

big fish by daniel wallace

Big Fish by Daniel Wallace: A Tale of Myth, Memory, and Meaning

big fish by daniel wallace is a captivating novel that blends magical realism with heartfelt storytelling, inviting readers into a world where tall tales and family bonds intertwine. Since its publication, this book has enchanted audiences with its unique narrative style and the profound exploration of how stories shape our understanding of life and relationships. If you've ever been curious about the intricacies of storytelling or the complexities of father-son dynamics, *Big Fish* offers a rich and rewarding read.

The Essence of Big Fish by Daniel Wallace

At its core, *Big Fish* by Daniel Wallace is more than just a novel; it is a meditation on the power of myth and the ways in which stories help us navigate the truths and mysteries of human experience. The narrative centers on Edward Bloom, a man known for his extraordinary tales of adventure, and his son, William, who seeks to uncover the reality behind these colorful anecdotes as his father's life nears its end.

Plot Overview and Narrative Style

The story unfolds through a blend of present-day interactions and Edward's fantastical reminiscences, which often blur the lines between reality and fiction. Wallace's writing style invites readers into a dreamlike realm where a giant catfish, a witch, and a circus giant are as plausible as daily life. This magical realism element is key to understanding how the novel explores memory and identity.

William's quest to separate fact from fiction in his father's stories becomes a metaphor for the universal desire to comprehend our parents and, by extension, ourselves. The narrative's shifting perspectives and poetic prose make the reading experience immersive and thought-provoking.

Exploring Themes in Big Fish by Daniel Wallace

One of the reasons *Big Fish* resonates so deeply with readers is its rich thematic tapestry. Daniel Wallace weaves together motifs of family, truth, and the art of storytelling in a way that feels both intimate and universal.

The Power of Storytelling

At the heart of the novel lies the idea that stories are not just entertainment—they are a means of constructing meaning. Edward Bloom's tall tales serve multiple purposes: they entertain, they teach, and they preserve his legacy. Through his stories, Edward becomes larger than life, transcending the

ordinary to become a mythic figure in his family's history.

Wallace seems to suggest that storytelling is an essential human activity that helps us make sense of the chaos of life. The novel encourages readers to appreciate the subjective nature of truth and the beauty in the stories we tell ourselves and others.

Father-Son Relationships and Understanding

Big Fish is also a poignant exploration of the sometimes fraught relationship between fathers and sons. William's struggle to reconcile the man he sees with the man he thinks his father is touches on the universal challenge of truly knowing our parents.

Rather than presenting a straightforward reconciliation, Wallace offers a nuanced portrayal of the complexities of family dynamics. The novel captures the tension between skepticism and belief, reality and myth, and how this tension shapes our connections with those closest to us.

Adaptations and Cultural Impact

Big Fish by Daniel Wallace has extended its influence beyond the page, inspiring adaptations and discussions that highlight its enduring appeal.

From Novel to Film

Perhaps the most well-known adaptation is Tim Burton's 2003 film "Big Fish," which brought Wallace's story to a wider audience. The movie retains much of the novel's magical realism and emotional depth, emphasizing the spectacle of Edward's stories while delving into the emotional nuances of the father-son relationship.

The film's visual style, coupled with its heartfelt performances, complements the novel's themes, making it a beloved piece in contemporary cinema. Fans of the novel often find new appreciation for the story through the film's vivid interpretation.

The Novel's Place in Contemporary Literature

Within literary circles, Big Fish is celebrated for its inventive storytelling and its ability to merge folklore with modern narrative techniques. It stands as a notable example of how magical realism can be employed to explore everyday human experiences with fresh insight.

Moreover, Big Fish's enduring popularity is a testament to its universal themes and the relatability of its characters. The novel continues to be studied and discussed in classrooms and book clubs, making it a staple in contemporary American literature.

Why Big Fish by Daniel Wallace Continues to Captivate Readers

If you're wondering what makes Big Fish a must-read, it's worth considering how the novel speaks to fundamental aspects of the human condition.

The Appeal of Myth and Magic in Everyday Life

Wallace's novel reminds readers that even the most ordinary lives can hold extraordinary stories. The infusion of myth and magic into Edward Bloom's life encourages us to look beyond the surface of our own experiences and appreciate the wonder that can be found in everyday moments.

