

devil in a blue dress walter mosley

****Exploring the World of Devil in a Blue Dress by Walter Mosley****

devil in a blue dress walter mosley is a phrase that resonates deeply with fans of noir fiction and crime literature. This iconic novel, penned by the celebrated author Walter Mosley, has carved out a special place in the genre, blending sharp storytelling with rich cultural context. If you've ever wondered what makes this book stand out or why Mosley's work is praised for its unique voice, you're in the right place. Let's dive into the essence of **Devil in a Blue Dress**, its author, and the impact it has had on modern crime fiction.

The Genesis of Devil in a Blue Dress

Walter Mosley burst onto the literary scene with **Devil in a Blue Dress**, published in 1990. The novel introduced readers to Ezekiel "Easy" Rawlins, a down-on-his-luck World War II veteran who turns detective in Los Angeles. What sets this story apart from your typical detective tale is Mosley's vivid portrayal of post-war African American life and the vibrant, sometimes dangerous, urban backdrop.

The novel is more than just a mystery; it's a window into the social and racial dynamics of 1940s LA. Easy Rawlins, the protagonist, is not a slick, hard-boiled detective in the classic sense, but a deeply relatable character navigating a world riddled with prejudice, crime, and economic hardship. This fresh perspective gave readers an authentic voice rarely heard in crime fiction at the time.

Walter Mosley: The Mind Behind the Mystery

Understanding **Devil in a Blue Dress** means appreciating Walter Mosley himself. Mosley is an acclaimed African American writer known for his ability to weave compelling narratives with social commentary. His background and experiences heavily influence his work, particularly his exploration of race, identity, and justice.

Before becoming a full-time writer, Mosley worked various jobs, including as a social worker, which exposed him firsthand to the struggles faced by marginalized communities. This insight enriches his storytelling, making his characters and settings resonate with authenticity. Mosley's contribution to literature extends beyond the Easy Rawlins series, but it's this debut novel that remains a cornerstone of his legacy.

The Easy Rawlins Series and Its Cultural Significance

Devil in a Blue Dress is the first book in the Easy Rawlins series, which spans over a dozen titles. This series is significant not just for its engaging plots but for its cultural exploration. Through Easy's eyes, readers experience a nuanced portrayal of African American life in mid-20th century America.

The series delves into themes like racial tension, economic disparity, and the quest for personal dignity. Mosley uses the crime genre as a vehicle to discuss these larger issues without sacrificing suspense or entertainment. This blend of social critique and mystery has earned Mosley critical acclaim and a devoted readership.

Why Devil in a Blue Dress Stands Out in Noir Fiction

Noir fiction is known for its gritty atmosphere, flawed heroes, and moral ambiguity. **Devil in a Blue Dress** fits squarely within this tradition but brings its own fresh flavor. Here's why it stands out:

- **Authentic Setting:** The depiction of 1940s Los Angeles is both atmospheric and historically accurate, immersing readers in a world of jazz clubs, racial segregation, and post-war uncertainty.
- **Complex Protagonist:** Easy Rawlins is a compelling mix of vulnerability and toughness, making him relatable and memorable.
- **Social Commentary:** Unlike many traditional noir novels, Mosley's work addresses racial and social issues head-on, adding depth to the narrative.
- **Engaging Plot:** The mystery at the heart of the story keeps readers hooked, with twists that feel both surprising and inevitable.

These elements combine to create a novel that appeals not only to mystery lovers but also to readers interested in history, culture, and human stories.

The Influence of Devil in a Blue Dress on Popular

Culture

The impact of **Devil in a Blue Dress** extends beyond the page. In 1995, the novel was adapted into a major motion picture starring Denzel Washington as Easy Rawlins. The film brought Mosley's creation to a wider audience and further solidified the story's place in the American cultural landscape.

Additionally, the novel has inspired countless writers and readers to explore diverse voices within the crime genre. Walter Mosley's success helped pave the way for more inclusive storytelling, proving that noir can be enriched by incorporating different perspectives and experiences.

