

johnny got his gun dalton trumbo

Johnny Got His Gun Dalton Trumbo: A Powerful Anti-War Masterpiece

johnny got his gun dalton trumbo is a phrase that resonates deeply with fans of impactful literature and cinema alike. This phrase refers to the groundbreaking novel and film adaptation created by Dalton Trumbo, a renowned American screenwriter and novelist. "Johnny Got His Gun" is not just a story; it is a poignant and harrowing exploration of the human cost of war, a narrative that has continued to influence readers and viewers since its publication in 1939.

In this article, we'll take a closer look at the origins, themes, and legacy of Johnny Got His Gun, unveiling why Dalton Trumbo's work remains a vital piece of anti-war literature and how it speaks to the horrors of conflict in a way few others have.

The Origins of Johnny Got His Gun and Dalton Trumbo's Vision

Dalton Trumbo wrote Johnny Got His Gun during a turbulent period leading up to World War II. As a novelist and screenwriter, Trumbo was deeply affected by the brutality of war and sought to express the devastating consequences it imposes on individuals. The novel emerged as a response to the glorification of war, offering instead a raw, unfiltered perspective on the suffering endured by soldiers.

Johnny Got His Gun tells the story of Joe Bonham, a young American soldier severely wounded in World War I. The injuries he sustains leave him without limbs and unable to see, hear, or speak. Trapped within his own mind, Joe's internal monologue forms the core of the narrative, revealing his memories, thoughts, and profound desire for communication.

Dalton Trumbo: The Man Behind the Story

Understanding Dalton Trumbo's background helps illuminate why Johnny Got His Gun was such a potent statement. Trumbo, born in 1905, went on to become one of Hollywood's most influential screenwriters, known for his sharp wit and political activism. He was later blacklisted during the McCarthy era for his leftist views, which makes his anti-war stance in Johnny Got His Gun even more meaningful.

His experience as a writer during times of political tension shaped his perspectives on individual freedom and the horrors of war. Johnny Got His Gun was his way of confronting the romanticized image of warfare and exposing its brutal reality.

The Themes and Symbolism in Johnny Got His Gun

Dalton Trumbo Crafted

What makes *Johnny Got His Gun* by Dalton Trumbo a lasting work is its unflinching examination of war's impact on the human body and soul. The novel is more than just a story about physical suffering; it is a deep meditation on isolation, identity, and the value of human life.

The Horrors of War and Isolation

Joe Bonham's injuries serve as a grotesque metaphor for the dehumanization that soldiers often experience in wartime. Stripped of his physical abilities, Joe is isolated not only from the world but from his own body. This extreme form of sensory deprivation forces readers to confront the psychological torment of being trapped in a broken vessel.

Trumbo uses this scenario to challenge the reader's preconceptions about heroism and sacrifice. Instead of glorifying Joe's injuries, the narrative questions whether the cost of war is ever justified.

Communication and the Human Spirit

Despite Joe's physical limitations, his mind remains sharp and full of memories. The novel explores his desperate attempts to communicate with the outside world, highlighting the fundamental human need for connection. This theme is especially powerful because it underscores how much we take for granted the simple ability to express ourselves.

Dalton Trumbo's use of Joe's thoughts as a narrative device creates an intimate bond between the protagonist and the audience, allowing readers to experience his internal struggle firsthand.

The Impact and Legacy of *Johnny Got His Gun* Dalton Trumbo Inspired

Since its publication, *Johnny Got His Gun* has left an indelible mark on literature, film, and political discourse. The story's anti-war message resonated strongly during World War II and the Vietnam War, becoming a symbol for pacifist and anti-establishment movements.

Film Adaptation and Cultural Influence

In 1971, Dalton Trumbo adapted his novel into a film, directing it himself. The movie brought Joe Bonham's story to a broader audience, with powerful performances and striking visuals that captured the novel's emotional intensity. The film's release during the Vietnam War era amplified its anti-war message, reaching young audiences who were grappling with the realities of conscription and combat.

The work has since inspired musicians, activists, and writers. Most notably,

the rock band Metallica referenced the novel and film in their song "One," which helped introduce the story to a new generation.