This perspective resonates with anyone who has ever found comfort or inspiration in a beloved story, whether passed down through family or discovered in literature.

Lessons on Legacy and Memory

Big Fish also prompts reflection on how we remember and honor those we love. Edward's stories, though fantastical, serve as a form of legacy, preserving his identity beyond his physical life.

For readers, this highlights the importance of narrative in shaping memory and the ways in which we continue to live on through the stories others tell about us. It's a powerful reminder that the lines between fact and fiction often blur in the service of love and remembrance.

Tips for Readers Approaching Big Fish by Daniel Wallace

To get the most out of Big Fish, consider these insights:

- **Embrace the ambiguity:** Don't get caught up trying to separate fact from fiction. The novel thrives on its blend of reality and fantasy.
- **Pay attention to symbolism:** Many characters and events represent larger ideas about life, death, and transformation.
- **Reflect on your own family stories:** The book encourages readers to think about how their family narratives shape their identities.
- **Enjoy the lyrical prose:** Wallace's writing style enhances the fairy-tale atmosphere, so savor the language and imagery.

Big Fish by Daniel Wallace is a timeless story that invites readers to dive beneath the surface of everyday life and discover the extraordinary. Through its enchanting blend of myth and reality, it offers a touching reflection on family, storytelling, and the legacies we leave behind. Whether you're a fan of magical realism or simply looking for a moving tale about the ties that bind us, Big Fish delivers a rich and unforgettable experience.

Frequently Asked Questions

What is the central theme of 'Big Fish' by Daniel Wallace?

'Big Fish' explores themes of storytelling, the blurred line between reality and fiction, family relationships, and the search for identity.

Who is the protagonist in 'Big Fish' by Daniel Wallace?

The protagonist is Edward Bloom, a charismatic and imaginative man whose larger-than-life stories form the core of the novel.

How does 'Big Fish' portray the relationship between Edward Bloom and his son?

The novel depicts a complex father-son relationship, highlighting the son's struggle to understand and connect with his father's fantastical tales.

What narrative style is used in 'Big Fish'?

'Big Fish' employs a blend of magical realism and tall tales, combining fantastical elements with real-life events.

How has 'Big Fish' influenced popular culture?

'Big Fish' inspired a successful film adaptation directed by Tim Burton and a Broadway musical, cementing its place in popular culture.

What role do myths and legends play in 'Big Fish'?

Myths and legends serve as a vehicle for Edward Bloom's storytelling, emphasizing the power of narrative to shape perception and memory.

Is 'Big Fish' based on a true story?

'Big Fish' is a work of fiction, though it draws on universal themes and elements of Southern American folklore.

What is the significance of the title 'Big Fish'?

The title symbolizes the grand, exaggerated stories Edward tells, reflecting the idea of living a life larger than reality.

How does 'Big Fish' address the concept of legacy?

The novel examines how stories and memories form a lasting legacy, shaping how individuals are remembered by their loved ones.

Additional Resources

Big Fish by Daniel Wallace: An Analytical Review of a Modern American Classic

big fish by daniel wallace is a novel that has captured the imaginations of readers across the globe since its publication in 1998. Blending elements of magical realism, Southern Gothic tradition, and heartfelt family drama, Wallace's narrative explores the intricate dynamics between a father and son through a tapestry of tall tales and poignant truths. This article delves into the themes, narrative techniques, and cultural significance of Big Fish by Daniel Wallace, providing an investigative lens on why the novel continues to resonate decades after its release.

The Narrative Framework of Big Fish by Daniel Wallace

At its core, Big Fish by Daniel Wallace is a story about storytelling itself. The novel unfolds through the eyes of William Bloom, a son trying to reconcile his father Edward's extravagant and often fantastical accounts of his life with the reality he suspects lies beneath. The father's larger-than-life anecdotes—ranging from encounters with witches to wrestling giant catfish—function as a metaphor for the way people construct their identities and legacies.

