

a history of modern palestine one land two peoples ilan pappe

****A History of Modern Palestine One Land Two Peoples Ilan Pappe****

a history of modern palestine one land two peoples ilan pappe is not just a phrase but a doorway into understanding one of the most complex and contested narratives of our time. Ilan Pappe, an Israeli historian known for his critical perspective on the Israeli-Palestinian conflict, offers a profound examination of how two national movements—Zionism and Palestinian nationalism—have shaped the land historically known as Palestine. His work delves into the intertwined destinies of Jews and Palestinians, exploring their coexistence, conflicts, and enduring claims to a single piece of land.

If you've ever wanted to grasp the deeper roots behind today's headlines or understand the historical layers beyond political rhetoric, then exploring this topic through Pappe's lens is essential. Let's journey through the history of modern Palestine, uncovering how one land has become home to two peoples with overlapping histories and aspirations.

The Historical Context of Palestine: One Land, Two Peoples

To appreciate Ilan Pappe's narrative, it's important to first understand the historical backdrop of Palestine. The land, located at the crossroads of Africa and Asia, has long been a cultural and religious melting pot. For centuries, it was part of the Ottoman Empire, inhabited by an overwhelmingly Arab population that identified primarily as Palestinians.

The Ottoman Era and Arab Palestinian Society

Before the 20th century, Palestine was a relatively quiet province within the Ottoman Empire. The local population was predominantly Muslim, with Christian and Jewish minorities living in towns such as Jerusalem, Hebron, and Safed. Palestinian identity at this time was mostly local and religious rather than nationalistic, but a sense of attachment to the land was deeply rooted.

The Rise of Zionism and Jewish Immigration

The late 19th century saw the emergence of Zionism, a Jewish nationalist movement striving to establish a homeland in Palestine. This movement was partly a response to centuries of persecution in Europe and the growing tide of anti-Semitism. Waves of Jewish immigrants began arriving, purchasing land and establishing agricultural settlements.

This influx set the stage for a demographic and political transformation. Palestinian Arabs saw their land and livelihood increasingly threatened, while Jewish settlers viewed their return as a historic right. Here, the seeds of conflict between two peoples claiming the same land were sown.

Ilan Pappé's Perspective on the Conflict

Ilan Pappé approaches the history of modern Palestine with a critical eye, challenging mainstream narratives. His work especially focuses on the events surrounding the creation of the State of Israel in 1948, a pivotal moment often referred to by Palestinians as the Nakba, or "catastrophe."

Re-examining 1948: The Nakba

In Pappé's groundbreaking book, **A History of Modern Palestine: One Land, Two Peoples**, he argues that the Palestinian displacement in 1948 was not a byproduct of war but a planned ethnic cleansing. Through extensive archival research, he presents evidence that the Israeli leadership orchestrated the expulsion of hundreds of thousands of Palestinians to secure territory for the nascent Jewish state.

This interpretation contrasts sharply with more traditional Israeli narratives that frame the 1948 war as a defensive struggle for survival. Pappé's work has sparked intense debate but remains crucial for understanding Palestinian dispossession and the roots of ongoing grievances.

The Importance of Narratives and Memory

Pappé emphasizes that history is not just about facts but also about the stories people tell themselves and each other. For Palestinians, the narrative of loss and resistance is central to their identity. For many Israelis, the story of survival and state-building dominates. Recognizing these competing narratives is key to appreciating why the conflict remains so intractable.

The Intertwined Identities and Aspirations

One of the most compelling aspects of Pappé's work is his insistence on viewing Palestine as a shared space of overlapping histories. He rejects the idea that the land belongs exclusively to one group or the other, instead highlighting the coexistence and interaction that have characterized the region for centuries.

Coexistence and Conflict Throughout the 20th Century

Throughout the British Mandate period (1917-1948), tensions escalated between Jewish immigrants and Palestinian Arabs, often erupting into violence. Yet, there were also moments of cooperation and cultural exchange, illustrating that the relationship was never purely antagonistic.

Pappé stresses that understanding this complexity is vital. By reducing the conflict to a simple binary of "us versus them," we lose sight of the shared humanity and common history that could form the basis for future reconciliation.

The Role of International Powers

The history of Palestine is also a story of foreign intervention. British colonial policies, U.S. diplomatic strategies, and regional Arab politics have all played significant roles in shaping the conflict. Ilan Pappé critiques how international actors have often prioritized geopolitical interests over the rights and needs of the peoples living in Palestine.

