

CHORDS OF THE ONLY EXCEPTION

****MASTERING THE CHORDS OF "THE ONLY EXCEPTION": A GUIDE FOR GUITAR ENTHUSIASTS****

CHORDS OF THE ONLY EXCEPTION BY PARAMORE HAVE CAPTURED THE HEARTS OF MANY GUITAR PLAYERS AND FANS ALIKE. THIS BEAUTIFUL BALLAD, KNOWN FOR ITS EMOTIONAL DEPTH AND SIMPLE YET EFFECTIVE CHORD PROGRESSION, OFFERS AN EXCELLENT OPPORTUNITY FOR BEGINNERS AND INTERMEDIATE PLAYERS TO IMPROVE THEIR SKILLS WHILE ENJOYING A HEARTFELT SONG. WHETHER YOU WANT TO PLAY IT ON ACOUSTIC GUITAR OR PIANO, UNDERSTANDING THE CHORDS AND HOW THEY FIT TOGETHER IS KEY TO NAILING THE SONG'S MOOD AND ESSENCE.

IN THIS ARTICLE, WE'LL DIVE DEEP INTO THE CHORDS OF "THE ONLY EXCEPTION," EXPLORING THE SONG'S STRUCTURE, PROVIDING CLEAR CHORD DIAGRAMS, AND SHARING TIPS ON STRUMMING PATTERNS AND FINGERPICKING TECHNIQUES. ALONG THE WAY, WE'LL ALSO TOUCH ON RELATED CONCEPTS LIKE CAPO USE, CHORD TRANSITIONS, AND HOW TO ADD YOUR OWN FLAVOR TO THE PERFORMANCE WITHOUT LOSING THE SONG'S DELICATE CHARM.

UNDERSTANDING THE BASIC CHORDS OF "THE ONLY EXCEPTION"

AT ITS CORE, "THE ONLY EXCEPTION" IS BUILT AROUND A HANDFUL OF STRAIGHTFORWARD CHORDS THAT REPEAT THROUGHOUT THE VERSES AND CHORUS. THIS MAKES IT A GREAT SONG FOR BEGINNERS WHO WANT TO PRACTICE CHORD CHANGES AND STRUMMING DYNAMICS IN A REAL MUSICAL CONTEXT.

HERE ARE THE PRIMARY CHORDS USED IN THE SONG:

- C MAJOR
- G MAJOR
- A MINOR
- F MAJOR

THESE FOUR CHORDS PROVIDE THE HARMONIC BACKBONE OF THE ENTIRE TRACK. IF YOU'RE FAMILIAR WITH BASIC OPEN CHORDS ON THE GUITAR, YOU'LL FIND THESE QUITE APPROACHABLE.

CHORD DIAGRAMS FOR BEGINNERS

IF YOU'RE JUST STARTING OUT, HERE'S A QUICK OVERVIEW OF HOW TO PLAY THESE CHORDS ON THE GUITAR:

- ****C MAJOR (C):**** PLACE YOUR RING FINGER ON THE 3RD FRET OF THE 5TH STRING, MIDDLE FINGER ON THE 2ND FRET OF THE 4TH STRING, AND INDEX FINGER ON THE 1ST FRET OF THE 2ND STRING. STRUM FROM THE 5TH STRING DOWN.
- ****G MAJOR (G):**** MIDDLE FINGER ON THE 3RD FRET OF THE 6TH STRING, INDEX FINGER ON THE 2ND FRET OF THE 5TH STRING, AND RING FINGER ON THE 3RD FRET OF THE 1ST STRING. STRUM ALL STRINGS.
- ****A MINOR (Am):**** INDEX FINGER ON THE 1ST FRET OF THE 2ND STRING, MIDDLE FINGER ON THE 2ND FRET OF THE 4TH STRING, AND RING FINGER ON THE 2ND FRET OF THE 3RD STRING. STRUM FROM THE 5TH STRING DOWN.
- ****F MAJOR (F):**** THIS ONE CAN BE TRICKY FOR BEGINNERS. YOU CAN PLAY THE EASIER VERSION BY PLACING YOUR INDEX FINGER ON THE 1ST FRET OF BOTH THE 2ND AND 1ST STRINGS, MIDDLE FINGER ON THE 2ND FRET OF THE 3RD STRING, AND RING FINGER ON THE 3RD FRET OF THE 4TH STRING. STRUM ONLY THE BOTTOM FOUR STRINGS.

