

among schoolchildren by tracy kidder

Among Schoolchildren by Tracy Kidder: A Deep Dive into Education and Humanity

Among schoolchildren by Tracy Kidder is much more than just a title; it represents a profound exploration into the world of education, capturing the everyday triumphs and challenges that define the lives of both teachers and students. Kidder's immersive narrative offers readers a window into an American public school, revealing the intricate dynamics that shape the educational experience. For anyone interested in the realities of schooling, teaching methods, or the social fabric within classrooms, this work stands as a compelling testament to the human side of education.

The Essence of Among Schoolchildren by Tracy Kidder

At its core, *Among Schoolchildren* chronicles a year in the life of a fifth-grade teacher, Barbara Gardner, at the Paul Lawrence Dunbar School in Cambridge, Massachusetts. Kidder's approach is deeply observational, providing a rich, candid look at the daily rhythms of a public school setting. Unlike traditional educational analyses that focus predominantly on policy or statistics, this book brings forward the personal stories that often go unnoticed—the individual students, their struggles, their hopes, and the teacher's relentless dedication.

Why Tracy Kidder's Narrative Stands Out

Kidder is renowned for his immersive nonfiction storytelling, and in *Among Schoolchildren*, he applies his signature style by embedding himself within the school community for an entire academic year. This method allows readers to experience the nuances of classroom life:

- The complexity of managing diverse students with varying needs
- The subtle relationships between children and their teacher
- The impact of socio-economic factors on education
- The balance between discipline and encouragement

This narrative style not only humanizes the educational process but also sparks empathy, inviting readers to appreciate the multifaceted role of teachers beyond lesson plans and textbooks.

Exploring the Themes in Among Schoolchildren by Tracy Kidder

The book touches on several critical themes that resonate widely in discussions about education today.

Diversity and Inclusion in the Classroom

One of the most compelling aspects of **Among Schoolchildren** is its candid portrayal of a classroom filled with students from diverse racial, cultural, and socio-economic backgrounds. Kidder sheds light on how these differences influence learning experiences and interactions. The challenges of addressing language barriers, cultural misunderstandings, and economic disparities come to life through vivid storytelling.

This focus serves as a reminder of the importance of inclusive teaching practices and culturally responsive pedagogy. Educators reading this book can glean insights into how to foster a supportive environment where every child feels valued.

The Role of the Teacher as a Mentor and Guide

Barbara Gardner emerges as a symbol of dedication and resilience. Kidder captures her moments of doubt, frustration, and triumph with honesty, underscoring the emotional labor inherent in teaching. The narrative reveals how teachers often wear multiple hats—educators, counselors, disciplinarians, and role models.

Understanding this multifaceted role helps readers appreciate why teaching is both rewarding and incredibly demanding. For aspiring educators, **Among Schoolchildren** offers an authentic glimpse into what to expect and how to navigate the complexities of the profession.

Educational Challenges and Systemic Issues

While the book focuses on the microcosm of one classroom, it subtly points to broader systemic challenges within public education. Issues such as funding disparities, standardized testing pressures, and bureaucratic constraints surface through the lived experiences of the school community.

These observations prompt readers to think critically about how educational systems support or hinder effective teaching and learning. The book becomes a conversation starter about needed reforms and the realities behind educational statistics.

Lessons and Insights for Educators and Parents

Among Schoolchildren is rich with practical insights for those involved in education, whether as professionals or caregivers.

Building Relationships is Key

One of the standout lessons from Kidder's work is the paramount importance of building trust and

rapport between teachers and students. Barbara Gardner's success lies not just in her curriculum but in her ability to connect with each child on a personal level. This underscores how emotional intelligence and empathy are critical skills for effective teaching.

Flexibility and Adaptability in Teaching

The book illustrates that rigid teaching methods rarely work in diverse classroom settings. Gardner's willingness to adapt lessons, manage unexpected disruptions, and tailor her approach to individual needs highlights the necessity for flexibility. For educators, this serves as a powerful reminder to remain open-minded and responsive.

Understanding Student Contexts

Kidder's narrative emphasizes that students don't come to school as blank slates; their backgrounds deeply influence their engagement and performance. Recognizing factors such as family situations, language proficiency, and community environment helps teachers design better support systems and interventions.