Tips for Readers New to Devil in a Blue Dress Walter Mosley

If you're considering picking up **Devil in a Blue Dress** or diving into the Easy Rawlins series, here are some tips to enhance your reading experience:

1. **Pay Attention to the Setting:** The historical and social context is crucial. Knowing a bit about post-war America and racial dynamics will deepen your understanding.
2. **Embrace the Character Development:** Easy Rawlins is a layered character. Watch how he grows and adapts throughout the story.
3. **Don't Rush:** Mosley's writing style invites readers to soak in the atmosphere and details. Take your time to appreciate the nuances.
4. **Explore the Series:** If you enjoy the first book, continue with the series to see how Easy's world expands and evolves.
5. **Consider the Adaptation:** Watching the film can provide a different perspective and highlight how the story translates visually.

Where to Find Devil in a Blue Dress and Related Works

Finding **Devil in a Blue Dress** is easier than ever thanks to its enduring popularity. You can purchase it in most bookstores, find it in libraries, or access digital versions through e-readers. Additionally, many audiobooks feature compelling narrations that bring Easy Rawlins' world to life.

For readers interested in exploring more of Walter Mosley's work, his bibliography includes other series and standalone novels that tackle themes of justice, identity, and humanity. Starting with **Devil in a Blue Dress** is a fantastic entry point into his rich literary universe.

Walter Mosley's **Devil in a Blue Dress** remains a landmark novel that transcends the boundaries of traditional noir fiction. It's a story of mystery, survival, and the search for truth seen through the eyes of a man shaped by the challenges of his time. Whether you're a longtime fan or new to Mosley's work, this novel offers a captivating journey into a world both familiar and strikingly different.

Frequently Asked Questions

Who is Walter Mosley in relation to 'Devil in a Blue Dress'?

Walter Mosley is the author of *'Devil in a Blue Dress,'* a crime novel published in 1990.

What is 'Devil in a Blue Dress' about?

'Devil in a Blue Dress' is a mystery novel featuring Ezekiel 'Easy' Rawlins, a Black World War II veteran turned private investigator in 1948 Los Angeles.

Why is 'Devil in a Blue Dress' significant in Walter Mosley's career?

It was Walter Mosley's debut novel and the first book in the Easy Rawlins series, which established him as a major voice in African American literature and detective fiction.

How does Walter Mosley portray the city of Los Angeles in 'Devil in a Blue Dress'?

Mosley depicts post-war Los Angeles with rich detail, highlighting racial tensions, economic struggles, and the noir atmosphere of the late 1940s.

Is 'Devil in a Blue Dress' based on true events?

While the story is fictional, Walter Mosley incorporates historical and social realities of 1940s Los Angeles into the narrative.

Has 'Devil in a Blue Dress' been adapted into other media?

Yes, 'Devil in a Blue Dress' was adapted into a film in 1995, starring Denzel Washington as Easy Rawlins.

What themes does Walter Mosley explore in 'Devil in a Blue Dress'?

Themes include racial identity, social injustice, survival, and morality within the African American community during the post-war era.

How does 'Devil in a Blue Dress' reflect Walter Mosley's writing style?

The novel features Mosley's signature blend of noir detective storytelling with social commentary and complex character development.

What impact did 'Devil in a Blue Dress' have on the detective fiction genre?

'Devil in a Blue Dress' introduced a fresh perspective by centering a Black protagonist and addressing issues of race and class, influencing future crime novels.

Where can readers find more books like 'Devil in a Blue Dress' by Walter Mosley?

Readers can explore the rest of the Easy Rawlins series, which includes several sequels continuing the detective's adventures in Los Angeles.

