

# save me the waltz zelda fitzgerald

**\*\*Save Me the Waltz Zelda Fitzgerald: A Deep Dive into Her Literary Legacy\*\***

**save me the waltz zelda fitzgerald** is more than just the title of a novel; it represents a poignant chapter in the life of Zelda Fitzgerald, the enigmatic wife of F. Scott Fitzgerald. Often overshadowed by her husband's towering literary fame, Zelda's own creative voice emerged powerfully in this semi-autobiographical work. This article explores the significance of **\*Save Me the Waltz\***, its context, themes, and why it remains a vital piece of American literature that offers insight into Zelda's complex identity and struggles.

## The Birth of **\*Save Me the Waltz\***: Zelda's Literary Voice Emerges

Zelda Fitzgerald's **\*Save Me the Waltz\***, published in 1932, was her first and only novel. Written during a turbulent period in her life, the book reflects her personal experiences, ambitions, and the challenges she faced as an artist trapped in the shadow of her famous husband. The novel was penned while Zelda was undergoing treatment for mental health issues, which adds a layer of emotional depth and rawness to the narrative.

## Historical and Personal Context

To fully appreciate **\*Save Me the Waltz\***, it's important to understand the backdrop against which it was written. Zelda was a symbol of the Jazz Age, known for her vivacious personality and avant-garde lifestyle. However, beneath the glamorous exterior was a woman struggling with her own dreams and identity. The novel mirrors her life in many ways, portraying the protagonist, Alabama Beggs, a ballerina trying to carve out her own path amidst the demands of marriage and societal expectations.

Zelda's relationship with F. Scott Fitzgerald was both passionate and tumultuous. Their creative rivalry and mutual admiration influenced the writing of **\*Save Me the Waltz\***, which was seen by some as a response to F. Scott's works, particularly **\*The Great Gatsby\***. The novel's publication caused a rift between the couple, as F. Scott felt it revealed too much of their private life and was too similar to his own writing.

## Exploring the Themes of **\*Save Me the Waltz\***

At its core, **\*Save Me the Waltz\*** delves into themes of identity, creativity, mental illness, and the constraints placed on women during the early 20th century. The novel offers a rare glimpse into the

female perspective of the Jazz Age, a time often dominated by male voices in literature.

## Identity and Self-Expression

Zelda's protagonist, Alabama, is a reflection of her own struggle to define herself outside of her husband's shadow. The novel explores the tension between personal ambition and societal roles. Alabama's passion for ballet symbolizes Zelda's own artistic aspirations and desire for self-expression. The narrative wrestles with the question of what it means to be an independent woman when traditional expectations demand conformity.

## Mental Health and Emotional Turmoil

The portrayal of Alabama's psychological struggles is one of the novel's most compelling aspects. Zelda's own battles with schizophrenia and depression are mirrored in the character's emotional highs and lows. Through *\*Save Me the Waltz\**, readers gain insight into the stigma and challenges surrounding mental illness in the early 1900s, making it a pioneering work in its candid depiction of psychological pain.

## Marriage and Gender Roles

The novel critiques the dynamics of marriage, especially the limitations imposed on women. Alabama's relationship with her husband reflects Zelda's experiences with F. Scott, highlighting the sacrifices women often made for their spouses' careers at the expense of their own. In this way, *\*Save Me the Waltz\** serves as a feminist text ahead of its time.

## The Literary Style and Reception of *\*Save Me the Waltz\**

Zelda Fitzgerald's writing style in *\*Save Me the Waltz\** is lyrical and evocative, blending vivid imagery with introspective prose. Her background as a dancer and artist influences the novel's rhythm and flow, creating a unique narrative voice that stands apart from her husband's work.

## Critical Reviews and Public Response

Upon its release, *\*Save Me the Waltz\** received mixed reviews. Many critics at the time were dismissive, often viewing Zelda as merely the muse or wife of F. Scott Fitzgerald rather than an author in her own right. Some saw the novel as derivative, while others criticized its structure and thematic choices.

However, modern critics and scholars have revisited the novel with fresh eyes, recognizing its importance as a pioneering female voice in American literature. It has gained appreciation for its honest portrayal of mental illness and its contribution to Jazz Age narratives from a woman's perspective.