The Enduring Impact of *Among Schoolchildren* by Tracy Kidder

Since its publication, *Among Schoolchildren* has earned its place as a seminal work in educational literature. It continues to be used in teacher training programs and by education advocates interested in authentic representations of classroom life. The book's influence lies in its ability to humanize statistics and policies, reminding readers that at the heart of education are individuals—young learners and passionate educators alike.

For readers today, returning to Kidder's work offers both nostalgia and renewed understanding. It prompts ongoing reflection on how schools can better serve children and how society can support the vital work teachers do every day.

Whether you are a parent curious about what happens inside the classroom, an educator seeking inspiration, or simply someone interested in the social dynamics of schooling, *Among Schoolchildren* by Tracy Kidder provides a thoughtful, engaging, and insightful journey into the world of public education.

As you delve into the stories Kidder so skillfully recounts, you might find yourself reconsidering not just how schools function, but the profound human connections that make education a transformative experience.

Frequently Asked Questions

What is the main theme of 'Among Schoolchildren' by Tracy Kidder?

'Among Schoolchildren' explores the complexities of education, focusing on a year in the life of a fifth-grade teacher and his diverse group of students, highlighting challenges and triumphs in an urban classroom.

Who is the central figure in Tracy Kidder's 'Among Schoolchildren'?

The central figure is Ann Atwell, a dedicated and experienced fifth-grade teacher at an elementary school in Holyoke, Massachusetts.

What inspired Tracy Kidder to write 'Among Schoolchildren'?

Kidder was inspired to write the book after spending a year observing Ann Atwell and her classroom to provide an intimate look at the realities of public education.

How does 'Among Schoolchildren' address issues of diversity and inclusion?

The book details the diverse backgrounds of the students, discussing racial, economic, and social challenges, and how these factors impact learning and classroom dynamics.

What teaching methods does Ann Atwell use in 'Among Schoolchildren'?

Ann Atwell uses a mix of traditional and innovative teaching methods, emphasizing patience, understanding, and adapting to each child's needs to foster learning.

How was 'Among Schoolchildren' received by educators and critics?

The book was widely praised for its insightful, compassionate portrayal of teaching and has been used as a resource in education circles to better understand classroom challenges.

What challenges faced by urban schools are highlighted in 'Among Schoolchildren'?

'Among Schoolchildren' highlights issues such as limited resources, varied student needs, social and economic disparities, and the pressure on teachers to deliver results.

Why is 'Among Schoolchildren' considered an important work in educational literature?

The book provides a nuanced, humanizing view of public education, emphasizing the dedication of teachers and the complexities of student life, making it a valuable reference for understanding education reform.

Additional Resources

Among Schoolchildren by Tracy Kidder: An In-Depth Exploration of Urban Education

Among schoolchildren by Tracy Kidder stands as a seminal work in the realm of educational literature, offering a profound glimpse into the challenges and triumphs of teaching in an urban public school setting. Published in 1989, this nonfiction narrative delves into the day-to-day experiences of students and educators at a Boston public school, vividly capturing the complex dynamics that define education in a diverse and often under-resourced environment. Through meticulous observation and empathetic storytelling, Kidder provides readers with not only a chronicle of one school year but also an insightful commentary on the broader social and systemic issues that impact urban schooling in America.

This article examines the core themes, narrative techniques, and educational insights presented in *among schoolchildren* by Tracy Kidder. By analyzing its relevance to contemporary discussions on education and its enduring influence on readers and educators alike, this review aims to unpack why this book remains a critical reference point in educational discourse and how it aligns with ongoing debates around equity, pedagogy, and student engagement.

Contextualizing Among Schoolchildren by Tracy Kidder

Set in the late 1980s, *among schoolchildren* by Tracy Kidder centers on the daily life of the faculty and students at Calvin Coolidge Elementary School in Boston. Kidder's approach is journalistic yet deeply humanistic; he spends an entire school year embedded within the school, offering an ethnographic lens that reveals the nuanced realities of urban education. Unlike broad statistical studies or theoretical treatises, this narrative immerses readers in the microcosm of a single classroom, making the educational challenges tangible and relatable.

Kidder's work emerged during a period when public education in the United States was grappling with budget constraints, increasing diversity, and heightened scrutiny over student performance. Against this backdrop, *among schoolchildren* by Tracy Kidder sheds light on how these macro-level pressures manifest in the daily lives of educators and learners. The book's focus on the interactions between teachers and students, classroom management, and curriculum delivery resonates with educators facing similar challenges today.