Enduring Relevance in Today's World

Johnny Got His Gun remains relevant today as conflicts continue around the globe. Trumbo's vivid portrayal of the physical and emotional cost of war serves as a stark reminder of the stakes involved whenever a nation goes to battle. The novel encourages readers to question the narratives surrounding military glory and to consider the individual human tragedies that often go unseen.

Exploring Johnny Got His Gun: Tips for Readers and Viewers

Whether you're new to Johnny Got His Gun or revisiting this classic work, there are ways to deepen your appreciation of Dalton Trumbo's masterpiece.

- **Read with an open mind:** The novel's challenging content can be emotionally intense. Allow yourself to fully engage with Joe's internal world and the moral questions the story raises.
- **Research the historical context:** Understanding the era in which Trumbo wrote the book enriches its themes and highlights its courageous stance against war.
- **Watch the film adaptation:** Trumbo's own direction of the movie offers a unique perspective and brings Joe's story to life in a haunting way.
- **Reflect on the themes:** Consider how concepts like isolation, communication, and sacrifice relate to modern conflicts and personal experiences.

Where to Find Johnny Got His Gun

The novel is widely available in bookstores and libraries, both in print and digital formats. The film adaptation can often be found on streaming platforms or purchased as a DVD. For those interested in exploring more about Dalton Trumbo's career and political activism, numerous biographies and documentaries provide valuable insights.

Johnny Got His Gun Dalton Trumbo created is more than just a story about war—it is a powerful exploration of humanity, suffering, and the will to live. Its haunting narrative continues to challenge readers and viewers to rethink the true cost of conflict and the value of every human life caught in the crossfire.

Frequently Asked Questions

Who is Dalton Trumbo in relation to 'Johnny Got His Gun'?

Dalton Trumbo is the author of the novel 'Johnny Got His Gun,' which was first published in 1939.

What is the main theme of 'Johnny Got His Gun' by Dalton Trumbo?

'Johnny Got His Gun' explores the horrors of war, focusing on the physical and psychological trauma experienced by soldiers.

When was 'Johnny Got His Gun' written by Dalton Trumbo?

Dalton Trumbo wrote 'Johnny Got His Gun' in 1938, and it was published in 1939.

How did Dalton Trumbo's political views influence 'Johnny Got His Gun'?

Dalton Trumbo's anti-war and pacifist views strongly influenced 'Johnny Got His Gun,' making the novel a powerful protest against the brutality of war.

Has 'Johnny Got His Gun' by Dalton Trumbo been adapted into other media?

Yes, 'Johnny Got His Gun' was adapted into a film in 1971, directed by and starring Dalton Trumbo himself.

What is the significance of the title 'Johnny Got His Gun'?

The title 'Johnny Got His Gun' ironically highlights the fate of the protagonist, a soldier who loses his limbs and senses in war, emphasizing the devastating cost of combat.

Why is 'Johnny Got His Gun' considered an anti-war classic?

The novel graphically portrays the physical and emotional suffering caused by war, challenging glorified perceptions of combat and promoting a strong anti-war message.

What style of writing did Dalton Trumbo use in 'Johnny Got His Gun'?

Dalton Trumbo employed a stream-of-consciousness narrative style in the novel, reflecting the protagonist's isolated and fragmented state of mind.

How has 'Johnny Got His Gun' influenced popular culture?

'Johnny Got His Gun' has influenced numerous anti-war movements, inspired musicians like Metallica, and remains a poignant critique of war's human cost.

Additional Resources

****Johnny Got His Gun Dalton Trumbo: A Timeless Anti-War Masterpiece****

johnny got his gun dalton trumbo stands as a potent and haunting exploration of the brutal realities of war and the human spirit's resilience in the face of unimaginable suffering. Dalton Trumbo, an acclaimed American screenwriter and novelist, crafted this seminal work during the early 1930s, embedding it with profound anti-war sentiments that remain relevant nearly a century later. This article delves into the origins, themes, and enduring impact of ***Johnny Got His Gun***, analyzing why Trumbo's narrative continues to resonate within literary and cinematic spheres.

Context and Background of Johnny Got His Gun Dalton Trumbo

Dalton Trumbo wrote ***Johnny Got His Gun*** in 1938, a period when the wounds of World War I were still fresh and the ominous clouds of another global conflict were gathering. Trumbo, himself a conscientious observer of political and social upheaval, used the novel as a vehicle to critique the senseless carnage of war. The story reflects the harrowing experience of Joe Bonham, a young soldier grievously wounded during World War I, who loses his limbs and face but remains fully conscious. Trapped within his own body, Joe's internal monologue exposes the physical and psychological torment inflicted by mechanized warfare.