## **Comparisons with F. Scott Fitzgerald's Works**

The interplay between Zelda's *\*Save Me the Waltz\** and F. Scott Fitzgerald's novels is a fascinating area of study. While F. Scott's work often focused on external social critique and the glamour of the era, Zelda's novel is more introspective, centering on the internal emotional landscape of its protagonist.

Readers interested in the Fitzgeralds' dynamic find value in reading *\*Save Me the Waltz\** alongside *\*Tender Is the Night\**, which also deals with themes of mental illness and troubled relationships. Together, these works offer a more holistic understanding of the couple's life and creative partnership.

## **Zelda Fitzgerald's Legacy Beyond *\*Save Me the Waltz\****

While *\*Save Me the Waltz\** remains Zelda's most enduring literary contribution, her legacy extends into other artistic realms. She was a talented painter and dancer, and her life story continues to inspire biographies, films, and academic studies.

## **Artistic Pursuits and Influence**

Zelda's fascination with ballet and the visual arts is evident both in the novel and her personal life. Her dedication to dance was a lifelong passion, and she often incorporated it into her creative expression. This multifaceted artistry enriches the reading experience of *\*Save Me the Waltz\**, as it reflects the interconnectedness of her talents.

## **Reevaluating Zelda's Place in Literature**

In recent decades, there has been a significant shift in how Zelda Fitzgerald is perceived. Scholars and readers alike have begun to recognize her as a pioneering feminist figure and a talented writer who deserves to be acknowledged on her own merits. *\*Save Me the Waltz\** has become a key text in women's literature studies, highlighting the importance of diverse voices in the canon of American literature.

# Tips for Reading and Appreciating *\*Save Me the Waltz\**

If you're approaching *\*Save Me the Waltz\** for the first time, here are some tips to enhance your experience:

- **Understand the historical context:** Familiarize yourself with the Jazz Age and the Fitzgeralds' life to appreciate the novel's background.
- **Read alongside F. Scott Fitzgerald's works:** This provides a richer perspective on the themes and character dynamics.
- **Pay attention to the emotional depth:** The novel's portrayal of mental health is subtle yet powerful, warranting thoughtful reflection.
- **Notice the artistic imagery:** Zelda's background in dance and art influences her descriptive style, adding layers of meaning.

Immersing yourself in *\*Save Me the Waltz\** can be a moving experience, revealing the complexities of a woman who sought to define herself amid personal and societal challenges.

*\*Save me the waltz Zelda Fitzgerald\** is not just a plea within a title; it's a statement of artistic assertion and personal survival. Through this novel, Zelda Fitzgerald left an indelible mark that continues to resonate with readers seeking stories of resilience, creativity, and the quest for identity in a changing world.

## Frequently Asked Questions

### What is *'Save Me the Waltz'* by Zelda Fitzgerald about?

*'Save Me the Waltz'* is a semi-autobiographical novel by Zelda Fitzgerald that explores the life of Alabama Beggs, a Southern woman struggling with her artistic ambitions, her tumultuous marriage, and her personal identity during the Jazz Age.

### When was *'Save Me the Waltz'* published?

*'Save Me the Waltz'* was published posthumously in 1932, shortly after Zelda Fitzgerald's death.

## How does 'Save Me the Waltz' reflect Zelda Fitzgerald's personal life?

The novel draws heavily from Zelda Fitzgerald's own experiences, particularly her struggles with mental illness, her complex relationship with her husband F. Scott Fitzgerald, and her passion for ballet and art.

## What is the significance of the title 'Save Me the Waltz'?

The title 'Save Me the Waltz' symbolizes the desire for grace, beauty, and a moment of escape amidst the chaos and difficulties in the protagonist's life, reflecting Zelda Fitzgerald's yearning for personal freedom and artistic expression.

## How was 'Save Me the Waltz' received by critics and F. Scott Fitzgerald?

The novel received mixed reviews; F. Scott Fitzgerald was reportedly upset by the book because he felt it revealed too much of their private life and competed with his own literary career.

