

gabriels rebellion douglas r egerton

Gabriel's Rebellion Douglas R Egerton: Unveiling the Untold Story of a Slave Revolt

gabriels rebellion douglas r egerton stands as a significant yet often overlooked chapter in American history. This phrase not only refers to the dramatic slave uprising led by Gabriel Prosser in 1800 but also connects to the meticulous scholarship of Douglas R. Egerton, a historian who has delved deeply into the complexities of this event. Through Egerton's insightful analysis, readers gain a richer understanding of the rebellion's causes, consequences, and the broader context of African American resistance in the early republic.

The Historical Context of Gabriel's Rebellion

Gabriel's Rebellion took place in the summer of 1800 in Virginia, a time when the nation was still in its infancy, grappling with the contradictions of liberty and slavery. Gabriel Prosser, an enslaved blacksmith, emerged as a leader who orchestrated a large-scale plan to overthrow slaveholders and demand freedom. The rebellion was poised to be one of the largest slave uprisings in American history, but it was ultimately thwarted before it could fully unfold.

Who Was Gabriel Prosser?

Gabriel was more than just an enslaved man seeking freedom; he was an articulate and strategic thinker, aware of the political currents of his time. His knowledge of the Revolutionary ideals of liberty and justice inspired him to challenge the oppressive system that bound him and thousands like him. Gabriel's leadership exemplified the resilience and courage of enslaved people who refused to accept their condition passively.

The Role of Virginia's Political Climate

The late 18th and early 19th centuries were marked by intense debates about slavery, freedom, and citizenship. Virginia, a state with a large enslaved population, was a hotbed of tension. Douglas R. Egerton's research highlights how the fear of slave revolts influenced laws and social attitudes, leading to harsher restrictions on African Americans and a tightening of slave codes. This political backdrop is essential to understanding why Gabriel's Rebellion was both a product of its time and a catalyst for change.

Douglas R. Egerton's Contribution to Gabriel's Rebellion Scholarship

Douglas R. Egerton, a distinguished historian specializing in African American history and the Civil War era, has brought renewed attention to Gabriel's Rebellion through his comprehensive work on slave resistance. His book, **Gabriel's Rebellion: The Virginia Slave Conspiracies of 1800 and 1802**, is a seminal text that examines the event with nuance and depth.

A Fresh Perspective on Slave Resistance

Egerton challenges earlier interpretations that dismissed Gabriel and his followers as mere criminals or agitators. Instead, he presents them as political actors engaged in a struggle for freedom and human dignity. Through meticulous archival research, Egerton reconstructs the network of enslaved and free blacks involved in the conspiracy, revealing the complexity of their motivations and the sophistication of their plans.

Connecting the Dots: From Gabriel to Later Movements

One of Egerton's key insights is the way Gabriel's Rebellion fits into a broader continuum of African American resistance. He traces how the rebellion influenced subsequent slave revolts and abolitionist movements, highlighting the enduring legacy of Gabriel's courage. Egerton's work underscores the importance of recognizing these acts of defiance as foundational moments in the fight against slavery.

Understanding the Mechanics of the Rebellion

To appreciate the significance of Gabriel's Rebellion, it's helpful to explore how the uprising was planned and why it ultimately failed. Egerton's analysis provides a window into the operational challenges faced by enslaved revolutionaries.

Planning and Organization

- Gabriel and his co-conspirators communicated secretly, using coded messages and trusted networks.
- The plan involved capturing Richmond, Virginia's capital, and coordinating simultaneous uprisings across the region.
- They intended to seize weapons, free enslaved individuals, and demand the

abolition of slavery.

Reasons for Failure

- A severe storm delayed the uprising, giving authorities time to respond.
- Betrayal by some enslaved individuals who informed the white authorities.
- Swift and ruthless repression by the Virginia militia, leading to the capture and execution of Gabriel and many conspirators.

The Legacy of Gabriel's Rebellion in Modern Discourse

Gabriel's Rebellion, as illuminated by Douglas R. Egerton, serves as a powerful reminder of the lengths to which enslaved people went to claim their freedom. It challenges narratives that portray slaves as passive victims and instead celebrates their agency and resistance.

Impact on American Historical Memory

In recent decades, there has been a growing effort to integrate stories like Gabriel's into the broader American historical narrative. Museums, educators, and scholars use Egerton's research to teach about the complexities of slavery and the persistent fight for justice.