HOW THE CHORDS SHAPE THE SONG'S EMOTIONAL LANDSCAPE

ONE OF THE REASONS "THE ONLY EXCEPTION" STANDS OUT IS BECAUSE OF HOW THESE SIMPLE CHORDS ARE ARRANGED TO CONVEY VULNERABILITY AND SINCERITY. THE SONG'S PROGRESSION GENTLY MOVES BETWEEN MAJOR AND MINOR CHORDS, MIRRORING THE LYRICAL THEMES OF DOUBT AND HOPE INTERTWINED IN A DELICATE LOVE STORY.

THE TRANSITION FROM C TO G AND THEN TO AM CREATES A SOOTHING YET SLIGHTLY MELANCHOLIC MOOD, WHILE THE INCLUSION OF F ADDS A TOUCH OF TENSION AND RESOLUTION. THIS CHORD INTERPLAY HELPS TO EVOKE THE SONG'S INTROSPECTIVE ATMOSPHERE.

POPULAR STRUMMING PATTERNS FOR "THE ONLY EXCEPTION"

TO BRING THE CHORDS TO LIFE, CHOOSING THE RIGHT STRUMMING OR PICKING PATTERN IS ESSENTIAL. HERE ARE A COUPLE OF PATTERNS THAT WORK WELL WITH THE SONG:

- **PATTERN 1: DOWN, DOWN-UP, UP-DOWN-UP**

THIS IS A CLASSIC PATTERN THAT BALANCES RHYTHM AND SOFTNESS, PERFECT FOR THE VERSES WHERE THE MOOD IS MORE REFLECTIVE.

- **PATTERN 2: FINGERPICKING (PIMA)**

PLUCKING THE STRINGS INDIVIDUALLY WITH YOUR THUMB (P), INDEX (I), MIDDLE (M), AND RING (A) FINGERS CAN ADD INTIMACY TO THE PERFORMANCE. TRY PLUCKING THE ROOT NOTE WITH YOUR THUMB AND THEN THE HIGHER STRINGS WITH YOUR FINGERS IN SEQUENCE.

EXPERIMENTING WITH THESE PATTERNS WILL HELP YOU FIND THE RIGHT FEEL THAT MATCHES YOUR PERSONAL STYLE AND THE SONG'S VIBE.

USING A CAPO TO MATCH THE ORIGINAL KEY

IN THE ORIGINAL RECORDING, PARAMORE PLAYS "THE ONLY EXCEPTION" IN THE KEY OF B MAJOR, WHICH CAN BE CHALLENGING FOR BEGINNERS DUE TO BARRE CHORDS. TO SIMPLIFY PLAYING WHILE KEEPING CLOSE TO THE ORIGINAL SOUND, MANY GUITARISTS USE A CAPO ON THE 3RD FRET AND PLAY THE CHORD SHAPES MENTIONED ABOVE (C, G, Am, F). THIS EFFECTIVELY RAISES THE PITCH, MATCHING THE ORIGINAL KEY WITHOUT THE NEED FOR COMPLEX FINGERINGS.

USING A CAPO IS A SMART TRICK TO EXPAND YOUR PLAYING OPTIONS AND SING ALONG COMFORTABLY WITHOUT STRAINING YOUR VOICE OR FINGERS.

TIPS FOR SMOOTH CHORD TRANSITIONS

ONE OF THE HURDLES WHEN LEARNING THE CHORDS OF "THE ONLY EXCEPTION" IS MAINTAINING SMOOTH TRANSITIONS BETWEEN CHORDS, ESPECIALLY MOVING IN AND OUT OF THE F MAJOR CHORD. HERE ARE SOME TIPS TO HELP:

- PRACTICE SWITCHING BETWEEN C AND G SLOWLY, ENSURING EACH NOTE RINGS CLEARLY.
- BREAK DOWN THE F MAJOR CHORD BY PRACTICING THE EASIER VERSIONS FIRST BEFORE ATTEMPTING THE FULL BARRE CHORD.
- USE A METRONOME TO MAINTAIN STEADY TIMING AND GRADUALLY INCREASE SPEED AS YOU GET MORE COMFORTABLE.
- KEEP YOUR FINGERS CLOSE TO THE FRETBOARD TO MINIMIZE MOVEMENT AND REDUCE THE CHANCE OF MUTED STRINGS.