## What themes are explored in 'Save Me the Waltz'?

Themes in the novel include mental illness, artistic ambition, the roles and expectations of women in the 1920s, marriage, and the search for identity.

## Why is 'Save Me the Waltz' important in literary history?

'Save Me the Waltz' is significant as one of the few works published by Zelda Fitzgerald, providing insight into the life of a woman artist in the early 20th century and offering a unique perspective on the Jazz Age and the Fitzgeralds' complex relationship.

## Additional Resources

Save Me the Waltz Zelda Fitzgerald: A Literary and Historical Examination

**save me the waltz zelda fitzgerald** stands as a significant yet often overshadowed work in early 20th-century American literature. As the sole novel penned by Zelda Fitzgerald, the wife of famed author F. Scott Fitzgerald, this semi-autobiographical narrative offers a unique window into her tumultuous life, creative ambitions, and the social milieu of the Jazz Age. Beyond its literary value, "Save Me the Waltz" serves as a critical cultural artifact, shedding light on the complexities of gender, mental health, and artistic rivalry during the 1920s.

## Contextualizing "Save Me the Waltz" Within the Fitzgerald

# Legacy

Zelda Fitzgerald was more than a mere muse to F. Scott Fitzgerald; she was an artist, dancer, and writer in her own right. "Save Me the Waltz," published in 1932, emerged from a period of intense personal struggle and artistic aspiration. The novel chronicles the life of Alabama Beggs, a character widely acknowledged as a fictionalized version of Zelda herself, set against the backdrop of high society and the flamboyant lifestyle that defined the Jazz Age.

The book's release was met with mixed reactions, particularly from F. Scott Fitzgerald, who reportedly felt betrayed by Zelda's use of material that overlapped with his own work, notably "Tender Is the Night." This dynamic has fueled ongoing scholarly debates about authorship, creative ownership, and the ways in which Zelda's voice was marginalized in literary history.

## The Narrative and Thematic Elements of "Save Me the Waltz"

At its core, "Save Me the Waltz" explores themes of female identity, artistic ambition, and mental health. Alabama Beggs' character embodies the struggles of a woman striving for self-expression in a society that often relegated women to secondary roles. The narrative traces Alabama's journey from youthful naivety to an eventual confrontation with the limitations imposed by her environment and inner turmoil.

The novel's prose style reflects Zelda's background as a painter and dancer—evocative, impressionistic, and at times fragmented. This stylistic choice enhances the emotional intensity of the story but also contributed to critiques about the book's structural coherence.

## Literary Significance and Critical Reception

While "Save Me the Waltz" did not achieve commercial success upon publication, it has since garnered scholarly interest, particularly within feminist literary studies. Critics have highlighted Zelda Fitzgerald's attempt to carve out an independent artistic identity amidst her husband's towering literary influence.

## Comparisons with F. Scott Fitzgerald's Works

A significant point of analysis in reviews of "Save Me the Waltz" is its intertextual relationship with F. Scott Fitzgerald's novels. Both authors drew heavily from their shared life experiences, yet their portrayals diverged markedly. F. Scott Fitzgerald's "Tender Is the Night" is often seen as a male-centric perspective on similar themes, whereas Zelda's novel provides a female viewpoint, focusing more intimately on personal and psychological dimensions.

This contrast underscores the gendered disparities in literary reception and critical acclaim during the era. Zelda's work was often dismissed as derivative or lesser, a reflection of broader societal biases that continue to be reassessed today.

## Exploration of Mental Health and Personal Struggles

"Save Me the Waltz" is also noteworthy for its candid depiction of mental health challenges, a subject that was taboo in the early 20th century. Zelda Fitzgerald's own battles with schizophrenia and institutionalization inform the novel's portrayal of Alabama's psychological descent. This aspect of the book adds a layer of poignancy and complexity, inviting readers to consider the intersections of creativity, illness, and societal expectations.

## The Role of "Save Me the Waltz" in Jazz Age Literature

The Jazz Age, characterized by cultural dynamism and social upheaval, forms the vibrant backdrop of "Save Me the Waltz." Through evocative descriptions of dance halls, lavish parties, and the hedonistic lifestyle of the era, the novel captures the zeitgeist with authenticity. This setting is not merely ornamental but serves as a critical lens through which issues of escapism, identity, and moral ambiguity are examined.