Additional Resources

Devil in a Blue Dress Walter Mosley: A Landmark in Noir Fiction

devil in a blue dress walter mosley stands as a seminal work in the realm of mystery and detective fiction, marking a transformative moment in the genre during the early 1990s. Walter Mosley, an acclaimed African American author, introduced readers to the enigmatic and complex character Ezekiel "Easy" Rawlins, whose narrative not only revitalizes the classic noir archetype but also delves deeply into racial and social dynamics of post-World War II Los Angeles. This novel's enduring impact and literary craftsmanship continue to captivate audiences, scholars, and critics alike.

Contextualizing Devil in a Blue Dress within Walter Mosley's Oeuvre

Walter Mosley is often celebrated for his prolific output across various genres, but it is the Easy Rawlins series that most distinctly highlights his narrative prowess. Published in 1990, *Devil in a Blue Dress* is the inaugural novel in this series and establishes Mosley's voice as a storyteller willing to confront the intersection of race, identity, and justice in America's urban landscape. The novel's setting—Los Angeles in 1948—provides a rich historical backdrop, allowing Mosley to explore the post-war realities faced by African Americans, including displacement, discrimination, and the struggle for economic stability.

Mosley's choice to situate his detective within a historically charged milieu distinguishes *Devil in a Blue Dress* from traditional hardboiled mysteries. With Easy Rawlins as a protagonist, Mosley challenges the genre's conventions by offering a nuanced portrayal of a Black private investigator navigating predominantly white institutions while grappling with his own moral compass.

The Narrative and Characterization of Easy Rawlins

At the heart of *Devil in a Blue Dress* lies Easy Rawlins, a war veteran turned reluctant detective. Mosley crafts Easy with a compelling combination of sharp wit, streetwise savvy, and vulnerability. Unlike many noir protagonists who often embody cynicism or detachment, Easy's humanity and internal conflicts render him accessible and authentic.

Easy's journey begins when he is hired to locate Daphne Monet, a mysterious woman who embodies allure and danger. The investigation propels him into a labyrinth of racial tensions, political corruption, and personal dilemmas. Mosley's skillful character development ensures that Easy is not merely a vehicle for plot but a fully realized individual whose experiences reflect broader socio-political themes.

Literary Style and Thematic Depth

Walter Mosley's prose in *Devil in a Blue Dress* is notable for its economy and precision, evoking the terse, clipped style typical of classic noir while injecting a fresh, contemporary perspective. The narrative voice is intimate, often filtered through Easy's point of view, which invites readers to engage with the complexities of his world.

Themes of racial identity, economic hardship, and moral ambiguity permeate the novel. Mosley does not shy away from depicting the systemic racism entrenched in 1940s America, providing a critical lens through which the

mystery unfolds. This thematic layering elevates the novel beyond a mere detective story, positioning it as a socio-cultural commentary.

Historical and Social Context

Set against the backdrop of postwar Los Angeles, **Devil in a Blue Dress** captures the shifting demographics and racial tensions of the era. The Great Migration had led to significant African American populations settling in urban centers, often facing segregation and limited opportunities.

Mosley's portrayal of Los Angeles neighborhoods, from Watts to Central Avenue, is vivid and informed by meticulous research. This authenticity enriches the narrative, grounding Easy's personal struggles within the broader systemic challenges of housing discrimination, police brutality, and economic marginalization.

Comparisons with Other Noir and Mystery Works

When examining **Devil in a Blue Dress** alongside canonical noir literature, notable contrasts and parallels emerge. Unlike Raymond Chandler's Philip Marlowe or Dashiell Hammett's Sam Spade, Easy Rawlins confronts not only the moral complexities of crime but also the pervasive racial injustices that shape his environment. This dual lens differentiates Mosley's work and expands the scope of noir fiction.

Moreover, Mosley's integration of African American cultural elements—music, vernacular, and community dynamics—adds layers of richness absent in many traditional detective stories. This cultural specificity has been praised for broadening the genre's horizons and inspiring subsequent writers to explore diverse perspectives within crime fiction.