Relevance to Contemporary Issues

Understanding Gabriel's Rebellion also sheds light on ongoing conversations about racial injustice and systemic oppression. The rebellion exemplifies the foundational struggle against inequality that continues to resonate in today's social and political movements.

Exploring Further: Resources and Recommendations

For those interested in diving deeper into the topic, Douglas R. Egerton's work is a treasure trove of information. Alongside his book, other resources provide context and complementary perspectives.

- **Books:** *Gabriel's Rebellion: The Virginia Slave Conspiracies of 1800 and

1802* by Douglas R. Egerton; *American Slavery, American Freedom* by Edmund S. Morgan.

- **Documentaries and Lectures:** Many universities and historical societies offer talks on Gabriel's Rebellion and slave resistance.
- **Archives and Primary Sources:** Access to court records, personal letters, and newspapers from the era provides firsthand insight into the rebellion and its aftermath.

Engaging with these materials not only enriches one's understanding of Gabriel's Rebellion but also honors the memory of those who dared to resist oppression.

Gabriel's Rebellion and Douglas R. Egerton's scholarship together open a window into a pivotal moment of resistance that shaped American history. By exploring this story, we gain a deeper appreciation for the complexity of the past and the enduring spirit of those who fought for freedom against overwhelming odds.

Frequently Asked Questions

Who is Douglas R. Egerton in relation to Gabriel's Rebellion?

Douglas R. Egerton is a historian and author who has written extensively about Gabriel's Rebellion, providing detailed analysis and context about the 1800 slave revolt led by Gabriel Prosser in Virginia.

What is the main focus of Douglas R. Egerton's work on Gabriel's Rebellion?

Douglas R. Egerton's work primarily focuses on the causes, events, and aftermath of Gabriel's Rebellion, exploring the motivations of the enslaved people involved and the impact of the attempted uprising on American history.

Why is Gabriel's Rebellion significant according to Douglas R. Egerton?

According to Douglas R. Egerton, Gabriel's Rebellion is significant because it highlights the resistance of enslaved African Americans against oppression and challenges the narratives of passivity, showing early organized efforts to fight for freedom in the United States.

What sources does Douglas R. Egerton use to study Gabriel's Rebellion?

Douglas R. Egerton utilizes a variety of historical documents, including court records, contemporary newspaper accounts, personal letters, and legal documents, to reconstruct the events and context of Gabriel's Rebellion.

How has Douglas R. Egerton's interpretation of Gabriel's Rebellion influenced historical understanding?

Douglas R. Egerton's interpretation has deepened historical understanding by presenting Gabriel's Rebellion as a complex and organized act of resistance, emphasizing the agency of enslaved people and the broader implications for American society and the institution of slavery.

Additional Resources

Gabriel's Rebellion Douglas R. Egerton: A Deep Dive into the Historical Narrative

gabriels rebellion douglas r egerton stands as a pivotal phrase in the study of early American history, particularly in the examination of slave resistance and the complexities of racial and political tensions in the antebellum South. Douglas R. Egerton, a noted historian, offers an insightful and meticulously researched account of Gabriel's Rebellion—a planned slave uprising in Virginia in 1800—through his comprehensive work that sheds light on the intricacies of this event and its broader implications. This article explores Egerton's narrative, the historical context of Gabriel's Rebellion, and the lasting significance of this insurrection in the tapestry of American history.

Understanding Gabriel's Rebellion: Historical Context

Gabriel's Rebellion was a planned slave revolt led by Gabriel Prosser, an enslaved blacksmith, in Richmond, Virginia, aimed at overthrowing the institution of slavery and establishing freedom for enslaved African Americans. The rebellion, although ultimately unsuccessful due to betrayal and subsequent suppression, marked one of the most significant organized resistance efforts in early American history. Douglas R. Egerton's examination of this event provides readers with a nuanced understanding of the socio-political climate of the time, the motivations of the enslaved, and the responses by white authorities.

Egerton's work contextualizes Gabriel's Rebellion within the Atlantic world's broader revolutionary currents, including the Haitian Revolution and the ideals of the American and French revolutions. His analysis emphasizes how the rebellion was influenced by the dissemination of revolutionary ideas and the growing tensions over slavery in the United States.

Douglas R. Egerton's Approach and Methodology

Egerton's approach to Gabriel's Rebellion is characterized by thorough archival research and an effort to humanize the enslaved participants, moving beyond the traditional narratives that often portray them as mere victims or faceless masses. By delving into court records, contemporary accounts, and personal testimonies, Egerton reconstructs the planning, aspirations, and complexities of Gabriel's leadership and the network of conspirators involved.