The novel was revolutionary for its time, cutting through patriotic rhetoric to reveal the stark human cost of conflict. It challenged readers and audiences to reconsider the glorification of war and confront the ethical implications of sending young men to the front lines. Trumbo's personal involvement in this anti-war message would later extend to his political activism, especially during the Hollywood blacklist era.

In-Depth Analysis of Themes in Johnny Got His Gun Dalton Trumbo

The Horrors of War and Its Dehumanizing Effects

At the core of ***Johnny Got His Gun*** lies a visceral portrayal of war's devastating impact on the human body and psyche. Trumbo's narrative strips away romanticized notions of heroism, replacing them with a raw, unvarnished depiction of suffering. Joe Bonham's condition—blind, deaf, mute, and without

limbs—symbolizes the ultimate dehumanization wrought by modern warfare. His isolation within his own incapacitated body serves as a metaphor for the alienation felt by soldiers who survive physically but are forever changed by trauma.

This portrayal aligns with the broader anti-war literary tradition seen in works like Erich Maria Remarque's **All Quiet on the Western Front**, but Trumbo's approach is uniquely intimate. The novel is told almost entirely through Joe's internal thoughts, providing an immersive psychological perspective that forces readers to confront the physical and emotional consequences of war firsthand.

Communication and Isolation

Another critical theme in Trumbo's novel is the desperate human need for communication and connection. Joe's predicament—trapped in a silent prison of his own body—exemplifies the profound isolation experienced by many veterans. The narrative tension revolves around Joe's attempts to establish contact with the outside world, underscoring the importance of empathy and understanding in overcoming trauma.

This theme also highlights the limitations of language and the barriers that exist between individuals, particularly in the context of war and disability. Joe's struggle to convey his thoughts and identity reflects wider societal failures to recognize and support those who bear the invisible scars of conflict.

Adaptations and Cultural Impact

Dalton Trumbo's **Johnny Got His Gun** transcended its original literary format, inspiring various adaptations that further amplified its message. Most notably, Trumbo adapted his own novel into a film in 1971, which he directed himself. The movie stars Timothy Bottoms as Joe Bonham and faithfully captures the novel's intense psychological landscape. Although the film did not achieve major commercial success, it received critical acclaim for its unflinching portrayal of war's aftermath and remains a cult classic among anti-war cinema.

Beyond film, the novel has influenced music and theater, notably inspiring Metallica's 1988 song "One," which brought the story's themes to a broader audience. This cross-media presence testifies to the enduring relevance of Trumbo's work and its ability to engage successive generations in dialogue about the costs of war.

Comparative Perspective: Johnny Got His Gun and Other Anti-War Literature

When compared to contemporaneous anti-war literature, **Johnny Got His Gun** distinguishes itself through its focus on individual consciousness rather than battlefield action. Whereas novels like **The Red Badge of Courage** or **All Quiet on the Western Front** emphasize group dynamics and the soldier's experience in combat, Trumbo's work isolates the protagonist completely. This

narrative choice intensifies the emotional impact by centering on Joe's internal world, making the novel a pioneering psychological drama within the war genre.

Moreover, Trumbo's use of fragmented, stream-of-consciousness narration reflects modernist literary trends, aligning the novel with innovative techniques of the early 20th century while retaining a clear political stance.

Relevance of Johnny Got His Gun Dalton Trumbo in Contemporary Discourse

In today's geopolitical climate, where conflicts persist and veterans continue to grapple with physical and mental injuries, *Johnny Got His Gun* remains profoundly relevant. The novel's exploration of trauma, disability, and the quest for dignity resonates with ongoing discussions about veteran care and the ethics of war. It offers a stark reminder of the human cost behind abstract political decisions.

Educational institutions often include Trumbo's novel in curricula addressing war literature and ethics, ensuring that new readers encounter its challenging themes. The book also serves as a cautionary tale in debates about military intervention and the responsibility of governments to their service members.