Key Themes and Educational Insights

One of the central themes in *among schoolchildren* by Tracy Kidder is the tension between idealism

and reality in teaching. The book chronicles the aspirations of educators who are committed to fostering learning and growth in their students, many of whom come from disadvantaged backgrounds. Yet, these aspirations are often tempered by systemic obstacles such as overcrowded classrooms, disciplinary issues, and limited resources.

Another prominent theme is the diversity of student backgrounds and its impact on learning. Kidder highlights the cultural, economic, and linguistic differences among the student body, illustrating how these factors influence classroom dynamics and educational outcomes. This focus anticipates current discussions about culturally responsive teaching and the need to tailor pedagogy to meet diverse learners' needs.

Furthermore, the narrative emphasizes the importance of relationships in education. Kidder portrays teachers not merely as instructors but as mentors, disciplinarians, and advocates. The delicate balance they must maintain between authority and empathy is a recurring subject, underscoring the complexity of their role.

Narrative Style and Impact

Kidder employs a narrative nonfiction style that combines detailed observation with literary storytelling. This approach allows readers to engage emotionally with the characters while also understanding the structural challenges they face. The book's pacing mirrors the rhythm of the school year, with moments of tension, frustration, success, and reflection interwoven seamlessly.

Among schoolchildren by Tracy Kidder resonates with readers because it avoids simplistic judgments or idealized portrayals. Instead, it presents a balanced and nuanced perspective, acknowledging both the dedication of teachers and the difficulties inherent in the educational system. This journalistic integrity enhances the book's credibility and educational value.

Comparative Perspectives and Contemporary Relevance

When compared to other influential educational works such as Jonathan Kozol's "Savage Inequalities" or Paul Tough's "How Children Succeed," *among schoolchildren* by Tracy Kidder stands out for its micro-level focus on a single school environment. While Kozol's work highlights systemic disparities and Tough's explores non-cognitive skills, Kidder's narrative immerses the reader in the lived experience of teaching and learning, providing a complementary viewpoint.

In today's context, the challenges illuminated by Kidder persist in many urban schools. Issues such as socio-economic disparities, language barriers, classroom management, and teacher burnout remain pressing concerns. The book's exploration of these themes continues to inform educators, policymakers, and researchers striving to improve educational equity and effectiveness.

Moreover, *among schoolchildren* by Tracy Kidder serves as a valuable case study for teacher training programs. Its vivid depiction of classroom realities helps prospective teachers develop empathy and practical understanding, bridging the gap between theory and practice.

Pros and Cons of the Book's Approach

- **Pros:** The immersive, narrative nonfiction style humanizes the challenges of urban education and fosters empathy. The detailed observations provide rich insights into classroom dynamics and teacher-student relationships. Kidder's balanced portrayal avoids ideological bias, enhancing the book's educational credibility.
- **Cons:** The focus on a single school during one academic year limits the scope of generalization. Readers seeking comprehensive data or systemic analysis may find the narrative approach less satisfying. Additionally, some critics argue that the book's depiction of certain characters can feel dated in light of contemporary educational theories and practices.

Lessons for Educators and Policymakers

Among schoolchildren by tracy kidder underscores several key lessons relevant to modern education:

1. **The importance of teacher dedication:** Passionate educators play a crucial role in mitigating systemic challenges and supporting student success.
2. **Recognition of diversity:** Understanding students' cultural and socio-economic contexts is essential for effective teaching.
3. **Balancing discipline and empathy:** Successful classroom management requires both firm boundaries and compassionate engagement.
4. **Need for systemic support:** Individual teacher efforts must be complemented by adequate resources and policy frameworks to address broader inequalities.

These insights remain pertinent as schools worldwide navigate evolving educational landscapes shaped by demographic shifts, technological advancements, and policy reforms.

Among schoolchildren by tracy kidder is not just a historical account; it serves as an enduring mirror reflecting the realities of public education. Its detailed and empathetic portrayal invites ongoing reflection on how best to support students and teachers in environments that are as challenging as they are full of potential.