His narrative style balances scholarly rigor with accessibility, making the historical analysis engaging for both academic audiences and general readers interested in American history. Egerton's work stands out for its attempt to integrate the rebellion's story into the broader discourse on slavery, freedom, and resistance, highlighting the agency of enslaved individuals during this turbulent period.

The Significance of Gabriel's Rebellion in American History

Gabriel's Rebellion holds a crucial place in American history as it challenged the pervasive system of slavery and exposed the fears and vulnerabilities of the slaveholding class. Egerton's detailed account illustrates how the rebellion's discovery led to harsh crackdowns, increased restrictions on enslaved and free black populations, and a heightened sense of insecurity among white Southerners.

This event also serves as a lens through which to examine the evolving dynamics of race relations and the legal framework surrounding slavery. Egerton discusses the subsequent legislation enacted to prevent further uprisings and the impact on African American communities, both enslaved and free.

Comparative Analysis: Gabriel's Rebellion and Other Slave Revolts

In his analysis, Egerton situates Gabriel's Rebellion alongside other significant slave uprisings, such as the Stono Rebellion of 1739 and the

Haitian Revolution. This comparative perspective highlights both the uniqueness and commonalities of these movements:

- **Stono Rebellion:** A violent uprising in South Carolina driven by the desire for freedom but with less strategic planning compared to Gabriel's Rebellion.
- **Haitian Revolution:** A successful, large-scale slave revolt that resulted in the establishment of Haiti as the first Black republic.
- **Gabriel's Rebellion:** A more covert and planned attempt, reflecting the evolving strategies of resistance and the influence of Enlightenment ideals.

Egerton's exploration of these comparisons enriches our understanding of the varied forms of resistance and the different outcomes shaped by geographic, social, and political factors.

Gabriel's Rebellion in Modern Scholarship and Public Memory

The resurgence of interest in Gabriel's Rebellion, propelled in part by Douglas R. Egerton's scholarship, reflects a broader trend toward re-examining the narratives of enslaved peoples and their resistance. Egerton's work has contributed to educational curricula, public history projects, and cultural representations that aim to acknowledge the complexity and courage of figures like Gabriel.

This emphasis on inclusive historical narratives challenges earlier historiography that marginalized slave revolts as aberrations or isolated incidents. Instead, the rebellion is now recognized as a critical moment that shaped the trajectory of American slavery and race relations.

Pros and Cons of Egerton's Interpretation

While Egerton's account is widely praised for its depth and clarity, like all historical interpretations, it invites critical engagement:

- **Pros:**
 - Comprehensive use of primary sources enhances authenticity.
 - Balances individual agency with structural analysis.

- Accessible writing style broadens readership.

- **Cons:**

- Some critics argue that the focus on Gabriel's leadership might overshadow the collective nature of the rebellion.
- Limited exploration of the perspectives of white contemporaries could provide a more rounded context.

Despite these critiques, Egerton's contribution remains a cornerstone in the field of African American history and the study of resistance movements.

Legacy and Continuing Relevance

The story of Gabriel's Rebellion, as articulated through Douglas R. Egerton's scholarship, continues to resonate in contemporary discussions about racial justice, historical memory, and the ongoing struggle for equality. By illuminating the bravery and strategic vision of enslaved individuals, Egerton helps to reclaim a narrative often suppressed in mainstream history.

This rebellion invites reflection on the enduring impact of slavery's legacy and the ways in which resistance has shaped American identity. As educators, historians, and the public engage with this history, Egerton's work provides a vital foundation for understanding the complexities of freedom and oppression in the United States.

In sum, the examination of Gabriel's Rebellion through the lens of Douglas R. Egerton's research offers a rich, multi-dimensional perspective that challenges simplified historical accounts and encourages a deeper appreciation of the relentless pursuit of liberty by those enslaved.