CONSISTENT PRACTICE WITH THESE TECHNIQUES WILL HELP YOU BUILD MUSCLE MEMORY AND PLAY THE SONG EFFORTLESSLY.

ADDING YOUR PERSONAL TOUCH TO THE SONG

ONCE YOU'VE MASTERED THE BASIC CHORDS AND STRUMMING PATTERNS, YOU MIGHT WANT TO PUT YOUR OWN SPIN ON "THE ONLY EXCEPTION." THIS COULD INCLUDE:

- **INCORPORATING HAMMER-ONS AND PULL-OFFS:** ADDING THESE EMBELLISHMENTS BETWEEN CHORD CHANGES CAN GIVE A MORE FLUID AND EXPRESSIVE SOUND.

- ****EXPERIMENTING WITH DYNAMICS:**** PLAY SOFTER DURING VERSES AND LOUDER DURING THE CHORUS TO MIRROR THE SONG'S EMOTIONAL PEAKS.
- ****USING ALTERNATE TUNINGS:**** SOME PLAYERS FIND THAT TUNING THEIR GUITAR TO DROP D OR OPEN G CAN INSPIRE NEW WAYS TO PLAY THE CHORDS AND CREATE UNIQUE VOICINGS.
- ****ADDING A CAPO AT DIFFERENT FRETS:**** THIS CAN HELP YOU FIND A KEY THAT SUITS YOUR VOCAL RANGE BETTER, MAKING PERFORMANCES MORE COMFORTABLE.

THESE CREATIVE APPROACHES ALLOW YOU TO KEEP THE SONG FRESH AND ENGAGING, WHETHER YOU'RE PLAYING FOR YOURSELF OR PERFORMING FOR OTHERS.

EXPLORING RELATED SONGS AND PROGRESSIONS

IF YOU ENJOY LEARNING THE CHORDS OF "THE ONLY EXCEPTION," YOU MIGHT WANT TO EXPLORE OTHER SONGS WITH SIMILAR CHORD PROGRESSIONS OR MOODS. SONGS LIKE "HEY THERE DELILAH" BY PLAIN WHITE T'S OR "I'M YOURS" BY JASON MRAZ SHARE THAT INTIMATE ACOUSTIC VIBE AND OFTEN USE SIMPLE CHORD SETS THAT ARE BEGINNER-FRIENDLY.

UNDERSTANDING HOW CHORD PROGRESSIONS CREATE EMOTION IN THESE SONGS CAN DEEPEN YOUR APPRECIATION OF SONGWRITING AND HELP YOU BECOME A MORE VERSATILE PLAYER.

PLAYING THE CHORDS OF "THE ONLY EXCEPTION" IS NOT ONLY ABOUT REPLICATING A POPULAR TUNE—IT'S AN OPPORTUNITY TO CONNECT EMOTIONALLY WITH THE MUSIC AND GROW AS A MUSICIAN. WITH PATIENCE AND PRACTICE, THESE CHORDS WILL BECOME SECOND NATURE, ALLOWING YOU TO FOCUS ON EXPRESSION RATHER THAN FRETBOARD MECHANICS. ENJOY THE PROCESS AND LET THE SONG'S HEARTFELT MESSAGE SHINE THROUGH YOUR PLAYING.

FREQUENTLY ASKED QUESTIONS

WHAT KEY IS 'THE ONLY EXCEPTION' BY PARAMORE PLAYED IN?

'THE ONLY EXCEPTION' BY PARAMORE IS PLAYED IN THE KEY OF G MAJOR.

WHAT ARE THE BASIC CHORDS USED IN 'THE ONLY EXCEPTION'?

THE BASIC CHORDS USED IN 'THE ONLY EXCEPTION' ARE G, CADD9, EM7, D, AND ASUS4.

HOW DO YOU PLAY THE INTRO CHORDS OF 'THE ONLY EXCEPTION'?

