without You* 'A delicious, fast-paced love story about two women who, at first glance, make an unlikely pair but are destined to make sparks fly. Camille Perri's novel is fun, funny, and super charming. I inhaled this romance!' Jennifer Mathieu, author of *Moxie* 'An important commentary on the taboos of women owning their sexuality' HelloGiggles, A Most Anticipated Book of 2018 '[A] funny and tender romantic comedy' Bustle 'A film-ready rom-com about finding love when you least expect it (as deliciously fun as her last novel) Elle

i am having so much fun here without you courtney maum: *Everyone Wants to Be*

Ambassador to France Bryan Hurt, 2018-06-26 "The fictional love child of Miranda July, George Saunders, and A.M. Homes . . . dark humor with just enough tenderness to make everything feel true." —Courtney Maum, author of *I Am Having So Much Fun Here Without You* A seagull, a goat, and a teenage boy enter into a bizarre love triangle that leaves one of them dead and the other two changed forever. A grief-stricken astronaut quits NASA to paint pictures of the moon. An eighteenth-century British aristocrat adopts two teenage girls and absconds with them to France, determined to raise one of them to become his perfect wife. By turns humorous and heartbreaking, this debut collection offers weird and wonderful stories that illuminate the hidden truths of life. "I have been a longtime fan of Bryan Hurt's stories and what a joy to have them all together now in this book! They are a soup pot of the funniest dry sentences plus unusual facts that he unearthed from who knows where, and an unstated humanity tucked inside those facts, and a constant eye on the oddness of culture and the lilt of a well-placed phrase and a carrot. In our endlessly data-packed world, Hurt's keen sparseness is a welcome addition to the bookshelves." —Aimee Bender, New York Times-bestselling author of *The Particular Sadness of Lemon Cake* "Bryan Hurt's stories are like no one else's. They are by turns hilarious, whimsical, arresting, and heartbreaking, but what makes them such a delight is the sly simplicity and off-handed charm of their telling." —T.C. Boyle, New York Times-bestselling author of *The Tortilla Curtain* Winner of the Starcherone Prize for Innovative Fiction

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