[Gabriels Rebellion Douglas R Egerton](#)

gabriels rebellion douglas r egerton: Jefferson's Second Revolution Susan Dunn, 2018-06-01
An excellent history of the tumultuous early years of American government, and a constitutional crisis sparked by the Electoral College (Booklist). In the election of 1800, Federalist incumbent John Adams, and the elitism he represented, faced Republican Thomas Jefferson. Jefferson defeated Adams but, through a quirk in Electoral College balloting, tied with his own running mate, Aaron Burr. A constitutional crisis ensued. Congress was supposed to resolve the tie, but would the

Federalists hand over power peacefully to their political enemies, to Jefferson and his Republicans? For weeks on end, nothing was certain. The Federalists delayed and plotted, while Republicans threatened to take up arms. In a way no previous historian has done, Susan Dunn illuminates this watershed moment in American history. She captures its great drama, gives us fresh, finely drawn portraits of the founding fathers, and brilliantly parses the enduring significance of the crisis. The year 1800 marked the end of Federalist elitism, pointed the way to peaceful power shifts, cleared a place for states' rights in the political landscape—and set the stage for the Civil War. Dunn, a scholar of eighteenth-century American history, has provided a valuable reminder of an election in which the stakes were truly enormous and the political vituperation was far more poisonous than the relatively moderate attacks heard today. . . . An excellent work that effectively explains this critical contest that shaped the history of the new republic. — Booklist Dunn does a superb job of recounting the campaign, its cast of characters, and the election's bizarre conclusion in Congress. That tense standoff could have plunged the country into a disastrous armed conflict, Dunn explains, but instead cemented the legitimacy of peaceful, if not smooth, transfers of power. — Publishers Weekly Dunn simultaneously teaches and enthralls with her eloquent, five-sensed descriptions of the people and places that shaped our democracy. — Entertainment Weekly

gabriels rebellion douglas r egerton: To Awaken My Afflicted Brethren Peter P. Hinks, 2010-11-01 In 1829, David Walker, a free black born in Wilmington, North Carolina, wrote one of America's most provocative political documents of the nineteenth century: *An Appeal to the Colored Citizens of the World*. Decrying the savage and unchristian treatment blacks suffered in the United States, Walker challenged his afflicted and slumbering brethren to rise up and cast off their chains. His innovative efforts to circulate this pamphlet in the South outraged slaveholders, who eventually uncovered one of the boldest and most extensive plans to empower slaves ever conceived in antebellum America. Though Walker died in 1830, the *Appeal* remained a rallying point for many African Americans for years to come. In this ambitious book, Peter Hinks combines social biography with textual analysis to provide a powerful new interpretation of David Walker and his meaning for antebellum American history. Little was formerly known about David Walker's life. Through painstaking research, Hinks has situated Walker much more precisely in the world out of which he arose in early nineteenth-century coastal North and South Carolina. He shows the likely impact of Wilmington's independent black Methodist church upon Walker, the probable sources of his early education, and—most significant—the pivotal influence that Denmark Vesey's Charleston had on his thinking about religion and resistance. Walker's years in Boston from 1825, his mounting involvement with the Northern black reform movement, and the remarkable underground network used to distribute the *Appeal*, all reconstructed here, testify to Walker's centrality in the development of American abolitionism and antebellum black activism. Hinks's thorough exegesis of the *Appeal* illuminates how this document was one of the most startling and incisive indictments of American racism ever written. He shows how Walker labored to harness the optimistic activism of evangelical Christianity and revolutionary republicanism to inspire African Americans to a new sense of personal worth and to their capacity to challenge the ideology and institutions of white supremacy. Yet the failure of Walker's bold and novel formulations to threaten American slavery and racism proved how difficult, if not impossible, it was to orchestrate large-scale and effective slave resistance in antebellum America. *To Awaken My Afflicted Brethren* fathoms for the first time this complex individual and the ambiguous history surrounding him and his world.

gabriels rebellion douglas r egerton: Hard Road to Freedom James Oliver Horton, Lois Horton, Lois E. Horton, 2002 Since *Hard Road to Freedom* was released, it has garnered universal acclaim. Rutgers University Press is pleased to announce the availability of this book in two separate volumes for courses in African American history that span two semesters. Volume I includes the following chapters: -Africa and the Atlantic Slave Trade -The Evolution of Slavery in British North America -Slavery and Freedom in the Age of Revolution -The Early Republic and the Rise of the Cotton Kingdom -Slavery and the Slave Community -Free People of Color and the Fight against Slavery -From Militancy to Civil War Features of Volume I include: -Timelines for each chapter

