

the big valley episode guide

The Big Valley Episode Guide: A Journey Through the Legendary Western Series

the big valley episode guide is an essential resource for fans and newcomers eager to explore the classic Western drama that captivated audiences in the 1960s. This iconic television series, set against the backdrop of the expansive California frontier, follows the lives and trials of the wealthy Barkley family. If you're looking to dive deep into the world of rich storylines, complex characters, and the rugged beauty of the Old West, this comprehensive guide will help you navigate every twist and turn across all four seasons.

Whether you're a longtime admirer of The Big Valley or just discovering the series, understanding the episode breakdown gives you a richer appreciation of its themes, character development, and the historical atmosphere that made it a standout Western.

Overview of The Big Valley TV Series

The Big Valley originally aired from 1965 to 1969 and starred Barbara Stanwyck as Victoria Barkley, the formidable matriarch of the Barkley clan. Set on the sprawling Barkley Ranch in Stockton, California, the show blends family drama, moral conflicts, and classic Western action. Each episode explores the challenges faced by the Barkley family as they deal with land disputes, personal vendettas, and the changing times of the late 19th century.

The series is known for its strong female lead, intricate plots, and memorable guest stars, making it a treasure trove for Western enthusiasts. The Big Valley episode guide helps viewers keep track of the complex stories that unfold over the show's four seasons.

Season-by-Season Breakdown in The Big Valley Episode Guide

One of the best ways to appreciate The Big Valley is by following its episodes season by season. Each season expands the Barkley family saga and introduces new challenges and characters.

Season 1: Setting the Stage for Family and Conflict

The first season of The Big Valley introduces viewers to the Barkley family dynamic and the sprawling California landscape. With 30 episodes, Season 1 focuses on establishing key characters like Victoria, Jarrod, Nick, Audra, and Heath Barkley.

Some standout episodes include:

- "Palms of Glory": A powerful pilot episode that sets the tone, introducing the Barkleys' struggle to protect their land.

- "The Devil's Children": A gripping story about loyalty and betrayal within the family.
- "The Trap": Featuring suspense and a moral dilemma that tests the Barkleys' integrity.

This season highlights themes of justice, family loyalty, and the hardships of frontier life.

Season 2: Deepening Characters and Expanding Stories

Season 2 of The Big Valley continues to build on the foundation laid in the first year, with 29 episodes that delve deeper into the personalities and motivations of the Barkleys. The show's storytelling grows more intricate, and the conflicts become more intense.

Notable episodes from Season 2 include:

- "A Girl Named Hannah": A touching episode focusing on family bonds and forgiveness.
- "The Stubborn One": Demonstrates Heath Barkley's resilience and sense of honor.
- "The Price of Love": Explores complex romantic relationships amid the stark realities of the West.

Season 2 is lauded for its character-driven plots and nuanced storytelling, making it a fan favorite.

Season 3: Introducing New Challenges and Themes

In its third season, The Big Valley episode guide shows a series that is both evolving and maintaining its classic Western appeal. With 30 episodes, Season 3 introduces new story arcs, such as corporate greed and social change, reflecting the historical context of the late 1800s.

Episodes that stand out here include:

- "The Widow of Dolores Flats": A dramatic tale of loss and resilience.
- "The Dark Road": Explores the Barkleys' struggles against corruption.
- "The Last Valley": A poignant episode that tests family loyalty in unprecedented ways.

Season 3 blends action, drama, and moral questions, keeping viewers engaged with fresh content.

Season 4: The Final Chapter of The Big Valley

Season 4, with 26 episodes, marks the conclusion of The Big Valley's original run. It maintains the series' high standards while wrapping up ongoing storylines and character arcs.

Key episodes to watch include:

- "The Trouble with Jenny": Showcases the emotional depth of the Barkley family.
- "The Battle of the Century": A thrilling episode filled with tension and resolution.
- "The Last Night": The series finale that brings closure to many of the show's long-standing themes.

Season 4 balances nostalgia with new developments, ensuring a satisfying end for fans.

Tips for Watching The Big Valley with the Episode Guide

If you're planning to watch or re-watch The Big Valley, using an episode guide can enhance your viewing experience in several ways:

- **Watch in chronological order:** The show's storylines develop progressively, so following the episode order helps you understand character growth and plot twists.
- **Note guest stars:** The series features many notable guest actors; the guide can help you spot appearances by famous Western stars and character actors.
- **Pay attention to recurring themes:** Family loyalty, justice, and change are central themes that evolve throughout the seasons.
- **Use episode summaries:** If you miss an episode, the guide's brief recaps can catch you up without spoiling surprises.