Adaptations and Cultural Impact

Devil in a Blue Dress was adapted into a feature film in 1995, starring Denzel Washington as Easy Rawlins. While the film received mixed reviews, it introduced Mosley's narrative to a wider audience and underscored the novel's cinematic qualities. The adaptation also sparked discussions about the challenges of translating nuanced literary themes—particularly those related to race and identity—onto the screen.

Beyond adaptations, the novel has influenced modern crime writers and remains a staple in discussions about African American literature and genre fiction. Institutions and literary programs often include **Devil in a Blue Dress** in their curricula to highlight its innovative blending of social critique and entertainment.

Strengths and Critiques of Devil in a Blue Dress

- **Strengths:** Mosley's authentic voice, compelling protagonist, and the integration of socio-political themes elevate the novel beyond typical genre fare. The atmospheric depiction of 1940s Los Angeles and the moral complexity of Easy Rawlins contribute to a richly textured narrative.
- **Critiques:** Some readers may find the pacing slower compared to conventional thrillers, as Mosley prioritizes character development and setting over rapid plot progression. Additionally, certain plot elements rely on genre tropes that might feel familiar to seasoned mystery readers.

Legacy and Continuing Relevance

Over three decades since its publication, **Devil in a Blue Dress** continues to resonate. Its exploration of race relations, economic survival, and personal integrity in the face of adversity remains pertinent in contemporary discourse. Walter Mosley's skillful blending of mystery and social commentary ensures that the novel is not only a compelling read but also a valuable cultural artifact.

The character of Easy Rawlins has become emblematic of a new kind of detective—one who navigates not just crime scenes but the intricate realities of marginalized communities. This enduring legacy cements **Devil in a Blue Dress** as a cornerstone of modern noir fiction and an essential work in Walter Mosley's literary canon.

[Devil In A Blue Dress Walter Mosley](#)

devil in a blue dress walter mosley: *Devil in a Blue Dress (30th Anniversary Edition)* Walter Mosley, 2020-10-06 The first novel by "master of mystery" (The New York Times) Walter Mosley, featuring Easy Rawlins, the most iconic African American detective in all of fiction. Named one of the "best 100 mystery novels of all time" by the Mystery Writers of America, this special thirtieth anniversary edition features an all new introduction from the author. The year is 1948, the town is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory plant. Drinking in his friend's bar, he's wondering how he'll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. "More than simply a detective novel...[Mosley is] a talented author with something vital to say about the distance between the black and white

worlds, and with a dramatic way to say it" (The New York Times).

devil in a blue dress walter mosley: *Devil in a Blue Dress* Walter Mosley, 2002-09-17 *Devil in a Blue Dress*, a defining novel in Walter Mosley's bestselling Easy Rawlins mystery series, was adapted into a TriStar Pictures film starring Denzel Washington as Easy Rawlins and Don Cheadle as Mouse. Set in the late 1940s, in the African-American community of Watts, Los Angeles, *Devil in a Blue Dress* follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

devil in a blue dress walter mosley: A Guide to Walter Mosley 'Devil in a Blue Dress' John Lennard, 2013-09-24 Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chandler (and John D. MacDonald) while challenging Ellroy's L.A. Quartet. He has also written other crime and SF novels, Young Adult fiction, a memoir, and activist non-fiction, and is widely involved in cultural and educational projects promoting writing by people of colour. *Devil in a Blue Dress* is the first novel in Mosley's outstanding 'Easy' Rawlins series. The Notes in this book provide an overview of Mosley's career and the series, give historical and literary backgrounds to the novel (including Chandler, Himes, Pinkerton Men and Private Eyes, Hollywood's Gumshoes, and the 'GI Bill'), and consider the film adaptation of *Devil*. Chapter by chapter Annotations detail allusions, slang, musical references, flora and fauna, and fashion, while disentangling Mosley's real and fictive Los Angeles. The Essay is 'In the Mortgage of his Skin', and uses Walcott's and Lamming's great phrase to ask about Easy's purest passion, the house that is his castle. The Bibliography covers all Mosley's work, with critical material on him and on (African-American) crime writing.