The narrative oscillates between the present, where Edward Bloom is gravely ill, and the past, where the majority of the novel's colorful vignettes occur. This dual timeline structure allows Wallace to juxtapose myth with reality, inviting readers to question the reliability of memory and the subjective nature of truth.

Magical Realism and Southern Gothic Influences

Big Fish by Daniel Wallace is often categorized within the magical realism genre, as it seamlessly integrates fantastical elements into a realistic setting without disrupting the story's internal logic. This approach mirrors the Southern Gothic tradition, which frequently employs grotesque, supernatural, or exaggerated motifs to explore deeper social and psychological themes.

Wallace uses magical realism not only to enchant readers but also to symbolize the human desire for meaning and significance in life. The whimsical episodes in Edward's stories serve as allegories for universal experiences such as love, loss, and ambition. This stylistic choice reinforces the book's exploration of how myths and legends shape personal and cultural identity.

Thematic Exploration in *Big Fish* by Daniel Wallace

One of the most compelling aspects of *Big Fish* by Daniel Wallace is its nuanced treatment of father-son relationships. The tension between William and Edward Bloom encapsulates a broader generational divide, where skepticism meets faith, and the mundane confronts the extraordinary.

Truth Versus Myth

A central theme in *Big Fish* is the conflict between truth and myth. William's struggle to disentangle fact from fiction in his father's tales mirrors the human quest for authenticity in storytelling. Wallace does not offer a clear resolution; instead, he suggests that myths can be as valuable as facts, providing meaning and emotional resonance that pure factuality might lack.

Life, Death, and Legacy

Edward Bloom's impending death frames the narrative urgency of *Big Fish* by Daniel Wallace. The novel probes the ways people seek to leave a lasting imprint on the world, whether through grand adventures or simple acts of kindness. The stories Edward tells become his legacy—a format through which he achieves immortality beyond physical existence.

The Power of Imagination

Imagination is portrayed as a vital life force in the novel. Edward's vivid storytelling acts as a coping mechanism, a form of resistance against the banality of reality and the inevitability of mortality. By embracing imagination, Wallace underscores its role in enriching human experience and fostering connection.

Comparative Analysis: *Big Fish* by Daniel Wallace and Its Adaptations

Big Fish by Daniel Wallace has transcended its original literary form, inspiring a successful 2003 film directed by Tim Burton and a stage musical adaptation. Each interpretation offers a unique perspective on the source material, highlighting different facets of the story's rich narrative.

The film adaptation accentuates the visual spectacle of Edward's tales, using Burton's signature stylistic flair to bring the novel's magical realism to life. While some critics argue that the movie simplifies certain thematic complexities, it undeniably broadens the story's accessibility.

The stage adaptation, meanwhile, emphasizes the emotional core of the father-son relationship through live performance, music, and theatrical effects. This format invites audiences to engage directly with the themes of storytelling and memory in a communal setting.

Pros and Cons of the Novel Versus Adaptations

- **Pros of the Novel:** Rich internal monologues, layered narrative structure, and nuanced character development.
- **Cons of the Novel:** Some readers find the episodic storytelling disjointed or slow-paced.
- **Pros of the Film:** Visual and emotional immediacy, enhanced magical realism through cinematography.
- **Cons of the Film:** Reduction of narrative depth, omission of certain subplots.
- **Pros of the Stage Production:** Intimate portrayal of relationships, dynamic use of live music and theatricality.
- **Cons of the Stage Production:** Limited by venue constraints, potential loss of narrative expansiveness.

Big Fish by Daniel Wallace in the Context of American Literature

Big Fish by Daniel Wallace occupies a distinctive niche in contemporary American literature. Its blend of myth and reality echoes the works of authors like Ray Bradbury and Gabriel García Márquez, who similarly fuse the fantastic with the everyday. Furthermore, the novel's Southern setting and themes align it with the rich tradition of Southern storytelling, reminiscent of writers such as Flannery O'Connor and William Faulkner.

The book's emphasis on narrative as a means of understanding personal and cultural identity situates it within a broader literary conversation about the power of stories. It challenges readers to reconsider the value of folklore and tall tales as integral components of human history and self-expression.