[Among Schoolchildren By Tracy Kidder](#)

among schoolchildren by tracy kidder: Among Schoolchildren Tracy Kidder, 1990 Mrs. Zajac

is feisty, funny, and tough. She likes to call herself an old-lady schoolteacher. (She is thirty-four.) Around Kelly School, she is famous for her discipline: She is mean, bro, says one of her students. But children love her. And so will the reader of this extraordinarily moving book by the author of *House* and *The Soul of a New Machine*. Mrs. Zajac spends her working life among schoolchildren. To some it might seem a small world, a world of spelling and recess and endless papers to correct. But we soon realize that Mrs. Zajac's classroom is big enough to house much of human nature. Her little room contains a distillate of some of the worst social problems of our time. Some of the children's young lives seem already stunted by physical and emotional deprivation. And some are full of precarious promise. As we come to know these children, we long for their salvation -- and we come to understand, as if for the first time, the difference that a good teacher can make in a child's life, and in our society. *Among Schoolchildren* provides the most realistic account of American education ever written -- on every page we encounter the precisely rendered truth for which Tracy Kidder is famous. But this is more than a book about education. It is about one woman's indomitability, about the joy of acting out of conscience and love. At bottom, its subject is nothing less than the struggle between good and evil. In *Among Schoolchildren* Tracy Kidder has written his most emotionally powerful, most memorable work.

among schoolchildren by tracy kidder: *Mother Jones Magazine* , 1990-09 *Mother Jones* is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

among schoolchildren by tracy kidder: *Teaching the Personal and the Political* William Ayers, 2004-04-17 These essays follow a veteran teacher educator and school reform activist as he tries to understand an enterprise he calls mysterious and immeasurable. By focusing on the authentic experiences of teaching and learning that he has lived over the past 15 years, Bill Ayers reconsiders, argues, reflects, and searches for ways to break through the routine and the ordinary to see teaching as the important and extraordinary work it is. Covering a range of issues—standards, equity, testing, professionalism—this book shows us teaching as an achingly personal calling, and ultimately as a social and a political act. With these essays, Bill Ayers invites teachers into a wonderful conversation about the meaning of teaching as craft, as art, as vocation. He reminds us that an active kind of hope is at the core of teaching, seeing things both as they are and as they could be.

among schoolchildren by tracy kidder: *Evidence-Based Interventions for Students with Learning and Behavioral Challenges* Richard J. Morris, Nancy Mather, 2008-01-14 This book assembles into one volume summaries of school-based intervention research that relates to those who deal on a regular basis with the growing body of students having high-incidence learning disabilities and/or behavior disorders: special educators, school psychologists, and clinical child psychologists. Chapter authors begin with an overview of their topic followed by a brief section on historical perspectives before moving on to the main section -- a critical discussion of empirically based intervention procedures. In those instances where evidence-based prescriptions can legitimately be made, authors discuss best practices and the conditions (e.g., classroom environment, teacher expertise) under which these practices are most effective. A final section deals with policy issues.

among schoolchildren by tracy kidder: *Moments that Matter in the Learning and Development of Children* Kelly Ann Kolodny, 2020-08-01 *Moments that Matter in the Learning and Development of Children: Reflections from Educators* explores the significant moments that unfold for young people in their schooling from the perspectives of teachers and school staff. Educators often reflect on "moments" as being a critical piece of their work with children. They can help make things better for students and produce a difference in lives. They are meaningful for young people, as well as consequential for teachers and school staff as they reflect on the outcomes of their efforts. Yet, as they are difficult to define and capture, these moments often are not studied for the value they offer. This book promotes awareness of these moments, as well as their connected meanings and possibilities. Recognizing the significance of moments extends an opportunity to situate

schooling in broader contexts and to understand learners as whole embodied beings, engaged in social interactions, making sense of their surrounding world, and generating transformations in it. When educators reflect deeply about the possibilities connected to the moments they share with children, they recognize the multitude of opportunities that support their learning and development. They become “awake” to some of moments’ promises.

among schoolchildren by tracy kiddler: *The Enlightened Eye* Elliot W. Eisner, 2017-02-24 Eisner's seminal work on mind, education, and research explores the ways in which the methods, content, and assumptions in the arts, humanities, and social sciences can help us better understand our schools and classrooms. The *Enlightened Eye* expands how we think about inquiry in education and broadens our views about what it means to know with the goal of positively influencing the educational experience of those who live and work in our schools. The text includes examples depicting this type of research and how it can be used to evaluate teaching, learning, and the school environment.