- Sidebars, highlighting significant African Americans (some well known, some lesser known)
- Transcriptions of significant historical documents, ranging from autobiographies, legal decrees, speeches, and military orders

gabriels rebellion douglas r egerton: Death and Rebirth in a Southern City Ryan K. Smith, 2020-11-17 This exploration of Richmond's burial landscape over the past 300 years reveals in illuminating detail how racism and the color line have consistently shaped death, burial, and remembrance in this storied Southern capital. Richmond, Virginia, the former capital of the Confederacy, holds one of the most dramatic landscapes of death in the nation. Its burial grounds show the sweep of Southern history on an epic scale, from the earliest English encounters with the Powhatan at the falls of the James River through slavery, the Civil War, and the long reckoning that followed. And while the region's deathways and burial practices have developed in surprising directions over these centuries, one element has remained stubbornly the same: the color line. But something different is happening now. The latest phase of this history points to a quiet revolution taking place in Virginia and beyond. Where white leaders long bolstered their heritage and authority with a disregard for the graves of the disenfranchised, today activist groups have stepped forward to reorganize and reclaim the commemorative landscape for the remains of people of color and religious minorities. In *Death and Rebirth in a Southern City*, Ryan K. Smith explores more than a dozen of Richmond's most historically and culturally significant cemeteries. He traces the disparities between those grounds which have been well-maintained, preserving the legacies of privileged whites, and those that have been worn away, dug up, and built over, erasing the memories of African Americans and indigenous tribes. Drawing on extensive oral histories and archival research, Smith unearths the heritage of these marginalized communities and explains what the city must do to conserve these gravesites and bring racial equity to these arenas for public memory. He also shows how the ongoing recovery efforts point to a redefinition of Confederate memory and the possibility of a rebirthed community in the symbolic center of the South. The book encompasses, among others, St. John's colonial churchyard; African burial grounds in Shockoe Bottom and on Shockoe Hill; Hebrew Cemetery; Hollywood Cemetery, with its 18,000 Confederate dead; Richmond National Cemetery; and Evergreen Cemetery, home to tens of thousands of black burials from the Jim Crow era. Smith's rich analysis of the surviving grounds documents many of these sites for the first time and is enhanced by an accompanying website, www.richmondcemeteries.org. A brilliant example of public history, *Death and Rebirth in a Southern City* reveals how cemeteries can frame changes in politics and society across time.

gabriels rebellion douglas r egerton: An African Republic Marie Tyler-McGraw, 2009-11 The nineteenth-century American Colonization Society (ACS) project of persuading all American free blacks to emigrate to the ACS colony of Liberia could never be accomplished. Few free blacks volunteered, and greater numbers would have overwhelmed the meager resources of the ACS. Given that reality, who supported African colonization and why? No...

gabriels rebellion douglas r egerton: Nat Turner Kenneth S. Greenberg, 2004-11-04 A companion to the PBS documentary *Nat Turner: A Troublesome Property*--Cover.

gabriels rebellion douglas r egerton: Maroon Communities in South Carolina Timothy James Lockley, 2021-02-16 A detailed history of communities of escaped slaves who survived in South Carolina swamps Maroon communities were small, secret encampments formed by runaway slaves, typically in isolated and defensible sections of wilderness. The phenomenon began as runaway slaves, unable to escape to safe havens in sympathetic colonies, opted instead to band together for survival near the sites of their former enslavement. In this first survey of documentary records of marronage in colonial and antebellum South Carolina, Timothy James Lockley offers students and scholars of history an opportunity to assess the unique features and trends of the maroon experience in the Palmetto State. South Carolina's maroon communities were typically formed in dense swamps where self-contained communities could remain hidden beyond the commercial interests of white society, game could be hunted, lands could be adapted for farming, and plantations could be reached if needed for raiding and trading. Marronage was a persistent

problem for planter society in that its success left fully formed runaway-slave camps within striking distance of white communities and interactions between these two worlds were often violent. In addition maroons often maintained ties to enslaved African Americans on their former plantations, creating a web of community that operated outside of white control. Lockley surveys eighteenth- and early-nineteenth-century historical sources gathered from newspaper reports, court proceedings, government and military records, correspondence, and reward advertisements to illustrate the efforts of white South Carolinians to locate maroon communities, defend against raiding parties, and kill or capture runaways living in these societies. Lockley organizes these documents chronologically, dealing first with the origins of marronage, then with two surges in maroon activity just before and just after the American Revolution. After a lull in marronage at the start of the nineteenth century, a final swell occurred during the 1820s. These primary documents are augmented by eight maps and by Lockley's introduction and afterword, which place the maroon societies of South Carolina in the larger context of marronage in other regions of the New World.