This external involvement has complicated the path toward peace, making it clear that any resolution requires addressing both local realities and international dynamics.

Modern Implications: Why Understanding History Matters

In today's world, the Israeli-Palestinian conflict remains one of the most contentious issues in global politics. Ilan Pappé's historical analysis offers valuable insights for anyone seeking to understand the roots of this enduring struggle.

Lessons from History for Peacebuilding

Recognizing the shared history of one land and two peoples helps challenge zero-sum approaches that see the conflict only in terms of winners and losers. Instead, Pappé's work encourages dialogue based on mutual recognition and respect for each community's narratives and rights.

How History Shapes Identity and Policy

The way history is told influences political decisions and public opinion. By confronting uncomfortable truths—such as the Nakba and its impact—societies have a chance to move beyond denial and repression toward acknowledgment and reconciliation.

For policymakers, activists, and educators, incorporating nuanced histories like those presented by Ilan Pappé can foster more informed, empathetic approaches to the conflict.

Exploring Further: Recommended Readings and Resources

For readers intrigued by the history of modern Palestine and Ilan Pappé's perspective, several resources can deepen your understanding:

- **A History of Modern Palestine: One Land, Two Peoples** by Ilan Pappé – The foundational text that offers comprehensive coverage of the topic.

- **The Ethnic Cleansing of Palestine** by Ilan Pappé – A focused account of the 1948 events with detailed archival evidence.
- **Palestine and the Palestinians in the 21st Century** edited by Rochelle Davis and Mimi Kirk – A collection of essays on contemporary issues.
- **Institute for Palestine Studies** – A research institute providing scholarly articles and historical documents.

Engaging with these materials allows readers to appreciate the multifaceted nature of the conflict and the importance of history in shaping the present.

Exploring a history of modern Palestine one land two peoples Ilan Pappé brings to light the complex interplay of narratives, identities, and politics that define this land. It reminds us that beneath headlines and disputes lie human stories—of displacement and survival, coexistence and division. Understanding these layers helps us approach the Israeli-Palestinian conflict not only as a political challenge but as a deeply human one that continues to unfold.

Frequently Asked Questions

What is the main focus of Ilan Pappé's book 'A History of Modern Palestine: One Land, Two Peoples'?

The book focuses on the historical and political developments in Palestine from the late Ottoman period through the 20th century, exploring the complex relationship and conflicts between the Jewish and Arab populations in the land.

How does Ilan Pappé approach the history of the Israeli-Palestinian conflict in 'A History of Modern Palestine'?

Ilan Pappé offers a critical perspective that challenges traditional Zionist narratives, emphasizing the experiences and perspectives of Palestinians and highlighting issues such as displacement, colonialism, and contested national identities.

What time period does 'A History of Modern Palestine: One Land, Two Peoples' cover?

The book covers the history of Palestine primarily from the late 19th century, including the Ottoman era, British Mandate period, the establishment of Israel in 1948, and subsequent developments up to the late 20th century.

Why is 'A History of Modern Palestine' considered important for understanding the Israeli-Palestinian conflict?

It provides a comprehensive and nuanced account that incorporates both Palestinian and Jewish narratives, helping readers understand the historical roots of the conflict beyond simplistic or one-sided portrayals.

What themes are explored in Ilan Pappé's 'A History of Modern Palestine: One Land, Two Peoples'?

The book explores themes such as nationalism, colonialism, identity, displacement, conflict, and coexistence, examining how these have shaped the modern history of Palestine and the ongoing Israeli-Palestinian conflict.

Additional Resources

****A History of Modern Palestine: One Land, Two Peoples by Ilan Pappé****

a history of modern palestine one land two peoples ilan pappé stands as a seminal work that delves deeply into the complex and often contested history of Palestine. Ilan Pappé, an Israeli historian known for his critical and revisionist approach, presents a narrative that challenges traditional perspectives on the Israeli-Palestinian conflict. His book, **A History of Modern Palestine: One Land, Two Peoples**, offers an analytical exploration of how two national identities have coexisted, clashed, and evolved within the same geographic space over the past century and more.

This article provides a professional review and detailed analysis of Ilan Pappé's work, focusing on its historical narrative, thematic concerns, and scholarly contributions. By weaving in relevant keywords such as "Palestinian history," "Israeli-Palestinian conflict," "Zionism," and "Mandate Palestine," this piece aims to offer an SEO-optimized yet balanced perspective on one of the most enduring conflicts of modern history.