among schoolchildren by tracy kiddler: *Restoring Opportunity* Greg J. Duncan, Richard J. Murnane, 2014-01-01 In this landmark volume, Greg J. Duncan and Richard J. Murnane lay out a meticulously researched case showing how—in a time of spiraling inequality—strategically targeted interventions and supports can help schools significantly improve the life chances of low-income children. The authors offer a brilliant synthesis of recent research on inequality and its effects on families, children, and schools. They describe the interplay of social and economic factors that has made it increasingly hard for schools to counteract the effects of inequality and that has created a widening wedge between low- and high-income students. *Restoring Opportunity* provides detailed portraits of proven initiatives that are transforming the lives of low-income children from prekindergarten through high school. All of these programs are research-tested and have demonstrated sustained effectiveness over time and at significant scale. Together, they offer a powerful vision of what good instruction in effective schools can look like. The authors conclude by outlining the elements of a new agenda for education reform. *Restoring Opportunity* is a crowning contribution from these two leading economists in the field of education and a passionate call to action on behalf of the young people on whom our nation’s future depends. Copublished with the Russell Sage Foundation

among schoolchildren by tracy kiddler: *Honoring Winners of the 1989 Presidential Awards for Excellence in Mathematics and Science Teaching* United States. Congress. House. Committee on Science, Space, and Technology. Subcommittee on Science, Research, and Technology, 1990

among schoolchildren by tracy kiddler: *Immersion* Ted Conover, 2016-10-24 Over three and a half decades, Ted Conover has ridden the rails with hoboes, crossed the border with Mexican immigrants, guarded prisoners in Sing Sing, and inspected meat for the USDA. His books and articles chronicling these experiences, including the award-winning *Newjack: Guarding Sing Sing*, have made him one of the premier practitioners of immersion reporting. In immersion reporting—a literary cousin to ethnography, travel writing, and memoir—the writer fully steps into a new world or culture, participating in its trials, rites, and rituals as a member of the group. The end results of these firsthand experiences are familiar to us from bestsellers such as *Nickel and Dimed* and *Behind the Beautiful Forevers*. But in a world of wary strangers, where does one begin? Conover distills decades of knowledge into an accessible resource aimed at writers of all levels. He covers how to “get into” a community, how to conduct oneself once inside, and how to shape and structure the stories that emerge. Conover is also forthright about the ethics and consequences of immersion reporting, preparing writers for the surprises that often surface when their piece becomes public. Throughout, Conover shares anecdotes from his own experiences as well as from other well-known writers in this genre, including Alex Kotlowitz, Anne Fadiman, and Sebastian Junger. It’s a deep-in-the-trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world.

among schoolchildren by tracy kiddler: *How to Conduct Collaborative Action Research* Richard Sagor, 1993-02-15 This book details a five-step process to creating a positive climate for

school restructuring by conducting collaborative action research, shows eight ways to gather valid and reliable data, explains techniques for identifying and understanding problems, and illustrates four basic strategies for managing conflict and changing the status quo.

among schoolchildren by tracy kiddler: Tales Out of School Jo Keroes, 1999 Jo Keroes's scope is wide: she examines the teacher as represented in fiction and film in works ranging from the twelfth-century letters of Abelard and Heloise to contemporary films such as *Dangerous Minds* and *Educating Rita*. And from the twelfth through the twentieth century, Keroes shows, the teaching encounter is essentially erotic. Tracing the roots of eros from cultural as well as psychological perspectives, Keroes defines erotic in terms broader than the merely sexual. She analyzes ways in which teachers serve as convenient figures on whom to map conflicts about gender, power, and desire. To show how portrayals of men and women differ, she examines pairs of texts, using a film or a novel with a woman protagonist (*Up the Down Staircase*, for example) as counterpoint to one featuring a male teacher (*Blackboard Jungle*) or *The Prime of Miss Jean Brodie* balanced against *Dead Poets Society*. The portrayals of teachers, like all images a culture presents of itself, reveal much about our private and social selves. Keroes points out authentic accounts of authoritative women teachers who are admired and respected by colleagues and students alike. Real teachers differ from the stereotypes we see in fiction and film, however. Male teachers are often portrayed as heroes in film and fallibly human in fiction, whereas women in either genre are likely to be monstrous or muddled and are virtually never women of color. Among other things, Keroes demonstrates, the tension between reality and representation reveals society's ambivalence about power in the hands of women.