## LSI Keywords Integration

In discussing "save me the waltz zelda fitzgerald," it is essential to recognize related themes such as Jazz Age literature, feminist novels of the 20th century, autobiographical fiction, and mental health narratives. Additionally, references to the Fitzgeralds' tumultuous marriage, American expatriate writers, and the cultural history of the 1920s enrich the contextual understanding of the novel.

## Legacy and Modern Reappraisal

Today, "Save Me the Waltz" is increasingly appreciated as a pioneering work that challenges the traditional narratives of the Fitzgerald legacy. Literary scholars and biographers acknowledge Zelda Fitzgerald's contributions to American letters, not only through her novel but also through her influence on her husband's writing and the cultural landscape of their time.

- **Pros:** Unique female perspective on the Jazz Age; candid exploration of mental health; innovative narrative style.

- **Cons:** Criticized for uneven pacing and structural weaknesses; overshadowed by F. Scott Fitzgerald's literary prominence.

This renewed interest has sparked adaptations, academic conferences, and a broader discourse on the role of women writers in early modernist literature.

The story of "save me the waltz zelda fitzgerald" thus resonates beyond its pages, inviting ongoing reflection on creativity, identity, and the complexities of artistic collaboration within intimate relationships. It remains a vital piece of the literary mosaic that defines the roaring twenties and continues to inspire contemporary readers and scholars alike.

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**save me the waltz zelda fitzgerald: Save Me the Waltz** Zelda Fitzgerald, 2013-07-09 *Save Me the Waltz* is the first and only novel by the wife of F. Scott Fitzgerald. During the years when Fitzgerald was working on *Tender Is the Night*, Zelda Fitzgerald was preparing her own story, which parallels the narrative of her husband, throwing a fascinating light on F. Scott Fitzgerald's life and work. In its own right, it is a vivid and moving story: the confessions of a famous, slightly doomed glamour girl of the affluent 1920s, which captures the spirit of an era.

**save me the waltz zelda fitzgerald: The Romantic Egoists** Matthew Joseph Bruccoli, Scottie Fitzgerald Smith, Joan Paterson Kerr, 2003 This pictorial autobiography of Scott and Zelda Fitzgerald documents two lives that have become legendary. The book draws almost entirely from the scrapbooks and photograph albums that the Fitzgeralds scrupulously kept as their personal record and provides a wealth of illustrative material not previously available. Minnesota; a photograph of the country club in Montgomery, Alabama, where the two met; reviews of *This Side of Paradise*; poems to the couple from Ring Lardner; snapshots of their trips abroad; Fitzgerald's careful accounting of his earnings; a photograph of the house on Long Island where *The Great Gatsby* was conceived; postcards with Fitzgerald's drawings for his daughter. These rare photographs and memorabilia combine into a narrative augmented by selections from Scott's and Zelda's own writings, conveying the spirit of particular moments in their lives.

**save me the waltz zelda fitzgerald: The Writing on the Wall** Mary Elene Wood, 1994

**save me the waltz zelda fitzgerald: The Style of Zelda Fitzgerald in Save Me the Waltz** Lissa Reed Fiser, 1974

**save me the waltz zelda fitzgerald: The Collected Writings of Zelda Fitzgerald** Zelda Fitzgerald, 2013-08-06 This comprehensive collection of Zelda Fitzgerald's work—including her only published novel, *Save Me the Waltz*—puts the jazz-age heroine in an illuminating literary perspective. Zelda Sayre Fitzgerald has long been an American cultural icon. Born in Montgomery, Alabama, this southern belle turned flapper was talented in dance, painting, and writing but lived in the shadow of her husband F. Scott Fitzgerald's success. This meticulously edited collection includes Zelda's only published novel, *Save Me the Waltz*, an autobiographical account of the Fitzgeralds'



adventures in Paris and on the Riviera; her celebrated farce, *Scandalabra*; eleven short stories; twelve articles; and a selection of letters to her husband, written over the span of their marriage, that reveals the couple's loving and turbulent relationship. The *Collected Writings* affirms Zelda's place as a writer and as a symbol of the Lost Generations as she struggled to define herself through her art.