This approach makes The Big Valley not only entertaining but also a meaningful exploration of American Western culture.

Where to Find The Big Valley Episode Guide and Streaming Options

With the resurgence of classic TV shows on streaming platforms, The Big Valley has become accessible to new audiences. Many websites offer detailed episode guides, including summaries, air dates, and cast information. Reliable sources include dedicated fan sites, IMDb, and classic TV databases.

For watching the show, platforms like Amazon Prime Video, iTunes, and DVD collections provide the full series. Pairing your viewing with a detailed episode guide ensures you won't miss any of the nuanced storytelling or character moments that define The Big Valley.

Why The Big Valley Episode Guide Matters to Fans

The Big Valley episode guide is more than just a list; it's a map to a beloved television era. The series' rich storytelling and strong performances are deserving of careful exploration. For fans interested in the Western genre, or those studying television history, the guide offers insights into how The Big Valley shaped narratives about family, justice, and the American frontier.

Moreover, the guide aids in appreciating Barbara Stanwyck's iconic role and the ensemble cast's

dynamic. It also helps viewers track the evolution of plotlines from season to season, making the entire viewing experience more rewarding.

The Big Valley remains a classic for its timeless themes and memorable characters, and an episode guide is the perfect companion on this journey through the rugged landscapes and human dramas of the Old West.

Frequently Asked Questions

What is 'The Big Valley' TV show about?

'The Big Valley' is a Western television series that aired from 1965 to 1969, focusing on the wealthy Barkley family and their ranch in 19th century California.

How many seasons and episodes are there in 'The Big Valley'?

'The Big Valley' has a total of 4 seasons with 112 episodes.

Where can I find a complete episode guide for 'The Big Valley'?

A complete episode guide for 'The Big Valley' can be found on websites like IMDb, TV.com, and dedicated fan sites that list episodes by season with summaries.

Who are the main characters featured in 'The Big Valley' episode guide?

The main characters include Victoria Barkley, Jarrod Barkley, Nick Barkley, Audra Barkley, and Heath Barkley.

Are there any notable guest stars listed in 'The Big Valley' episodes?

Yes, 'The Big Valley' featured several notable guest stars such as Robert Redford, Charles Bronson, and Leonard Nimoy.

What are some fan-favorite episodes from 'The Big Valley'?

Fan-favorite episodes include 'Barbary Red,' 'The Image,' and 'The Black Sheep,' which are often highlighted for their compelling storylines and character development.

Additional Resources

The Big Valley Episode Guide: A Detailed Exploration of the Classic Western Series

the big valley episode guide serves as an essential resource for fans and newcomers alike who wish to explore the intricacies of this iconic American Western television series. Airing originally from 1965 to 1969, The Big Valley captivated audiences with its compelling storytelling, complex characters, and vivid portrayal of 19th-century California. This article delves deeply into the structure, themes, and notable elements of The Big Valley episode guide, providing analytical insights and contextual understanding that enhance appreciation for this classic show.

Overview of The Big Valley Series Structure

The Big Valley spanned four seasons, comprising a total of 112 episodes. Each season contributed uniquely to the development of the Barkley family saga, centered on the matriarch Victoria Barkley and her children. The show's episodic nature allowed for a blend of standalone stories and overarching family drama, which is well-documented in any comprehensive The Big Valley episode guide.

The series was notable for its consistent quality and ability to blend Western action with character-driven narratives. Episodes ranged from intense legal battles and land disputes to personal tragedies and moral dilemmas, reflecting the multifaceted challenges of frontier life. Season one introduced viewers to the Barkley family dynamics and the socio-political environment of Stockton, California, setting a solid foundation for the episodes that followed.

Seasonal Breakdown and Key Episodes

An effective The Big Valley episode guide not only lists episodes but also highlights pivotal moments and thematic arcs that define each season:

- **Season 1 (1965-1966):** Establishes the Barkley family and introduces recurring conflicts around land ownership and justice. Noteworthy episodes include "Palms of Glory," which sets the tone for the family's values and struggles.
- **Season 2 (1966-1967):** Deepens character development, especially focusing on Jarrod Barkley's legal acumen and Victoria's leadership. Episodes such as "The Other Face of Justice" showcase the moral complexities faced by the family.
- **Season 3 (1967-1968):** Explores more intense interpersonal conflicts and external threats, with episodes like "The Hour of Death" blending suspense and drama effectively.
- **Season 4 (1968-1969):** Concludes the series with episodes that reflect on legacy and redemption, including "The Lost Treasure of the Sierra," which combines adventure with family cohesion.