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devil in a blue dress walter mosley: *Detective Fiction in a Postcolonial and Transnational World* Dr Marc Singer, Dr Nels Pearson, 2013-04-28 Taking up a neglected area in the study of the crime novel, this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law, ethics, and truth that arise in postcolonial and transnational communities. While detective fiction has been linked to imperialism and constructions of race from its earliest origins, recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity, citizenship, and justice in a postcolonial world. Among the authors considered are Vikram Chandra, Gabriel García Márquez, Michael Ondaatje, Patrick Chamoiseau, Mario Vargas Llosa, Suki Kim, and Walter Mosley. The essays explore detective stories set in Latin America, the Caribbean, India, and North America, including novels that view the American metropolis from the point of view of Asian American, African American, or Latino characters. Offering ten new and original essays by scholars in the field, this volume highlights the diverse employment of detective fictions internationally, and uncovers important political and historical subtexts of popular crime novels.

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Bhabha entre d'altres, aquest llibre proporciona el marc teòric necessari per a analitzar les novel·les d'Easy Rawlins escrites per Walter Mosley. L'autor s'apropia de les convencions de la novel·la detectivesca per tal de representar la societat americana dels cinquanta i seixanta des d'una perspectiva marginal. La subjectivitat d'Easy Rawlins està determinada pel seu paper com a detectiu, la seva consciència postcolonial com a home negre que ha crescut en una societat dominada pels blancs i, per la seua inclinació i defensa d'una forta cultura afroamericana.

devil in a blue dress walter mosley: Walter Mosley: 'devil in a Blue Dress'. Genre Fiction Sightlines John Lennard, 2007 Walter Mosley, a favourite author of President Bill Clinton, is the most important African-American writer of crime fiction since Chester B. Himes. His novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chan.

devil in a blue dress walter mosley: The Urban Condition Ghent Urban Studies Team, 1999 What does the Western city at the end of the twentieth century look like? How did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape? What are edge cities and technoburbs? How has the social composition of cities changed in the postwar era? What do gated communities tell us about social fragmentation? Is public space in the contemporary city being privatized and militarized? How can the urban self still be defined? What role does consumer aestheticism have to play in this? These and many more questions are addressed by this uniquely conceived multidisciplinary study. The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental (arte)fact. The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent, Belgium. It is an interdisciplinary research team of young academics that further consists of Kristiaan Borret, Bart Eeckhout, Steven Jacobs, and Bart Keunen. The collective expertise of GUST ranges from architectural theory, urban planning, and art history to philosophy, literary criticism and cultural theory.

devil in a blue dress walter mosley: Intersecting Aesthetics Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27 Contributions by Cynthia Baron, Elizabeth Binggeli, Kimberly Nichele Brown, Priscilla Layne, Eric Pierson, Charlene Regester, Ellen C. Scott, Tanya L. Shields, and Judith E. Smith *Intersecting Aesthetics: Literary Adaptations and Cinematic Representations of Blackness* illuminates cultural and material trends that shaped Black film adaptations during the twentieth century. Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives. Their work ultimately explores the effects racial perspectives have on film adaptations and how race-inflected cultural norms have influenced studio and independent film depictions. Several chapters analyze how self-censorship and industry censorship affect Black writing and the adaptations of Black stories in early to mid-twentieth-century America. Using archival material, contributors demonstrate the ways commercial obstacles have led Black writers and white-dominated studios to mask Black experiences. Other chapters document instances in which Black writers and directors navigate cultural norms and material realities to realize their visions in literary works, independent films, and studio productions. Through uncovering patterns in Black film adaptations, *Intersecting Aesthetics* reveals themes, aesthetic strategies, and cultural dynamics that rightfully belong to accounts of film adaptation. The volume considers travelogue and autobiography sources along with the fiction of Black authors H. G. de Lisser, Richard Wright, Ann Petry, Frank Yerby, and Walter Mosley. Contributors examine independent films *The Love Wanga* (1936) and *The Devil's Daughter* (1939); Melvin Van Peebles's first feature, *The Story of a Three Day Pass* (1967); and the Senegalese film *Karmen Geï* (2001). They also explore studio-era films *In This Our Life* (1942), *The Foxes of Harrow* (1947), *Lydia Bailey* (1952), *The Golden Hawk* (1952), and *The Saracen Blade* (1954) and post-studio films *The Learning Tree* (1969), *Shaft* (1971), *Lady Sings the Blues* (1972), and *Devil in a Blue Dress* (1995).