THE INTRO IS PLAYED USING THE CHORDS G, CADD9, EM7, AND D, OFTEN WITH A FINGERPICKING PATTERN.

ARE THERE ANY CAPO INSTRUCTIONS FOR PLAYING 'THE ONLY EXCEPTION'?

YES, PLACING A CAPO ON THE 3RD FRET IS COMMON WHEN PLAYING 'THE ONLY EXCEPTION' TO MATCH THE ORIGINAL RECORDING'S PITCH.

CAN 'THE ONLY EXCEPTION' CHORDS BE SIMPLIFIED FOR BEGINNERS?

YES, BEGINNERS CAN PLAY SIMPLIFIED VERSIONS USING BASIC CHORDS LIKE G, C, EM, AND D WITHOUT ADDED NOTES, MAKING IT EASIER TO STRUM ALONG.

WHAT STRUMMING PATTERN IS RECOMMENDED FOR 'THE ONLY EXCEPTION'?

A COMMON STRUMMING PATTERN FOR 'THE ONLY EXCEPTION' IS A SLOW DOWN-DOWN-UP-UP-DOWN-UP PATTERN, WHICH COMPLEMENTS THE SONG'S MELLOW TEMPO.

ADDITIONAL RESOURCES

****MASTERING THE CHORDS OF "THE ONLY EXCEPTION": A DETAILED EXPLORATION****

CHORDS OF THE ONLY EXCEPTION HAVE BECOME A SIGNIFICANT POINT OF INTEREST FOR GUITARISTS AND MUSIC ENTHUSIASTS AIMING TO CAPTURE THE EMOTIONAL DEPTH OF THIS POPULAR PARAMORE BALLAD. RELEASED IN 2009 AS PART OF THE BAND'S ALBUM **BRAND NEW EYES**, "THE ONLY EXCEPTION" STANDS OUT FOR ITS MELODIC SIMPLICITY PAIRED WITH PROFOUND LYRICAL SENTIMENT. UNDERSTANDING THE CHORDS THAT COMPOSE THIS SONG IS ESSENTIAL FOR MUSICIANS WHO WISH TO REPLICATE ITS HAUNTING ATMOSPHERE OR ANALYZE ITS STRUCTURE FROM A THEORETICAL PERSPECTIVE.

UNDERSTANDING THE MUSICAL FRAMEWORK OF "THE ONLY EXCEPTION"

AT ITS CORE, "THE ONLY EXCEPTION" IS A POP-ROCK BALLAD THAT LEANS HEAVILY ON CLEAN GUITAR TONES AND STRAIGHTFORWARD CHORD PROGRESSIONS TO CONVEY VULNERABILITY AND INTROSPECTION. THE SONG'S APPEAL LIES NOT ONLY IN HAYLEY WILLIAMS' EVOCATIVE VOCALS BUT ALSO IN THE WAY THE CHORDS COMPLEMENT THE STORYTELLING. UNLIKE MANY PARAMORE TRACKS KNOWN FOR THEIR HIGH-ENERGY AND AGGRESSIVE RIFFS, THIS SONG ADOPTS A MINIMALIST APPROACH, MAKING THE CHORDS ACCESSIBLE YET EMOTIONALLY RESONANT.

THE SONG IS PRIMARILY SET IN THE KEY OF D MAJOR, WHICH NATURALLY LENDS A WARM AND OPEN SOUND, FITTING THE THEME OF FINDING HOPE AND LOVE AMIDST SKEPTICISM. THE CHORD PROGRESSION THROUGHOUT THE TRACK IS RELATIVELY SIMPLE, WHICH IS IDEAL FOR BEGINNER AND INTERMEDIATE GUITAR PLAYERS LOOKING TO ADD A HEARTFELT BALLAD TO THEIR REPERTOIRE.