The Context and Scope of Pappé's Work

Ilan Pappé's **A History of Modern Palestine: One Land, Two Peoples** is neither a mere chronicle of events nor a one-dimensional political pamphlet. Instead, it is a well-researched academic volume that traces the intertwined histories of Palestinians and Jews in the land historically known as Palestine, from the late Ottoman era through the British Mandate period, the creation of the State of Israel in 1948, and the ongoing Israeli-Palestinian conflict.

The book critically examines the narratives that have shaped the identities of both peoples, highlighting how competing nationalisms have influenced territorial claims and political realities. Pappé's approach is often categorized under "new historiography" or "revisionist history," as he challenges mainstream Israeli narratives and emphasizes Palestinian experiences and dispossession.

Historical Foundations: Ottoman Palestine to the British Mandate

One of the key strengths of Pappe's analysis lies in his detailed examination of the late Ottoman period and the British Mandate (1917–1948). During this time, the demographic and political landscape of Palestine underwent significant shifts. Jewish immigration, motivated by Zionist aspirations, increased steadily, while the indigenous Palestinian Arab population sought to assert its own national identity amidst colonial pressures.

Pappe explores how the British Mandate's policies often favored Zionist goals, exacerbating tensions between the two communities. The conflicting promises made by the British to Jews and Arabs during World War I — notably through the Balfour Declaration and the McMahon-Hussein Correspondence — sowed seeds of mistrust and laid the groundwork for future conflict.

The Birth of Israel and the Nakba

A central focus of *A History of Modern Palestine* is the pivotal year of 1948, when the State of Israel was declared and the Palestinian Nakba (catastrophe) unfolded. Pappe's narrative details the displacement of over 700,000 Palestinians, the destruction of hundreds of villages, and the enduring refugee crisis that followed.

The historian challenges the conventional Israeli narrative of a defensive war by presenting evidence of planned expulsions and systematic efforts to alter the demographic composition of the land. This controversial perspective has sparked debate in academic and political circles, yet it underscores the importance of revisiting historical assumptions to understand the conflict's roots.

Thematic Analysis: Identity, Nationalism, and Memory

Beyond recounting historical events, Pappe's work probes the deeper themes of identity formation and collective memory. The book illustrates how both Palestinians and Israelis have constructed narratives that serve nationalistic purposes, often at the expense of the other's history and claims.

Competing Nationalisms and Their Impact

The concept of "one land, two peoples" reflects the dual national aspirations that have shaped the region's trajectory. Pappe shows how Zionism, as a Jewish nationalist movement, emerged in response to European anti-Semitism but also entailed the colonization of Palestine and the marginalization of its Arab inhabitants.

Conversely, Palestinian nationalism developed as a reaction to foreign rule and displacement, emphasizing the right to self-determination and the return of refugees. The clash between these nationalisms has created a protracted conflict that continues to defy easy resolution.

The Role of Historical Narrative in Peacebuilding

Pappe argues that acknowledging the histories and sufferings of both peoples is essential for any meaningful peace process. His critique of historical denial and selective memory highlights the challenges of achieving reconciliation when each side perceives itself primarily as a victim.

This emphasis on shared history as a foundation for dialogue aligns with contemporary peacebuilding theories that stress narrative inclusivity and mutual recognition.

Scholarly Contributions and Controversies

Ilan Pappé's **A History of Modern Palestine** has garnered both praise and criticism. Supporters laud its meticulous research and willingness to confront difficult truths, while detractors accuse it of bias and political agenda.

Pros of Pappé's Historical Approach

- **Revisionist Perspective:** Offers a counter-narrative to dominant Israeli historiography, enriching the discourse with Palestinian viewpoints.
- **Comprehensive Research:** Draws on a wide range of archival materials, eyewitness accounts, and scholarly works.
- **Focus on Human Impact:** Emphasizes the experiences of ordinary Palestinians and Israelis, not just political elites.

Cons and Criticisms

- **Perceived Bias:** Critics argue that Pappé's political stance sometimes colors his interpretation of facts.
- **Controversial Claims:** Certain assertions, such as planning of ethnic cleansing, remain debated among historians.
- **Limited Israeli Perspective:** Some suggest the book gives insufficient attention to Israeli security concerns and narratives.

Despite these critiques, the book remains a vital resource for anyone seeking to understand the layered history of Palestine and Israel.

Relevance to Contemporary Debates

In the current geopolitical climate, where the Israeli-Palestinian conflict remains unresolved, *A History of Modern Palestine* offers valuable insights. It encourages readers, policymakers, and scholars to reflect on the historical complexities that underpin modern disputes over land, identity, and sovereignty.