**save me the waltz zelda fitzgerald:** *Zelda Fitzgerald's Save Me the Waltz* Valdine Clemens, 2014

**save me the waltz zelda fitzgerald:** *The Female Tradition in Southern Literature* Carol S. Manning, 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers.--From publisher description.

**save me the waltz zelda fitzgerald:** *Towards a Theory of Life-Writing* Marija Krsteva, 2022-11-30 *Towards a Theory of Life-Writing: Genre Blending* provides a look into the rules of life-writing genre blending proposing a theory to explain and illustrate the main regulations governing such genre play. It centers on fact and fiction duality in the formation of auto/biofictional genres. This book investigates the existing developments in this field, and explores major criticism and lines of inquiry in order to arrive at the theory of life-writing genre play textuality. The specific interplay of the different generic characteristics develops a specific textuality at the heart of it. This is termed biofictional preservation (biopreservation) to explain the textual transformation and the shaping of the auto/biofictional genres. Written for undergraduate and graduate students, but also for the general readers, the book further exemplifies the theory in the analyses of different biofictions about the American authors F. Scott Fitzgerald and Ernest Hemingway featuring overlapping and juxtaposed material. This volume aims to provide a theory of this specific textuality in order to better understand and approach the process in question as well as to open up new horizons for further study and exploration.

**save me the waltz zelda fitzgerald:** *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, *The Companion's* authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge. Description of Contents 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents — alphabetical and subject — and a complete index A separate bibliography for most entries

**save me the waltz zelda fitzgerald:** *Fitzgerald's Craft of Short Fiction* Alice Hall Petry, 1989 Normal0falsefalsefalseMicrosoftInternetExplorer4 *Fitzgerald's Craft of Short Fiction* offers the first comprehensive study of the four collections of short stories that F. Scott Fitzgerald (1896-1940)

prepared for publication during his lifetime: *Flappers and Philosophers* (1920), *Tales of the Jazz Age* (1922), *All the Sad Young Men* (1926), and *Taps at Reveille* (1935). These authorized collections--which include works from the entire range of Fitzgerald's career, from his undergraduate days at Princeton to his final contributions to *Esquire* magazine--provide an ideal overview of his development as a short story writer. Originally published in 1989, this volume draws upon Fitzgerald's copious personal correspondence, biographical studies, and all available criticism, and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints. Petry pays close attention to the individual stories, exploring how Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life.

**save me the waltz zelda fitzgerald:** *Fitzgerald and the War Between the Sexes* Scott Donaldson, 2022-11-01 Written by the preeminent Fitzgerald biographer and literary critic Scott Donaldson, this book presents a fresh, insightful exploration of the war between the sexes in F. Scott Fitzgerald's fictional and autobiographical writings. The volume opens with a close reading of *Tender Is the Night*, in which Donaldson argues that the key theme of the novel is warfare—the struggle between the sexes for dominance in a marriage or relationship. Other essays expand on this theme, examining Fitzgerald's assessment of love and the American dream in *The Great Gatsby*, Zelda Fitzgerald's alleged affair with the French aviator Edouard Joze, the writer's relationship with his fellow author Dorothy Parker, and Fitzgerald's autobiographical writings, in which he recounts his fast, extravagant life during the Jazz Age. Engagingly written and based on a deep understanding of Fitzgerald's life and career, *Fitzgerald and the War Between the Sexes* will inform and influence fans and students of Fitzgerald's work for many years to come.

**save me the waltz zelda fitzgerald:** *F. Scott Fitzgerald in Context* Bryant Mangum, 2013-03-18 The fiction of F. Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era. This collection explores the degree to which Fitzgerald was in tune with, and keenly observant of, the social, historical and cultural contexts of the 1920s and 1930s. Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald, examining how it has evolved in relation to critical and cultural trends. The essays also reveal the micro-contexts that have particular relevance for Fitzgerald's work - from the literary traditions of naturalism, realism and high modernism to the emergence of youth culture and prohibition, early twentieth-century fashion, architecture and design, and Hollywood - underscoring the full extent to which Fitzgerald internalized the world around him.