CORE CHORD PROGRESSIONS AND THEIR ROLE

THE MAIN CHORD PROGRESSION THAT DRIVES THE VERSES AND CHORUS INCLUDES THE FOLLOWING CHORDS:

- **D MAJOR** (ROOT CHORD) – PROVIDES A BRIGHT AND STABLE FOUNDATION
- **B MINOR** – INTRODUCES A MELANCHOLIC UNDERTONE, ADDING EMOTIONAL DEPTH
- **G MAJOR** – OFFERS A LIFT AND HOPEFUL CONTRAST
- **A MAJOR** – SERVES AS THE DOMINANT CHORD, CREATING TENSION LEADING BACK TO D

THIS PROGRESSION (D – Bm – G – A) REPEATS THROUGHOUT MUCH OF THE SONG, CREATING A CYCLICAL PATTERN THAT MIRRORS THE LYRICAL THEME OF RECURRING DOUBT AND ULTIMATE ACCEPTANCE. THE INTERPLAY BETWEEN THE MAJOR AND MINOR CHORDS IS SUBTLE BUT EFFECTIVE IN EVOKING A BITTERSWEET MOOD.

TECHNICAL BREAKDOWN: PLAYING THE CHORDS

FOR GUITARISTS, THE CHORDS OF "THE ONLY EXCEPTION" ARE APPROACHABLE AND DO NOT REQUIRE ADVANCED TECHNIQUES, MAKING THE SONG A PERFECT STUDY PIECE FOR THOSE HONING FINGER POSITIONING AND CHORD TRANSITIONS. THE CLEAN STRUMMING PATTERN AND MODERATE TEMPO ALLOW PLAYERS TO FOCUS ON TONE AND EXPRESSION.

CHORD SHAPES AND FINGER PLACEMENT

- **D MAJOR:** PLACE THE INDEX FINGER ON THE 2ND FRET OF THE G STRING, MIDDLE FINGER ON THE 2ND FRET OF THE HIGH E STRING, AND RING FINGER ON THE 3RD FRET OF THE B STRING.
- **B MINOR:** A BARRE CHORD THAT CAN BE CHALLENGING FOR BEGINNERS; INDEX FINGER BARS THE 2ND FRET FROM THE A TO HIGH E STRINGS, WHILE THE MIDDLE, RING, AND PINKY FINGERS FORM AN A MINOR SHAPE ON THE 3RD AND 4TH FRETS.
- **G MAJOR:** PLACE THE MIDDLE FINGER ON THE 3RD FRET OF THE LOW E STRING, INDEX FINGER ON THE 2ND FRET OF THE A STRING, AND RING FINGER ON THE 3RD FRET OF THE HIGH E STRING.
- **A MAJOR:** INDEX, MIDDLE, AND RING FINGERS PLACED ON THE 2ND FRET OF THE D, G, AND B STRINGS RESPECTIVELY.

PLAYERS OFTEN ENCOUNTER THE B MINOR BARRE CHORD AS THE PRIMARY TECHNICAL HURDLE, BUT MASTERING IT IS REWARDING DUE TO ITS EXPRESSIVE QUALITY IN THE SONG. SOME SIMPLIFIED VERSIONS SUBSTITUTE B MINOR WITH Bm7 OR EVEN Bm (WITHOUT BARRE), WHICH, WHILE LESS PRECISE, STILL CAPTURE THE HARMONIC ESSENCE.

STRUMMING PATTERNS AND DYNAMICS

THE STRUMMING PATTERN IN “THE ONLY EXCEPTION” IS GENTLE AND DELIBERATE, EMPHASIZING THE SONG’S REFLECTIVE NATURE. A COMMON PATTERN INVOLVES A MIX OF DOWNSTROKES AND MUTED STRUMS TO CREATE TEXTURE WITHOUT OVERPOWERING THE VOCALS. DYNAMICS PLAY A CRUCIAL ROLE; SOFTER STRUMS DURING VERSES CONTRAST WITH SLIGHTLY STRONGER ONES IN THE CHORUS, ENHANCING EMOTIONAL IMPACT.

COMPARATIVE ANALYSIS WITH OTHER PARAMORE SONGS

WHEN JUXTAPOSED WITH PARAMORE’S MORE INTENSE TRACKS LIKE “MISERY BUSINESS” OR “CRUSHCRUSHCRUSH,” “THE ONLY EXCEPTION” REPRESENTS A STYLISTIC SHIFT TOWARDS BALLADRY AND MELODIC INTROSPECTION. THE CHORDS HERE AVOID POWER CHORDS OR HEAVY DISTORTION, INSTEAD FAVORING OPEN, RINGING CHORDS THAT SUPPORT THE LYRICAL VULNERABILITY.