Analyzing the Narrative and Thematic Elements

Beyond a mere listing, The Big Valley episode guide reveals a series deeply invested in exploring the American West's mythos through a family lens. Unlike many Westerns of its era, it features a strong female protagonist in Victoria Barkley, whose wisdom and resilience anchor the show. The episodes often confront themes such as justice, honor, and survival, while also engaging with contemporary social issues subtly embedded in the frontier setting.

The episodic format enabled writers to experiment with different genres within the Western framework—from courtroom drama to action-packed showdowns—maintaining viewer interest across multiple seasons. The show's pacing and character arcs are reflected clearly in the episode titles and summaries found in a comprehensive episode guide, which can serve as a roadmap to understanding the series' evolution.

Character-Focused Episodes and Guest Appearances

The Big Valley episode guide also highlights episodes that spotlight individual characters or introduce notable guest stars, which contributed to the show's popularity:

- **Victoria Barkley-centric episodes:** These often explore her role as a matriarch and moral compass, such as in "The Judgment," where her decisions impact the entire family.
- **Jarrold Barkley episodes:** Focus on legal and ethical dilemmas, showcasing the character's integrity and intellect.
- **Nick and Heath Barkley episodes:** Typically involve action-driven plots and personal challenges, adding dynamic energy to the series.
- **Guest Stars:** The series featured several prominent actors of the time, whose appearances are noted in episode guides and contribute to the show's historical significance.

The Big Valley Episode Guide as a Resource for Viewers and Collectors

For modern audiences, The Big Valley episode guide is more than a nostalgic tool; it serves as an analytical framework for binge-watching and collecting. With the show's availability on various streaming platforms and DVD collections, having a detailed episode guide assists viewers in tracking storylines and character development, enhancing their viewing experience.

Collectors and historians also benefit from such guides, which often include production details, original air dates, and episode synopses. This information is invaluable for those studying television history or the Western genre's evolution during the 1960s.

Comparisons with Other Western Series

When compared to contemporaries like *Bonanza* or *Gunsmoke*, *The Big Valley* stands out for its family-centric storytelling and emphasis on strong female leadership. Analyzing episode guides across these series reveals differences in narrative focus and character development, with *The Big Valley* often praised for its balanced mix of drama and action.

This distinctive approach is evident in the episode guide's structure, which showcases a blend of personal and social themes rarely matched by other Westerns of the same period. The guide's comprehensive nature also helps underline the show's commitment to quality writing and production values.

Utilizing The Big Valley Episode Guide for Research and Enjoyment

Whether used by television scholars, Western enthusiasts, or casual viewers, *The Big Valley* episode guide provides a structured pathway to engage with the series. Its detailed breakdown allows for targeted viewing—for instance, focusing on episodes that highlight specific characters or themes.

Moreover, for those interested in the broader cultural impact of *The Big Valley*, the episode guide offers insights into how the series reflected and influenced perceptions of the American frontier. It also serves as a reference point for tracking the careers of its cast and guest stars, many of whom went on to significant roles in film and television.

The preservation of such detailed guides ensures that *The Big Valley* remains accessible and relevant, inviting new generations to explore its rich storytelling and historical context.

[The Big Valley Episode Guide](#)

the big valley episode guide: Television Westerns Episode Guide Harris M. Lentz, 1997
Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949, Westerns have been the genre of choice for 180 series. Some (*Gunsmoke*, *Bonanza*, and *Maverick*, for example) were classics; others, such as *26 Men* and *Shotgun Slade*, were quickly forgotten. From *Adventures of Briscoe County*, through *Zorro* and *Son*, this comprehensive reference work covers all 180 Western series. Each entry opens with a listing of the broadcast history of the series, including original network, day and time. This is followed by a listing of the regular cast members and a brief premise of the series. The individual episodes are then covered, with the title, original air date, leading guest stars and a brief synopsis given. An exhaustive index completes the work.

the big valley episode guide: The American Western A Complete Film Guide Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western. The stories of the men and women who tamed the old West. Also featuring actors and directors who made these films possible.