Impact on Popular Culture and Legacy

Since its release, *Big Fish* by Daniel Wallace has influenced various creative fields. Its themes of mythmaking and reconciliation have found echoes in film, theater, and even psychotherapy. The novel's enduring popularity is reflected in its frequent inclusion in academic curricula and book clubs, underscoring its role as a modern classic.

Moreover, the phrase "big fish" has entered popular vernacular as a metaphor for larger-than-life personalities and stories, a testament to Wallace's narrative resonance.

Exploring *Big Fish* by Daniel Wallace reveals a work that transcends simple categorization. Its layered storytelling, thematic richness, and cultural impact make it an essential study for those interested in

the interplay between myth, memory, and identity in contemporary fiction. Through Edward Bloom's extraordinary tales, readers are invited to reflect on the stories they tell about their own lives—and the truths hidden within those stories.

Big Fish By Daniel Wallace

big fish by daniel wallace: Big Fish Daniel Wallace, 2012-05-15 The classic novel that inspired the beloved Tim Burton film and the Broadway musical. In his prime, Edward Bloom was an extraordinary man. He could outrun anybody. He never missed a day of school. He saved lives and tamed giants. Animals loved him, people loved him, women loved him. He knew more jokes than any man alive. At least that's what he told his son, William. But now Edward Bloom is dying, and William wants desperately to know the truth about his elusive father—this indefatigable teller of tall tales—before it's too late. So, using the few facts he knows, William re-creates Edward's life in a series of legends and myths, through which he begins to understand his father's great feats, and his great failings. The result is hilarious and wrenching, tender and outrageous.

big fish by daniel wallace: Big Fish:a Novel of Mystic Proportions/ by Daniel Wallace
Daniel Wallace, 1998

big fish by daniel wallace: Big Fish masud press house, 2020-04-18 Writer and illustrator Daniel Wallace has published stories in various literary magazines. Big Fish is a novel reminiscent of Garrison Keillor and Mark Twain. It is a surprising work, filled with imagination, homespun humor, and hyperbole. a man who was the best runner, fisherman, businessman, and adventurer in the world. Big Fish tells these tall tales of Edward Bloom's life. Punctuated with his vast repertory of jokes, they set the stage for Edward's final, wonderful transformation.

big fish by daniel wallace: Big Fish Daniel Wallace, 2017-11-09 ** A MAJOR TIM BURTON FILM starring Ewan McGregor and Jessica Lange ** ** COMING SOON AS A MUSICAL starring Kelsey Grammer ** Do you ever really know your father? Like many sons, William Bloom never really knew his father. Edward told him stories too incredible to believe about his exploits as a younger man, but any attempt to find out serious truths have been met with laughter and brush-offs. And that never mattered. But now Edward is dying, suddenly it matters a great deal. So William sets out to tell his father's story, as he imagines it. He tames a giant, is dragged by an enormous fish through a lake and escapes a purgatory of lost dreams. Through legends and myths, William makes Edward into a true Big Fish. The much beloved book by Daniel Wallace is soon to be a Christmas musical at The Other Palace in London. Praise for Big Fish: 'Daniel Wallace has created a jewel in Big Fish' Winston Groom, author of Forrest Gump 'Both comic and poignant' New York Times 'An audacious, highly original debut novel. . . An imaginative, and moving, record of a son's love for a charming, unknowable father' Kirkus Reviews 'Refreshing, original. . . Wallace mixes the mundane and the mythical. His chapters have the transformative quality of fable and fairy tale' Publishers Weekly, starred review

big fish by daniel wallace: Unleashing the Strange Damien Broderick, 2009-01-01 Novelist and scholar Damien Broderick offers an exhilarating report on the state of science fiction at the start of the millennium. In the 21st century, we see a new wave rising in SF: it's complex, transreal, slipstreamy, post-postmodern. It unleashes the strange!

big fish by daniel wallace: Tim Burton Johnson Cheu, 2016-01-12 Since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as Batman (1989) and Batman Returns (1992), to the comically grisly The Nightmare Before Christmas (1993) and Corpse Bride (2005), to the twisted fairy tale Edward Scissorhands (1990), to literary adaptations like Big Fish (2003), Charlie and the Chocolate Factory (2005) and Sweeney Todd (2007). Though his name has become synonymous with the macabre and

the odd, Burton's films often reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most prominent figures on the pop culture landscape in recent decades.