THIS TONAL SIMPLICITY ALSO MAKES “THE ONLY EXCEPTION” A FAVORITE AMONG COVER ARTISTS AND ACOUSTIC PERFORMERS. IT DEMONSTRATES THE BAND’S VERSATILITY AND ABILITY TO CRAFT SONGS THAT RESONATE ACROSS DIFFERENT MUSICAL TASTES AND SKILL LEVELS.

PROS AND CONS OF THE CHORD ARRANGEMENT

- **PROS:**
 - ACCESSIBLE FOR BEGINNERS DUE TO STRAIGHTFORWARD PROGRESSIONS
 - EMOTIONALLY EXPRESSIVE THROUGH MINOR AND MAJOR CHORD INTERPLAY
 - SUPPORTS STRONG VOCAL MELODIES AND LYRICAL STORYTELLING
- **CONS:**

- B MINOR BARRE CHORD CAN BE CHALLENGING FOR NOVICES
- LACK OF HARMONIC COMPLEXITY MIGHT FEEL REPETITIVE TO ADVANCED PLAYERS
- LIMITED USE OF CHORD VARIATIONS RESTRICTS IMPROVISATIONAL OPPORTUNITIES

ADDITIONAL TIPS FOR MASTERING THE CHORDS OF “THE ONLY EXCEPTION”

TO CAPTURE THE FULL ESSENCE OF THE SONG, PLAYERS SHOULD FOCUS NOT ONLY ON CHORD ACCURACY BUT ALSO ON THE EMOTIONAL DELIVERY. EXPERIMENTING WITH FINGERPICKING OR HYBRID PICKING CAN ADD A DELICATE TEXTURE THAT ALIGNS WITH THE SONG’S INTIMATE MOOD.

MOREOVER, USING A CAPO ON THE 2ND FRET ALLOWS THE SONG TO BE PLAYED WITH EASIER CHORD SHAPES IN C MAJOR WHILE MAINTAINING THE ORIGINAL KEY’S TONALITY. THIS TECHNIQUE IS ESPECIALLY USEFUL FOR VOCALISTS SEEKING A COMFORTABLE SINGING RANGE WITHOUT COMPLICATING FINGERINGS.

INTEGRATING THE SONG INTO PERFORMANCE SETS

GIVEN ITS POPULARITY AND EMOTIONAL RESONANCE, “THE ONLY EXCEPTION” IS OFTEN INCORPORATED INTO ACOUSTIC SETS, OPEN MIC NIGHTS, AND BEGINNER GUITAR RECITALS. ITS RECOGNIZABLE MELODY AND STRAIGHTFORWARD CHORDS MAKE IT AN AUDIENCE FAVORITE, PROVIDING A MOMENT OF REFLECTION AMID MORE UPBEAT OR COMPLEX PIECES.

PLAYERS AIMING TO PERSONALIZE THEIR RENDITION CAN EXPERIMENT WITH TEMPO ADJUSTMENTS, SUBTLE CHORD EMBELLISHMENTS, OR VOCAL HARMONIES TO ADD UNIQUENESS WHILE RESPECTING THE ORIGINAL COMPOSITION’S SPIRIT.

THE CHORDS OF “THE ONLY EXCEPTION” EMBODY A BALANCE OF SIMPLICITY AND EMOTIONAL COMPLEXITY, INVITING MUSICIANS INTO A SPACE WHERE TECHNICAL SKILL MEETS HEARTFELT EXPRESSION. THROUGH ITS ACCESSIBLE CHORD PROGRESSIONS AND EVOCATIVE LYRICAL THEMES, THE SONG CONTINUES TO INSPIRE GUITARISTS AND LISTENERS ALIKE, SOLIDIFYING ITS PLACE AS A TIMELESS BALLAD WITHIN PARAMORE’S DISCOGRAPHY.