the big valley episode guide: A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2015-09-15 *Bonanza* aired on NBC from September 12, 1959, to January 16, 1973,

playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

the big valley episode guide: Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time, science fiction television has often featured the best of the medium. The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories, while offering adults a sublime way to view the human experience in a dramatic perspective. From Alien Nation to World of Giants, this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories.

the big valley episode guide: The Mystery Science Theater 3000 Amazing Colossal Episode Guide Trace Beaulieu, 1996 SYNOPSES OF THE MORE THAN 120 EPISODES OF THE PEABODY AWARD-WINNING TV SHOW.

the big valley episode guide: *Television Variety Shows* David M. Inman, 2014-12-03 For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars--including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey--rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included.

the big valley episode guide: Universal Terrors, 1951-1955 Tom Weaver, David Schechter, Robert J. Kiss, 2017-09-11 Universal Studios created the first cinematic universe of monsters--Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's *Universal Horrors* (Second Edition, 2007), it covers eight films: *The Strange Door*, *The Black Castle*, *It Came from Outer Space*, *Creature from the Black Lagoon*, *This Island Earth*, *Revenge of the Creature*, *Cult of the Cobra* and *Tarantula*. Each receives a richly detailed critical analysis, day-by-day production history, interviews with

filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

the big valley episode guide: *Playbills to Photoplays* New England Vintage Film Society Inc., 2010-12-01 They were pioneers in the most glamorous business in the world, and you only know half of their story. *Playbills To Photoplays* reveals colorful episodes in the lives of the stars before they became stars. Everyone saw them, but few knew where they came from. This collection of essays follows some of the most famous names in show business from Vaudeville and Broadway to Hollywood, revealing a part of their lives that movie historians have neglected -- until now. I think this book is terrific. It's a must read for any fan of the silver screen, and the days when movie stars were real stars. - Morgan Loew, great-grandson of Adolph Zukor, founder, Paramount Pictures, and Marcus Loew, founder, Loews Theaters and MGM. Ms. Loew's choice of performers to write about is amazingly diverse and fascinating, from character actors like Conrad Veidt to major stars like Katharine Hepburn. She has written a most compelling book about their transitions from stage to film... many of the stories new to me. Wonderful! - Joan Benny, daughter of comedian, Jack Benny, one of America's greatest entertainment icons of the 20th century, whose career included vaudeville, radio, movies and television. A nice compilation of essays on film stars who made the transition from the stage to early talkies with essays on Al Jolson, Mae West, Eddie Cantor, Harpo Marx, Spencer Tracy, Clark Gable, Charley Grapewin, Ed Wynn, and the Morgans (Frank and Ralph). Some essays were much better than others - I loved the one on the Morgans, Burns and Allen, Harpo Marx, and Katharine Hepburn... I would highly recommend the book as it gives you a good idea what vaudeville and the Broadway stage was like in the early 20's and what it was about these stars that allowed them to make the transition. -Librarything.combig stars as well as a raft of character actors, and decorated with dozens of striking photos...perceptive close-ups that make for vibrant film criticism...engaging profiles of Old Hollywood icons... - Kirkus Performers attempting to breakthrough will find this book inspirational! - An Aspiring Actor Motion pictures with recorded sound --known as talking pictures, or talkies--signaled the end of silent films and created some of the greatest entertainment icons of the twentieth century. *Playbills To Photoplays: Stage Performers Who Pioneered the Talkies* introduces a new generation to the real life struggles and careers of talented, hard working, early twentieth century vaudeville and stage entertainers who migrated to sound film. Twenty-eight essays and over one hundred photographs examine the actors before, during, and after the revolutionary new sound film technology catapulted many of them to superstardom during Hollywood's Golden Age. *Playbills To Photoplays: Stage Performers Who Pioneered the Talkies* explains the social, political, economic, historical, and cultural issues that shaped each performer's body of work, acting technique, persona, and public following over time.