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**save me the waltz zelda fitzgerald:** *The Cambridge Companion to F. Scott Fitzgerald* Michael Nowlin, 2023-11-09 This book provides an authoritative overview of F. Scott Fitzgerald's fiction and career, featuring essays by leading Fitzgerald specialists.

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**save me the waltz zelda fitzgerald: Writing Lives** Hans Bak, Hans Krabbendam, 1998

**save me the waltz zelda fitzgerald: *The Impossible Craft*** Scott Donaldson, 2015-02-23 In *The Impossible Craft*, Scott Donaldson explores the rocky territory of literary biography, the most difficult that biographers try to navigate. Writers are accustomed to controlling the narrative, and notoriously opposed to allowing intruders on their turf. They make bonfires of their papers, encourage others to destroy correspondence, write their own autobiographies, and appoint family or friends to protect their reputations as official biographers. Thomas Hardy went so far as to compose his own life story to be published after his death, while falsely assigning authorship to his widow. After a brief background sketch of the history of biography from Greco-Roman times to the present, Donaldson recounts his experiences in writing biographies of a broad range of twentieth-century American writers: Ernest Hemingway, F. Scott Fitzgerald, John Cheever, Archibald MacLeish, Edwin Arlington Robinson, Winfield Townley Scott, and Charlie Fenton. Donaldson provides readers with a highly readable insiders' introduction to literary biography. He suggests how to conduct interviews, and what not to do during the process. He offers sound advice about how closely biographers should identify with their subjects. He examines the ethical obligations of the biographer, who must aim for the truth without unduly or unnecessarily causing discomfort or worse to survivors. He shows us why and how misinformation comes into existence and tends to persist over time. He describes "the mythical ideal biographer," an imaginary creature of universal intelligence and myriad talents beyond the reach of any single human being. And he suggests how its very impossibility makes the goal of writing a biography that captures the personality of an author a challenge well worth pursuing.

**save me the waltz zelda fitzgerald: *Alabama Women*** Susan Youngblood Ashmore, Lisa Lindquist Dorr, 2017 Another addition to the Southern Women series, *Alabama Women* celebrates women's histories in the Yellowhammer State by highlighting the lives and contributions of women and enriching our understanding of the past and present. Exploring such subjects as politics, arts, and civic organizations, this collection of eighteen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in Alabama. Featured individuals include Augusta Evans Wilson, Maria Fearing, Julia S. Tutwiler, Margaret Murray Washington, Pattie Ruffner Jacobs, Ida E. Brandon Mathis, Ruby Pickens Tartt, Zelda Sayre Fitzgerald, Sara Martin Mayfield, Bess Bolden Walcott, Virginia Foster Durr, Rosa Parks, Lurleen Burns Wallace, Margaret Charles Smith, and Harper Lee. Contributors: -Nancy Grisham Anderson on Harper Lee -Harriet E. Amos Doss on the enslaved women surgical patients of J. Marion Sims -Wayne Flynt and Marlene Hunt Rikard on Pattie Ruffner Jacobs -Caroline Gebhard on Bess Bolden Walcott -Staci Simon Glover on the immigrant women in metropolitan Birmingham -Sharony Green on the Townsend Family -Sheena Harris on Margaret Murray Washington -Christopher D. Haveman on the women of the Creek Removal Era -Kimberly D. Hill on Maria Fearing -Tina Naremore Jones on Ruby Pickens Tartt -Jenny M. Luke on Margaret Charles Smith -Rebecca Cawood McIntyre on Zelda Sayre Fitzgerald and Sara Martin Mayfield -Rebecca S. Montgomery on Ida E. Brandon Mathis -Paul M. Pruitt Jr. on Julia S. Tutwiler -Susan E. Reynolds on Augusta Evans Wilson -Patricia Sullivan on Virginia Foster Durr -Jeanne Theoharis on Rosa Parks -Susan Youngblood Ashmore on Lurleen Burns Wallace

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