By framing the conflict as one involving "two peoples" with legitimate claims and grievances, Pappe's work pushes against reductive explanations and calls for empathy and nuanced understanding.

A nuanced grasp of *a history of modern palestine one land two peoples ilan pappe* is indispensable for those engaging with Middle Eastern history, conflict studies, and international relations. Ilan Pappe's scholarship invites ongoing dialogue and reassessment of entrenched narratives, which is crucial for any hope of lasting peace in the region.

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a history of modern palestine one land two peoples ilan pappe: A History of Modern Palestine Ilan Pappe, 2004 Ilan Pappe writes the story of Palestine, a land inhabited by two peoples. It begins with the Ottomans in the early 1800s and traces a path through the arrival of the early Zionists at the end of that century, through the British mandate at the beginning of the twentieth century, the establishment of the state of Israel in 1948, and the subsequent wars and conflicts which culminated in the intifadas of 1987 and 2000. While these events provide the background to the narrative and explain the construction of Zionist and Palestinian nationalism, at centre stage are those who lived through these times, men, women and children, Jews and Arabs. It is a story of coexistence, as well as oppression, occupation, and exile. Ilan Pappe is well-known as a revisionist historian of Israel. Lucid and typically forthright, his account is a unique contribution to the history of this troubled land.

a history of modern palestine one land two peoples ilan pappe: A History of Modern Palestine Ilan Pappe, 2006-07-31 An update of the history of Palestine since the 1800s, which includes recent dramatic events.

a history of modern palestine one land two peoples ilan pappe: A History of Modern Palestine Ilan Pappé, 2006 Ilan Pappe traces the history of the Palestine from the Ottomans in the 19th century, through the British Mandate, the establishment of the state of Israel in 1948, and the subsequent wars and conflicts which have dominated this region. This second edition includes the events of the 1990s and early 21st century.

a history of modern palestine one land two peoples ilan pappe: HISTORY OF MODERN PALESTINE: ONE LAND, TWO PEOPLES. ILAN PAPPE, 2004

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United Nations Human Settlements Programme as its analytical starting point, and looks at the formation and implementation of the land tenure system in Palestine. It goes on to place the penetration of Zionism into the land tenure system within the theoretical context of a colonial-settler framework, employing information from land registry records located at the Jordanian Department of Lands. Providing a political-historical analysis of the land tenure system from the end of Ottoman Rule until the end of the British Mandate, this book will be of interest to scholars and students of Middle Eastern History, Imperial and Colonial History, and Middle Eastern Politics.

a history of modern palestine one land two peoples ilan pappe: *The Second Palestinian Intifada* Ramzy Baroud, 2006-07-20 This is a comprehensive account of the momentous events which shaped the political landscape not only of Palestine and Israel but of the entire Middle East region. Addressing the most controversial issues, including the alarming escalation in suicide bombings, and the construction of the Separation Wall, he reports on the huge rate of unemployment and hunger in the Occupied Territories - statistics so critical that NGOs compare their magnitude to African nations such as the Congo. From the brutality of the Israeli army to the ever-compromising nature of the Palestinian Authority, few are spared Ramzy Baroud's thoughtful critique. The book is clear and concise, with one chapter dedicated to the major events of each year, and includes a comprehensive timeline.

a history of modern palestine one land two peoples ilan pappe: A Very Short History of the Israel-Palestine Conflict Ilan Pappé, 2024-10-03 An indispensable guide to understanding the Israel-Palestine conflict, and how we might yet still find a way out of it. 'Ilan Pappé is the most original, radical and hard-hitting of Israel's new historians.' Avi Shlaim, author of *Three Worlds* The devastation of 7 October 2023 and the horrors that followed astounded the world. But the Israel-Palestine conflict didn't start on 7 October. It didn't start in 1967 either, when Israel occupied the West Bank, or in 1948 when the state of Israel was declared. It started in 1882, when the first Zionist settlers arrived in what was then Ottoman Palestine. Ilan Pappé untangles the history of two peoples, now sharing one land. Going back to the founding fathers of Zionism, Pappé expertly takes us through the twists and turns of international policy towards Israel-Palestine, Palestinian resistance to occupation, and the changes taking place in Israel itself.