big fish by daniel wallace: Tim Burton Tim Burton, 2005 Collected interviews with the eclectic director of *Edward Scissorhands*, *Beetlejuice*, and *Ed Wood*

big fish by daniel wallace: Kinds of American Film Comedy Wes D. Gehring, 2024-01-30 This groundbreaking film study begins with a survey of American print humorists from eras leading up to and overlapping the advent of film--including some who worked both on the page and on the screen, like Robert Benchley, Will Rogers, Groucho Marx and W. C. Fields. Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers, personality comedy, parody, screwball comedy, romantic comedy and dark comedy. Whether it is Mark Twain or a parody film involving Steve Martin, comedy is most often about blowing raspberries at the world, and a reminder you are not alone.

big fish by daniel wallace: Gilgamesh to Gierach James W. White, 2024-08-02 Fish have figured profoundly in both human history and imagination for millennia. They are both gifts of the sea, drawing civilizations to the water, and terrors of the deep, holding revelations of the unconscious and the unknown. Today, fly fishing attracts millions looking to escape modern life and reconnect with some primal, meditative instinct to partake in nature's offerings. *Gilgamesh to Gierach* is a collection of three hundred fishing, water, and fish tales spanning four millennia and numerous genres. More than a historical overview, White has distilled this immense topic into threads that flow through time, from legends and literature to nursery rhymes, poems, and humorous fish tales. Anglers will discover fly fishing's ancient roots and spiritual seekers the fish's religious and existential implications. Among the included voices are Homer, St. John, Ovid, Brendan the Navigator, Dame Juliana Berners, Shakespeare, Walton, Melville, Yeats, Thoreau, Hemingway, Rodrick Haig-Brown, and Norman Maclean. Whether told in full or, more often, condensed, these stories will leave the reader with a strong sense of the fish's significance to many of the world's greatest thinkers. Brimming with jokes, histories, simple folk tales, and great tragedies, this impressive work offers something for everyone.

big fish by daniel wallace: The Literary Filmography Leonard Mustazza, 2006-05-17 From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

big fish by daniel wallace: Out , 2004-01 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

big fish by daniel wallace: The Tim Burton Encyclopedia Samuel J. Umland, 2015-09-28 Tim Burton is one of the most inventive filmmakers in the world. From his early work as an animator for Disney studios to his distinctive takes on iconic characters like Batman and Alice in Wonderland, Burton's skewed vision of the world has informed all of his films. Imbuing his films with a comically dark tone, Burton provides a twisted slant on conventional storytelling. In *The Tim Burton*

Encyclopedia, Samuel J. Umland looks at all aspects of this idiosyncratic storyteller's films, which frequently display childlike wonder and a macabre humor. Entries in this volume focus on Burton's artistic inspirations as well as creative personnel behind the camera, including writers, cinematographers, costume designers, art directors, and other collaborators, notably his frequent composer Danny Elfman. Recurring actors are also represented, such as Michael Keaton, Helena Bonham-Carter, Jack Nicholson, and, of course, Johnny Depp. Film entries include all of his features such as Pee-Wee's Big Adventure, Beetlejuice, Edward Scissorhands, Ed Wood, Big Fish, and Dark Shadows. Each entry is followed by a bibliography of published sources, both in print and online. Featuring entries focused on every stage of Burton's career—including early animated shorts like Frankenweenie and his work as a producer—this volume provides indispensable information about one of the most distinctive filmmakers of the past three decades. Comprehensive and entertaining, The Tim Burton Encyclopedia will appeal to scholars, researchers, and fans of this singular director's work.