Chords Of The Only Exception

chords of the only exception: Structural Functions in Music Wallace Berry, 1987-01-01 A brilliant investigation into musical structure through a systematic exploration of tonality, melody, harmony, texture, and rhythm. Discusses early madrigals and Gregorian chants through Bach, Beethoven, and Brahms to Ravel, Bartok, and Berg.

chords of the only exception: *The elements of the theory of music* Robert Sutton (music master.), 1875

chords of the only exception: *Learn How to Play Electronic Keyboard or Piano In a Week!* Martin Woodward, 2017-08-30 Includes methods to learn finger dexterity and genuine music notation. Geared toward all styles of music and applicable to both piano and electronic keyboards. --

chords of the only exception: *Complete Book of Harmony, Theory & Voicing* Bret Willmott, 2011-02-25 This is a very comprehensive text that combines theory, harmony and voicing

material with emphasis placed on voice leading. Although this book's primary focus is on four-note chord voicings on the middle strings of the guitar, much of the knowledge conveyed here can be appreciated and used by all jazz musicians, not only guitarists. Topics covered include: Tensions, Voice Leading Chord Scales, Enharmonic Chordal Substitutions, Fourth Voicings, Chromatic Guide Lines, Triad Over Bass Voicings, and much more! the best part of this book, however, is the unique and practical way the author takes modern harmonic concepts and shows you how to apply them in real music situations! Written for the intermediate to advanced music theory enthusiast who wishes to master this facet of music.

chords of the only exception: Teach Yourself How to Play KEYBOARD OR PIANO Martin Woodward, This book is an improved and updated version of my previous popular book entitled 'Learn How to Play Electronic Keyboard or Piano In a week!' There is an enormous amount of information herein which should take the reader from absolute beginner with no previous musical knowledge to high intermediate without the need for buying more books. No Book 1, 2 and 3 etc. It's all in here! The methods included herein will show you the fastest and easiest way to learn finger dexterity and genuine music notation. And furthermore, are geared towards all styles of music and applicable to both piano and electronic keyboard. As well as showing you how to play both with and without auto accompaniment features, this book explains: ● Choosing the right keyboard for your needs ● Initial finger exercises that don't even require a keyboard ● How to read music from scratch - timing and pitch etc. ● Every major / minor scale and arpeggio in every key ● Pentatonic & Blues Scales in the most used keys ● Chord construction in a way that can be understood ● Chord charts for every chord in every key in keyboard view - including 9ths, 13ths, diminisheds etc. ● The best proven finger exercises available ● How to make boring scales & arpeggios interesting and fun to practice ● Numerous practice pieces (including 2 additional downloadable tune books in pdf format) ● How to play from a fake book with and without auto-accompaniment ● Plus More! The key points to learning quickly and effectively are as follows: ● The right type of regular practice, spaced according to your ability ● A high level of motivation ● Being assured that it has nothing to do with age, talent or being gifted even to a professional level Learning the piano or keyboard will enrich your life more than you could possibly imagine - DO IT NOW!

chords of the only exception: Harmony Ebenezer Prout, 2011-11-08 The 1903 sixteenth, substantially revised edition of the Victorian music scholar Prout's classic text on harmony, first published in 1889.

chords of the only exception: *The Neuroscience of Bach's Music* Eric Altschuler, 2024-02-07 The Neuroscience of Bach's Music: Perception, Action, and Cognition Effects on the Brain is a comprehensive study of Johann Sebastian Bach's music through the lens of neuroscience and examining neuroscience using Bach's music as a tool. This book synthesizes cognitive neuroscience, music theory, and musicology to provide insights into human cognition and perception. It also explores how a neuroscience perspective can improve listening and performing experiences for Bach's music. Written by a physician-neuroscientist recognized for scholarly articles on Bach's music, this book uses specific examples to explore neuroscience across Bach's compositions. The book is structured to discuss the brain's action, perception, and cognition as connected to specific Bach concertos, tones, notes, and performances. Two guest contributors provide insight into exact mathematical, or topologic, and music theoretic aspects of Bach's music with implications for cognitive neuroscience. The Neuroscience of Bach's Music: Perception, Action, and Cognition Effects on the Brain is a vital source for neuroscientists, especially those studying the cognitive effects of music, as well as musicians and students alike. - Links specific features and unique characteristics of Bach's music to perceptual and cognitive neuroscience processes - Requires only an interest in music or basic music training - Accompanied by a companion website with music examples mentioned in the book