gabriels rebellion douglas r egerton: The Revolution of 1800 James J. Horn, Jan Ellen Lewis, Peter S. Onuf, 2002-12-29 George W. Bush and Al Gore were by no means the first presidential hopefuls to find themselves embroiled in a hotly contested electoral impasse. Two hundred years earlier, Thomas Jefferson and John Adams endured arguably the most controversial and consequential election in American history. Focusing on the wide range of possible outcomes of the 1800-1801 melee, this collection of essays situates the American Revolution of 1800 in a broad context of geo-political and racial developments in the Atlantic world as a whole. In essays written expressly for this volume, leading historians of the period examine the electoral, social, and political outcome of Jefferson's election in discussions strikingly relevant in the aftermath of the 2000 election. Contributors Joyce Appleby, University of California, Los Angeles Michael Bellesiles, Emory University Jeanne Boydston, University of Wisconsin Seth Cotlar, Willamette University Gregory Evans Dowd, University of Notre Dame Laurent Dubois, Michigan State University Douglas R. Egerton, Le Moyne College, Syracuse Joanne Freeman, Yale University James E. Lewis Jr., independent scholar Robert M. S. McDonald, United States Military Academy, West Point James Oakes, City University of New York Graduate Center Jeffrey Pasley, University of Missouri, Columbia Jack N. Rakove, Stanford University Bethel Saler, Haverford College James Sidbury, University of Texas Alan Taylor, University of California, Davis

gabriels rebellion douglas r egerton: New Directions in the Study of African American Recolonization Beverly Tomek, Matthew J. Hetrick, 2022-10-18 Beginning in 1816, the American Colonization Society worked to send American blacks to resettle in Africa. From inception, however, its foundational ethos has been debated. These debates continued long after the effective end of the ACS during WWI through the Civil Rights movement to today, when even historians among the Press's own authors respectfully hold opposing views. In this volume, Beverly Tomek and Matthew Hetrick gather essays from scholars with different opinions and divergent methodologies, offering not only new research to address some of the old questions about American colonization and missionary activities but also new questions to spur further debate.

gabriels rebellion douglas r egerton: Cradle of America Peter Wallenstein, 2007 In this first single-authored history of Virginia since the 1970s, Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the Old Dominion.

gabriels rebellion douglas r egerton: Public Executions in Richmond, Virginia Harry M. Ward, 2012-08-03 Virginia's capital city knew poverty, injustice, slavery, vagrancy, substandard working conditions, street crimes, brutality, unsanitary conditions, and pandemics. One of the biggest stains in the city's past was the spectacle of public executions, attended by throngs. Thousands, including the old and the very young, reveled in a carnival-like atmosphere. This book narrates the history of the executions--hangings, and during the Civil War also firing squads--that formed a large part of Richmond's entertainment picture. Revulsion slowly mounted until the introduction of the electric chair. The history has a cast of unusual characters--the condemned, the

crime victims, family members, the executioners, and not least an 182 pound gallows dog.

gabriels rebellion douglas r egerton: Where These Memories Grow W. Fitzhugh Brundage, 2015-12-01 Southerners are known for their strong sense of history. But the kinds of memories southerners have valued--and the ways in which they have preserved, transmitted, and revitalized those memories--have been as varied as the region's inhabitants themselves. This collection presents fresh and innovative perspectives on how southerners across two centuries and from Texas to North Carolina have interpreted their past. Thirteen contributors explore the workings of historical memory among groups as diverse as white artisans in early-nineteenth-century Georgia, African American authors in the late nineteenth century, and Louisiana Cajuns in the twentieth century. In the process, they offer critical insights for understanding the many communities that make up the American South. As ongoing controversies over the Confederate flag, the Alamo, and depictions of slavery at historic sites demonstrate, southern history retains the power to stir debate. By placing these and other conflicts over the recalled past into historical context, this collection will deepen our understanding of the continuing significance of history and memory for southern regional identity. Contributors: Bruce E. Baker Catherine W. Bishir David W. Blight Holly Beachley Brear W. Fitzhugh Brundage Kathleen Clark Michele Gillespie John Howard Gregg D. Kimball Laurie F. Maffly-Kipp C. Brenden Martin Anne Sarah Rubin Stephanie E. Yuhl