big fish by daniel wallace: Death in American Texts and Performances Mark Pizzato, 2016-05-13 How do twentieth and twenty-first century artists bring forth the powerful reality of death when it exists in memory and lived experience as something that happens only to others? Death in American Texts and Performances takes up this question to explore the modern and postmodern aesthetics of death. Working between and across genres, the contributors examine literary texts and performance media, including Robert Lowell's For the Union Dead, Luis Valdez' Dark Root of a Scream, Amiri Baraka's Dutchman, Thornton Wilder's Our Town, John Edgar Wideman's The Cattle Killing, Toni Morrison's Sula and Song of Solomon, Don DeLillo's White Noise and Falling Man, and HBO's Six Feet Under. As the contributors struggle to convey the artist's crisis of representation, they often locate the dilemma in the gap between artifice and nature, where loss is performed and where re-membering is sometimes literally reenacted through the bodily gesture. While artists confront the impossibility of total recovery or transformation, so must the contributors explore the gulf between real corpses and their literary or performative reconstructions. Ultimately, the volume shows both artist and critic grappling with the dilemma of showing how the aesthetics of death as absence is made meaningful in and by language.

big fish by daniel wallace: Mastering the Craft of Diverse and Inclusive Screenwriting Karla Rae Fuller, 2024-12-20 This accessible and informative textbook provides a guide to the craft of screenwriting with an emphasis on diverse perspectives, underrepresented groups and their screen stories. Readers will learn to master writing a feature-length screenplay in a framework that focuses on diversity, equity and inclusion. With case studies to aid understanding, the book explores the screenwriting process in stages, explaining how to create a logline, as well as character bios, writing and choosing a genre, differentiating between writing a treatment, a synopsis, composing an outline, incorporating the formatting process and finally creating a scene and sequence. The techniques specific to screenwriting will also be covered in the text such as writing dialogue and action, establishing setting and time period and most importantly mastering the craft of visual storytelling. At the same time, the textbook introduces concepts of content choices that are diverse and inclusive, such as stereotypes vs. archetypes, intersectional characters, underrepresented groups and themes such as social justice, systemic racism, class conflict, gender inequity and climate change. Due to its subject matter and inclusive approach, this textbook will be an essential guide for all aspiring and current screenwriters who want to successfully navigate and complement today's developing industry.

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big fish by daniel wallace: The Door Magazine , 2004

big fish by daniel wallace: Empire Film Guide Empire Magazine, 2007 This revised and updated edition, brought to you by Britain's biggest-selling movie magazine, contains over 100

brand-new reviews including all the biggest and best films of the last 12 months. Written with the passion and humour you'd expect from Empire, the reviews in this guide are the most comprehensive and in-depth around. Including a wealth of new photos, sidebars and fascinating and hilarious Top 10s and movie trivia, this is the most enjoyable and entertaining film guide available.

big fish by daniel wallace: The Kings and Queens of Roam Daniel Wallace, 2013-05-07
From the celebrated author of Big Fish, an imaginative, moving novel about two sisters and the dark legacy and magical town that entwine them. In this new novel, a Southern literary master returns to the tradition of tall-tales and folklore.

big fish by daniel wallace: Tim Burton Ian Nathan, 2024-03-14 This new and updated edition covers the full life's work of iconic director Tim Burton, including the Netflix phenomenon Wednesday and the start of development on Beetlejuice 2. Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years, being responsible for such films as Edward Scissorhands, The Nightmare Before Christmas, Corpse Bride and Alice in Wonderland. He is famed for the visually arresting style of his films combined with highly original storylines. A truly international filmmaker, Tim Burton has carved a reputation as one of the world's greatest creative directors. This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen. Illustrated with many behind-the-scenes photographs and stunning film stills, chapters analyze the success and style of films such as Beetlejuice, Ed Wood and Mars Attacks!, and examine how Burton breathed new life into well-known stories that include Batman, Planet of the Apes, Charlie and the Chocolate Factory, Alice Through the Looking Glass and Dumbo. Tim Burton: The Iconic Filmmaker and His Work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors. It takes you through his films, explaining how he got to where he is and why his films are so revered.

big fish by daniel wallace: Roger Ebert's Movie Yearbook 2005 Roger Ebert, 2004
Containing reviews written from January 2002 to mid-June 2004, including the films Seabiscuit, The Passion of the Christ, and Finding Nemo, the best (and the worst) films of this period undergo Ebert's trademark scrutiny. It also contains the year's interviews and essays, as well as highlights from Ebert's film festival coverage from Cannes.

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