among schoolchildren by tracy kiddler: Hearings on Reauthorization of H.R. 6 United States. Congress. House. Committee on Education and Labor. Subcommittee on Elementary, Secondary, and Vocational Education, 1993 These transcripts provide testimony regarding the reauthorization of the Elementary and Secondary Education Act (ESEA) of 1965. The first part of the transcripts presents testimony from members of national educational associations urging legislators to show a stronger commitment to helping education professionals improve their skills and to adopt a new research project to improve learning for special needs children. The major portion of the transcripts contains statements from school administrators, other experts from educational agencies and delivery systems, and legislators concerning: (1) the role of ESEA programs in school reform and the improvement of K-12 education; (2) the reauthorization and improvement of Chapters 1 and 2; (3) the Dwight D. Eisenhower Mathematics and Science Education program and techniques of successfully integrating technology into schools; (4) the need for coordinated education, health, and social services as a means of better serving young people; (5) recommendations for improving women's equity in education; and (6) issues related to the education programs for Native Americans, Alaskan Natives, and Native Hawaiians. (SM)

among schoolchildren by tracy kiddler: The Parent-Centered Early School Michael R. Williams, 2021-12-12 First Published in 1997. This case study of a small independent parent-run program in Milwaukee's inner city, finds that several factors combine to make the school effective: parental involvement at all levels including governance; a clear and shared sense of mission; and a coherent Montessori curriculum that takes children from preschool through the third grade. The study employed data from several surveys of parents, teachers, interviews with participants, and observation over five years. Begun twenty-seven years ago by parents and community members alienated from dysfunctional public schools and still supported mostly by contributions, Highland today is one of only a dozen schools in the United States receiving some of its revenue under a voucher program that provides state funds to independent schools. After an overview of Highland's history, demographics, and measures of success, two chapters examine the school's commitment to diversity, nonviolence, child nurturance, and egalitarianism. Other chapters focus on how Highland involves its parents and how parents alone govern the school, analyze the role of Highland's trustees, and details the school's Montessori curriculum. The final chapter explores the possibility of applying some of Highland's lessons to public school curriculums.

among schoolchildren by tracy kiddler: Pedagogies of the Imagination Timothy Leonard, Peter Willis, 2008-06-11 I have long admired the mythopoetic tradition in curriculum studies. That admiration followed from my experience as a high-school teacher of English in a wealthy suburb of New York City at the end of the 1960s. A “dream” job—I taught four classes of 15–20 students during a nine-period day—in a “dream” suburb (where I could afford to reside only by taking a room in a retired teacher’s house), many of these often Ivy-League-bound students had everything but meaningful lives. This middle-class, Midwestern young teacher was flabbergasted. In one sense, my academic life has been devoted to understanding that searing experience. Matters of meaning seemed paramount in the curriculum field to which Paul Klohr introduced me at Ohio State. Klohr assigned me the work of curriculum theorists such as James B. Macdonald. Like Timothy Leonard (who also studied with Klohr at Ohio State) and Peter Willis, Macdonald (1995) understood that school reform was part of a broader cultural and political crisis in which meaning is but one casualty. In the mythopoetic tradition in curriculum studies, scholars labor to understand this crisis and the conditions for the reconstruction of meaning in our time, in our schools.

among schoolchildren by tracy kiddler: The Magic Hours John Bleasdale, 2024-12-03 Terrence Malick is the most enigmatic film director currently working. Since the early seventies, his work has won top prizes at film festivals worldwide and brought him wide recognition as the cinematic equivalent of a poet. His life is shrouded in mystery, leaving audiences with rumors, few established facts, and virtual silence from the filmmaker himself following his last published interview in 1979. This has done nothing to dim the luminous quality of his films, from *Badlands* (1973) and *Days of Heaven* (1978), to later works such as *The Thin Red Line* (1998), *The Tree of Life* (2011), and *A Hidden Life* (2019). *The Magic Hours: The Films and Hidden Life of Terrence Malick* is the first true biography of this visionary filmmaker. Through interviews and in-depth research, John Bleasdale reveals the autobiographical grounding of many of Malick's greatest films as well as the development of an experimental form of filmmaking that constantly expands the language of cinema. It is the essential account for anyone wishing to understand Malick and his work.