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a history of modern palestine one land two peoples ilan pappe: *Retrieving the Human* Rebecka Rutledge Fisher, Jay Garcia, 2014-08-21 In the more than twenty years since the publication of his book *The Black Atlantic*, Paul Gilroy has become a leading Afro-European intellectual whose work in the cultural studies of race has influenced a number of fields and made the study of black Atlantic literatures and cultures an enduring part of the humanities. The essays in this collection examine the full trajectory of Gilroy's work, looking beyond *The Black Atlantic* to consider also his work in the intervening years, focusing in particular on his investigations of contemporary black life in the United States, histories of human rights, and the politics of memory and empire in contemporary Britain. With an essay by Gilroy himself extending his longstanding examination of fascism, racial thinking, and European philosophical thought, in addition to an interview with Gilroy, this volume features Gilroy's own words alongside other scholars' alternative conceptualizations and critical rereadings of his works.

a history of modern palestine one land two peoples ilan pappe: *Civil Courage* Naomi

Kramer, 2007 If we are responsible educators, the causes of the Holocaust must be addressed in order to prevent future genocide. Contemporary Jewish Identity: Emanuele Ottolenghi and Mark Weitzman examine contemporary antisemitism in Europe and North America respectively. Michael Pollan reflects upon Jewish identity from the unique perspective of a young Jew who worked as a civil servant for the Austrian government in a program designed to acknowledge Austria's role as a perpetrator of the Shoah. Testimony: Firsthand testimony will soon be available only in memoirs or recorded oral histories. In the future, second and subsequent generations must speak as witnesses. Sheldon Schreter, a grandchild of Holocaust victims, describes a visit with his four sons to Sighet, Romania, his parents' birthplace, and struggles with the question of 'Why?' The prevention of genocide is, in large measure, dependent upon the good will and intervention of citizens living in modern cultures.

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the inner world of the movement and asks a new set of questions. How did Zionism take shape as an identity? And why does it seem so immutable? Rose argues that Zionism colours Israel's most profound self-image. In the most provocative part of her book, Rose proposes that the link between the Holocaust and the founding of the Jewish state—so often used to justify Israel's policies—needs to be rethought.

a history of modern palestine one land two peoples ilan pappe: Israel's Military Operations in Gaza Marouf Hasian Jr, 2016-03-31 Civilians in Gaza and Israel are caught up in complex, violent situations that have overstepped conventional battle lines. Both sides of the conflict have found ways to legitimate the use of violence, and continually swap accusations of violations of domestic and international humanitarian laws. Israel's Military Operations in Gaza provides an ideological critique of the legal, military, and social media texts that have been used to legitimate historical incursions into the Gaza, with special focus on Operation Protective Edge. It argues that both the Palestinians and the Israelis have deployed various forms of 'telegenic' warfare. They have each used argumentative rhetorics based on competing interpretations of events, and are locked in a battle to convince international audiences and domestic constituencies of the righteousness of their causes. This critical genealogical study analyses a range of texts and images, from selfies circulated near the Gaza border to judicial opinions produced by the High Court of Israel. With its multidisciplinary approach and original analysis of the Israel/Gaza situation, this book will be of interest to students and scholars of Middle East studies and the Arab-Israeli conflict, as well as security studies and communication studies.

a history of modern palestine one land two peoples ilan pappe: Peace Out of Reach Stephen Bronner, 2007-06-29 In *Peace Out of Reach*, Stephen Eric Bronner offers an intriguing analysis and eyewitness account of the political and ideological conflicts plaguing the Middle East. Sharply critical of the United States' policies in Afghanistan and Iraq and concerned about our nation's declining credibility throughout the world, Bronner examines the unexplored possibilities and recurrent roadblocks in the struggle for peace. Whether visiting academics in Iran, refugees in Palestine, or the president of Syria, Bronner seeks to listen and learn. These experiences have shaped Bronner's understanding of how the political crises in the Middle East have dramatically influenced Western politics and culture. *Peace Out of Reach* also investigates the extraordinary controversies generated by the publication of blasphemous cartoons of the prophet Mohammed, the religious conservatism of Pope Benedict XVI, the character of contemporary anti-Semitism, and the connection between human rights and personal faith. *Peace Out of Reach* is both a study in foreign policy and a philosophical inquiry that raises profound ethical questions about the world and the United States' role in it. It links experience with erudition and objective analysis with strategic proposals for change. This book will undoubtedly resonate with all people seeking an alternative to the discredited policies of the past. It contributes mightily to the cultivation of a cosmopolitan and democratic politics.