Pros and Cons of Johnny Got His Gun Dalton Trumbo in Modern Reading

- **Pros:** The novel's intense emotional depth and innovative narrative style make it a powerful educational tool. Its unflinching anti-war message encourages critical reflection on historical and contemporary conflicts.
- **Cons:** The novel's bleakness and graphic depiction of suffering can be difficult for some readers. Its nonlinear structure and dense internal monologue may challenge those unaccustomed to experimental literary forms.

Despite these challenges, the overall benefit of engaging with Trumbo's work lies in its ability to humanize the often abstract concept of war and its consequences.

Dalton Trumbo's Legacy Through Johnny Got His Gun

Dalton Trumbo's career was marked by both artistic achievement and political controversy. Blacklisted during the McCarthy era for his alleged communist sympathies, Trumbo's commitment to social justice and anti-war activism permeated his work. *Johnny Got His Gun* stands as a testament to his courage

and creativity, embodying his belief in literature's power to challenge injustice.

The novel's enduring legacy is reflected not only in its continued readership but also in its influence on filmmakers, musicians, and activists. It remains a cornerstone of anti-war expression, illustrating how art can confront harsh realities and inspire empathy.

Johnny Got His Gun by Dalton Trumbo is more than a novel; it is a profound meditation on the human condition amid the ravages of war. Through Joe Bonham's tragic story, Trumbo invites readers to reconsider the true cost of conflict and the resilience required to endure its aftermath. Its place in literary and cultural history is secure, continually reminding us of the enduring need for peace and understanding.

Johnny Got His Gun Dalton Trumbo

johnny got his gun dalton trumbo: Johnny Got His Gun Dalton Trumbo, 1986

johnny got his gun dalton trumbo: A Study Guide for Dalton Trumbo's "Johnny Got His Gun" Gale, Cengage Learning, 2016-06-29 A Study Guide for Dalton Trumbo's Johnny Got His Gun, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

johnny got his gun dalton trumbo: Combined Continuity on Dalton Trumbo's Johnny Got His Gun Dalton Trumbo, 1971

johnny got his gun dalton trumbo: Dalton Trumbo's johnny got his gun , 1971

johnny got his gun dalton trumbo: Johnny Got His Gun Dalton Trumbo, 1999 Joe, a young American soldier in the Great War, lies helpless in hospital, so horrifically injured that he cannot communicate with the outside world. He wanders back and forth through memories, struggling to retain his sanity and find a foothold in the world all but lost to him.

johnny got his gun dalton trumbo: Johnny Got His Gun Mary Ellen Snodgrass, 1993

johnny got his gun dalton trumbo: Dalton Trumbo's Johnny Got His Gun Bradley Rand Smith, 2022-06-21 In 1918, a young soldier serving in World War I awakens in a hospital after surviving the blast of an artillery shell. As Joe Bonham starts to make sense of his surroundings, he realizes he lost his arms, legs, and face in the explosion. Using only the power of his mind, Joe must figure out how to communicate with others, how to make sense of what happened to him, and how to live in his terrifying and lonely new reality. Bradley Rand Smith's adaptation of Dalton Trumbo's classic anti-war novel Johnny Got His Gun is a gripping one-man show about the power of the human spirit.

johnny got his gun dalton trumbo: Komma Antonia Hirsch, Maria Muhle, Kristina Lee Podesva, 2011 The companion piece to a 16 mm film installation by the same title, Komma (After Dalton Trumbo's Johnny Got His Gun) is based on Hollywood scriptwriter Dalton Trumbo's seminal anti-war novel Johnny Got His Gun. As a modified facsimile of the original book's first edition, the project reimagines Trumbo's novel through its syntactical idiosyncrasy: the omission of all commas. The book includes an accompanying pamphlet with essays by Maria Muhle and Kristina Lee Podesva.--Publisher's website, viewed November 18, 2021.

johnny got his gun dalton trumbo: Ordlista Till Johnny Got His Gun Av Dalton Trumbo , 1997

johnny got his gun dalton trumbo: Dalton Trumbo Larry Ceplair, Christopher Trumbo,