among schoolchildren by tracy kiddler: Inventing a Classroom Kathryn F. Whitmore, Caryl G. Crowell, 1994 What are the patterns of teaching and learning that make a classroom holistic? How do children invent oral and written language? How do they create the culture and curriculum of a classroom? How does the spirit of community and collaboration develop among children and teachers? What are the relationships between literacy, schooling, and socialization as they form among the children? These are a few of the broad questions that Kathy Whitmore and Caryl Crowell answer in this absorbing portrait of Caryl's third-grade classroom, the Sunshine Room. Over the span of a school year, we watch the students in this bicultural classroom within a bilingual, working-class neighborhood work and develop together as a community of learners. It is the story of how the Sunshine Room, like many whole language classrooms, invents itself; and how in this process the children themselves are continually inventing oral and written language, culture, and curriculum. In two separate collaborative voices, the authors carry readers through several critical events in the life of the classroom: the process through which the children and the teachers negotiate the curriculum, the creation of a theme study about the Middle Ages, and a vicarious experience of the Middle East war through children's literature and discussions. On an individual level, the deep friendship between Seaira, an English-speaking child from the volunteer community, and Lolita, a bilingual Latina from the barrio, is symbolic of the bicultural experience fostered in the Sunshine Room.

among schoolchildren by tracy kiddler: God with a Human Face John C. Purdy, 1993-01-01 To see God's face is something more than theoretical, mystical, or conceptional--and to see it, we must look at the face of Jesus. In this innovative book, Purdy focuses on the face of Jesus and explores 12 gospel stories--from the birth of Jesus through His crucifixion and resurrection--to show that by looking at Jesus, God's intentions toward us can be discerned.

among schoolchildren by tracy kiddler: Oxford Dictionary of English Idioms John Ayto, 2010-07-08 Offers entries for over six thousand idioms, including seven hundred new to this edition,

and provides background information, additional cross-references, and national variants.

among schoolchildren by tracy kiddler: Qualitative Research for the Social Sciences

Marilyn Lichtman, 2013-09-11 Focusing on the integral role of the researcher, Qualitative Research for the Social Sciences uses a conversational writing style that draws readers into the excitement of the research process. Lichtman offers a balanced and nuanced approach, covering the full range of qualitative methodologies and viewpoints about the field, including coverage of social media as a tool to facilitate research or as a venue for study. After presenting theoretical concepts and a historical overview, Lichtman guides readers, step by step, through the research process, addressing issues of analyzing data, presenting completed research, and evaluating research. Real-world examples from across the social sciences provide both practical and theoretical information, helping readers understand abstract ideas and apply them to their own research.

among schoolchildren by tracy kiddler: Autumn Susan M. Felch, 2005-08 Discover how this transitional season can reveal both the abundance and the limitations of our everyday lives. Autumn, with all its traditional images of colorful trees, frost-covered pumpkins, and piles of wood stored up against winter's cold, can be a season filled with anticipation. The harvest, the imminent onset of cold and snow, the resumption of old routines, and the beginning of the school year all require preparation and planning. If summer has been something of a pause, autumn helps us to see the passage of time more clearly. Autumn is a season of fruition and reaping, of thanksgiving and celebration of abundance and goodness of the earth. But it is also a season that starkly and realistically encourages us to see our own limitations. Warm and stirring pieces by E. B. White, Anne Lamott, P. D. James, Julian of Norwich, May Sarton, Kimiko Hahn, and many others in this beautiful book rejoice in autumn as a time of preparation and reflection, when the results of hard labor are ripe for harvest.

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of which**in which****among which****among which** 1.
of which **in which**

among which**among which****of which****in which****among which**
1. "Of which"

among **between** - 11 Apr 2019 Among is used of people or things considered as a group
*among: Share out the books among the class. * They talked among

between**among** - 30 Oct 2024 between**among**between**among**Between **among**

among which **among them** - 31 Mar 2018 Oxford"Among" is used of people or things considered as a group. "Between" is used of people or things, either two in number or more than two

among us - 12 Oct 2024 among us**Among Us**

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