gabriels rebellion douglas r egerton: Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans. In nearly seven hundred entries, the Encyclopedia of African American History, 1619-1895 documents the full range of the African American experience during that period - from the arrival of the first slave ship to the death of Frederick Douglass - and shows how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans. The Encyclopedia covers an extraordinary range of subjects. Major topics such as Abolitionism, Black Nationalism, the Civil War, the Dred Scott case, Reconstruction, Slave Rebellions and Insurrections, the Underground Railroad, and Voting Rights are given the in-depth treatment one would expect. But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects, such as the African Grove Theatre, Black Seafarers, Buffalo Soldiers, the Catholic Church and African Americans, Cemeteries and Burials, Gender, Midwifery, New York African Free Schools, Oratory and Verbal Arts, Religion and Slavery, the Secret Six, and much more. In addition, the Encyclopedia offers brief biographies of important African Americans - as well as white Americans who have played a significant role in African American history - from Crispus Attucks, John Brown, and Henry Ward Beecher to Olaudah Equiano, Frederick Douglass, Sarah Grimke, Sojourner Truth, Nat Turner, Phillis Wheatley, and many others. All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms. To facilitate ease of use, many composite entries gather similar topics under one headword. The entry for Slave Narratives, for example, includes three subentries: The Slave Narrative in America from the Colonial Period to the Civil War, Interpreting Slave Narratives, and African and British Slave Narratives. A headnote detailing the various subentries introduces each composite entry. Selective bibliographies and cross-references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it. A topical outline, chronology of major events, nearly 300 black and white illustrations, and comprehensive index further enhance the work's usefulness.

gabriels rebellion douglas r egerton: African American Lives Henry Louis Gates Jr., Evelyn Brooks Higginbotham, 2004-04-29 African American Lives offers up-to-date, authoritative biographies of some 600 noteworthy African Americans. These 1,000-3,000 word biographies, selected from over five thousand entries in the forthcoming eight-volume African American National Biography, illuminate African-American history through the immediacy of individual experience. From Esteban, the earliest known African to set foot in North America in 1528, right up to the continuing careers of Venus and Serena Williams, these stories of the renowned and the near forgotten give us a new view of American history. Our past is revealed from personal perspectives

that in turn inspire, move, entertain, and even infuriate the reader. Subjects include slaves and abolitionists, writers, politicians, and business people, musicians and dancers, artists and athletes, victims of injustice and the lawyers, journalists, and civil rights leaders who gave them a voice. Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America's past and present. *African American Lives* features frequent cross-references among related entries, over 300 illustrations, and a general index, supplemented by indexes organized by chronology, occupation or area of renown, and winners of particular honors such as the Spingarn Medal, Nobel Prize, and Pulitzer Prize.

gabriels rebellion douglas r egerton: *Slavery and Freedom Among Early American Workers* Graham Russell Hodges, 2016-07-01 Covering a chronological span from the seventeenth century to the Civil War, the book reunites black and labor history, including such major topics as the formation of slavery in the North, the American Revolution, blacks and the Workingmen's Movement, and interracial marriage before the Civil War. This book provides fascinating reading for students of American history, labor history, urban history, and black history.

gabriels rebellion douglas r egerton: *Empire of Liberty* Gordon S. Wood, 2009-10-28 The Oxford History of the United States is by far the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, two New York Times bestsellers, and winners of the Bancroft and Parkman Prizes. Now, in the newest volume in the series, one of America's most esteemed historians, Gordon S. Wood, offers a brilliant account of the early American Republic, ranging from 1789 and the beginning of the national government to the end of the War of 1812. As Wood reveals, the period was marked by tumultuous change in all aspects of American life--in politics, society, economy, and culture. The men who founded the new government had high hopes for the future, but few of their hopes and dreams worked out quite as they expected. They hated political parties but parties nonetheless emerged. Some wanted the United States to become a great fiscal-military state like those of Britain and France; others wanted the country to remain a rural agricultural state very different from the European states. Instead, by 1815 the United States became something neither group anticipated. Many leaders expected American culture to flourish and surpass that of Europe; instead it became popularized and vulgarized. The leaders also hope to see the end of slavery; instead, despite the release of many slaves and the end of slavery in the North, slavery was stronger in 1815 than it had been in 1789. Many wanted to avoid entanglements with Europe, but instead the country became involved in Europe's wars and ended up waging another war with the former mother country. Still, with a new generation emerging by 1815, most Americans were confident and optimistic about the future of their country. Named a New York Times Notable Book, *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation.