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of interracial romance and of individuals of mixed racial and ethnic heritage have served to highlight and challenge fault lines within Hollywood and the nation's racial categories and borders. *Mixed Race Hollywood* is a pioneering compilation of essays on mixed-race romance, individuals, families, and stars in U.S. film and media culture. Situated at the cutting-edge juncture of ethnic studies and media studies, this collection addresses early mixed-race film characters, Blaxploitation, mixed race in children's television programming, and the outing of mixed-race stars on the Internet, among other issues and contemporary trends in mixed-race representation. The contributors explore this history and current trends from a wide range of disciplinary perspectives in order to better understand the evolving conception of race and ethnicity in contemporary culture.

devil in a blue dress walter mosley: *Imagining the African American West* Blake Allmendinger, 2005-01-01 The literature of the African American West is the last racial discourse of the region that remains unexplored. Blake Allmendinger addresses this void in literary and cultural studies with *Imagining the African American West*—the first comprehensive study of African American literature on the early frontier and in the modern urban American West. ø Allmendinger charts the terrain of African American literature in the West through his exploration of novels, histories, autobiographies, science fiction, mysteries, formula westerns, melodramas, experimental theater, and political essays, as well as rap music and film. He examines the histories of James P. Beckwourth and Oscar Micheaux; slavery, the Civil War, and the significance of the American frontier to blacks; and the Harlem Renaissance, the literature of urban unrest, rap music, black noir, and African American writers, including Toni Morrison and Walter Mosley. His study utilizes not only the works of well-known African American writers but also some obscure and neglected works, out-of-print books, and unpublished manuscripts in library archives. ø Much of the scholarly neglect of the 'Black West' can be blamed on how the American West has been imagined, constructed, and framed in scholarship to date. In his study, Allmendinger provides the appropriate theoretical, cultural, and historical contexts for understanding the literature and suggests new directions for the future of black western literature.

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devil in a blue dress walter mosley: *Routledge International Handbook of Visual Criminology* Michelle Brown, Eamonn Carrabine, 2017-07-06 Dynamically written and richly illustrated, the *Routledge International Handbook of Visual Criminology* offers the first foundational primer on visual criminology. Spanning a variety of media and visual modes, this volume assembles established researchers whose work is essential to understanding the role of the visual in criminology and emergent thinkers whose work is taking visual criminology in new directions. This book is divided into five parts that each highlight a key aspect of visual criminology, exploring the diversity of methods, techniques and theoretical approaches currently shaping the field: • Part I introduces formative positions in the developments of visual criminology and explores the different disciplines that have contributed to analysing images. • Part II explores visual representations of crime across film, graphic art, documentary, police photography, press coverage and graffiti and urban aesthetics. • Part III discusses the relationship of visual criminology to criminal justice institutions like policing, punishment and law. • Part IV focuses on the distinctive ethical problems posed by the image, reflecting on the historical development, theoretical disputes and methodological issues involved. • Part V identifies new frameworks and emergent perspectives and reflects upon the distinctive challenges and limits that can be seen in this emerging field. This book includes a vibrant colour plate section and over a hundred black and white images, breaking down the barriers between original photography and artwork, historic paintings and illustrations and modern comics and films. This interdisciplinary book will be of interest to criminologists, sociologists, visual ethnographers, art historians and those engaged with media studies.