the big valley episode guide: TV Guide , 1999

the big valley episode guide: Television Program Master Index Charles V. Dintrone, 2014-02-11 This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

the big valley episode guide: The Odd Couple on Stage and Screen Bob Leszczak, 2014-08-20 Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, *The Odd Couple* has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters

showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details *The Odd Couple* in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

the big valley episode guide: The Essential Elizabeth Montgomery Herbie J Pilato, 2013-10-07 Bewitched star Elizabeth Montgomery was one of the most prolific and popular actresses of the twentieth century. In her more than five hundred appearances on television, film and the stage, Elizabeth Montgomery's talent, charisma, and personality have charmed millions for decades. This delightful new book delineates, dissects, and celebrates the diversity and minutia of Montgomery's remarkable career, while chronicling just how much her real life spilled into her historic roles on stage and screen. The book is based on Pilato's exclusive interviews with the actress and supplemented with commentary provided by myriad entertainment professionals, journalists, and media and classic TV historians, including the Oscar-nominated actress Juanita Moore (Montgomery's co-star from the historic "White Lie" episode of TV's 77 Sunset Strip), and producer/writer/actor Jimmy Lydon (Elizabeth's co-star from the Wagon Train episode "The Victorio Bottecelli Story.") Including plot summaries, airdates, release dates, and behind-the-scenes notes and anecdotes of select performances, *The Essential Elizabeth Montgomery* is the ultimate handy, entertaining, and informative reference to the on- and off-screen adventures of one of the world's most beloved stars.

the big valley episode guide: This Is a Thriller Alan Warren, 2004-04-14 The late 1950s and early 1960s were the golden years of horror television. Anthology series such as *Way Out* and *Great Ghost Tales*, along with certain episodes of *Twilight Zone* and *The Alfred Hitchcock Hour*, were among the shows that consistently frightened a generation of television viewers. And perhaps the best of them all was *Thriller*, hosted by Boris Karloff. In *Thriller* the horror was gothic, with a darker, bleaker vision of life than its contemporaries. The show's origins and troubled history is first discussed here, followed by biographies of such key figures as producer William Frye, executive producer Hubbell Robinson, writers Robert Bloch and Donald S. Sanford, and Karloff. The episode guide covers all 67 installments, providing airdate, production credits, cast, plot synopses and critical evaluations.

the big valley episode guide: 5000 Episodes and No Commercials David Hofstede, 2011-11-09 Groundbreaking! Does for TV shows what Leonard Maltin's guides do for movies! Forget movies! Sales of TV DVDs are outpacing all other categories, according to *Video Store* magazine. *The Simpsons*, *24*, *Lost*, *Desperate Housewives*, *Alias*, even old chestnuts like *Columbo* and *Home Improvement* are blowing out of the stores as fans and collectors rush to buy their favorite shows, compact and complete. How do buyers know which shows are the best, which season contains that favorite moment, which episode features that guest star? They don't—not without their trusty copy of *5,000 Episodes No Commercials* which gives full information on every sitcom and drama released on DVD, whether in season-by-season sets, individual episodes, best-of compilations, specials, or made-for-TV movies. Almost 500 pages of listings include year of original airing, information on audio and video quality, extras, Easter eggs, and more. Every couch potato is sure to heave up off the sofa just long enough to buy *5,000 Episodes No Commercials*!

the big valley episode guide: The Films of Joseph H. Lewis Gary D. Rhodes, 2012 Joseph H. Lewis enjoyed a monumental career in many genres, including film noir and B-movies (with the *East Side Kids*) as well as an extensive and often overlooked TV career. In *The Films of Joseph H. Lewis*, editor Gary D. Rhodes, PhD. gathers notable scholars from around the globe to examine the full range of Lewis's career. While some studies analyze Lewis's work in different areas, others focus on particular films, ranging from poverty row fare to westerns and television films. Overall, this collection offers fresh perspectives on Lewis as an auteur, a director responsible for individually unique works as well as a sustained and coherent style. Essays in part 1 investigate the texts and

contexts that were important to Lewis's film and television career, as contributors explore his innovative visual style and themes in both mediums. Contributors to part 2 present an array of essays on specific films, including Lewis's remarkable and prescient *Invisible Ghost* and other notable films *My Name Is Julia Ross*, *So Dark the Night*, and *The Big Combo*. Part 3 presents an extended case study of Lewis's most famous and-arguably-most important work, *Gun Crazy*. Contributors take three distinct approaches to the film: in the context of its genre as film noir and modernist and postmodernist film; in its relationship to masculinity and masochism; and in terms of ethos and ethics. *The Films of Joseph H. Lewis* offers a thorough assessment of Lewis's career and also provides insight into film and television making in the 1930s, 40s, and 50s. Scholars of film and television studies and fans of Lewis's work will appreciate this comprehensive collection.