2015-01-13 James Dalton Trumbo (1905-1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom. In Dalton Trumbo, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist. The blacklist ended for Trumbo in 1960, when he received screen credits for Exodus and Spartacus. Just before his death, he received a long-delayed Academy Award for The Brave One, and in 1993, he was posthumously given an Academy Award for Roman Holiday (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

johnny got his gun dalton trumbo: Dalton Trumbo, Hollywood Rebel Peter Hanson, 2015-08-13 As a screenwriter, novelist, and political activist, Dalton Trumbo stands among the key American literary figures of the 20th century--he wrote the classic antiwar novel Johnny Got His Gun, and his credits for Spartacus and Exodus broke the anticommunist blacklist that infected the movie industry for more than a decade. By defining connections between Trumbo's most highly acclaimed films (including Kitty Foyle, Thirty Seconds Over Tokyo, and Roman Holiday) and his important but lesser-known movies (The Remarkable Andrew, He Ran All the Way, and The Boss), the author identifies how for nearly four decades Trumbo used the archetype of the rebel hero to inject social consciousness into mainstream films. This new critical survey--the first book-length work on Trumbo's screenwriting career--examines the scores of films on which Trumbo worked and explores the techniques that made him, at the time he was blacklisted in 1947, Hollywood's highest-paid writer. Hanson reveals how Trumbo dealt with major themes including rebellion, radical politics, and individualism--while also detailing lesser-known areas of Trumbo's screenwriting, such as his troubling portrayal of women, the dichotomy between his proletarian attitude and bourgeois lifestyle, and the almost surreptitious manner in which he included antiestablishment rhetoric in seemingly innocuous scripts. An extensive filmography is included.

johnny got his gun dalton trumbo: Johnny Got His Gun Galley Proofs Dalton Trumbo, 1938 Uncorrected galley proofs of a novel, Johnny Got His Gun, by Dalton Trumbo. The anti-war novel describes the experience of a soldier, injured in World War I, who is able to communicate only through tapping his head in morse code.

johnny got his gun dalton trumbo: Johnny Got His Gun , 2015 Each year, thousands of high school students read Dalton Trumbo's National Book Award-winning novel, Johnny Got His Gun, as part of their English Literature, Social Studies, and Political Science classes. Dalton Trumbo's Johnny Got His Gun, starring Ben McKenzie (Southland, The O.C., Junebug), was originally conceived to enhance those studies, as well as courses in Film, Theater Arts, Nursing, and Acting. At a time when most schools no longer offer basic Civics courses, Dalton Trumbo's Johnny Got His Gun offers a perspective beyond the video games and multimedia images which bombard students and all too often depersonalize the human aspect of war.

johnny got his gun dalton trumbo: Devil Dog David Talbot, 2011-12-06 The thrilling illustrated biography of Major General Smedley Butler, the Devil Dog Marine who fought for America across the world, cleaned up the streets of Philadelphia, and foiled a plot to overthrow FDR. Devil Dog brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans,

and blew the lid off a plot to overthrow FDR.

johnny got his gun dalton trumbo: The Cinema of Isolation Martin F. Norden, 1994
Filmmakers have often encouraged us to regard people with physical disabilities in terms of pity, awe, humor, or fear as Others who somehow deserve to be isolated from the rest of society. In this first history of the portrayal of physical disability in the movies, Martin Norden examines hundreds of Hollywood movies (and notable international ones), finds their place within mainstream society, and uncovers the movie industry's practices for maintaining the status quo keeping people with disabilities dependent and in their place. Norden offers a dazzling array of physically disabled characters who embody or break out of the stereotypes that have both influenced and been symptomatic of society's fluctuating relationship with its physically disabled minority. He shows us sweet innocents like Tiny Tim, obsessive avengers like Quasimodo, variations on the disabled veteran, and many others. He observes the arrival of a new set of stereotypes tied to the growth of science and technology in the 1970s and 1980s, and underscores movies like *My Left Foot* and *The Waterdance* that display a newfound sensitivity. Norden's in-depth knowledge of disability history makes for a particularly intelligent and sensitive approach to this long-overlooked issue in media studies.

johnny got his gun dalton trumbo: The American Novel of War Wallis R. Sanborn, III, 2012-10-30
In song, verse, narrative, and dramatic form, war literature has existed for nearly all of recorded history. Accounts of war continue to occupy American bestseller lists and the stacks of American libraries. This innovative work establishes the American novel of war as its own sub-genre within American war literature, creating standards by which such works can be classified and critically and popularly analyzed. Each chapter identifies a defining characteristic, analyzes existing criticism, and explores the characteristic in American war novels of record. Topics include violence, war rhetoric, the death of noncombatants, and terrain as an enemy.