a history of modern palestine one land two peoples ilan pappe: The Structures of Love James Penney, 2012-04-28 Both Freud and Lacan defined the transference as the ego's last stand—its final desperate attempt to keep the truth of the unconscious at bay. Both also viewed the transference as a social phenomenon. In *The Structures of Love* James Penney argues that transference is the concept with which psychoanalysis thinks through the unconscious demands that circumscribe and can sabotage our creative initiatives in the arts and politics. Penney suggests a method of cultural analysis that enables us to identify the transformative potential of genuine artistic and political acts. He stages a dialogue between Lacan's psychoanalysis and the philosophy of Alain Badiou; includes chapters on Frantz Fanon and Jean Genet, Chantal Akerman and Lucien Freud; and explores the aesthetic, political, and ethical consequences of the transference idea, pushing it into exciting new territory.

a history of modern palestine one land two peoples ilan pappe: Palestinian Politics and the Middle East Peace Process Ghassan Khatib, 2010-01-21 Eight years after the second Palestinian uprising, the Oslo accords signed in 1993 seem to have failed. The reasons for the failure

continue to fascinate students, politicians, researchers and policymakers alike. This book explores one of the major aspects of the bilateral peace process – the composition and behaviour of the Palestinian negotiating team, which deeply impacted the outcome of the negotiations between 1991 and 1997. It focuses on the dynamics between the PLO leadership outside the occupied Palestinian territories and the grassroots leadership within the areas under Israeli control that led to conflicts of interest at the time of the final agreement. As the author was a part of the Palestinian leadership in the occupied territories, and was present during the negotiations process in Madrid and Washington DC, the book contains original, unpublished accounts, including those of the Washington bilateral negotiations and crucial internal Palestinian meetings. It is an excellent resource to gain an understanding of Palestinian behavior during peace talks, deterioration in peace-making efforts, the resulting radicalization, and the growing tendency towards violence.

a history of modern palestine one land two peoples ilan pappe: Holy Places in the Israeli-Palestinian Conflict Marshall J. Breger, Yitzhak Reiter, Leonard Hammer, 2009-12-16 This book addresses the major generators of conflict and toleration at shared holy places in Palestine and Israel. Examining the religious, political and legal issues, the authors show how the holy sites have been a focus of both conflict and cooperation between different communities. Bringing together the views of a diverse group of experts on the region, *Holy Places in the Israeli-Palestinian Conflict* provides a new and multifaceted approach to holy places, giving an in-depth analysis of relevant issues. Themes covered include legal regulation of holy places; nationalization and reproduction of holy space; sharing and contesting holy places; identity politics; and popular legends of holy sites. Chapters cover in detail how recognition and authorization of a new site come about; the influence of religious belief versus political ideology on the designation of holy places; the centrality of such areas to the surrounding political developments; and how historical background and culture affect the perception of a holy site and relations between conflicting groups. This new approach to the study of holy places and the Israeli-Palestinian conflict has great significance for a variety of disciplines, and will be of great interest in the fields of law, politics, religious studies, anthropology and sociology.

a history of modern palestine one land two peoples ilan pappe: Jewish Topographies Julia Brauch, Anna Lipphardt, 2016-05-06 How have Jews experienced their environments and how have they engaged with specific places? How do Jewish spaces emerge, how are they contested, performed and used? With these questions in mind, this anthology focuses on the production of Jewish space and lived Jewish spaces and sheds light on their diversity, inter-connectedness and multi-dimensionality. By exploring historical and contemporary case studies from around the world, the essays collected here shift the temporal focus generally applied to Jewish civilization to a spatially oriented perspective. The reader encounters sites such as the gardens cultivated in the Ghettos during World War II, the Israeli development town of Netivot, Thornhill, an Orthodox suburb of Toronto, or new virtual sites of Jewish (Second) Life on the Internet, and learns about the Jewish landkentenish movement in Interwar Poland, the Jewish connection to the sea and the culinary landscapes of Russian Jews in New York. Employing an interdisciplinary approach, with a strong foothold in cultural history and cultural anthropology, this anthology introduces new methodological and conceptual approaches to the study of the spatial aspects of Jewish civilization.

a history of modern palestine one land two peoples ilan pappe: The Human Right to Dominate Nicola Perugini, Neve Gordon, 2015 *The Human Right to Dominate* investigates the Israel/Palestine conflict to account for how human rights--generally conceived as a counter-hegemonic instrument for righting historical injustices--are increasingly being deployed to further subjugate the weak and legitimize their domination.

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