the big valley episode guide: *Queen of the 'B's* Annette Kuhn, 1995-08-24 Although Ida Lupino is best known as a leading actress in many Hollywood B movies, her work as a filmmaker has been neglected by critics, historians, and audiences. In the late 1940s, Lupino turned writer, producer, and director in her own independent production company. The films she made, beginning with *Not Wanted* in 1949, were low-budget pictures taking an uncompromising approach to controversial subject matter — unmarried motherhood, disability, rape, bigamy. Lupino is exceptional as the only woman to have directed a visible body of films in the male-dominated Hollywood of the 1950s. The continuation of that directorial career in television throughout the 1960s strengthens the claim that Lupino is the most prolific and creatively powerful woman director ever to have worked in the moving image industry. This book is the first extensive critical study of Ida Lupino's work as a director in both film and television. It features in-depth essays on each of the films she directed and on her work in television (including such popular series as *The Fugitive* and *The Twilight Zone*), with the most complete credit listing yet published of her television work. Viewing Lupino's oeuvre in historical, social, industrial, and aesthetic contexts, all the contributors demonstrate that the work repays informed and sensitive readings and many consider it in light of contemporary feminist debates on cinema. *Queen of the 'B's* is a long overdue reassessment of an important and pioneering director.

the big valley episode guide: *Video Movie Guide 1997* Mick Martin, Marsha Porter, 1996 Rates more than 17,000 movies on video. Cross-indexed by director and star. More than 800 new entries.

the big valley episode guide: *Anthrax* Richard M. Swiderski, 2004-08-19 *Bacillus anthracis*--anthrax--had largely faded from public consciousness until it resurfaced as a terrorist weapon in 2001. It was always with us, lurking in the soil and hosted by our livestock. Long before it was identified as a specific bacterium in the late 1800s, anthrax was a catchphrase for a variety of diseases and symptoms, from ancient biblical plagues to a painful carbuncle on George Washington's leg. Only when industrialization turned anthrax into a widespread disease that threatened economies did a true understanding of *Bacillus anthracis* begin to emerge. This history of anthrax follows the development of our understanding of the disease, beginning in the 18th century, when science began breaking ground on the subject, until the present, when anthrax is feared more as an agent of biowarfare than as a health hazard harbored by the environment. There are three appendices: the first outlines the reaction of Manchester, New Hampshire, to the 2001 anthrax attacks; the second documents workplace warnings to anthrax-prone workers; and the third lists novels that involve anthrax. Bibliographical references are also provided.

the big valley episode guide: *Southern California Adventure Guide* Don Young, 2009-10 This upbeat guide to Southern California covers where to take in a baseball game, rollerblade the boardwalks, browse an art festival, people watch at the beach, sport fish near offshore islands or see world-class performances by street entertainers. A spe

the big valley episode guide: *Lords of the Sunset Strip* Blackie Dammett, 2013-03-31 'I did a double take when I saw fourteen-year-old Drew Barrymore at the bar, drinking with the Bukowski crowd. She was adorable, spoke with a potty mouth and carried on as if she was in her twenties. I was straining to approach her but backed off. I'd been in enough trouble. The next time I looked she

was gone. A couple nights later she reappeared and in the same spot at the middle of the bar, entertaining the bartender. I pulled the trigger this time, and whatever I had to say she bought.' I'm eating your book! It's delicious! Lia Mack - Portland, Oregon Fervent shades of Jack Kerouac." Terry Wells - Brigg, England "Lords of the Sunset Strip" is the brutally honest and hilarious memoir of actor and writer Blackie Dammett—AKA John Kiedis—who happens to be the father of Red Hot Chili Peppers frontman Anthony Kiedis. Set mostly in Hollywood but with multiple national and worldwide excursions for film shoots, love affairs and drug deals, this tell-all provides an unexpectedly candid look at an actor's transition from a wild man with a dream to a sensitive if unconventional parent with a dream. And of course, there were the women. New girls were always replenishing the scene. Dammett towed his young Red Hot Chili Pepper with him through a torrent of sex-fueled parties, auditions and business deals in Hollywood, New York and London. It's an exhilarating, exhausting and romantic journey. It had a profound and ineffable influence on Rock & Roll Hall of Famer Anthony. "Lords of the Sunset Strip" will no doubt have a similar influence on its readers as well. It's simply the biggest, baddest, boldest tale of Hollywood and Rock & Roll ever written.

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