chords of the only exception: The Elements of the Theory of Music ... Fourth Edition ... Enlarged Robert SUTTON (Music Master.), 1874

chords of the only exception: The Choral Union Horatio Richmond Palmer, 1884

chords of the only exception: Charlie Parker Carl Woideck, 1998 Whatever background you bring to it, the book will likely enrich your understanding of Parker's music. . . . --Cadence As one of the architects of modern jazz (often called bebop), Charlie Parker (1920-55) had a profound effect on American music that continues to this day. This book opens with a chapter of biography and then progresses to four chapters focusing on Charlie Parker's music by tracing his artistic evolution and major achievements as a jazz improviser. Much like a guided tour through an artist's retrospective, the book introduces readers to a sampling of Charlie Parker's most illustrative works. The musical discussions and transcribed musical examples are keyed to compact disc timings for easy location--a feature unique to this book. The musical analysis is brilliant, particularly the pre-1945 fragments. --DownBeat . . . debunks the stereotype that jazz musicians are unschooled and unsophisticated when it comes to music as art rather than entertainment. . . . [An] insightful and informative addition to the literature of jazz. --Calvin Wilson, Kansas City Star Carl Woideck is Instructor of Jazz History, University of Oregon.

chords of the only exception: The Institute Tie , 1921

chords of the only exception: Strumming the Guitar Gareth Evans, 2019-09-25
Strumming the Guitar Book 2 is a detailed course for intermediate level and upward focusing solely on the subject of guitar strumming. This book goes beyond the basics, covering power chords, strumming in 3/4 time, barre chords, swing feel, early chord changes, using a capo to change key, using a capo to avoid barre chords, muted strums and 16th note strumming in 4/4 time and 6/8 time. Throughout the book as the difficulty level progresses, separate sections take on strumming alone, changing chords alone and coordinating chord changes while strumming, therefore maintaining a thorough approach with components broken down at every level.
Guitar Strumming Techniques Advice is given on how to fret and strum power chords, barre chords (major, minor and dominant 7th) and how to refer to the root note to find them, using a capo and muted strumming. All with purpose made diagrams and professionally hand drawn illustrations.
Guitar Strumming Patterns There are 158 different guitar strumming patterns that can be used throughout the book, all written with easy to understand, graphical, strumming diagrams. These include 70 strumming patterns in 4/4 time, 22 strumming patterns in 3/4 time, 20 muted strumming patterns, 24 sixteenth note strumming patterns in 6/8 time and 22 sixteenth note strumming patterns in 4/4 time.
Chord Changes Over 100 chords are used to facilitate what the book teaches about strumming, divided into fourteen groups of chord changes. From simpler chords such as A major to more advanced ones such as A7sus2/G and lots more inbetween.
Strumming Exercises and Study Pieces Every section includes strumming exercises that combine chord changes with strumming, each section concluding with a musical study piece using the skills learnt and practised in styles of Grunge, UK Modern Alternative, Jig, Waltz, Pop, Swing Jazz, Blues, Pop Ballad and Power Ballad. There are 70+ strumming exercises and 15 musical study pieces, while more combinations can be found by selecting from the 158 given strumming patterns to use with them.
Audio and Video All exercises and musical study pieces are demonstrated with audio (downloadable 149 MB). All study pieces have a demonstration audio track and a backing audio track in which the rhythm guitar part has been removed for you to play over. Online videos (of which there are 7 in total size of 90.8 MB) are also used to enhance explanations.
Please Note: The eBook includes musical pieces so is not suitable for smaller screens.

chords of the only exception: The tritone: a method of harmony and modulation Joseph Green (musician.), 1870

chords of the only exception: Music Theory for the Bass Player Ariane Cap, 2018-12-22 Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to

be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

chords of the only exception: *Jazz Composition and Arranging in the Digital Age* Richard Sussman, Michael Abene, 2012-02-23 This is a comprehensive instructional text and reference guidebook on the art and craft of jazz composition and arranging for small and large ensembles. It is written from the perspective of doing the work using music notation software, and contains many practical and valuable tips to that end for the modern jazz composer/arranger.

chords of the only exception: *The Musical Standard* , 1877

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