gabriels rebellion douglas r egerton: *Dangerous Neighbors* James Alexander Dun, 2016-08-03 *Dangerous Neighbors* shows how the Haitian Revolution permeated early American print culture and had a profound impact on the young nation's domestic politics. Focusing on Philadelphia as both a representative and an influential vantage point, it follows contemporary American reactions to the events through which the French colony of Saint Domingue was destroyed and the independent nation of Haiti emerged. Philadelphians made sense of the news from Saint Domingue with local and national political developments in mind and with the French Revolution and British abolition debates ringing in their ears. In witnessing a French colony experience a revolution of African slaves, they made the colony serve as powerful and persuasive evidence in domestic discussions over the meaning of citizenship, equality of rights, and the fate of slavery. Through extensive use of manuscript sources, newspapers, and printed literature, Dun uncovers the wide range of opinion and debate about events in Saint Domingue in the early republic. By focusing on both the meanings Americans gave to those events and the uses they put them to, he reveals a fluid understanding of the American Revolution and the polity it had produced, one in which various groups were making sense of their new nation in relation to both its own past and a revolution unfolding before them. Zeroing in on Philadelphia—a revolutionary center and an enclave of

antislavery activity—Dun collapses the supposed geographic and political boundaries that separated the American republic from the West Indies and Europe.

gabriels rebellion douglas r egerton: *The World That Fear Made* Jason T. Sharples, 2020-07-17 A thought-provoking history of slaveholders' fear of the people they enslaved and its consequences From the Stono Rebellion in 1739 to the Haitian Revolution of 1791 to Nat Turner's Rebellion in 1831, slave insurrections have been understood as emblematic rejections of enslavement, the most powerful and, perhaps, the only way for slaves to successfully challenge the brutal system they endured. In *The World That Fear Made*, Jason T. Sharples orients the mirror to those in power who were preoccupied with their exposure to insurrection. Because enslavers in British North America and the Caribbean methodically terrorized slaves and anticipated just vengeance, colonial officials consolidated their regime around the dread of rebellion. As Sharples shows through a comprehensive data set, colonial officials launched investigations into dubious rumors of planned revolts twice as often as actual slave uprisings occurred. In most of these cases, magistrates believed they had discovered plans for insurrection, coordinated by a network of enslaved men, just in time to avert the uprising. Their crackdowns, known as conspiracy scares, could last for weeks and involve hundreds of suspects. They sometimes brought the execution or banishment of dozens of slaves at a time, and loss and heartbreak many times over. Mining archival records, Sharples shows how colonists from New York to Barbados tortured slaves to solicit confessions of baroque plots that were strikingly consistent across places and periods. Informants claimed that conspirators took direction from foreign agents; timed alleged rebellions for a holiday such as Easter; planned to set fires that would make it easier to ambush white people in the confusion; and coordinated the uprising with European or Native American invasion forces. Yet, as Sharples demonstrates, these scripted accounts rarely resembled what enslaved rebels actually did when they took up arms. Ultimately, he argues, conspiracy scares locked colonists and slaves into a cycle of terror that bound American society together through shared racial fear.

gabriels rebellion douglas r egerton: *African Diasporas in the New and Old Worlds* , 2021-11-01 In the humanities, the term 'diaspora' recently emerged as a promising and powerful heuristic concept. It challenged traditional ways of thinking and invited reconsiderations of theoretical assumptions about the unfolding of cross-cultural and multi-ethnic societies, about power relations, frontiers and boundaries, about cultural transmission, communication and translation. The present collection of essays by renowned writers and scholars addresses these issues and helps to ground the ongoing debate about the African diaspora in a more solid theoretical framework. Part I is dedicated to a general discussion of the concept of African diaspora, its origins and historical development. Part II examines the complex cultural dimensions of African diasporas in relation to significant sites and figures, including the modes and modalities of creative expression from the perspective of both artists/writers and their audiences; finally, Part III focusses on the resources (collections and archives) and iconographies that are available today. As most authors argue, the African diaspora should not be seen merely as a historical phenomenon, but also as an idea or ideology and an object of representation. By exploring this new ground, the essays assembled here provide important new insights for scholars in American and African-American Studies, Cultural Studies, Ethnic Studies, and African Studies. The collection is rounded off by an annotated listing of black autobiographies.

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necessary, and how to evade capture in the aftermath. Original and compelling, *Brooding Over Bloody Revenge* presents a window into the lives and philosophies of enslaved women who had their own ideas about justice and how to achieve it.

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