johnny got his gun dalton trumbo: Inventory A.V. Club, 2009-10-13
Each week, the writers of *The A.V. Club* issue a slightly slanted pop-culture list filled with challenging opinions (Is David Bowie's *Young Americans* nearly ruined by saxophone?) and fascinating facts. Exploring twenty-four great films too painful to watch twice, fourteen tragic movie-masturbation scenes, eighteen songs about crappy cities, and much more, *Inventory* combines a massive helping of new lists created especially for the book with a few favorites first seen at *AVClub.com* and in the pages of *The A.V. Club's* sister publication, *The Onion*. But wait! There's more: John Hodgman offers a set of minutely detailed (and probably fictional) character actors. Patton Oswalt waxes ecstatic about the quiet film revolutions that changed cinema in small but exciting ways. Amy Sedaris lists fifty things that make her laugh. Weird Al Yankovic examines the noises of *Mad* magazine's Don Martin. Plus lists from Paul Thomas Anderson, Robert Ben Garant, Tom Lennon, Andrew W.K., Tim and Eric, Daniel Handler, and Zach Galifianakis—and an epic foreword from essayist Chuck Klosterman.

johnny got his gun dalton trumbo: Before My Helpless Sight Leo van Bergen, 2016-04-15
Despite the numerous vicious conflicts that scarred the twentieth century, the horrors of the Western Front continue to exercise a particularly strong hold on the modern imagination. The unprecedented scale and mechanization of the war changed forever the way suffering and dying were perceived and challenged notions of what the nations could reasonably expect of their military. Examining experiences of the Western Front, this book looks at the life of a soldier from the moment he marched into battle until he was buried. In five chapters - Battle, Body, Mind, Aid, Death - it describes and analyzes the physical and mental hardship of the men who fought on a front that stretched from the Belgian coast to the Swiss border. Beginning with a broad description of the war it then analyzes the medical aid the Tommies, Bonhommes and Frontschweine received - or all too often did not receive - revealing how this aid was often given for military and political rather than humanitarian reasons (getting the men back to the front or munitions factory and trying to spare the state as many war-pensions as possible). It concludes with a chapter on the many ways death presented itself on or around the battlefield, and sets out in detail the problems that arise when more people are killed than can possibly be buried properly. In contrast to most books in the field

this study does not focus on one single issue - such as venereal disease, plastic surgery, shell-shock or the military medical service - but takes a broad view on wounds and illnesses across both sides of the conflict. Drawing on British, French, German, Belgian and Dutch sources it shows the consequences of modern warfare on the human individuals caught up in it, and the way it influences our thinking on 'humanitarian' activities.

johnny got his gun dalton trumbo: Literature Suppressed on Political Grounds Nicholas J. Karolides, Margaret Bald, 2014-05-14 **Literature Suppressed on Religious Grounds**, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

johnny got his gun dalton trumbo: Radical Innocence Bernard F. Dick, 2021-08-24 On October 30, 1947, the House Committee on Un-American Activities concluded the first round of hearings on the alleged Communist infiltration of the motion picture industry. Hollywood was ordered to clean its own house, and ten witnesses who had refused to answer questions about their membership in the Screen Writers Guild and the Communist party eventually received contempt citations. By 1950, the Hollywood Ten (as they quickly became known), which included writers, directors, and a producer, were serving prison sentences ranging from six months to one year. Since that time, the members of the Hollywood Ten have been either dismissed as industry hacks or eulogized as Cold War martyrs, but never have they been discussed in terms of their professions. *Radical Innocence: A Critical Study of the Hollywood Ten* is the first study to focus on the work of the Ten: their short stories, plays, novels, criticisms, poems, memoirs, and, of course, their films. Drawing on myriad sources, including archival materials, unpublished manuscripts, black market scripts, screenplay drafts, letters, and personal interviews, Bernard F. Dick describes the Ten's survival tactics during the blacklisting and analyzes the contributions of these ten individuals not only to film but also to the arts. *Radical Innocence* captures the personality of each of the Ten, including the arrogant Herbert J. Biberman, the witty Ring Lardner Jr., the patriarchal Samuel Ornitz, the compassionate Adrian Scott, and the feisty Dalton Trumbo.

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