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2012-08-30 The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart. Shows the similarities and differences between British, American, and Scandinavian crime fiction traditions

devil in a blue dress walter mosley: Teaching American Literature in Spanish

Universities Carme Manuel Cuenca, 2002 Uno de los aspectos más valiosos de este libro es que comienza enlazando, a través de los dos primeros artículos, la educación universitaria con su nivel inmediatamente anterior: la escuela de secundaria; una conexión que a menudo se olvida con serios resultados para ambos. En este sentido, Benito Camacho Martín, el autor de uno de los artículos, realiza un análisis lúcido y en cierto modo dogmático sobre el declive de la enseñanza de literatura en las escuelas de secundaria, tanto en horas dedicadas como en conocimientos adquiridos. Los otros artículos –algunos en inglés y otros en castellano– tratan distintos aspectos de la enseñanza de literatura norteamericana, con un énfasis manifiesto en materiales del siglo XX y, sobre todo, en la literatura afro-americana; de hecho, el libro resultará particularmente útil para los profesores de esto último

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Werlock, 2015-04-22 Praise for the print edition: ... no other reference work on American fiction brings together such an array of authors and texts as this.

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Shapiro, 2016-02-19 Deforming American Political Thought offers an alternative to the dominant American historical imagination, treating issues that range from the nature of Thomas Jefferson's vision of an egalitarian nation to the persistence of racial inequality. Presenting multifaceted arguments that transcend the myopic scope of traditional political discourses, Michael J. Shapiro summons disparate disciplines and genres – architecture, crime stories, novels, films, and jazz/blues music (among others) to provide approaches to the comprehension of diverse facets of American political thought from the founding to the present. The book's various investigations disclose that there have always been dissenting voices, articulated in diverse genres of expression that cast doubt on the moral purpose and exceptionalism of the American mind. This highly anticipated updated second edition features a preface focusing on aesthetic theory and the contributions of artistic genres for political analysis, and a completely new chapter on critical thinking about the US western and urban encounters afforded by the two HBO series, Deadwood and The Wire respectively.

devil in a blue dress walter mosley: Of Sex and Faerie: further essays on Genre Fiction John

Lennard, 2010 Taking up where Of Modern Dragons (2007) left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades, including work by Bill James, Walter Mosley, Lois McMaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance, and of Hornblower's transition to space, while the final essay deals with the phenomenon and explosive growth of fanfiction, and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations. John Lennard is Director of Studies at Hughes Hall, Cambridge and has also taught for the Universities of London, Notre Dame, and for the Open University, and was Professor of British & American Literature at the University of the West Indies-Mona, 2004-09. Of Modern Dragons and other essays on genre fiction (2007), is also available from Lulu.

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of this Critical Companion will discover the richness of Mosley's writings, as well as his contributions to the African-American literary tradition, the genres of detective writing and science fiction, and American literature in general. Mosley's influences, inspirations, obstacles, and successes are

presented in a richly drawn biographical chapter, which incorporates the author's most recent interviews. Mosley's first detective novel, *Devil in a Blue Dress* (1990), established a new voice in detective fiction, offering an African American perspective that resonated to a broad spectrum of readers. From his Easy Rawlins mysteries to his science fiction, Mosley invites readers into unexpected worlds and challenges his audience to think beyond their assumptions about society. Perhaps because he manages to link the trials of his characters to the enigma of the human condition, his prolific, genre-spanning work has met with both popular and critical success. This is the only book-length study of Mosley's fiction, covering eight of his key novels, including his most recent, *Bad Boy Brawley Brown* (2002). In addition to comprehensive plot synopsis, character portraits, and thematic discussions for each work, historical contexts are considered. Terms and concepts are clearly explained for the student and general reader. A select bibliography cites biographical sources, interviews, criticism, reviews, and related works of interest.

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